



MEETING OF THE FULL ARTS COMMISSION

**Monday, April 1, 2024
2 p.m.
Hybrid Meeting**

Minutes

President Collins called the meeting to order at **2:20 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:30)

Commissioners Present

Charles Collins, President
Seth Brenzel
Patrick Carney
Suzie Ferras
Mahsa Hakimi
Marcus Shelby
JD Beltran
Yiying Lu

Commissioners Absent

Janine Shiota, Vice President
Kimberlee Stryker
Nabiel Musleh
Abby Sadin Schnair
Jessica Rothschild
J. Riccardo Benavides
Sue Diamond, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs

Sarah Hollenbeck, Deputy Director of Finance and Administration



Lex Leifheit, Deputy Director of Programs
Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:10)

Commissioner Brenzel, seconded by Commissioner Beltran moved to approve the March 4, 2024, minutes.

There was no public comment.

RESOLUTION NO. 0401-24-092: Motion to approve the March 4, 2024, Full Commission minutes.

The motion was unanimously approved.

3. General Public Comment (7:23)

Public Comment:

Michael Jankosky, on the American Guild of Musical Artists Board, singer with San Francisco Opera Chorus and San Francisco Symphony Chorus. He mentioned the contract for the music director of the San Francisco Symphony was not being renewed due to the director's vision being misaligned of that of the boards. He spoke about the difficulties of art institutions acting like for-profit organizations. He noted that he wants

representation for working artists on the board level.

There was no additional public comment.

4. Director's Report (11:22)

Director Remington announced Jeanne Anyanwu McCoy has resigned as commissioner from the San Francisco Arts Commission. He thanked Ms. McCoy and wished her the best in future endeavors. He stated that they will work with the Mayor's office to fill McCoy's role. He shared that he attended the following events: a reception honoring Irving Penn and Fashioning San Francisco on March 14, The Ink of Identify: Rereading Afghanistan by Gazelle Samizay screening video on March 16, the California College of the Arts 2024 Gala honoring Jack Wadsworth on March 21, opening of a new body of work of Rachel Jones on March 26, spoke at the American Indian Cultural District Annual Town Hall and attended Sign my name to Freedom musical opening on March 29.

Director Remington shared that the Community Investments team wrapped up their Cultural Services Allocation Plan (CSAP) community outreach. He noted that consultant AMS are working on analyzing the data and feedback received and looks forward to sharing the findings and recommendation for the 2025 – 2029 CSAP. Director Remington continued with providing Gallery updates. He mentioned that *Conversation 8: Harry Doge and Alicia McCarthy* is currently on view at the SFAC Main Gallery through April 27. He noted that SFAC's exhibition on the Ground Floor of City Hall, *A Public Voice/Una Vos Publica* is temporarily down through April 3, 2024, the exhibition has been extended through September 27, 2024.

Director Remington mentioned that the Public Art team has unveiled the first 2024 Art on Market Street Poster Series, which will showcase the culture and art of the Bay Area's Native community. He explained the series was created by artist Jesse Hernandez and featured six posters of Bay Area's indigenous sacred animals which include the Eagle, Coyote, Bear, Hawk, Deer, and Otter. He continued that Jesse Hernandez's vibrant posters help highlight the native language by featuring the traditional

names of each animal in a modern and striking way that pays homage to style of street art that bridge past, future and present. He noted the posters are on view along Market Street between 7th and Stewart Street through June 2024.

Director Remington said there is a call for artists to submit qualifications for the 11th and Natoma Park project to design perimeter fence panels. He explained San Francisco Recreation and Parks (RPD) plans to install 11-foot high, powder-coated aluminum perimeter fence and entry gate along the 11th street frontage of the park which provides an opportunity for the integration of a permanent public artwork. He shared artists will be responsible specifically for the design of up to 1300 square feet of panels. He mentioned the deadline to submit qualifications is May 1, 2024, by 11:59 p.m. He shared that temporary exhibition in Patricia's Green, *Cathenge* will soon be coming down, the installation by artist David Normal has been on view for the past 16 months and features 6 illuminated 3D printed cat sculptures or "Catholiths". He noted staff are working on selecting the next installation that will be featured in Patricia's Green.

Director Remington noted a consultant has been recently chosen to lead an upcoming equity audit of monument and memorials, additional publicly sited artworks in the civic art collection, with details being finalized. He acknowledged consultant AECOM are no longer able to work on the strategic plan project due to internal organizational changes, and action has been taken to secure a new consultant team. He shared that the courts have granted a temporary restraining order against a public member who has made threats to San Francisco Arts Commission.

There was no public comment.

5. Committee Reports and Committee Matters (21:47)

1. Civic Design Review Committee (21:56)

Committee Report for Civic Design Review was tabled for the next

Full Commission meeting.

2. Visual Arts Committee (22:05)

Chair Suzie Ferras reported the approval of a new public art project at the new, yet to be named, half-acre, 11th & Natoma Park, in the South of Market neighborhood, which is located in the southwest corner of SOMA's Filipino Cultural Heritage District and one block from the Leather and LGBTQ Cultural District. She mentioned the artist will be responsible for the design of up to 1300 square feet of fence, which will be fabricated and installed by a separate contractor paid for and managed by the Recreation and Park Department (RPD) park project. She noted the total Art Enrichment budget is \$110,000 and the design only artist contract budget is \$25,000. She shared the Request for Qualifications (RFQ) was posted March 26th and is open to all artists or artists teams who reside in the United States and recruitment will focus on artists with a meaningful connection to SOMA.

Chair Ferras mentioned the completed artwork *Whorl Whirl: Or Circular Nature* by artist Norie Sato was presented. She said the artist was selected in 2016 with the design being approved in 2019. She shared the artwork is 335 ft. long and up to 30 ft. tall. She included that the artwork uses a circular vortex motif to reference the complex and regenerative process that occurs at the Headworks Facility at the Southeast Treatment Center which processes 80% of the city's wastewater. She continued that Sato highlights the cyclical movement of water from dirty to clean in the brightly colored aluminum fins that transition from dark to light to dark again, the movement is also represented in the perforated steel panels behind the fins.

There is no public comment.

3. Executive Committee (26:34)

President Collins reported that a motion was approved for the consent calendar of a location change for Executive Committee meetings to move to City Hall. He spoke about the Sole Source Solicitation Waiver: Gay Lesbian Bisexual transgender (GLBT) Historical Society being approved for the consent calendar. He noted the StreetsmARTS Mural Program Artist Pool being approved for the consent calendar.

6. SFAC Galleries Mentorship & Exhibition Fellowship (33:04)

Director of Galleries and Public Programs Carolina Aranibar-Fernandez presented on SFAC Galleries Mentorship & Exhibition Fellowship.

Director Aranibar-Fernandez shared the new Mentorship & Exhibition Fellowship program is designed to support emerging artists in the Bay Area by providing resources and space for meaningful professional development, culminating in an exhibition at the SFAC Main Gallery opening in September 2024. She mentioned a grant given to support the project. She continued that earlier in the year they held a request for qualifications for emerging artists for the program with an aim to choose two artists, one artist based in San Francisco and the other based in the bay area. She noted that they received 169 applications and chosen artists Shirin Khalatbari and Sun Park. She included information about the curator and mentor Shirin Makaremi.

There was no public comment.

7. Consent Calendar (34:50)

Vice President Collins introduced all consent calendar items except subitems 3, 9, 33, and 34.

Commissioner Brenzel brought to attention that subitem 3 had not been posted, which would result in tabling until the next Full Commission.

President Collins mentioned that subitems 9 and 34 would need a recusal from Commissioner Ferras, however with the recusal quorum would be lost. Subitems 9 and 34 have been tabled until next Full Commission.

President Collins is moving subitem 33 out of the consent calendar and into its own item for discussion and possible action.

Commissioner Beltran, seconded by Commissioner Brenzel moved to approve all consent calendar items with the exception of item 3, 9, 33, and 34.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0401-24-093:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0401-24-094:** Motion to approve the [March 18, 2024, Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 0401-24-095:** Motion to approve the [March 20, 2024, Visual Arts Committee Meeting Minutes.](#)
3. ***Tabled** Motion to approve the [March 27, 2024, Executive Committee Meeting Minutes.](#)

Civic Design Review Committee Recommendations (March 18, 2024, [link to agenda](#))

4. **RESOLUTION NO. 0401-24-096:** Motion to approve changing regular Civic Design Review Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416. The meeting will continue to occur on the third Monday of each month, at 2:00 p.m.

5. **RESOLUTION NO. 0401-24-097:** Motion to approve Phase 1 for San Francisco International Airport Terminal 3 West Modernization.
6. **RESOLUTION NO. 0401-24-098:** Motion to approve Phase 3 for Gene Friend Recreation Center.
7. **RESOLUTION NO. 0401-24-99:** Motion to approve Plaque Review for 6th Street Commemorative Plaques.
8. **RESOLUTION NO. 0401-24-100:** Motion to approve Phase 3 Review for Treasure Island – Stage 2 Utility Enclosure

Visual Arts Committee Recommendations (March 20, 2024, [link to agenda](#))

9. ***Tabled**

Motion to approve *Portal*, four mural designs by Mike Ritch. The mural will be installed on four utility boxes at St. Francisco Circle, at the intersection of West Portal, Sloat, Portola, and Junipero Serra in District 7. The four mural measures approximately 72 in. h by 44 ½ in. w by 29 in. d; 57 in. h by 12 in. w by 13 in. d; 72 in. h by 116 in. w by 30 in. d; and 48 in. h by 17 in. w by 17 in. d, respectively. The artwork is funded by an Avenue Greenlight grant held by the San Francisco Park Alliance and will not become part of the Civic Art Collection.

10. **RESOLUTION NO. 0401-24-101:** Motion to approve *Together on Taraval*, a mural design by Twin Walls Mural Company. The mural will be installed at 1155 Taraval St. in District 4. The mural measures approximately 8 ft. 10 in. to 12 ft. tall by 30 ft. 2 in. wide. The artwork is funded by the SF New Deal, Department of Planning, OEWD, and Shared Spaces Program and will not become part of the Civic Art Collection.

11. **RESOLUTION NO. 0401-24-102:** Motion to retroactively approve and accept into the Civic Art Collection 2019.6.a-p, *Advice from My 80-Year Old Self*, 2015, Digital print on archival rag paper, suite of 16 prints, edition 19/30, measuring H27 7/8 in. x W17 in. each, by Susan O'Malley. The artwork is installed in the San Francisco International

Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.

12. **RESOLUTION NO. 0401-24-103:** Motion to retroactively approve and accept into the Civic Art Collection 2019.10, *Untitled (On Becoming: Billy + Katie 1964 #1)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
13. **RESOLUTION NO. 0401-24-104:** Motion to retroactively approve and accept into the Civic Art Collection 2019.11, *Untitled (On Becoming: Billy + Katie 1964 #2)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
14. **RESOLUTION NO. 0401-24-105:** Motion to retroactively approve and accept into the Civic Art Collection 2019.12, *Untitled (On Becoming: Billy + Katie 1964 #3)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
15. **RESOLUTION NO. 0401-24-106:** Motion to retroactively approve and accept into the Civic Art Collection 2019.13, *Untitled (On Becoming: Billy + Katie 1964 #4)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
16. **RESOLUTION NO. 0401-24-107:** Motion to retroactively approve and accept into the Civic Art Collection 2019.14, *Untitled (On Becoming: Billy + Katie 1964 #5)*, 1998, silver gelatin print, (1/5), sheet

dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

17. **RESOLUTION NO. 0401-24-108:** Motion to retroactively approve and accept into the Civic Art Collection 2019.15, *Untitled (On Becoming: Billy + Katie 1964 #6)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
18. **RESOLUTION NO. 0401-24-109:** Motion to retroactively approve and accept into the Civic Art Collection 2019.16, *Untitled (On Becoming: Billy + Katie 1964 #7)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
19. **RESOLUTION NO. 0401-24-110:** Motion to retroactively approve and accept into the Civic Art Collection 2019.17, *Untitled (On Becoming: Billy + Katie 1964 #8)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
20. **RESOLUTION NO. 0401-24-111:** Motion to retroactively approve and accept into the Civic Art Collection 2019.52, *Oh?*, 2015, Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.
21. **RESOLUTION NO. 0401-24-112:** Motion to retroactively approve and accept into the Civic Art Collection 2019.53, *Setting the Scene*, 2015,

Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.

22. **RESOLUTION NO. 0401-24-113:** Motion to retroactively approve and accept into the Civic Art Collection 2019.18, *Painting (12.16.08)*, 2008, Oil based pigments on gessoed linen, measures H96 ft. x W108 ft. x D2 in., by Oliver Lee Jackson. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 1001-18-324.
23. **RESOLUTION NO. 0401-24-114:** Motion to change the regular Visual Arts Committee Meeting location and time, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125, every third Wednesday of each month at 3:00 p.m. to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416, to every third Wednesday of each month at 2:30 p.m.
24. **RESOLUTION NO. 0401-24-115:** Motion for the Director of Cultural Affairs to approve an honorarium in the amount of \$9,000 to Shirin Makaremi to be a mentor of the two selected mentorship and exhibition fellowship artists for the period of March – June 2024.
25. **RESOLUTION NO. 0401-24-116:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5,000 to Shirin Makaremi for the development of the of the fellowship exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from September 26 – December 14, 2024.
26. **RESOLUTION NO. 0401-24-117:** Motion for the Director of Cultural Affairs to approve a fellowship honorarium in the amount of \$9,500 to Shirin Khalatbari and \$9,500 to Sun Park for the period of March – June 2024.

27. **RESOLUTION NO. 0401-24-118:** Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$5,000 to Shirin Khalatbari and \$5,000 to Sun Park for the development of artwork for the fellowship exhibition (Title TBD) to be held in the SFAC Main Gallery from September 26 – December 14, 2024.
28. **RESOLUTION NO. 0401-24-119:** Motion to approve *GROW*, a temporary installation by artists Laura Hapka and Brian Singer consisting of a grid of 8 trees, with each tree surrounded by scaffolding holding up letters: ‘G’, ‘R’, ‘O’, and ‘W’ constructed out of living moss, to be located at Proxy located near the intersection of Octavia Blvd & Hayes Street in Hayes Valley. Pending final approval from the Department of Real Estate. The installation measures H60 in. x W60 in. x D60 in. will be on display from April 19 – May 8, 2024, with all funding from the Goldman Environmental Foundation. The work will not become part of the Civic Art Collection.
29. **RESOLUTION NO. 0401-24-120:** Motion to approve the Project Plan for 11th and Natoma Park.
30. **RESOLUTION NO. 0401-24-121:** Motion to approve the conceptual proposal by Kirti Bassendine for the 2024 Art on Market Street Poster Series.
31. **RESOLUTION NO. 0401-24-122:** Motion to approve as installed *Whorl Whirl: Our Circular Nature* (2024) a painted aluminum and stainless steel sculpture by Norie Sato on the façade of the new Headworks Facility of the Southeast Treatment Center. The artwork ranges in height from 27 ft. 6 in. to 30 ft. 6 in. tall, is up to 2 ft. deep, and approximately 335 feet wide.
- Executive Committee Recommendations (March 27, 2024, [link to agenda](#))
32. **RESOLUTION NO. 0401-24-123:** Motion to change the regular Executive Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco,

CA 94102, room 408. The meeting will continue to occur on the fourth Wednesday of each month, at 1:00 p.m.

33. *Moved out of consent calendar and can be found as item 7.33

Motion to approve the waiver of grant solicitation to award the Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) up to \$240,000 to coordinate neighborhood and site-specific due diligence efforts, encompassing the specific cultural competencies, programmatic, spatial and revenue generation requirements of a permanent, financially sustainable LGBTQ+ history museum and archive, as permitted by Administrative Code Section 21G.9 when a public purpose may reasonably be accomplished by one particular Grantee.

34. *Tabled

Motion to approve to approve the following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2026:

1AM Projects / Daniel Pan

Adrian Arias

Bay Area Mural Program / Andre Jones

Nico Berry

Timothy Bluit

Nora Bruhn

Christopher Burch

Juan Manuel Carmona

Amir Fallah

Amos Goldbaum

Chris Granillo

Vida Kuang

Alice Lee

Fei Fei Lin

Olivia Losee-Unger

Amanda Lynn

Fernanda Martinez

Carmen McNall

Lindsey Millikan

Robert Minervini
Desi Mundo
John Osgood
Nathan Phelps
Joshua Powell
Precita Eyes Muralists Association, Inc. / Susan Cervantes
Josue Rojas
Erika Rosendale
Harumo Sato
Gaelen Smith
Nigel Sussman
Claudio Talavera-Ballon
Talking Walls / Cameron Moberg
Ximena Zhao

**7.33. Sole Source Solicitation Waiver: GLBT Historical Society
(49:21)**

President Collins invited GLBT Historical Society Director Roberto Ordeñana to speak on the importance of the item and how the support is needed for the LGBTQ+ community. He shared the awarding this grant will substantially advance the intent to acquire and renovate the nation's first full-scale LGBTQ+ history museum and research center.

Commissioner Beltran, seconded by Commissioner Hakimi moved to approve subitem 33 on the consent calendar.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0401-24-125: Motion to approve to waive grant solicitation for the Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) for an award of up to \$240,000 to coordinate neighborhood and site-specific due

diligence efforts, encompassing the specific cultural competencies, programmatic, spatial and revenue generation requirements of a permanent, financially sustainable LGBTQ+ history museum and archive, as permitted by Administrative Code Section 21G.9 when a public purpose may reasonably be accomplished by one particular Grantee.

9. New Business and Announcements (49:21)

Commissioner Ferras shared that Art Walk SF season is underway. She noted that the first session will occur on April 27 and is in collaboration with SFUSD and their city-wide youth art festival.

Commissioner Beltran mentioned that she was appointed to the board of Litquake.

Commissioner Shelby shared that Healdsburg Jazz's season of performances have been posted on Heldsburgjazz.org. He announced that April 6 will be Healdsburg Annual celebration of Maya Angelou Day and his orchestra will be performing at SF Jazz on April 13.

Commissioner Lu announced the upcoming 25th anniversary of the APA heritage month, she included that it is free for everyone in the city. She noted that there will be performances, food, beverages, occurring on the May 1.

There was no public comment.

10. Adjournment (59:07)

There being no further business, the meeting was adjourned at 3:20 p.m.

Posted 04/15/2024, 9:50 a.m., md



Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.