

Your filter options have been applied.

RESPONSE #20104 SUBMITTED ON 04/15/2024 10:35:52 PM

Art Vendor Application - English

Page 1 of 3 Grantee Information

Art Vendor Information

Legal First Name:	Jie
Legal Last Name:	Yin
Artist Name (if different)	No answer given
Preferred Language	Mandarin

Contact Information

[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]



[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

Yes

Edit section title

Art Vendor

Yazhi Ge

License #

No answer given

Edit section title

Art Vendor

Yingzhi Ge

License #

No answer given



[Redacted]

[Redacted]

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Artist Biography (Please provide a short biography about yourself and your craft):

I have a background in knitting and have crafted numerous sweaters and scarves for my daughters from their kindergarten to junior high years. As they outgrew the need for sweaters, I transitioned to knitting bags, headscarves, and other items. However, knitted items are prone to deformation and pilling over time. Inspired by my daughter Nicole, I ventured into bead jewelry making. I'm drawn to the elegant simplicity of artificial pearls, particularly how they shimmer in sunlight, enhancing the beauty of the jewelry.

1. Describe your work in detail. How do you make it?

I enjoy making bead jewelry for myself and my two children. Before I start a project, I design it based on the preferences and styles of the recipients. I prefer using artificial pearls for their elegant beauty. Since my children prefer smaller, more delicate pieces, I focus on creating petite and intricate designs. I first visualize the finished piece and then select the materials needed for crafting.

2. Where did you learn your craft?

I learned the weaving techniques from my daughter, Nicole. She introduced me to the craft and taught me the basics, which I have since built upon to create my own unique pieces.

3. Did you take a class or learn on your own?

I learned on my own with guidance from my daughter, Nicole

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG606.jpg

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG607.jpg

Please provide up to five (5) images of the work, both in process and finalized.

WechatIMG608.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

Camilaa 2024-04-04 22.32.54.mp4

4. Tell us why you make this work?

I make this work because I find it to be a meaningful and enjoyable way to spend my time. I love the creative process of designing and crafting each piece, and I take pride in creating something beautiful with my own hands. It's also a way for me to connect with my daughters, who shares my passion for bead jewelry crafting.

5. What makes your work different from other artists and craftspeople making similar items?

My work stands out because of the personal touch I bring to each piece. I take the time to understand the preferences and styles of the people I am creating for, and I tailor each piece to suit their tastes. This personalized approach sets my work apart and makes each piece special and meaningful.

(Optional) Please provide an artist CV or Résumé

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or

No answer given



studios you may have:

6. What artist or business name are you operating under?

Serendipity Shops

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

Logo.jpg

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass produced items?

Handmade items are not like machines. Those items that are produced by machines require only a program or an instruction to mass produce them with the same strength forever. These mass produced items are always identical, often lacking some of the improvisation or creativity that characterizes the craftsman, and they are usually not unique. The crafts we make by hand usually vary depending on our mood, inspiration, and the type of creation. The strength varies, the sequencing varies, and the patterns rendered vary. In all honesty, as a crafter, as much as we all want our crafts to be flawless, human control over the details is inferior to that of a machine. Therefore, when making larger crafts (such as handbags, which often require longer threads to complete), several threads may need to be joined together, and it is unavoidable that there will be knots, and as much as we try to avoid missing them, they are physically there. Theoretically, it's not perfect, but in my opinion these imperfections make each of our crafts unique, and that's where the charm of handmade comes in. I believe that when our customers see our works, they can distinguish us from mass produced commercial products and feel the charm of handmade products.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

We have taken the following measures to ensure that we are not violating any copyright or other laws, including trademarks or other commonly used materials in commercial products. Firstly, we ensure that our designs and materials are original or have obtained proper commercial usage licenses. Secondly, the artificial pearls and small crystals we use are common materials without copyright issues. Additionally, we avoid using trademarks or other copyrighted patterns or logos in our designs to ensure that our products do not infringe on intellectual property rights. Through these measures, we are committed to ensuring that our handicrafts are entirely lawful and compliant with all relevant laws and regulations.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No



13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

Receipt.jpg

14. What, if any, safety precautions do you employ in your work?

We prioritize safety in our crafting environment, implementing several precautions to ensure a safe workspace. To prevent injuries while using sharp tools, we work in well lit areas to avoid the hazards of dim lighting. Additionally, we use finger protector rings when necessary to protect ourselves. When working with adhesives or sealants, we make sure to work in well-ventilated areas to avoid inhaling fumes. Keeping our workspace clean and organized is also crucial in preventing accidents and injuries.





Seren dipity Shops







