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RESPONSE #20080 SUBMITTED ON 04/10/2024 06:13:08 PM

Art Vendor Application - English

Page 1 of 3 Grantee Information

Art Vendor Information

Legal First Name: **Grayson**

Legal Last Name: **Bourne**

Artist Name (if different) *No answer given*

Preferred Language **English**

Contact Information

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

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[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

No



Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Short Biography: I was born on 20 June 1946 in Providence Rhode Island. My parents were Shirley and Philip Bourne. I was the oldest of seven children in a family of five boys and two girls. When I was three, we traveled from Rhode Island, my mother. sister Duane and my brother Philip. My father was still in the United States Navy at the time, we traveled to San Francisco to stay with my mother's parents. The last time we made the trip from Rhode Island to the city by the bay. My father drove from the ocean state to San Francisco in nineteen fifty-nine I was fourteen, I think. In nineteen sixty four I joined the United States Navy for four years and returned to San Francisco in nineteen sixty eight with an honorable discharge. I became interested in beading about that time and began serious study of the techniques about thirty years ago. In nineteen ninety seven I received my membership identification as a tribal member of the Eastern Pequot Indians of Connecticut. I attended several collages and graduated in nineteen ninety-nine with an AA degree from City College of San Francisco. In two thousand one I received a Certificate of Completion from City Collage in Personal Computer Repair Technology.

In two thousand and seven I completed a course at Transworld Schools to teach English to speakers of other Languages the (CTESOL) at advance level. In two thousand and twelve I completed the prescribe course for "Graduate Jeweler" at Revere Academy of Jewelry Arts in San Francisco with the intent of incorporating my bead work in metal like silver and gold. At the beginning of February of this year I became homeless, and the VA helped by putting me in transitional housing located at 1381 Quesada in San Francisco.

1. Describe your work in detail. How do you make it?

It is important to get comfortable with a long piece of thread stretching the arms out holding one end of the thread and pulling the spool. (Step 1) I start with nine bugle beads that I form a base using the ladder stich. (Step 2) I add 11/0 beads on top the nine bugle beads using the brick stich adding two beads at the beginning of each row. (8,7,6,5 etc.) When I add the last two beads, I use one bead, an 8/0 top bead to anchor the finding for use in the ear. (Step 3) On the bottom half I pass the thread through the first bugle bead. I start with one bead (add a bugle bead) than three beads (add a bugle bead) four beads (add a bugle bead) than five beads skip over the fifth bead at the end and go back through the other beads and the bugle bead you started with. Then move on to the next second bugle bead use two to start the pattern as used on the first bugle bead. Add a third bead then a fourth a firth then reverse the order(4,3,2,1)

2. Where did you learn your craft?

I took the time to learn the craft on my own by looking at books on beading and trying to follow the different patterns I saw in them. Making a lot of mistakes then and now. I have been influenced by many of the books as I believe most people are.

3. Did you take a class or learn on your own?

Some years after I started beading, I took a few classes in Berkley from some people at the bead store where I purchased my beads. It was great being around others with the same passion for beading that I have.

Please provide up to five (5) images of the work, both in process and finalized

IMG 20240322 152757 Copy.jpg

Please provide up to five (5) images of the work, both in process and finalized

IMG 20240322 152757.jpg



Please provide up to five (5) images of the work, both in process and finalized.

IMG 20240322 152925 Copy.jpg

Please provide up to five (5) images of the work, both in process and finalized.

IMG 20240410 104748.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4 Tell us why you make this work?

That's an exceptionally good question, for me it is an exercise in focusing the mind on an image of color and form be it a pair of earrings or a bracelet . Then following through with that image that I have visualized until I complete a piece of art, this work ,craft activates many parts of the brain which stimulates and elevates consciousness something that television and the computer do not for me, it is in many ways like playing a musical instrument, in the bead art I am always looking for new forms to learn just like learning a new song on guitar. This art requires time and money to do ,so making a few dollars for my efforts is most welcome. When someone buys my work they are not just buying a piece of jewelry , but they are also buying love because I love my work and derive a great deal of pleasure from it.

5. What makes your work different from other artists and craftspeople making similar items?

I would say that many people who bead use some of the same motifs that I use, but I believe that my use of color and patterns are unique to my work, just as other people who do beading work to add their own unique perspective to an old art form. I endeavor to do the same with each pair of earrings, bracelets, or necklace that I work on. This artwork is only limited by one's own imagination.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have

No answer given

6. What artist or business name are you operating under?

I am using: handmadebygrayson@Yahoo.com it reflex what I do in a straightforward manner, it is easy for people to remember and not ambiguous in any way. It encompasses the variations in the use of the beads for earrings, bracelet, or a necklace or ring no matter which one This also would apply to any metal I would create earrings etc.

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

logo.docx

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No



9 How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I have a stamp being made, so that on the back of the card I mount the earrings on it has HandmadeByGrayson@ Yahoo.com

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

No one is using my name as far as I know.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

20240410_103941.jpg

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

20240410 103957.jpg

13. Please upload recent receipts for any tools and materials Must be the same tools and materials used to create the items in the work samples.

20240410_104019.jpg

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

20240410_104028.jpg

14 What, if any, safety precautions do you employ in your work?

I use hypoallergenic ear finding on my earrings and other work.



HandmadebyGrayson@Yahoo.com







