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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item  
Is this an application for a Family Unit?

Yes

**Edit section title**

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Art Vendor

Jie Yin

License #

No answer given

**Edit section title**

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Art Vendor

Yazhi Ge

License #

No answer given



## Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I have a stable job with regular working hours, and my personal time begins at five o'clock every day after work. Seeking an engaging hobby, I was inspired by my mother and sister's passion for crafting handmade bead jewelry and decided to join them. Crafting jewelry brings me a sense of calmness, and I find that time flies by quickly when I'm immersed in this activity. I enjoy the freedom to match and create according to my preferences. Using a variety of colorful beads is my preference; I find that the vibrant and bright colors of handmade bead jewelry can uplift one's mood.

1. Describe your work in detail. How do you make it?

I choose bright and vibrant beads based on my mood for each creation. After selecting the beads and determining the style of the finished piece, I experiment with various bead arrangements to find the most appealing layout. I then use thread and specific weaving techniques to string the beads together, crafting items such as handbags, key chain, jewelry and more.

2. Where did you learn your craft?

Initially, my sister and mother taught me some weaving techniques. I also supplemented my learning by watching online videos. Their guidance and the online tutorials have helped me develop my skills and create my own style in bead jewelry crafting.

3. Did you take a class or learn on your own?

I learned both from my family and on my own. My family taught me some techniques, and I also learned from online videos.

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG612.jpg

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WechatIMG614.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

Camilaa 2024-04-04 23.04.25.mp4

4. Tell us why you make this work?

I make this work because it brings me joy and allows me to unwind after a long day at work. I love the feeling of creating something beautiful and unique, and I find the process of designing and crafting each piece to be both relaxing and rewarding. It's a hobby that allows me to express myself creatively and to create something special for myself and others to enjoy.

5. What makes your work different from other artists and craftspeople making similar items?

What makes my work different is my use of vibrant colors and creative designs. I enjoy using a variety of colorful beads to create lively and eye-catching pieces. I also pay attention to current trends and incorporate them into my designs, giving my work a contemporary and unique look.

(Optional) Please provide an artist CV or Résumé:

No answer given



(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**Serendipity Shops**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**No**

**Logo.jpg**

Please upload your image of display

*No answer given*

8. Are you using logos or material commonly used in commercial products?

**No**

9. How are you ensuring customers can tell a difference between your work and commercial or mass produced items?

**Handmade items are not like machines. Those items that are produced by machines require only a program or an instruction to mass produce them with the same strength forever. These mass produced items are always identical, often lacking some of the improvisation or creativity that characterizes the craftsperson, and they are usually not unique. The crafts we make by hand usually vary depending on our mood, inspiration, and the type of creation. The strength varies, the sequencing varies, and the patterns rendered vary. In all honesty, as a crafter, as much as we all want our crafts to be flawless, human control over the details is inferior to that of a machine. Therefore, when making larger crafts (such as handbags, which often require longer threads to complete), several threads may need to be joined together, and it is unavoidable that there will be knots, and as much as we try to avoid missing them, they are physically there. Theoretically, it's not perfect, but in my opinion these imperfections make each of our crafts unique, and that's where the charm of handmade comes in. I believe that when our customers see our works, they can distinguish us from mass produced commercial products and feel the charm of handmade products.**

10 What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**We have taken the following measures to ensure that we are not violating any copyright or other laws, including trademarks or other commonly used materials in commercial products. Firstly, we ensure that our designs and materials are original or have obtained proper commercial usage licenses. Secondly, the artificial pearls and small crystals we use are common materials without copyright issues. Additionally, we avoid using trademarks or other copyrighted patterns or logos in our designs to ensure that our products do not infringe on intellectual property rights. Through these measures, we are committed to ensuring that our handicrafts are entirely lawful and compliant with all relevant laws and regulations.**

11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**





12 Are there any health and safety restrictions on your products?

**No**

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

**Receipt.jpg**

14. What, if any, safety precautions do you employ in your work?

**We prioritize safety in our crafting environment, implementing several precautions to ensure a safe workspace. To prevent injuries while using sharp tools, we work in well lit areas to avoid the hazards of dim lighting. Additionally, we use finger protector rings when necessary to protect ourselves. When working with adhesives or sealants, we make sure to work in well-ventilated areas to avoid inhaling fumes. Keeping our workspace clean and organized is also crucial in preventing accidents and injuries.**





**Seren dipity Shops**























