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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

No



Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I came to live in San Francisco 20 years ago and fell in love with this beautiful city. I always loved tinkering with jewelry - beads, findings, components. Two years ago, began making jewelry. It brought me so much joy and helped me stay focused, centered, and happy. I wanted to share those feelings, and that's how I became a vendor, selling my creations at various fairs and festivals.

1 Describe your work in detail How do you make it?

I make bracelets, earrings, and necklaces. I mostly use glass beads, gemstones. The inspiration usually comes from the materials, or from Instagram/Pinterest photos. My eye catches some color combination, or interesting use of findings, or just the way the beads go together, and it starts the whole creative process, which usually goes in completely different direction (so I never afraid i will be copying, it's just a starting point). I mostly do stretch bracelets since they are popular with customers. I lay out the design, tinker a bit, try different options and then string the beads. The earrings I make could be divided in two categories novelty earrings, for which I use commercially produced charms (I spend a lot of time looking for the cutest and funniest ones available), and my "artsy" earrings, which I create from beads, various components, and findings. I like making statement earrings, with geometric findings and sparkly beads.

2 Where did you learn your craft?

I have few beading books and watch video tutorials. Learning as I go.

3. Did you take a class or learn on your own?

No classes yet.

Please provide up to five (5) images of the work, both in process and finalized.

Colors4Love_April24Bracelets_sm.jpg

Please provide up to five (5) images of the work, both in process and finalized.

Colors4Love_April24Earrings_sm.jpg

Please provide up to five (5) images of the work, both in process and finalized

Colors4Love_April24Necklaces_sm.jpg

Please provide up to five (5) images of the work, both in process and finalized

Colors4Love_CarnavalEarrings_sm.jpg

Please provide up to five (5) images of the work, both in process and finalized

GoldenFlower_Earrings_Process-sm.jpg

Additionally, artists may upload a video (up to five minutes) of their process

No answer given

4 Tell us why you make this work?

It makes me happy, centered, and helps me express myself in a creative and meaningful way. Working with beads is unlike anything else it's a tactile experience, it's feast for eyes, and making something beautiful is a feast for the soul.

5 What makes your work different from other

My work is fun, colorful, playful and with some tiny details that make it unique.



artists and craftspeople making similar items?

(Optional) Please provide an artist CV or
Résumé:

No answer given

(Optional) Please provide any Letters of
Recommendation from other markets or
studios you may have

No answer given

6. What artist or business name are you
operating under?

Colors4Love

7 Do you have a website, Etsy, Instagram or
any other publicly accessible online store or
social media account?

Yes

If Yes, please provide links to your public sites

<https://www.instagram.com/colors4love>

logo photo.png

Please upload your image of display

Setuo 03 02 24 Night of Ideas SFPL.jpg

8. Are you using logos or material commonly
used in commercial products?

No

9. How are you ensuring customers can tell a
difference between your work and commercial
or mass produced items?

I am trying to come up with original design ideas, to make use of original details, and not to copy mass produces items.

10 What steps have you taken to ensure that
you are not violating any copyright or other
laws that might apply to the logo or other
material commonly used in commercial
products?

I do not use any copyrighted materials or images.

11 Does your artwork comply with all federal,
state, and local laws and ordinance, including, if
necessary, lawful authority to use logos or
other images protected by copyright or
trademark laws?

Yes

12 Are there any health and safety restrictions
on your products?

No

13 Please upload recent receipts for any tools
and materials. Must be the same tools and
materials used to create the items in the work
samples

GoldenFlowerOrder Aliexpress.pdf



13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

Pliers OrderAmazon.pdf

14. What, if any, safety precautions do you employ in your work?

I wear glasses, and I work in a well-ventilated area if applying jewelry glue.





Colors4Love

Jewelry













Colors4Love
Jewelry

CREATE
A
SPRING
BRACELET
STACK

Special!!!
30.

Square

Earrings
\$15

Earrings
\$20

Earrings
\$25

Earrings
\$30 for 100 or
\$10 for 1000