



Legacy Business Registry Staff Report

HEARING DATE NOVEMBER 28, 2016

CAFÉ DU NORD

Application No.: LBR-2015-16-069
Business Name: Café du Nord
Business Address: 2170 Market Street
District: District 8
Applicant: Enrique Landa, Partner
Nomination Date: June 29, 2016
Nominated By: Supervisor Scott Wiener
Staff Contact: Richard Kurylo
legacybusiness@sfgov.org

BUSINESS DESCRIPTION

Café du Nord is a neighborhood bar and restaurant serving the Castro/Upper Market neighborhood. It is located in the newly restored Swedish American Hall on Market Street near Sanchez Street in a blended Scandinavian and Arts & Crafts influenced building constructed in 1907. The café was opened in 1908 originally as a saloon and billiards and was the first and only tenant of the basement commercial space within the Swedish American Hall, which for decades served as the center of Scandinavian Life when Duboce Triangle was a predominantly Nordic neighborhood. The Swedish American Hall has hosted an array of meetings and events for fraternal organizations and clubs, many of which continue to meet at the hall and at Café du Nord. The café's 108 year life has proven to become an integral asset both to the Castro/Upper Market neighborhood and to San Francisco as a whole. Café du Nord is one of the oldest, continuously operating bars in San Francisco, is one of the few that survived prohibition, and has a rich history of hosting events and congregations of groups, organizations and individuals who hold a prominent place in San Francisco history. Additionally, Café du Nord offers charitable donations to an array of organizations, hosts events for non-profits and Swedish Cultural organizations, and has partnered with local groups to create events and programming for the community.

CRITERION 1: Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?

Yes, the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

2170 Market Street from 1908-Present (108 years)

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

Yes, the applicant has contributed to the Castro/Upper Market neighborhood's history and identity.



SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- Café du Nord is associated with the tradition of providing a space for hosting events and meetings and with the tradition of serving craft cocktails and food.
- Café du Nord has contributed to the Castro/Upper Market community's history and identity by continuing to sustain the Swedish American Hall and allowing the historic building to operate and be maintained, and by continuing to be an integral part of San Francisco history through its legacy as a long standing bar, restaurant and host for community events and meetings.
- The recently restored 1907 property has been evaluated by the Planning Department for potential historical significance. The property has been locally designated as San Francisco Landmark Number 267 for its association as the home of the Swedish Society of San Francisco and as an outstanding example of a type and period, its possession of high artistic values, and as the work of Swedish-born master architect, August Nordin. Thus, the property has been classified as a "Category A Property."
- The business has been cited in the following publications:
 - KQED Arts, 3/1/2015, "Ghosts, Royals and Signing Swedes: 108 Years of the Swedish American Hall," by Shelby Pope.
 - Hoodline, 6/16/2015, "Renovated Café Du Nord Reopens Wednesday at Swedish American Hall," by Brian Ray.

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

Yes, Café du Nord is committed to maintaining the physical features that define its tradition as a bar and restaurant.

HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that Café du Nord qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Stained wood boxed beam ceiling.
- Wainscoting and wallpaper.
- 1908 ornamental back bar with original (restored) wainscoting.
- 55-foot long front bar made of dark mahogany with original brass railings and copper kick plates.
- 1930s-era Art Deco neon sign along Market Street.
- Staircase leading from Market Street to Café du Nord.
- Large painting of the mistress of legendary tenor Enrico Caruso.
- All interior and exterior features outlined in the landmark designation.

STAFF RECOMMENDATION

Staff recommends that the San Francisco Small Business Commission include Café du Nord currently located at 2170 Market Street in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo, Manager
Legacy Business Program



SMALL BUSINESS ASSISTANCE CENTER / SMALL BUSINESS COMMISSION
1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6481



Small Business Commission Draft Resolution

HEARING DATE NOVEMBER 28, 2016

CAFÉ DU NORD

LEGACY BUSINESS REGISTRY RESOLUTION NO. _____

| | |
|--------------------------|--|
| <i>Application No.:</i> | LBR-2015-16-069 |
| <i>Business Name:</i> | Café du Nord |
| <i>Business Address:</i> | 2170 Market Street |
| <i>District:</i> | District 8 |
| <i>Applicant:</i> | Enrique Landa, Partner |
| <i>Nomination Date:</i> | June 29, 2016 |
| <i>Nominated By:</i> | Supervisor Scott Wiener |
| <i>Staff Contact:</i> | Richard Kurylo legacybusiness@sfgov.org |

ADOPTING FINDINGS APPROVING THE LEGACY BUSINESS REGISTRY APPLICATION FOR CAFÉ DU NORD, CURRENTLY LOCATED AT 2170 MARKET STREET.

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

WHEREAS, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, faces a significant risk of displacement; and

WHEREAS, the subject business has contributed to the neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on November 28, 2016, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore



SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

BE IT RESOLVED that the Small Business Commission hereby includes Café du Nord in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

BE IT FURTHER RESOLVED that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Café du Nord:

Physical Features or Traditions that Define the Business:

- Stained wood boxed beam ceiling.
- Wainscoting and wallpaper.
- 1908 ornamental back bar with original (restored) wainscoting.
- 55-foot long front bar made of dark mahogany with original brass railings and copper kick plates.
- 1930s-era Art Deco neon sign along Market Street.
- Staircase leading from Market Street to Café du Nord.
- Large painting of the mistress of legendary tenor Enrico Caruso.
- All interior and exterior features outlined in the landmark designation.

I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on November 28, 2016.

Regina Dick-Endrizzi
Director

RESOLUTION NO. _____

Ayes –
Nays –
Abstained –
Absent –



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Legacy Business Registry

Application Review Sheet

Application No.: LBR-2015-16-069
Business Name: Café du Nord
Business Address: 2170 Market Street
District: District 8
Applicant: Enrique Landa, Partner
Nomination Date: June 29, 2016
Nominated By: Supervisor Scott Wiener

CRITERION 1: Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years? X Yes No

2170 Market Street from 1908-Present (108 years)

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community? X Yes No

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms? X Yes No

NOTES: NA

DELIVERY DATE TO HPC: October 3, 2016

Richard Kurylo
Manager, Legacy Business Program



Member, Board of Supervisors
District 8



City and County of San Francisco

SCOTT WIENER
威善高

June 29, 2016

Re: Nomination of Café du Nord to the Legacy Business Registry

Dear Director Regina Dick Endrizzi:

I'm writing to nominate Café du Nord for the Legacy Business Registry. Café du Nord has been serving San Francisco (almost) continuously since 1907. Reopened after restoration in the summer of 2015, it is once again providing San Franciscans with good food, good drink and good times.

Café du Nord is a longtime local treasure, and would benefit greatly from being a part of San Francisco's Legacy Business Registry. I thank you for your consideration.

Sincerely,

A handwritten signature in blue ink that reads "Scott Wiener".

Scott Wiener
Member, San Francisco Board of Supervisors

Section One:

Business / Applicant Information. Provide the following information:

- The name, mailing address, and other contact information of the business;
- The name of the person who owns the business. For businesses with multiple owners, identify the person(s) with the highest ownership stake in the business;
- The name, title, and contact information of the applicant;
- The business's San Francisco Business Account Number and entity number with the Secretary of State, if applicable.

| | | |
|--|-----------------------|-------------------|
| NAME OF BUSINESS: | | |
| NTRI II/UMV dba Cafe du Nord | | |
| BUSINESS OWNER(S) (identify the person(s) with the highest ownership stake in the business) | | |
| Enrique Landa, Dylan MacNiven, David White, David Steele, Thomas McNaughton | | |
| CURRENT BUSINESS ADDRESS: | | TELEPHONE: |
| 2170 Market Street San Francisco, CA 94114 | | (415) 471-2977 |
| | | EMAIL: |
| | | |
| WEBSITE: | FACEBOOK PAGE: | YELP PAGE |
| cafedunord.com | | |

| | | |
|---|--------------------------|-------------------|
| APPLICANT'S NAME | | |
| Enrique Landa | <input type="checkbox"/> | Same as Business |
| APPLICANT'S TITLE | | |
| Partner | | |
| APPLICANT'S ADDRESS: | | TELEPHONE: |
| 2174 Market Street Box E San Francisco, CA 94114 | | 415 713 3699 |
| | | EMAIL: |
| | | 5@mac5.com |

| | |
|---|--|
| SAN FRANCISCO BUSINESS ACCOUNT NUMBER: | SECRETARY OF STATE ENTITY NUMBER (if applicable): |
| 1008600 | 46-5365980 |

| | |
|---|----------------------------|
| OFFICIAL USE: Completed by OSB Staff | |
| NAME OF NOMINATOR: | DATE OF NOMINATION: |
| | |

Section Two:

Business Location(s).

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business. If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address. For businesses with more than one location, list the additional locations in section three of the narrative.

| | | |
|--|---|-------------------------------|
| ORIGINAL SAN FRANCISCO ADDRESS: | ZIP CODE: | START DATE OF BUSINESS |
| 2170 Market Street | 94114 | January 17, 1908 |
| IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS? | DATES OF OPERATION AT THIS LOCATON | |
| <input type="radio"/> No <input checked="" type="radio"/> Yes | 1908 to Present | |

| | | |
|---|------------------|---------------------------|
| OTHER ADDRESSES (if applicable): | ZIP CODE: | DATES OF OPERATION |
| | | Start: |
| | | End: |

| | | |
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| OTHER ADDRESSES (if applicable): | ZIP CODE: | DATES OF OPERATION |
| | | Start: |
| | | End: |

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| OTHER ADDRESSES (if applicable): | ZIP CODE: | DATES OF OPERATION |
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|---|------------------|---------------------------|
| OTHER ADDRESSES (if applicable): | ZIP CODE: | DATES OF OPERATION |
| | | Start: |
| | | End: |

Section Three:

Disclosure Statement.

San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.

This section is verification that all San Francisco taxes, business registration, and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified and a business deemed not current in with all San Francisco taxes, business registration, and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for the Business Assistance Grant.

In addition, we are required to inform you that all information provided in the application will become subject to disclosure under the California Public Records Act.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- ☒ I am authorized to submit this application on behalf of the business.
- ☒ I attest that the business is current on all of its San Francisco tax obligations.
- ☒ I attest that the business's business registration and any applicable regulatory license(s) are current.
- ☒ I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- ☒ I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- ☒ I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- ☒ I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Enrique Landa

06/30/16



Name (Print):

Date:

Signature:

Café du Nord Legacy Business Registry Application

Section 4 Written Historical Narrative.

CRITERION 1

- A. Provide a short history of the business from the date the business opened in San Francisco to the present day, including the ownership history. For businesses with multiple locations, include the history of the original location in San Francisco (including whether it was the business's founding and or headquartered location) and the opening dates and locations of all other locations.**

The Café du Nord, 2170 Market Street, was opened in 1908 in the newly completed Swedish American Hall, a building built and owned to this day by the Swedish Society of San Francisco. The building on Market Street replaced the Swedish Society's former home that was lost in the 1906 Earthquake and Fire. The new building was designed with commercial spaces on the ground floor and in the basement to provide income for the maintenance of the Hall.

The Café du Nord was the first and only tenant of the basement commercial space and opened soon after the building was dedicated in January of 1908. The first operator was Thomas Hain, a Duboce Triangle resident and saloon keeper, who opened the space as a "first class saloon and billiards" (we have a copy of the original letter of intent to lease the space and have included it with our packet.). Over the years there have been modifications on the saloon theme, but in its 108 year history it has always been a neighborhood bar in San Francisco and operated at 2170 Market Street.

Known Operators: **1908 – 1910** Thomas Hain **1910 to 1920** Swedish American Mercantile Company **1920 – 1933** (Prohibition) Transitioned to a restaurant and bar, Scandinavian in theme, operator unknown. **After 1956:** Café du Nord became a Basque restaurant and bar. **1991:** John Varnedoe became the operator and Café du Nord became a bar and restaurant with Jazz **1995:** Cindy Kahl continued evolution to live music with more jazz **2001:** Guy Carson buys Café du Nord and makes an indie music venue with bar and restaurant, **2013:** Dylan MacNiven and Enrique Landa buy Café du Nord and partner with NeTimeas restaurant group to reopen Café du Nord as a bar and restaurant.

- B. Is the business a family-owned business? If so, give the generational history of the business.**

No Café du Nord is not a family owned business.

- C. Describe the ownership history when the business ownership is not the original owner or a family-owned business.**

I have described the ownership as best as possible above. Records of the Swedish Society continuously show the Café du Nord as the tenant, but not always the specific owner/operator of the business.

D. Note any other special features of the business location, such as, if the property associated with the business is listed on a local, state, or federal historic resources registry.

The Café du Nord is located within the historic Swedish American Hall which was recognized as Landmark #267 by the City and County of San Francisco in the spring of 2015. The building was designed by famed local architect of Swedish decent, August Nordin, who designed more than 200 buildings in San Francisco. The building which is one of his masterpieces is incredibly well preserved, and features a blend of Scandinavian and Arts and Crafts influences. It is also an excellent example of the architecture of the time.

The façade is largely unchanged from 1908 and has continuously featured a sign for Café du Nord. Sometime in the 30s a neon sign pointing down to the Café du Nord was added and remains today, having been recently restored. Within the space many of the original features including the back bar, much of the bar and its features, the wood wainscoting, and other architectural features remain and were restored in 2015. An image of the building in 1909 with the Café du Nord sign is provided with this application as well as a modern image of the façade today.

The building is eligible for the National Register of Historic Places, a designation that is currently being sought.

CRITERION 2

A. Describe the business's contribution to the history and/or identity of the neighborhood, community or San Francisco.

The Café du Nord is located in the historic Swedish American Hall, which was built and for decades served as the center of Scandinavian life when the Duboce Triangle neighborhood was a mostly Nordic Neighborhood. Within the Swedish American Hall, a myriad of fraternal organizations and clubs met and hosted events. Many of those groups continue to meet at the Swedish American Hall and at the Café du Nord.

Because it has operated continuously since 1908 in the same location, the bar is engrained in the history of Duboce Triangle and the Upper Market Neighborhood.

B. Is the business (or has been) associated with significant events in the neighborhood, the city, or the business industry

The Café du Nord is one of the oldest, continuously operating, bars in San Francisco and one of the few that survived prohibition.

For the Pan Pacific Exhibition in 1915, the building served as the home of the Swedish Organizing Committee for the fair. A picture of fair attendees in costume on their way to the fair is included in the packet.

The building and the Café du Nord served a similar role for the Golden Gate International Exposition of 1939. The Swedish Society has all of the records of the Swedish Organizing Committee in its archive.

C. Has the business ever been referenced in an historical context? Such as in a business trade publication, media, or historical documents?

When the cornerstone of the Swedish American Hall was laid on July 27, 1907, it was covered in the San Francisco Chronicle the following day. Since then the building and the Café du Nord have received regular press coverage in the Chronicle and *Vestkusten*, the Swedish Newspaper of West Coast of the United States.

The Café du Nord was included in JK Dineen's 2015 book on the legacy bars of San Francisco.

When the building was landmarked and the Café du Nord was reopened after a renovation, it received substantial news coverage. Two representative articles have been included with packet.

D. Is the business associated with a significant or historical person?

Because the building is within the Swedish American Hall, the Café du Nord is associated with the Swedish Society of San Francisco one of San Francisco's oldest fraternal organizations, having been founded in 1865.

E. How does the business demonstrate its commitment to the community?

Besides charitable donations from our organization and hosting a wide array of events for non-profits and Swedish Cultural organizations, we have sought to partner with organizations to create events and programming for the community.

This year we have teamed up with La Cocina to host "Voices from the Kitchen" a lecture series focused on the food industry and the challenges faced by those that work in the industry. We have increasingly worked with San Francisco Heritage, hosting their lectures and other events to foment the preservation of historic businesses and buildings like ours.

F. Provide a description of the community the business serves.

The Café du Nord is one of the oldest, if not the oldest, bars in Upper Market and for more than a century it has served the communities of Duboce Triangle, Eureka Valley, and the Castro, but also draws a city wide audience for the various musical and cultural programs we host.

We also serve the Swedish and Scandinavian communities for various events and special occasions.

G. Is the business associated with a culturally significant building, structure, site, object, interior.

The Café du Nord is intrinsically linked with the Swedish American Hall, serving as the sole tenant of basement for the past 108 years.

The original interior of the Café du Nord has been incredibly well preserved and was recently restored. The current owners of the business worked with the historic preservation division of the Planning Department with the restoration of the interior of the Café du Nord. With their help, the interior was restored and returned as much as possible to the original state.

The major interior original features of the bar that remain today are the stained wood boxed beam ceiling, the wainscoting and the bars. The back bar from 1908 was restored and remains in place, largely as it did when the bar opened. The original wainscoting of the bar was all restored and preserved and is painted in its original color which was discovered during the renovation. The front bar was restored with the original brass railings and copper kick plates remaining in place.

As a part of the 18-month renovation, the interior of the Café du Nord was included in the landmark designation of the Swedish American Hall which now protects it.

H. How would the community be diminished if the business were to be sold, relocated, shut down, etc.?

The Café du Nord sustains the Swedish American Hall and allows for the historic building to operate and be maintained. Losing the bar, would risk the financial stability of this landmark building.

Moreover, closing one of San Francisco's oldest bars and restaurants would be a loss, so much of Upper Market is so new and we are one of the few businesses established as the neighborhood was being built. In a city where everything is changing so quickly, we need to keep things that have endured for decades.

There is also something special about bars that survived prohibition.

CRITERION 3

A. Describe the business and the essential features that define its character.

Café du Nord is recognized by its 1930s era art deco neon sign that has alerts passers-by to its presence in the Swedish American Hall. Descending down the stairs from Market Street, one is immediately immersed in the history of the Café du Nord. A large painting of legendary tenor, Enrico Caruso's, mistress looks down at you as you enter. Arriving at the bottom, one immediately notices a fifty-five foot long bar of dark mahogany and bright metal. Sitting at the bar one notices a very ornamental back bar on which bottles of various spirits sit and have sat for more than 100 years. The room is surrounded by teal wainscoting and wallpaper from its opening era. The dimly lit room provides a small and large groups a space for conversation and cocktails largely the same as it did when it opened in 1908.

B. How does the business demonstrate a commitment to maintaining the historical traditions that define the business, and which of these traditions should not be changed in order to retain the businesses historical character? (e.g., business model, goods and services, craft, culinary, or art forms)

When the Café du Nord was up for sale in 2013, there were various users that wanted to use the space for something different than a bar. The current owners, Dylan MacNiven and Enrique Landa, bought the business to ensure that one of San Francisco's oldest bars continued in place and in operation. That commitment is demonstrated by the substantial investment in the restoration of the space and a new business structure to ensure Café du Nord remains a bar for decades to come.

When the business reopened the Café du Nord featured cocktails from each era of its operation, including typical cocktails that would have been served in 1908.

Besides our cocktail program, we regularly host organizations that have made their home in the Swedish American Hall since it was opened. These Swedish and Scandinavian fraternal organizations are an integral part of the bar and San Francisco's history.

C. How has the business demonstrated a commitment to maintaining the special physical features that define the business? Describe any special exterior and interior physical characteristics of the space occupied by the business (e.g. signage, murals, architectural details, neon signs, etc.).

The Café du Nord has a commitment to maintain the interior of the business which provides most of its character. During the restoration and renovation, the ownership spent considerable time and resources restoring and maintaining the historic interior of the Café du Nord. That commitment extended to including the interior in the landmark designation of the building to ensure that it would be preserved for future generations.

The renovation included the neon sign of the Café du Nord which dates from the 1930s. The large red neon arrow points down to the Café du Nord below.

D. When the current ownership is not the original owner and has owned the business for less than 30 years; the applicant will need to provide documentation that demonstrates the current owner has maintained the physical features or traditions that define the business, including craft, culinary, or art forms.

The landmark designation case report from November 2014 that confirms our ownership's preservation and maintenance of the Café du Nord as a bar within a historic building. The case report can be found online here

<http://commissions.sfplanning.org/hpcpackets/2011.0910L.pdf>





PRESENT DAY FACADE OF CSN









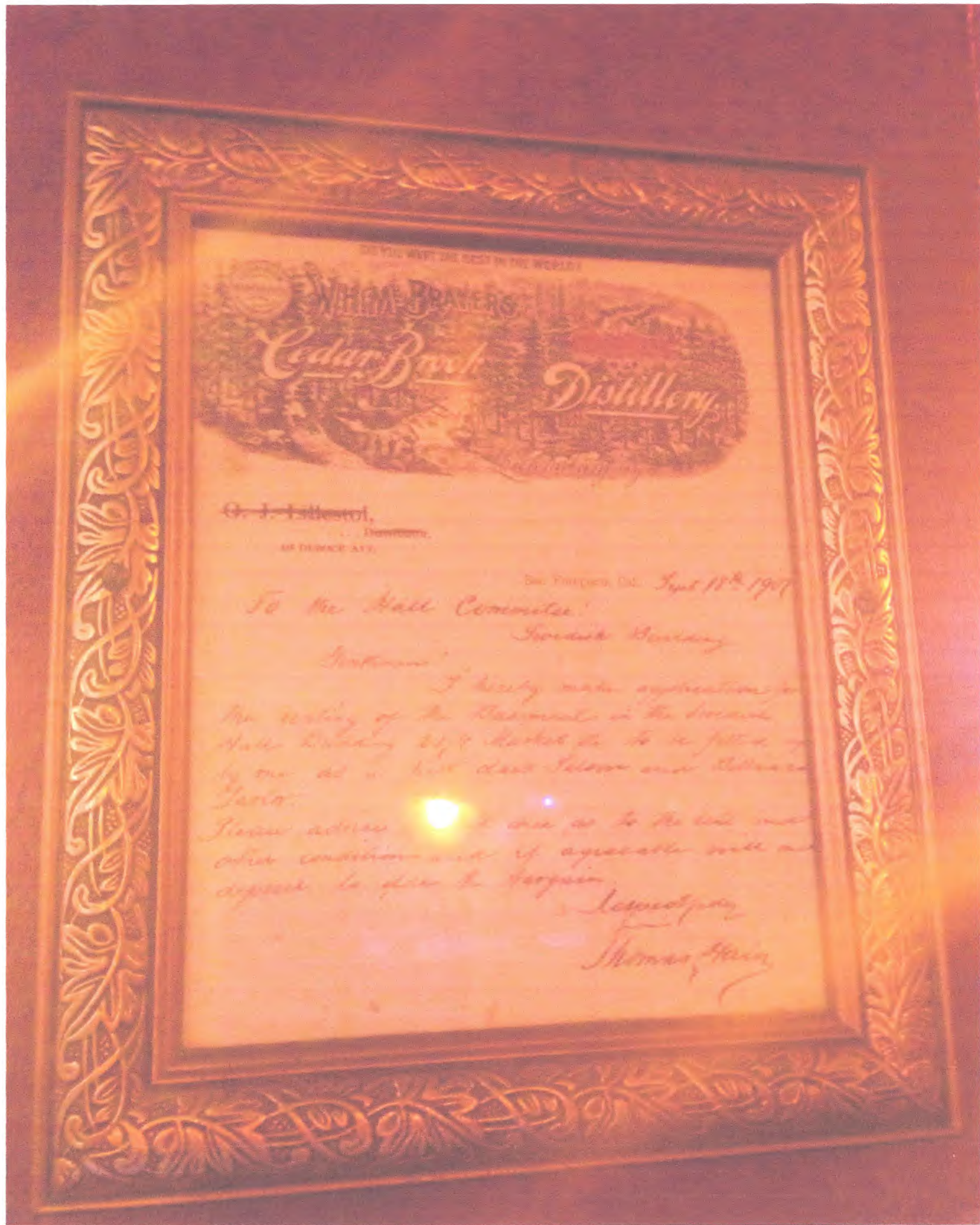




SWEDISH HALL IN 1908 WITH CAFÉ LUND



SWEDISH SOCIETY MEMBERS AT CAFE DONNO
IN 1915



ORIGINAL LEASE COI from
1908

Cafe Du Nord 1910 PHONEBOOK

CALL C O 1 FOR INFORMATION.

| | | | |
|--------|---|--------|---|
| S 4926 | Bust Laura M D Res 1710 Sutter | M2829 | Caesar Mrs Geo M Res 3339 17th |
| C 2446 | Busteeds Anna C Multigraphing & Typewriting 259 Montg | M3037 | Cafe Du Nord Saloon 2170 Market |
| C 2007 | Busteeds Anna C Res 340 O'Farrell | C 2944 | Cafe Odeon Cafe cor Eddy & Market |
| J 1783 | Busy Bee Shoe Co Boots & Shoes 907 Market | C 3584 | Cafe Theo's Restaurant 53 Post |
| M3116 | Butchers Union 314 14th | C 3559 | Cafe Wuerzburg 399 Bush |
| C 3620 | Butler & De Leon Com Merchants 336 Davis | C 3352 | Cafe Zaza Saloon 261 Montg Ave |
| C 5919 | Butler M P Res 1058A Wash | C 1954 | Cafferata & Gotelli Raviolis & Fresh Noodles 790 Montg Ave |
| M1704 | Butler B Res 41A Albion Ave | C 4013 | Cahen Henry Mgr American Fruit Product Co 210 Cal |
| J 2603 | Butler Bros Whsle Gen Mdse 5th Flr 609 Mission | C 4511 | Cahen & Kaufman Saloon & Rest 225 Pine |
| M2468 | Butler D S Res 1959 15th | C 5741 | Cahen Sig Cigars & Smokers Articles 39 Montg |
| S 2894 | Butler Mrs J C Res 855 G G Ave | S 4334 | Cahill J L Res 1429 Hayes |
| C 2393 | Butler John & Son Liquors 554 Market | C 2327 | Cahill M D Saloon S W cor Hyde & N Point |
| J 1630 | Butler Wood L Rl Est & Bldg 654 Pac Bldg | S 1090 | Cahn Mrs M A Res 1924 Sutter |
| M1524 | Butt-Kennedy Furniture Co 2309 Mission | C 6268 | Cairo Cafe Co Inc R 308 333 Kearny |
| J 1970 | Butte Engineering & Electric Co 683 Howard | C 3753 | Caito B Res 755 Lombard |
| J 2885 | Butte Magalia Consolidated Mining Co 831 Pac Bldg | J 2993 | Calahan C B Rl Est & Lns R 116-1112 Market |
| J 3464 | Butterfield H N D L & W R R Co 209 Balboa Bldg | S 4263 | Calani L Fruits & Veg 1692 Hayes |
| C 4357 | Butterfield M A Res 412 Turk | S 3856 | Calder A R Cleaning & Pressing 205 Fillmore |
| C 1666 | Butterworth J B Plumber 2653 Polk | S 1963 | Calder Mrs Lydia A Res Apt 3 550 Baker |
| M2260 | Button I V Contr 533 14th | C 3309 | Calegaris Arnold Drugs Kearny & Pacific |
| C 1596 | Butz Fred R Res 1635A Wash | M3942 | Calegaris Arnold Drugs 15th & Missouri |
| M2592 | Buzzini Mrs M Res 1444 Valencia | S 3910 | Calegaris Mrs Arnold Res 2458 Vallejo |
| S 3977 | Eyers Mrs M Res 1127 G G Ave | M3031 | California The Saloon 1900 Folsom |
| S 4389 | Byington Wm H Jr Res 584 Cole | J 2929 | California Ammonia Wks 617 7th |
| C 2049 | Byington's Inc Mail Order House 138 Hansford Bldg | J 2652 | California Art Glass B & C Works 768 Mission |
| S 3893 | Byrne Mrs W J Res 2411 Webster | J 2162 | California Artistic Metal & Wire Co 349 7th |
| S 2028 | Byrnes D Res 472 Oak | C 4383 | California Auto Livery Co N E cor Eddy & Mason |
| M2438 | Byrnes H A Res 1018 Shrader | S 2323 | California Auto Livery Co 1143 G G Ave |
| C 3553 | Byrnes John W Real Est 806 Mills Bldg | J 3703 | California Auto Rebuilding Co 412-14 Polk |
| S 1823 | Bythnia Water Min Waters 3549 Fillmore | S 2388 | California Baking Co Bakery 1501 Eddy |
| J 2618 | Byzbee & Clark Co Whsle Lumber 910 Balboa Bldg | M3826 | California Barrel Co N E cor 22d & Illinois |
| | | J 1766 | California Barrel Co 509 Monadnock Bldg |
| | | J 2777 | California Belting & Supply Co 1425 Mission |
| | | J 2153 | California Blanket & Flannel Mills 760 Mission |
| | | C 3968 | California Blue Print Co 142 Sansome |
| | | M1425 | California Brewing Co Brewers 111 Douglas |
| | | J 4321 | California Brush & Supply Co Janitors' Supplies 197 Jessie |
| J 2403 | C & P Bar Saloon 133 2nd | C 6815 | California Cafe 23 Powell |
| C 2914 | Cable Oyster Depot Cal & Polk | C 5801 | California Cafe 411 Kearny |
| S 2470 | Cabossel John Meat Market 2318 Fillmore | J 1869 | California-Calumet Copper Co Mining 995 Monadnock Bldg |
| C 3024 | Cademartori & Rebottarno Grocs 426 Green | M3302 | California Canneries Co 600 Minnesota |
| S 3291 | Cademartori's Saloon 1690 Green | J 3142 | California Casket Co 959-65 Mission (Priv Branch Exch connecting all Depts) |
| C 5653 | Cadenasso Angelo New Roma Hotel Saloon 2248 Powell | J 4341 | California Chop House Restaurant 8 11th |
| C 1409 | Cadenasso Mrs A Res 826 Green | C 6865 | California Clipper Sporting Magazine 422 Whitney Bldg |
| C 3840 | Cadillac Hotel Hotel 380 Eddy | M2796 | California Clothing Renovatory 805 Valencia |
| J 3498 | Cadillac Motor Car Co 453 G G Ave | J 2320 | California College of Hairdressing 267 1/2 Mkt |
| C 3553 | Cadwalader G L Real Est 806 Mills Bldg | C 3622 | California Credit Clothing Co 59 Stockton |
| S 3723 | Cadwalader Mrs G L Res 2327 Devisadero | | |
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2
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Sadie Mrs h554 E 15th av
Sam h2265 Mission apt 25
Caesena Myrrel Mrs r930 Connecticut
Caffarelli Augusta Mrs (Lido Beauty Salon) r15 Pueblo
Ignacio (Augusta) mech Shell Bldg Garage h15 Pueblo
Warren L studt r15 Pueblo
Cafaro Tony A (Annabelle) (Club Ton-Jo) h3548a 19th
Cafasso Andrew T (Myra J) driver City and County
Health Dept h2920 Octavia
Andy (Clara) vulcanizer Perry & Whitelaw Inc r
Oakland
Henry clk Liberty Grocery 551 Monterey blvd
John (Madeline) (Liberty Grocery) h551 Monterey
blvd
Yvonne M studt r2920 Octavia
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Helen Mrs (Crescent Coffee Shop) r1401 10th av apt
205
John P (Helen) (Crescent Coffee Shop) h1401 10th
av apt 205
Cafe Aloha (Mrs Marie Bankston) restr 729 Vallejo
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2170 Market
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Cafets Tony (Oma E) (Tony's Place) h3925 Mission
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Park
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Lithographing Co h285 Buckingham way apt 701
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Cafferata Albert P (Esther I) gdnr Olympic Club h54
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Ahl emp Fly Trap r390 27th av
Bros (Emil A Cafferata) whol bananas 511 Front
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Emilio (Ida M) driver Devereux Co h34 Francis
Erasmo (Olga) (M Cafferata & Son) h910 Filbert
Ernesto (Laura) (Fly Trap Restaurant) h390 27th av
Edw fctwkr r912 Filbert
Frank A (Lola G) pres Roma Macaroni Fcty Inc h586
Somerset
Isolanda clk r912 Filbert
John J teller Wells Fargo Bank r Daly City
M & Son (Mar) restr and Erasmo Cafferata) ravalla
mfrs 700 Columbus av
Marcelo L (Maria) (M Cafferata & Son) h912 Filbert
Marion (Doris) (Royal Baking Co) h165 Howth
Mary slown r480 Capistrano av
Mary (wid Edw) r234 30th
May A clk Vets Admn r234 30th
Peter (Carmelo) h459 Lisbon
Peter A (Alma) slown h1261a Church
Terry h890 Wisconsin
Victor L chkr Calif Mtr Transport r447 Elmira
Volanda G clk M Cafferata & Son r912 Columbus av
Caffery Owen R h449 9th apt 8
Cafferty Edw T (Agnie B) potter h2963 Harrison
Frank r224 3d
Hugh P (Gladys L) bartndr Bimbo's h520 Taylor
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John A (Mildred S) battalion chf Fire Dept h451
Belvedere
M h2065 California apt 104
Robt r141 5th
Caffery Chas h601 O'Farrell apt 409
Caffey Art L (Edna M) widr h3525 Lawton
John F asst to mgr McCormick & Co
Caffey W (wid Andrew) tpr USA Presidio h139 Ser-
rano dr
Caffo Blais (Birda) h241 Silliman
Caffrey see also Mc Caffrey
Bert h2334 2nd av
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Marjorie (wid Michel) Indry wkr Mary's Help Hosp
h600 Myra way
Mittzi laby techn r600 Myra way
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Thos J (Mary E) h1379 45th av
Wallier B (Georgia) slmn Scoville & Sons h926
Elizabeth
Warren F (Ruth A) production mgr Sotar Elec Co h
2655 SanJose av
Warren F Jr studt r2655 SanJose av
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Caffero Rachel h4226 Fulton
Cafiso John R (Genevieve) pharm Univ of Calif Hosp h
1868 10th av
Cafone Kino (May) h3283 Folsom
Cagan Leo D instn SP State College
Cagario Geo estbnr Period Furniture r1572 Union
Cage Henry (Mary) h305 Hyde apt 603
Cagle Edna F mgr Smith Calculating Service r Oakland
Elyas L sten r1578 20th av
Florence Mrs h797 43d av
Gene slmn Boghosian Bros r Oakland
H S h700 Octavia apt 10
Gagley Glen M (Barbara D) studt h420 Marston av
S Vance comp Telegraph Press r SanMateo
Cagilda Albina S h1546 Mason
S R r1343 Fillmore
Cagliaro Sam (Josephine M) (John's Italian Delicatessen)
h174 Otway
Caglieri Florence (wid Guido E) h2620 Larkin
Guido G (Evelyn) asst cash Bank of Am r Danville
Vera A Mrs h327 Presidio av
Cagliuso Joe (Hannah) (K O Repair Shop) h1334 Norelga
Cagna Celestino r951 Greenwich
Olga R clk h551 Greenwich
Rosenkranz asst buyer Jos Magnin Co r SanMateo
Cagnari Antonio hipr Atlas Metal Spinning Co h1519
Revere av
Gemma Mrs prty sec McKesson & Robbins h1519
Revere av
Geo (Helen) slmn r2325 North Point
Helen Mrs ofc sec Clinton Foods Inc r2325 North
Point
Helen E (wid Raymond) h1839 32d av
Kathryn (wid Edw P) h1523 29th av

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Louise Mrs h53 Lexington
Mario (Mrs) birmkr h2330 Lombard
Cagnazzo Angelo (Domenica V) (American Accordion
Studio) h1769 Lombard
Cagney Blanche Mrs ofc sec State Employees Assn h
3229 Clement
Jeanette (wid Austin) h1372 21st av
Cagnoni Anselmo C (Rismanda) h338 Moscow
Cagwin Betty (wid Thos) slown h2336 Filbert
Eunice personnel atgr Loughton & Mifflin Co h2222
Leavenworth apt 501
Horace F (Bette) (Cagin & Seymour) r Mill Valley
Louisa D clk United Pac Ins r Mill Valley
Cagwin Horace F Cagwin, Kent O Seymour) Ins
brokers 315 Montgomery R928
Seymour & Hamilton (Horace F Cagwin, Kent O Sey-
mour, Wm A Hamilton) real est 315 Montgomery
R928
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apt 6
Cahalan John R (Doris) eng Lucky Lager Brewing Co h
457 38th av
Mary E clk Royal-Liverpool Ins Group r620 Post
Norman F (Lucille E) bottler Theo Hamm Brew h1550
Cayuga av
Raymond A (Ruth) bkpr Natl Ice & Cold Storage h1184
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Wm S clk r1184 Girard
Cahanin Eng wchm Grace Lines r205 Foote av
Cahoe Donald seann h43 Carr
Robt (Gertrude) longshornr h1217 Divisadero
Rosetta Mrs h1841 Webster
Scottie (Mabel) h1231a California
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Cahn see also Cahn and Kahn
Albert A (Jane K) claim adj Columbia Geneva Steel
Div of US Steel Corp h1930 43d
All R (Nancy) h145 Jordan av apt 4
Charlotte Mrs (St Mary's) Smoke Shop r869 25th av
Gertrude Mrs sten Bd of Educ h36 Loyola ter
I W Mrs r Canterbury Hotel
Jos (Florence) h655 Pacific apt 3
J W Mrs (Catherine) h869 25th av
Jos M (San Carlo Liquor Store) h3082a Market
Leonard tchr Bd of Educ r36 Loyola ter
Mort (Mort's) Cigars 869 25th av
Sybil B clk Met Life r1930 43d av
Cahesza Maria dishwshr New Riviera Cafe
Cahesza Bolina bartndr J&C Club r443 Oak
Cahill Amanda D (wid John S) ofc sec French Hosp h
457 38th av
Ann clk Yellow Cab Co r855 25th av
Anthony K (Lois) city fire fighter h279 Cumberland
Antoinette Mrs nurse h500 Fillmore apt 40
Antonie B (Lillian M) pres Christensen Lbr Co h1940
Vallejo apt 6
Benson clk PO h2832 Balboa
Bessie (wid Danl J) h1460 12th av
Bridget (wid Wm) Wm Cahill pres Richd F Cahill v-pres
John R Cahill sec-treas bldg constn 350 Sansome
R810
Caroline C designer h35 Harper
C & Casey (Nancy J Cahill, Thos C Casey) lwyrs 703
Market R515
Ceceilia M tchr Unified Sch Dist r1460 12th av
Chas solr Isbrandtson Co of Calif r819 39th av
Chas F (Mabel) h3101 Divisadero apt 4
Chas J h907 Valencia apt 24
Construction Co Inc Robt W Cahill pres Richd F
Cahill v-pres John R Cahill sec-treas 350 Sansome
Dand R Rev asst pastor Mission Dolores r3321 16th
David R slmn r3321 16th
Edwina S tchr Unified Sch Dist h2071 28th
Edw G (Elvira) bldg const h67 West Clay Park
Edw P personnel ofcr Vets Admn Hosp
Edw W h2135 Hillside apt 9
Edwin B (Barbara) v-pres Thompsons & Co r Kent-
field
Eleanor R tchr Unified Sch Dist r1460 12th av
Erma Mrs mgr StFrancis Arms Hotel r520 Geary apt
103
Eug N h1343 10th av
F Everett (Margt M) h1562 35th av
Fred R h23 Elgin Park
Freida Mrs h583 Munich
Geo h395 Capp apt 6
Harold (Erna) h520 Geary apt 103
Harold S chkr C&M Printing Wks r484 18th
Harry (Dolores) mach r36 Lombard
Hessie clk USN r8 Brumister ter
Howard dist mgr Calif-Bulletin r SanCarlos
Iman L nurse h937 Filbert
Iona (wid Leo L) h2832 Balboa
Jas (Madeline) bartndr Five Hundred Club h1170
Guerrero apt 203
Jas (Mary) v-pres Kwik Shyne Ltd r Palo Alto
Jas E (Patricia L) instn h691 Shootwell
Jas H asst mgr Sears & Roebuck
Jean (wid Edw) h2071 28th av
Jerome J (Geraldine) (Cahill & Casey) h55 Casten-
ada av
Jerome M (Rita R) h959 Noe
Joan D clk Am Tr r Berkeley
John C (Cecilia) h366 12th av
John C tchy polvnmr r66 Seal Rock dr
John J (Eliz) h193 Chantanooga
John J h2303 Folsom
John J (Eileen) clk h337 Clipper
John J (Cath D) mgr Ralph W Hariker & Assoc r
Sacramento
John R sec-treas Cahill Constn Co h2298 Pacific av
apt 6
Josephine E (wid John J) h208 Capp
Julia R r518 22d av
Kath M mgr Francis Drake Lodge h449 Powell
Kath M ofc sec Reimers r2480 Washington apt 402
Margt B (wid Jas) h463 Edinburgh
Margt E laby tech Geo F Leclercq r2842 Balboa
Margt M clk Pac Tel r463 Edinburgh
Martin J prmn Examiner r SanCarlos
Mary A (wid Jas) h1311 Alabama
Nellie G h50 Chumadero dr apt 5
Patk J whosmr h169 Harold av
Paul C seann r1990 Beach apt 303
Renee J clk Examiner r Mill Valley
Richd F (Shirley B) v-pres Cahill Constn Co h3731
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Rita ofc sec Treasure Island h2993 10th av
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Robt L msgr Radio Corp of Am r959 Noe
Robt W (Vivian) pres Cahill Constn Co h75 Racliff
ter
Suzanne Mrs recpt Wm F Wagner r3226 16th
Thos J (Margt) insp Police Dept h248 17th av
Walter F (Josephine J) driver h3779 Mission
Walter M (Frank) h1545 Garages r SanCarlos
Wm A (Hessie) marine eng Pac Far East Lines h8
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Wm A (Dorothy J) whosmr r Campbell
Wm E r709 Central av
Wm F jan Dept Pub Wks h489 14th apt 7
Wm J (Ann L) food broker 1301 6th h855 25th av
Wm M (Cath) h150 Franklin apt 302

Cahn see also Cahn and Kahn
Alice (wid Chas S) h4534 Mission apt 17
David (Beatrice) h159 1st apt 2
Edgar G (Pauline) h1564 11th av
Estelle h2235 Laguna apt 202
Frances T Mrs r1810 Jackson apt 1
Hedra Mrs h226 Funston av apt 3
Herbert W (June A) slmn h758 12th av
Irma Mrs h1810 Jackson apt 3
J P (Marjorie) acct executive Guild Bascom & Bonfigli
h1227 Montgomery
Lent br mgr Travelers Aid Society h1267 Filbert
apt 11
Leonard I h2998 Pacific av apt 504
Louis M h630 Mason apt 602
Mary (wid Mayes) r515 18th av
Minnie N (wid Julius I) h2 Heather av
CAHN MONROE L, Credit Mgr I Magnin & Co, h72
7th av, Tel Bayview 1-2215
Nellie A Mrs r1700 Broadway apt 604
O Z slmn Nordman & Aurich r SanMateo
Otto r236 5th
Paul S (Alfred) (C-P Pharmacy) h1363 30th av
Richard (Fredk) Seid-Ralph Cahn Advertising r
Palo Alto
Richd S (Ella G) slmn Shaftt Snook & Cahn h2140
Lake
Wm F (Tilda) h41 Palm av apt 3
Caboon Bernard F (Louise) bellman Hotel StFrancis h131
Paris
Cafati Caesar h1545 Greenwich apt 4
Louise slown Aurelie Patterson r Fairfax
Ulisse (Lucie) h2929 Buchanan
Victoria D h640 Octavia apt 2
Wm H (Louise) diamond str Granat Bros r San
Calli Carmen M Mrs clk Vacuum Sterilizing Co r Daly
City
E J (Carmen M) formn Vacuum Sterilizing Co r
Walsh av
Earl r1739 O'Farrell
Calli Bert Florist Podesta Balboch r Redwood City
Calliat Franklin D (Jean E) mech Key System Transit
Lines h748 39th av
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Fund h1330 35th av
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David J h566 Kansas
Jos W (Albina M) (Evans Cafe) h439 Vermont
Olarie Mrs h506 Kansas
Cain see also Caine Cane Kain and Kaine
A P dept mgr Avco Mfg Co r Redwood City
A W staffn US Forest Serv r Larkspur
Ada F (wid Richd) h354 2nd
Albert W clk Morton Salt Co r LosAltos
Alfredo (Addie) emp SPCo h121 Caine av
Anna D (wid Jas) h693 6th av
Anne r256 Peninsula av
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Arth Jr h1474 Sacramento apt 406
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Austyn S tchr Unified Sch Dist r3325 Mission
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Claude W h720 Lake apt 1
Claude W II (Wilma H) h409 Pacheco
Conrad (Eleanor E) ofc wkr Pac Gas & Elec h1651
32d av
Corvella r351 Turk
Derwin W (Edna M) clk Calif Jockey Club h2231
24th av
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Donna Mrs teller Am Trust r1045a Santiago
Dorothy r118 Lyon
Earl S (Bud) sls eng MRC Bearings Service Co r
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Edw F (Marie P) counterman Leo J Mesberg Co h751
Madrid
Edwin ofc wkr h1270 Pine apt 9
Elic Mrs nurse h52 Belman
Ethel J (wid Chas P) h16 Locust
Ethel F recpt Dr A Justin Williams h56 Retiro way
apt 3
Eunice G Mrs clk Stand Oil r45 Hillway av
Florence A Mrs bkpr Bank of Am r1715 Sanchez
Frank L (Marie) USN h1787 Haigh
Gary K (Donna) h1045a Santiago
Gaylard M bellman h427 Stockton apt 805
Geraldine atndr Presidio Theatre
Harry G (Mary) h795 8th av apt 57
Helen Mrs h1359 Eddy
Ione h343 Walnut apt 6
Ira P (Mary) prmr Banco Corp h422 Thornton
Jas C (Mary L) porter TWA h1883 Eddy
Jas H (Shirley) h1114 Sutter apt 203
Jas T (Ruth A) clk Paulson's h1111 Inverness dr
John T (Helma) h422 and Pacific Greyhound h3839
Divisadero apt 303
John H (Inez) h831 Fulton
John M (Celia S) slmn h3228 Clay
John R (Viola) mach Link Belt Co h65 Guttenberg
John W (Helen) h75 Van Ness av apt 504
Josephine Mrs h701 Sutter apt 505
Julia A (wid Wm J) h521 Bartlett
Kenneth V (Irene C) ofc mgr Industry Publications Inc
h1574 5th
Laverne Mrs waitress h148 Pixley
Laverne R r1031 Jones
Leilah B tchr Unified Sch Dist r693 6th av
Leo F dean SF State College
Lester O (Ella L) (Studio Florist) h1523 Irving
Lloyd B Jr (Margt D) slmn Met Life h1093 Bowndin
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Lorraine F clk US Forest Serv r Larkspur
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Margt tchr Unified Sch Dist r15 Mendosa av
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Martine h1050 Post apt 49
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Mary Mrs nurses aide Mary's Help Hosp r165 29th
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Caccotti Christine M h1536 Green St Apt 203
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Hedy Mrs retd h1439 15th Av
Cacia Joseph F & Lucille B. retd h418 Flood
Av
Caceres Alfredo L & Doris J. dentist 2395 Ocean
Av
Alvaro & Estella h1730 15th St Apt 230
Amador & Maria (Amador's Barber Shop)
Amador City
Benjamin h4111 Folsom St
Bernardo R studt r15 Italy Av
C Jan Embarcadero Center h101 Wool St
C h2130 Market St Apt 5
C A h978 Valencia St Apt 205
Carlos studt r44 Moneta Way
Carlos A C S N r15 Italy Av
Carlos G & Maria D. coordinator Cultural &
Equip Cntr h633 Gates St
Carlos H & Mary. waiter Alexia Restr h755
St
Cather medical retd r633 Gates St
Evelyn D med asst 1580 Valencia St Rm 602
r633 Gates St
Helen Mrs (Golden Homes Realty) h3725
Mission St
Oswenard & Evelyn C h234 Naples St
Pete h1180 S Van Ness Av Apt 1
R h4715 California St Apt 2
Raymunda Mrs clk Bank Of Am h15 Italy Av
Toribio retd r234 Naples St
Cacia Joseph B bar boy Fairmont Hotel h1556
City St Apt 2
Cachapero Emily r1101 Plymouth Av
Frank G & Cristeta P. mtr One Thousand
Chestnut Apt h175 Carl St
Cachero Y G A r180 Dolores St Apt 9
Cachet 3350 Sacramento St
Kay h391 Valencia St Apt 314
Cacho Lita waitress r646a Natoma St
Rudy & Consuelo M. sorter opr h395
Frederick St Apt 4
Thos S & Genesee retd h131 Downey St
Cachola Jack C ship clk h163 Madrid St
Juanita E r95b Gates St
Cachola F & Fe. acct Mc Graw Hill Publ h801
Girard St
Cachola Bernard studt r163 Madrid St
Milagrimo studt r163 Madrid St
Wilma retd r163 Madrid St
Cacia J h1216 Taylor St Apt 25
Cacanti Carolina Mrs h1671 Filbert St
Caccedo Diana nurse Mount Zion Hosp h2033
Lawson St
Polcarpo & Maria L. retd h1611 45th Av
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Cacimudin Nora hsekr Hyatt Hotel h3466 26th
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Caddell John R h117 Congo St
Ninon hmo h1692 Green St
Ruth h1607 Kirkham St
Walker M retd r1607 Kirkham St
Cadden Christopher M r1447 42d Av
James & Carol. phox h1522 25th Av
James E studt r1447 42d Av
John J & Dolores E. capt City Fire Dept
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Caddick James W & Margt A. data processor
Center For Independent Living h418 35th Av
L J emp Emporium h3671 16th St Apt 11
Caddies Geo A retd h2473 Jackson St
Caddow Eleanor M retd h154 Malloria Way Apt
4
Harris A clk PO h3025/5 Octavia St
Cade Esther G ofc sec h150 Delmar St Apt 3
Lexus & Joyce. retd h184 Russell St

CADE
Victor h1426a Newcomb Av
Caden Dennis wdr h524 Sunnydale Av
Cadelago Elaine hcr Eureka Fed Savings r268
Somerset St
Ernest C & Cecile A (A A A Studio Photos)
h34 Rossi Av
Hart A & Helen M. atndt State Div Hous
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J h2144 Grove St Apt 5
Paul E r34 Rossi Av
Cadelina Andrew A retd h195 7th St Apt 22
Sam D & Myrna. real est alumn h60 Sylvan
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John & Mary retd h1865 Golden Gate
Mary Mrs h1271 21st Av
Natalio & Rosa. driver Golden Gate Disposal
h4333 Filbert St
Paul & J. income property mgr h400 35th Av
Paul F h516 Vadal Dr
Rose Mrs mgr h335 Union St Apts h335
Union St Apt 8
Cadematori T h5700 California St Apt 11
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Charlotte Mrs h1185 York St
Jesse h247 Octavia Av
Joe pntz h39 Barbe St
Mama retd r174 Naples St
Michl E whseam Grocers Whol r1185 York St
Raymond & Pat M. clk h1308 Rhode Island St
Cadenoso Eug P acct exec Bateman Eichler Hill
& Richards Oakland CA
Cadenoso Louis E & Rose L. retd h604
Lombard St
Lucille V acct U S Dept Of Defense r604
Lombard St
Muta A retd h1786 36th Av
Rosa J financial consultant 561 Wells Fargo Bk
Bldg
Cadhead June acct Giannini & Uniac rDaily
City CA
Cadeford A h414 Detroit St
Cader L h2430 Folsom St
Mauricio h363 Silver Av
Caderfo h5519 Mission St Apt 104
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Broderick St
Cadgane Alan (Great Expectations)
Cadieux Berne h829 Leavenworth St Apt 301
Cadieux Angelina M ofc sec r1351 15th Av
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Cheryl retd h580 Capp St Apt 705
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Pacheco St
John acct h2300 Pacific Av Apt 405
Cadwell E. Fie (High Fie) furn insrs 373 Dore
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Russell G (Cadwell Realty) h2340 15th St
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P Thos h33 Valletta Ct
Patricia h480 Vallejo St
Patricia r1650 Grant Av Apt 3
Patricia writer h674 29th Av
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Sam h801 Sutter St Apt 406
Cadyono Evelyn ship clk h285 Turk St Apt 308
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2
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Chronicle h2459 Pacific Av
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International h1091 Pacheco St
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Cafiero C h1297 18th St Apt 3
Cafiso John R & Genevieve C. retd h1868 10th
Av
Cafiso Rosmina retd r55 Aerial Way
Cafferata Ray mgr Bayshore Salvage Co
Cagachalian Virginia retd h382 Capp St
Cagadco Emilio Jr r94 Tucker Av
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Tucker Av
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Cagahastan C C r5431 California St Apt 3
Cagampang H h2646 Mc Allister St
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Cage Anita h1564 Noe St
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Cagen Robt counselor Public Utilities Comm
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102
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303
Cagle E L Mrs h312 Junipero Serra Blvd
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Cagnacci Eliz Mrs emp Lowell High Sch
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Kathryn N Mrs retd h1823 29th Av
Cagney Philip & Rachel h1876 Alamyra Blvd
T h1040 Fulton St Apt 8
Cagnina Jay f musician r1587 Sanchez St
Cagnon Charles h300 Buchanan St Apt 210
Cagnone M h2200 Jackson St Apt 304
Cagnoni Rosmina Mrs retd h338 Moscow St
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Cagunbaga Cipriano & Estella. emp US Postal
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Ghosts, Royals And Singing Swedes: 108 Years of the Swedish American Hall



Interior of the Swedish American Hall; courtesy Swedish Society of San Francisco

By [Shelby Pope \(https://www.kqed.org/arts/author/spope/\)](https://www.kqed.org/arts/author/spope/) [ⓧ \(http://twitter.com/shelbypope\)](http://twitter.com/shelbypope)

FEBRUARY 15, 2015



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EVENT INFORMATION ([HTTP://NOISEPOP.COM/2015/](http://noisepop.com/2015/))

Noise Pop 2015

Ten days of independent music and film.

FEB. 20 – MAR. 1, 2015

Various Venues

▪ [Details and tickets \(http://noisepop.com/2015/\)](http://noisepop.com/2015/)

After more than a hundred years as a Scandinavian meeting spot, a low key wedding venue, and “that weird building on Market Street that looks like a ski lodge,” the [Swedish American Hall \(http://www.swedishamericanhall.com/\)](http://www.swedishamericanhall.com/) is trying on a new identity.

Following a year of renovations, the Hall will reopen as a concert venue, operated by longtime music festival promoters Noise Pop (<http://www.noisepop.com/>). The first public show will be Noise Pop's opening night party (<http://calendar.noisepop.com/events/2015/2/23/opening-night-party>) on Feb. 23, with the hall serving as the festival's headquarters for the duration of the festival, and events taking place at the hall every night. When the festival ends, Noise Pop will continue to book shows for the space full-time, and two restaurants will open later this year.

And that's not all that's new for the Hall. The building—known for its alpine meets Arts & Craft style—is in the process of being officially designated (<http://www.sf-planning.org/index.aspx?page=2907>) a San Francisco landmark. Its owners, the Swedish Society of San Francisco, hope it will have achieved landmark status in time for the Hall's rededication ceremony in early May.

It's an exciting new chapter for the hall, built in 1907. The Gold Rush brought an influx of Swedes to San Francisco, who formed several fraternal groups in an effort to preserve customs and simply find people to speak their own language with. One such group was the Swedish Society of San Francisco, which started in 1873 as a choral group called the Original Orpheus Singing Club, and sang traditional Swedish songs like "Klara stjärnor" (<https://www.youtube.com/watch?v=UlvI5WvSZZY>) and "Sångarfanan" (<https://www.youtube.com/watch?v=YmIZWWjxxo>). Like many organizations of the time, they soon became more of a traditional fraternal organization, offering their members sick benefits and burial services in exchange for dues of a dollar per month.



Swedish American Hall, 2174 Market Street, San Francisco.
 (reproduced 1907)

(<http://www2.kqed.org/arts/wp-content/uploads/sites/2/2015/02/editedOld.jpg>).

A 1907 photo of the Hall; Courtesy SF Assoc./Swedish Society, San Francisco Ephemera Collection, San Francisco Public Library

After the 1906 earthquake destroyed their temporary meeting space, they decided to build something permanent. The society bought the property on Market Street to build a permanent residence for the society, but there was one problem, noted in a history of the hall written in 1925: "Thus the Swedish Society had land and wonderful plans and specifications for a building, but lacked a very important item, namely necessary capital." But all wasn't lost: "Did the committee confess failure? They did not."

They were saved by [Erik O. Lindblom](http://www.alaskaweb.org/bios/lindblomeo.html) (<http://www.alaskaweb.org/bios/lindblomeo.html>), a wealthy businessman known as one of the “Three Lucky Swedes” for their discovery of the first gold in Nome, Alaska. Lindblom lent them \$40,000 for building costs, and Swedish architect August Nordin built the hall in just one year, officially opening in December 1907.

The new hall helped transform the neighborhood into a Scandinavian hub for the first part of the century. In addition to the Swedish American Hall, there was a Danish hall, the offices of Swedish newspaper *Vestkusten*, and Finnila’s Finnish Baths, among others. When Cafe du Nord opened in the Hall’s basement in 1908, one of the things it boasted was its *sillfrukost*, a plate of herring for breakfast.

Over the years the hall stayed true to its original mission as a place where Scandinavian culture could flourish, where organizations could assemble in one of Hall’s several meeting rooms (many named for figures in Norse mythology, like Odin and Valhalla). This also meant hosting any Swedish nobility who might be in town — just few years ago, in fact, Sweden’s Princess Victoria stopped by to rededicate the hall.

The hall is also open to the public: churches hold services there, and to this day, it’s still one of the few relatively affordable wedding venues in the city. Everything from San Francisco’s first public meeting of Asian lesbians to WordPress conferences and talks on healing AIDS with positive thinking have taken place under the building’s gabled roof. The hall has also played host to a different kind of guest over the years; two ghosts allegedly call the hall home. One plays piano in the Hall, and the other haunts Cafe Du Nord.



(<http://ww2.kqed.org/arts/wp-content/uploads/sites/2/2015/02/resized.jpg>).

One of the Hall’s many events; Courtesy Swedish Society of San Francisco

The Hall still hosts a wide variety of community and Swedish events. The Swedish Society of San Francisco, which now has about 45 members, continues to host meetings there, along with various other Scandinavian groups (one group hosts a contemporary Swedish literature book club there). But a few years ago, a restaurateur and an investor saw the potential of the space to be more than just a community hub.

When restaurateur Dylan MacNiven and investor Enrique Landa originally looked at the space, they just wanted to revamp Cafe Du Nord. But the more they looked into the Swedish Hall, they saw the space’s potential. They teamed up with Noise Pop, who’s hosted shows at the hall since 2004 to book acts for the building, and developed plans for both a restaurant downstairs at Du Nord and another restaurant upstairs.

The renovations took about a year, and while Landa describes the upgrades as costing “obscene amounts of money,” the changes were relatively minor for such an old building. Licenses were acquired, kitchens were upgraded and plumbing was modernized, but there were no major overhauls. (There were some surprises, however: workers found what appeared to be coins that acted as

drink tickets at the surrounding bars hidden in the walls. “A proto-sharing economy,” said Landa).

“The most surprising thing was that it was pretty much intact,” said Landa. “It never got ruined, it never had a bad remodel. We had the luxury of just kind of scraping off the dirt and the grime, cleaning things up and having a great new building.”

The most noticeable changes are upgraded bathrooms and — finally — a working elevator. When August Nordin built the hall, he included an elevator shaft, but no one ever put an elevator in it.

Noise Pop is still working on a programming calendar for the rest of the year’s events at the hall, and they’re promising a selection that includes film and literary events along with music. In terms of musical choices for the hall, there are sound limitations—the building isn’t soundproofed, producing acoustics that are great for an unplugged or electronic set, but less so for a punk show.

“Motörhead will not be booked there,” Dawson Ludwig, general manager of Noise Pop, says. “We’re not looking to compete with a lot of the great venues out there like the Chapel, Brick and Mortar, Bottom of the Hill. We’re looking to do something much more intimate, and have artists who can perform stripped-down sets, who are capable of doing something acoustic.”

One musician who meets those requirements? Portland’s Grouper (<https://www.youtube.com/watch?v=GJgXdSVFnJE>), who’s bringing her ambient melancholia back to the Hall for a show on the 27th.

“The show that I’m most excited about is Grouper,” said Ludwig. “She does these really haunting, lullaby-esque songs, and putting that inside of Swedish (https://www.youtube.com/watch?v=IBEo8ybWZ_U), which is just a gorgeous old venue — it’s going to be really cool. And haunting. I think that’ll be perfect for the ghost.”

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Renovated Cafe Du Nord Reopens Wednesday At Swedish American Hall

Tue. June 16, 2015, 9:28am



(/ads/2/3/2)

Cafe du Nord (<http://www.cafedunord.com/>) has long been a fixture at the Swedish American Hall, originally opening in 1907, the same year that the hall was built. It's gone through many changes over the years, serving as a music hall, bar, restaurant, and nightclub at various points in time; before its most recent closure (http://hoodline.com/2013/12/big-changes-planned-for-cafe-du-nord?utm_source=story&utm_medium=web&utm_campaign=stories), in 2014, it was a bar and rock club.

The new iteration, created by Aatxe (<http://www.aatxesf.com/>), Central Kitchen (<http://www.centralkitchensf.com/>), and Flour + Water (<http://www.flourandwater.com/>) owners Ne Timeas Restaurant Group (<http://www.netimeas.com/>) and cocktail team The Bon Vivants (<http://www.bonvivants.com/>), will open tomorrow (<https://www.facebook.com/thebonvivants/photos/a.117401208300675.8573.116471705060292/991844030856384/?type=1&theater>). (Despite plans to rebrand as just "Du Nord," it looks like the full name will be retained.) What's in store for the neighborhood fixture? We spoke with Cafe du

Nord rep Beth Hengeveld to learn more about the renovations, new menus and drinks, and the planned musical offering.



"The renovations draw design inspiration from the Cafe du Nord of the 1930s and 1940s," Hengeveld explained. "The wood wainscoting is complemented by vintage wallpaper, deco-era light fixtures and a 1930s-era color palette." Cafe du Nord is split into two rooms. The front of the space is a 20-seat bar (the original 107-year-old back bar remains), with cafe table seating. At the back of the space—formerly standing room for concertgoers—is the "Viking Room," which has a smaller bar, 30 seats for full-service dining, and a stage for musical acts.

Entertainment at Cafe du Nord will focus on music to be performed seven nights a week in the Viking Room. "Programming will highlight local artists playing styles [like] jazz, blues, and cocktail piano, as a complement to guests' drinking and dining experiences," said Hengeveld. In short, du Nord is now more of a restaurant and bar than a club, and its quieter emphasis may disappoint fans of its former punk and rock offerings. The Swedish American Hall is now also serving as a music venue ([http://hoodline.com/2014/12/noise-pop-to-reopen-swedish-american-hall-as-dinner-and-a-show-venue?](http://hoodline.com/2014/12/noise-pop-to-reopen-swedish-american-hall-as-dinner-and-a-show-venue?utm_source=story&utm_medium=web&utm_campaign=stories)

[http://hoodline.com/2014/12/noise-pop-to-reopen-swedish-american-hall-as-dinner-and-a-show-venue?](http://hoodline.com/2014/12/noise-pop-to-reopen-swedish-american-hall-as-dinner-and-a-show-venue?utm_source=story&utm_medium=web&utm_campaign=stories)utm_source=story&utm_medium=web&utm_campaign=stories), but it's required to be acoustic-only, ~~due to noise requirements related to the condo building planned for next door.~~ (Note: Hengeveld checked back in and corrected this detail, saying that according to the team, "there is no such requirement.")

The new menu was created by **chef Thomas McNaughton**

(https://en.wikipedia.org/wiki/Thomas_McNaughton), who aims to prepare classic dishes "found throughout watering holes and eateries in America in the 20th century." Options range from small snacks, like bar nuts or raw oysters, to larger dishes such as cioppino or a burger. For dessert, there's an ice cream sundae with pretzel brittle and chocolate sauce. Entrees range from \$16.50-\$34; see the full menu [here](https://www.scribd.com/doc/268855921/Cafe-du-Nord) (<https://www.scribd.com/doc/268855921/Cafe-du-Nord>).

Snacks

| | |
|---|--------|
| POPCORN, Chicago mix..... | \$5.00 |
| FAMOUS BAR NUTS, chile, lime leaf..... | \$6.00 |
| BEEF JERKY, Scotch, garlic, black pepper..... | \$9.00 |

Fresh Seafood

| | |
|--------------------------|---|
| RAW OYSTERS..... | 3.00/each; 17.00/half dozen with mignonette. |
| OYSTERS KIRKPATRICK..... | 19.00/half dozen Broiled, with bacon & parmesan. |
| SHRIMP COCKTAIL..... | 14.00 Served classic. |
| CRUDO..... | MP |
| CAVIAR..... | 95.00/oz Served with traditional accompaniments. |

Sides

OYSTER SHOOTER Aquavit & tomato 5.00/each

Appetizers

| | |
|---|-------|
| LA TUR CHEESE..... | 14.00 |
| Stone fruit, watercress & pine nut cracker. | |
| LITTLE GEM GREEN GODDESS..... | 12.00 |
| Fennel, radish, & avocado. | |
| BEEF TARTARE..... | 14.00 |
| Anchovy, chili, & sourdough. | |

Entrees

| | |
|---|-------|
| BURGER du NORD..... | 16.50 |
| Sharp cheddar, lettuce, pickles, & secret sauce. Served with french fries. | |
| CIOPPINO..... | 28.00 |
| Daily catch. Served with garlic bread. | |
| CHICKEN al MATTONE..... | 25.00 |
| Arugula, squash, & charred lemon. | |
| RIB EYE STEAK..... | 34.00 |
| Mushrooms & sauteed verde. | |

As for drinks, the menu includes a variety of cocktails inspired by du Nord's 100 years of business, as well as beer and wine. "The wine program focuses on Champagne and the diverse wines found throughout that region," Hengeveld said. "And in a nod to the tradition of Champagne served as a celebratory drink, and as a way to make coveted vintages accessible to all, all bottles of Champagne will be half-price after midnight, seven days a week."





The timeless appeal of the establishment is something that du Nord's new partners say they wanted to preserve. "Together we have thoughtfully restored the bar and created food and beverage menus for guests to celebrate all occasions while honoring the legacy of the local icon," Hengeveld told us.

Cafe du Nord is located at 2174 Market Street and will be open every night from 5pm–2am. Reservations for the Viking Room can be made by phone (415-471-2969), with food served until 1:30am. Visit **their website** (<http://www.cafedunord.com>) for more information or to apply for a job at the new spot.

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Filing Date: October 3, 2016
Case No.: 2016-013189LBR
Business Name: Café du Nord
Business Address: 2170 Market Street
Zoning: NCT (Upper Market Neighborhood Commercial Transit)/
40-X and 50-X Height and Bulk District
Block/Lot: 3542/062
Applicant: Enrique Landa, Partner
2170 Market Street
San Francisco, CA 94114
Nominated By: Supervisor Scott Wiener, District 8
Staff Contact: Stephanie Cisneros - (415) 575-9186
stephanie.cisneros@sfgov.org
Reviewed By: Tim Frye – (415) 575-6822
tim.frye@sfgov.org

BUSINESS DESCRIPTION

Café du Nord is a neighborhood bar and restaurant serving the Castro/Upper Market neighborhood. It is located in the newly restored Swedish American Hall on Market Street near Sanchez Street. The blended Scandinavian and Arts & Crafts influenced building is a three-story-over-basement social hall with commercial spaces at the ground floor and basement level constructed in 1907. The building was constructed to replace the Swedish Society's former home that was lost in the 1906 Earthquake and Fire. The café was opened in 1908 originally as a saloon and billiards and was the first and only tenant of the basement commercial space within the Swedish American Hall, which for decades served as the center of Scandinavian Life when Duboce Triangle was a predominantly Nordic neighborhood. The Swedish American Hall has hosted an array of meetings and events for fraternal organizations and clubs, many of which continue to meet at the hall and at Café du Nord. The café's 108 year life has proven to become an integral asset both to the Castro/Upper Market neighborhood and to San Francisco as a whole. Café du Nord is one of the oldest, continuously operating bars in San Francisco, is one of the few that survived prohibition, and has a rich history of hosting events and congregations of groups, organizations and individuals who hold a prominent place in San Francisco history. Additionally, Café du Nord continuously offers charitable donations to an array of organizations, hosts events for non-profits and Swedish Cultural organizations, and has partnered with local groups to create events and programming for the community.

STAFF ANALYSIS

Review Criteria

1. *When was business founded?*

1908

2. *Does the business qualify for listing on the Legacy Business Registry? If so, how?*

Yes, Café du Nord qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- i. Café du Nord has operated for 108 years.
 - ii. Café du Nord has contributed to the Castro/Upper Market community's history and identity by continuing to sustain the Swedish American Hall and allowing the historic building to operate and be maintained, and by continuing to be an integral part of San Francisco history through its legacy as a long standing bar, restaurant and host for community events and meetings.
 - iii. Café du Nord is committed to maintaining the physical features that define its tradition as a bar and restaurant.
3. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

Yes. The business is associated with the tradition of providing a space for hosting events and meetings and with the tradition of serving craft cocktails and food.
4. *Is the business or its building associated with significant events, persons, and/or architecture?*

Yes. The recently restored 1907 property has been evaluated by the Planning Department for potential historical significance. The property has been locally designated as San Francisco Landmark Number 267 for its association as the home of the Swedish Society of San Francisco (Criterion 1) and as an outstanding example of a type and period, its possession of high artistic values, and as the work of Swedish-born master architect, August Nordin. Thus, the property has been classified as a "Category A Property."
5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

Yes. The property is listed as San Francisco Landmark Number 267.
6. *Is the business mentioned in a local historic context statement?*

No.
7. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. The business has been cited in multiple publications, which include but are not limited to: KQED Arts, 3/1/2015, "Ghosts, Royals and Signing Swedes: 108 Years of the Swedish American Hall," by Shelby Pope; and Hoodline, 6/16/2015, "Renovated Café Du Nord Reopens Wednesday at Swedish American Hall," by Brian Ray.

Physical Features or Traditions that Define the Business

Location(s) associated with the business:

- 2170 Market Street

Recommended by Applicant

- Stained wood boxed beam ceiling
- Wainscoting and wallpaper
- 1908 ornamental back bar with original (restored) wainscoting
- 55-foot long front bar made of dark mahogany with original brass railings and copper kick plates
- 1930s-era Art Deco neon sign along Market Street
- Staircase leading from Market Street to Café du Nord

- Large painting of the mistress of legendary tenor Enrico Carouso

Additional Recommended by Staff

- Staff recommends that all interior and exterior features outlined in the landmark designation continue to be maintained



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Resolution No. 810 HEARING DATE NOVEMBER 2, 2016

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Information:
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Case No.: 2016-013189LBR
Business Name: Café du Nord
Business Address: 2170 Market Street
Zoning: NTC (Upper Market Neighborhood Commercial Transit)/
40-X and 50-X Height and Bulk District
Block/Lot: 3542/062
Applicant: Enrique Landa, Partner
2170 Market Street
San Francisco, CA 94114
Nominated By: Supervisor Scott Wiener, District 8
Staff Contact: Stephanie Cisneros - (415) 575-9186
stephanie.cisneros@sfgov.org
Reviewed By: Tim Frye - (415) 575-6822
tim.frye@sfgov.org

**ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION
APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR CAFÉ DU NORD,
CURRENTLY LOCATED AT 2170 MARKET STREET (BLOCK/LOT 3542/062).**

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

WHEREAS, the subject business has contributed to the Castro/Upper Market neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on November 2, 2016, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

THEREFORE BE IT RESOLVED that the Historic Preservation Commission hereby recommends that Café du Nord qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby recommends safeguarding of the below listed physical features and traditions for Café du Nord

Location (if applicable)

- 2170 Market Street

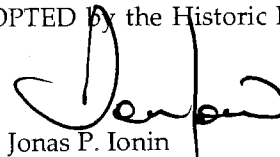
Physical Features or Traditions that Define the Business

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- 1930s-era Art Deco neon sign along Market Street
- Staircase leading from Market Street to Café du Nord
- Large painting of the mistress of legendary tenor Enrico Caruso
- Staff recommends that all interior and exterior features outlined in the landmark designation continue to be maintained

BE IT FURTHER RESOLVED that the Historic Preservation Commission's findings and recommendations are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby directs its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2016-013189LBR to the Office of Small Business.

I hereby certify that the foregoing Resolution was ADOPTED by the Historic Preservation Commission on November 2, 2016.


Jonas P. Ionin
Commission Secretary

AYES: Johns, Hasz, Hyland, Johnck, Pearlman, Wolfram

NOES: None

ABSENT: Matsuda

ADOPTED: November 2, 2016