



## ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

### Screening of New Street Artists and Additional Crafts

Wednesday, July 3rd, 2024

#### NOTES

##### 1. Roll Call

###### Members Present:

Mai Kong, Carolyn Kualii, Gina Zetts, Sean Nash, Troy Harris

###### Staff Present:

Senior Program Officer, Anne Trickey

Program Officer, Jennifer Atwood

Program Associate, Thanh Hong

###### Meeting convened (TIME): 10:30 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Thanh Hong announced the public comment instructions.

###### Land Acknowledgement

##### 2. General Public Comment

No public comment.

##### 3. Program Update Report

Staff Presenter: Senior Program Officer Anne Trickey

Senior Program Officer Anne Trickey announces Today we are looking forward to sharing the updates we plan to make to the art vendor application. Our hope is that these changes make the application questions more explicit and in turn, provide more detail for committee members. A special thank you to Committee



member Carolyn Kualii for her assistance with the The Indian Arts and Crafts Act of 1990, which we have linked to in the form.

Art vendor licenses that expired June 30<sup>th</sup>, have been renewed for a year. All licenses now expire June 30<sup>th</sup>, 2025. The license remains free. Coming soon, digital license cards that art vendors may either access online or print out.

We are in the process of renewing the contract with CMSC for the Embarcadero Plaza Market Manager work. We are happy to continue to partner with CMSC and Cole, our regular Market Manager on site, to keep things running smoothly.

We recently partnered with the Office of Small Business and the Hayes Valley Neighborhood Association to offer a new and ongoing opportunity for art vendors to sell on Hayes Street. The inaugural event took place on June 15<sup>th</sup> and we are looking forward to more events coming soon.

No additional public comment.

#### 4a. **Screening of New Artists and Additional Crafts**

(\* - New Street Artist)

During the discussion, Advisory Committee member Troy Harris mentioned the rings and asked if they are commercial rings. Points out the pendants are also commercial pendants. Inquired about just tying a string to the pendants and calling it their own.

Program Officer Jennifer Atwood explained Xiaomei is a previously licensed artist attempting to be rescreened into the program. Gave background of her application.

Senior Program Officer Anne Trickey discussed previous rules of the screening process.

Committee member Gina Zetts distinguished between the bead crafts and woven bracelets.

Committee member Carolyn Kualii asked for clarification on what this artist is proposing to sell.

Program Officer Atwood specified Chinese knotting and bead craft

Committee member Kualii asked what Xiaomei was previously approved for?

Program Associate Thanh Hong mentioned the previous crafts that were approved.

Committee member Zetts clarified metal rings were already screened and would be allowed if approved.

Senior Program Officer Trickey explained the time laps of renewing a license and rescreening each craft.

Committee member Kualii asked about their receipt for yarn and assuming it's used for the necklaces and used over time.

Chair Sean Nash asked if these commercial pendants are somewhere close.

Program Officer Atwood mentioned can ask for another receipt but agreed with Senior Program Officer Trickey about having old stock.

Committee member Mai Kong compared Xiaomei with Avant Bruce about purchasing materials and assembling them.

Committee member Zetts mentioned ethical use of materials, with the use of shells and coral.

Senior Program Officer Trickey mentioned applicants need to sign they are using materials ethically. It may be possible if these are already made, they are not purchasing additional materials.

Committee member Zetts declared its important to state that if its strong pendant work, it cannot be a single pendant on a string and the materials used in the guidelines of the program.

Program Officer Atwood explained we can mention to this artist that all materials need to be applicable to ethical use guidelines and pendants not to be sold individually and knotting needs to be demonstrated on the craft to be screened for.

Committee member Zetts asked about Robert Kinyon having no explicit mention of jewelry, but the video does.

Program Officer Atwood clarified that the description of the previous requests was not part of that list. We requested receipt of the materials of beaded jewelry, was purchased, image and/or workspace, and image or video of safety precautions for resin epoxy craft. The jewelry/beads he has is already purchased and he's showing his supplies he has in stock and doesn't have a receipt.

Committee member Zetts wanted to remind applicants that when they apply, they need to put it in their application or describe it in some degree

Committee member Kong asked for clarification of epoxy and making jewelry from it.

Program Officer Atwood mentioned Robert Kinyon and what he is screening for.

Committee member Zetts commented on Avant Bruce does not show on the receipt provided does not match the work. Asks how much is enough to make an object worthy of saying this is a handmade object and falling in the guidelines of the art market.

Senior Program Officer Trickey asked Committee member Harris to clarify the images Avant Bruce provided regarding the tools.

Committee member Harris described the tools aren't used to make the knives. It can be used to polish them.

Committee member Kong suggested this person's receipt only showing the connection between the handle and the blade.

Senior Program Officer Trickey did not see the full process and declared showing different knives in different stages of their process. Recommends the next steps of this process is a studio visit.

Committee member Zetts agreed and also has concerns about ethical use of materials for this applicant as well.

Chair Nash confirmed tabling Avant Bruce's application and approving Xiaomei Pan and Robert Kinyon.

Committee member Zetts confirmed and mentioned Xiaomei Pan only the two items with the stipulation of no commercial pendants sold alone.

Committee member Kong clarified Robert Kinyon about jewelry showing how he makes it. He only shows epoxy but does not see him making the process of making the jewelry.

Program Officer Atwood stated the advisory committee requests did not include images of him making the jewelry, the requests included receipts that demonstrated materials have been purchases, images of the workspace for epoxy resin art, and image or video of safety procedures for epoxy resin artwork craft. We did not request additional material to provide that demonstration.

Chair Nash mentioned he would be open to going to the market and recommending he gets the right equipment for the right job.

Senior Program Officer Trickey confirmed beads are what's making the necklaces and asked for a video of him making the jewelry and provide him recommendations for safety procedures.

No public comment

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) \_\_\_\_\_ **Avant Bruce** \_\_\_\_\_ Item(s): Handcrafted knives and handles

Committee voted unanimously to not approve Avant Bruce to the program and to follow up with a studio visit to determine craft.

2. Artist(s) \_\_\_\_\_ **Robert Kinyon** \_\_\_\_\_ Item(s): Epoxy/Acrylic resin and beaded jewelry.

Committee voted unanimously to approve Robert Kinyon to the program contingent of additional receipts and video of making jewelry.

3. Artist(s) \_\_\_\_\_ **Xiaomei Pan** \* \_\_\_\_\_ Item(s): Fabricated metal rings, bead craft, Chinese knotting.

Committee voted unanimously to approve Xiaomei Pan to the program to sell bead craft and pendants with knotting with the caveat of not selling pendants alone.

First Motion: Mai Kong

Second Motion: Carolyn Kualii

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

#### 4b. Screening of New Artists and Additional Crafts

(\* - New Street Artist)

Program Officer Atwood began by declaring Katarzyna Krasnopolska's craft is for printed clothing not hand painted clothing. We would only be screening canvas paintings.

During the discussion Advisory Committee member Zetts did not see receipts for printed clothing.

Chair Nash mentioned we have another permit in the City of San Francisco that license for drop shipping.

Committee member Kong asked for receipts and process for canvas painting work.

Program Officer Atwood suggested conditionally approving on contingent of receipts of canvas painting.

Committee member Kualii asked to remind her about the last three applicants on this agenda item.

Program Associate Hong explained the rules of screening two crafts per advisory committee meeting.

Committee member Zetts asked for clarification regarding surrounding family units.

Senior Program Officer Trickey explained Family Unit guidelines dating back to 1972. Folks being screened for craft items can only sell what they are being screened for.

Committee member Zetts mentioned concerns for screening for 25 people into a family unit can create an unfair space for people at the market.

Senior Program Officer Trickey recommends not discuss Family Units.

Committee member Kong clarifies the receipts.

Senior Program Officer explains the family unit.

Chair Nash asks if folks want to agendize Family Unit discussion.

Committee member Kong asks Jose Manuel Ventura Fields to provide his receipt and also the process of him making the craft.

Committee member Harris states it might not even be him making the item. Doesn't show a good example of him making it.

Committee member Zetts asks for a photo of the workspace.

Program Officer Atwood suggests doing a conditional approval contingent on providing receipts and photo/videos of him making and a photo of his workspace.

No public comment

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

4. Artist(s) \_\_\_\_\_ **Katarzyna Krasnopolska** \* \_\_\_\_\_ Item(s): Canvas paintings.

Committee voted unanimously to conditionally approve Katarzyna Krasnopolska to the program contingent on receiving receipts of supplies for canvas paintings.

5. Artist(s) \_\_\_\_\_ **Jose Manuel Ventura Fields** \* \_\_\_\_\_ Item(s): Wire wrapped jewelry.

Committee voted unanimously to conditionally approve Jose Manuel Ventura Fields contingent on providing receipts, images or video of craft process, and image of workspace.

6. Artist(s) \_\_\_\_\_ **Yazhi Ge** \_\_\_\_\_ Item(s): Press on nails.

Committee voted unanimously to approve Yazhi Ge to add and sell press on nails to their crafts.

7. Artist(s) \_\_\_\_\_ **Yingzhi Ge** \_\_\_\_\_ Item(s): Press on nails.

Committee voted unanimously to approve Yingzhi Ge to add and sell press on nails to their crafts.

8. Artist(s) \_\_\_\_\_ **Jie Yin** \_\_\_\_\_ Item(s): Knitted items.

Committee voted unanimously to approve Jie Yin to add and sell knitted items to their crafts.

First Motion: Carolyn Kualii'i

Second Motion: Gina Zetts

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii'i, Zetts, Kong, Harris

## **5. Art Vendor Application Review**

(Discussion)

Program officer Atwood presents summary of art vendor application changes. Walks through the changes that we made. Translating the application in multiple languages for accessibility. Breaks down specifics within the application changes and additions.

Chair Nash thanks Program Officer Atwood and everyone else for the work.

Committee member Zetts agrees and thanks for including translation of the application as it has been a barrier for folks in the program.

Committee member Kualii'i asks why not ask ethnicity and how they identify. Personally, she thinks this is an important question and where the gaps are, and which communities are applying for this program.

Senior Program Officer Trickey discusses previous concerns with Art Vendors not wanting to disclose that information due to fear of increased fees or deterrent of the program.

Chair Nash asks how we feel about making this an optional question.

Committee member Kualii asks about this data for the importance requesting data. San Francisco takes great pride in demographics.

Committee member Zetts mentions previous attempts at demographics (i.e. pronouns) and it confused applicants. Asked to add a blurb suggesting that this data is used for internal purposes and your application is not based/considered on the answer.

Senior Program Officer Trickey mentions we would not be allowed to share the data with the committee and would have to separate the advisory committee compared to the answers from the applicants.

Committee member Kualii asks to clarify the business license with the city. If she can recall the business license is not that cheap.

Program Officer Atwood explains art vendors need a Business Account Number and a CA Sellers Permit before receiving an art vendor license.

Senior Program Officer Trickey states we legally cannot provide assistance with business account registration. Part of getting the fee waived was duplicative and not necessary.

Program Officer Atwood mentions updates to the website which explains support to apply the business account number and CA Sellers permit.

Committee member Kualii mentions adding spaces included in word count. Also explains the American Indian Arts and Crafts Act however needs to be a little clearer and is wondering if use that question to see if it applies to them.

Program Officer Atwood described the question being broader, originally the question was stated as why you make this work. Is this considered a cultural tradition of a particular community, what is your relationship to that community. It would not necessarily always apply to Indian Arts and Crafts Act of 1990, but given the regulations around that law, we wanted to link out to that law so people were aware if they were practicing an indigenous craft.

Senior Program Officer Trickey explains any information here would then come to advisory committee to determine the decision. Mentions the City Attorney that we cannot get involved with copyright laws.

Program Officer Atwood mentions we are currently linking out to the form in five languages.

Senior Program Officer Trickey states if the committee has any further thoughts after this meeting to reach out to Arts Commission Staff and we can address it.

## **6. Adjournment**





There being no further business, the meeting adjourned at **11:42 a.m.**

Respectfully submitted,

Program Associate Thanh Hong