



EXECUTIVE COMMITTEE MEETING OF THE ARTS COMMISSION

**Wednesday, April 24, 2024
1 p.m.
City Hall, Room 408**

Draft Minutes

President Collins called the meeting to order at **1:06** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:20)

Commissioners Present

Charles Collins, President
JD Beltran
Marcus Shelby

Commissioners Absent

Janine Shiota, Vice President
Abby Schnair

Staff Present:

Sarah Hollenbeck, Deputy Director of Finance and Administration
Lex Leifheit, Deputy Director of Programs
Jill Manton, Director of Public Art Trust & Special Initiatives
Sandra Panopio, Senior Racial Equity and Engagement Analyst
Jackie von Treskow, Senior Program Manager
Rebeka Rodriguez Mondragón, Project Manager, Temporary Art & Activation
Criag Corpora, Program Associate
Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. General Public Comment (6:45)

There was no public comment.

3. Thomas J Price Sculpture Temporary City Hall Installation (7:33)

Director Manton shared that Thomas J Price is a British sculpture who lives and works in London with only a few of his works being displayed and shown in the United States. She noted that Price's sculptures are made of bronze that stand 9-12 feet tall and celebrate everyday black people. She mentioned that the temporary installation of the 9 ft. tall bronze sculpture titled "The Distance Within" would be adjacent to City Hall. Director Manton stated that the project is funded by Public Art Trust and they will utilize a balance of funds that was approved by a 2018 resolution of the Arts Commission for placement of a temporary sculpture in Civic Center and other sites throughout the city within eligible location. She shared the Public Arts Trust Funds can only be used a certain geographic distance from the boundary of the district where the project generating the funds is located. She noted the project budget is 40 thousand depending upon permit requirements from Department of Public Works. Director Manton aims for the implementation of the sculpture by Juneteenth, the sculpture will be installed for a period of 6 months.

Commissioner Beltran thanked Director Manton and suggested using a photo of a person standing next to the sculpture

Commissioner Beltran, seconded by Commissioner Shelby move to approve Thomas J Price Sculpture Temporary City Hall Installation.

There was no public comment.

The motion was unanimously approved

4. San Francisco Water Department (formerly CDD) at 2000 Marin (15:40)

Senior Program Manager Jackie von Treskow recapped the 2-year timeline of the project. She mentioned the project is to replace the Water Department at the existing location in Bay View with a new state of the art campus located on the corner of Ceasar Chavez and Evans Avenue. She shared that construction of this project is slated to start later this year and aim to finish in December 2028. She continued that the campus would include administrative offices, an auto shop, a warehouse, a 244 square foot parking garage with a vehicle capacity of 550 that will be used primarily by staff, community green space by administrative offices, and additional parking for large vehicles. She mentioned that the public art opportunity for the project will be located on the northwest façade of the parking garage. She stated the goal for the public artwork is a site-specific landmark that's inspired by water and reflects the activities of the San Francisco Water department. She shared the art enrichment budget total is 3,420,000 with 70% set aside for the artwork, after removing overhead cost the total budget for the project will be \$1,860,000. She stated that Walter Kitundu proposal "Those Who Carry Water" was recommended as the final design for the artwork by the artist review panel.

Commissioner Beltran asked about the process for the artwork. Artist Walter Kitundu explained his process for collecting the images and working with the glass company on installation. Commissioner Beltran asked about the UV protection for these images. Kitundu expressed that the digital prints are durable and expressed the glass company's knowledge of the images being outdoor. Manager von Treskow added about maintenance

and protecting the artwork.

Commissioner Beltran, seconded by Commissioner Shelby move to approve artist Walter Kitundu’s proposal “Those Who Carry Water” and to authorize the Director of Cultural Affairs to enter into a contract with Walker Kitundu (Kitundu Studio, LLC).

There was no public comment.

The motion was unanimously approved.

5. Fulton Street Plaza Activations (41:40)

Project Manager Rebeka Rodriguez Mondragón shared that the SF Public Library provided funds to the Arts Commission to commission artists to activate Fulton Street Plaza. Arts Commission is seeking to bring 2 artist teams with one artist team project occurring in the fall 2024 and the other in spring 2025. She noted the budget being 57,500 per artist team with the total budget being 115K.

Commission Beltran asked if the artists would have examples of how they will activate the plaza. Mondragón shared that the library will be in communications with the artists and work closely on the activation on Fulton Street Plaza.

Commissioner Beltran, seconded by Commissioner Shelby move to approve Fulton Street Plaza Activations.

There was no public comment.

The motion was unanimously approved.

6. Mural Approvals (49:10)

Program Associate Craig Corpora shared images and locations of the proposed murals. He presented the following projects: “Be the Change” a mural design by Cameron Moberg, “Daydreamin’,” a mural design by Andre Sibayan, “Dito Kami” a mural design by Francesca Cilla Mateo, “Vicha Ratanapakdee Mosaic Stairway Project,” a mosaic stairway design by Sarah Siskin and Thitiwat Phromratanapongse, and “Gum Moon,” a mural design by Corey Pang.

Commissioner Beltran, seconded by Shelby move to approve the murals.

There was no public comment.

The motion was unanimously approved.

6. Racial Equity Updates (54:18)

Senior Racial Equity and Engagement Analyst Sandra Panopio presented on internal agency matters regarding racial equity. She mentioned formalizing a standard onboarding process that includes racial equity orientation. She noted an internal racial equity team that helps highlight equity and accessibility in the office. She stated that they implemented a new performance process that supports development goals. She included the land acknowledgment that has been put in place and presented at every public meeting.

Panopio implemented an annual racial equity staff survey that would with measures the climate of equity in the office while highlighting staff needs and shared the results. She mentioned staff find it valuable to examine and discuss the impact of racial equity work. She stated 3 out of 4 staff have used racial equity tools or framework in making policy, programs, and budget decisions, they identified a need for racial equity training and standardized tools that can be accessible by all staff to use in the workplace. She shared staff suggested leadership can increase and formalize communication around how and when they directly engage with community about racial equity goals. Panopio included that there will be a

progress report presented at the June Full Commission meeting and is also looking into internal reviews with all departments.

Deputy Director of Programs Lex Leifheit added clarification regarding the 1 out of 4 staff not being able to recognize making policy, program, and budget decisions. She relayed that this is an opportunity for her and Panopio to work and encourage the staff to use racial equity tools and framework.

7. New Business and Announcements **(1:15:11)**

Commissioner Beltran announced a recent art and design activity resource to have a materials library of sustainable materials. She stated that this will give creators accessibility to information of the impact of materials will have on themselves and earth. She noted that she received a 12 thousand dollar grant to support the project.

Commissioner Shelby shared that he will be working alongside Joanna Haigood on a piece called “The People’s Palace” that will take place at San Francisco City Hall, May 9-10 and May 12, 2024.

President Collins announced Kimberlee Stryker has resigned as Commissioner of the Arts Commission.

There was no public comment.

8. Adjournment **(1:19:45)**

There being no further business, the meeting was adjourned at 2:25 p.m.

Posted 05/03/2024, 10:28 pm, MD

Archives Available

A recording of this meeting will be available online after the meeting



at the following address:

<https://www.sf.gov/meeting/march-27-2024/executive-committee-meeting>

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