



# ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission  
Public Art Program

## PROJECT INFORMATION

PROJECT TITLE \_\_\_\_\_ PROJECT NUMBER \_\_\_\_\_

CLIENT DEPARTMENT & DIVISION \_\_\_\_\_

PROJECT LOCATION \_\_\_\_\_

PROJECT MANAGER \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PROJECT ARCHITECT \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

SCOPE OF PROJECT \_\_\_\_\_

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* New 2 story Lab building, New 1 story wellness pavilion, Major Renovations to Administration and Shop Building

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*  
Facility is a private campus, not regularly accessible to the general public. 900 feet of street frontage on El Camino Real.

## FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE Project Code 10015128 - Millbrae Lab Improvements

FUNDING RESTRICTIONS Water Enterprise CIP

FUNDING AVAILABILITY Available 2027

TOTAL PROJECTED CONSTRUCTION COST \_\_\_\_\_

FUNDS ELIGIBLE FOR ART ENRICHMENT \_\_\_\_\_

ESTIMATED 2 % ART ENRICHMENT ALLOCATION \_\_\_\_\_

## PROJECTED SCHEDULE

Phase 1 Review: Concept Design 3 separate project phase 1 reviews; Early 2025 (Lab/Wellness, South Shops, Admin)

Phase 2 Review: Design Development South Shops: Mid 2025, Lab/Wellness: Late 2026, Admin: Early 2027

Phase 3 Review: Final Design Approval South Shops: Late 2025, Lab/Wellness: Late 2027, Admin: Early 2028

Special or Administrative Review \_\_\_\_\_

Construction Commencement: Mid 2026

Completion Late 2031

OTHER REGULATORY REVIEWS \_\_\_\_\_

## ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

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Mary Chou date  
Director, Public Art Program

  
\_\_\_\_\_  
Authorized signatory date Client  
Department

