

RESPONSE #20122 SUBMITTED ON 04/22/2024 06:50:06 PM

Art Vendor Application - English

Page 1 of 3 Grantee Information

Art Vendor Information

Legal First Name: SANDY

Legal Last Name: KOEPF

Artist Name (if different) *No answer given*

Preferred Language: English

Contact Information

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

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[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Meet the Maker:

Sandy Koepf

My jewelry career started off with a single earring class at my local bead store many years ago. Since then, I have been learning new techniques and experimenting with what inspires me. And what I've discovered is that I am inspired by color! My love of color is reflected in my jewelry, which is embellished with semi-precious gems, pearls, and Swarovski crystals. More recently, I have been incorporating color into my work with the use of vitreous enamels on copper and fine silver.

1 Describe your work in detail How do you make it?

Majority of my jewelry is enamel. I use copper and vitreous enamel in a kiln to create colorful components that get assembled into earrings and necklaces.

2 Where did you learn your craft?

Various classes at local Bay Area shops/schools: Silvera Jewelry School, Bauble and Beads

3 Did you take a class or learn on your own?

Took classes and work on my own

Please provide up to five (5) images of the work, both in process and finalized

ijewelry_enamelearnings_lotus_spruce1.jpg

Please provide up to five (5) images of the work, both in process and finalized

ijewelry_enamelearnings_irishalowwithdrop.jpg

Please provide up to five (5) images of the work, both in process and finalized

sf one.jpg

Please provide up to five (5) images of the work, both in process and finalized

ijewelry enameljewelry 2.jpg

Please provide up to five (5) images of the work, both in process and finalized

decals.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4 Tell us why you make this work?

I love color and playful jewelry...enameling allows me to create both. Originally this started off as a hobby, but now I am working towards doing jewelry full time.

5 What makes your work different from other artists and craftspeople making similar items?

I think my jewelry is different in the colors and color combinations I use. I also use quality materials (all my earwires are sterling silver or gold filled and always handforged). I offer a wide variety of designs and different price points.s

(Optional) Please provide an artist CV or Résumé

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or

No answer given



studios you may have:

6. What artist or business name are you operating under?

little i jewelry (ijewelry)

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

www.littleijewelry.com

i_jewelry_logo0-1.jpg

Please upload your image of display

booth.jpg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass produced items?

Talking with potential customer about my process.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I am not using logo or other commonly used commercial products.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

2024_eenamelreceipt.pdf

14. What, if any, safety precautions do you employ in your work?

While enameling, I use safety glasses, heat gloves and dust mask.





Jewelry



Jewelry
www.littleijewelry.com











