

The logo for the San Francisco Arts Commission (sfac) is displayed in white on a red square background. The letters 'sfac' are in a lowercase, sans-serif font, with the 'f' and 'a' connected.

san francisco
arts commission

San Francisco Arts Commission Meeting

February 05, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 4: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes



Black History Month & Lunar New Year



Black History Month Kick-Off Program



sfac san francisco arts commission CHUCK COLLINS

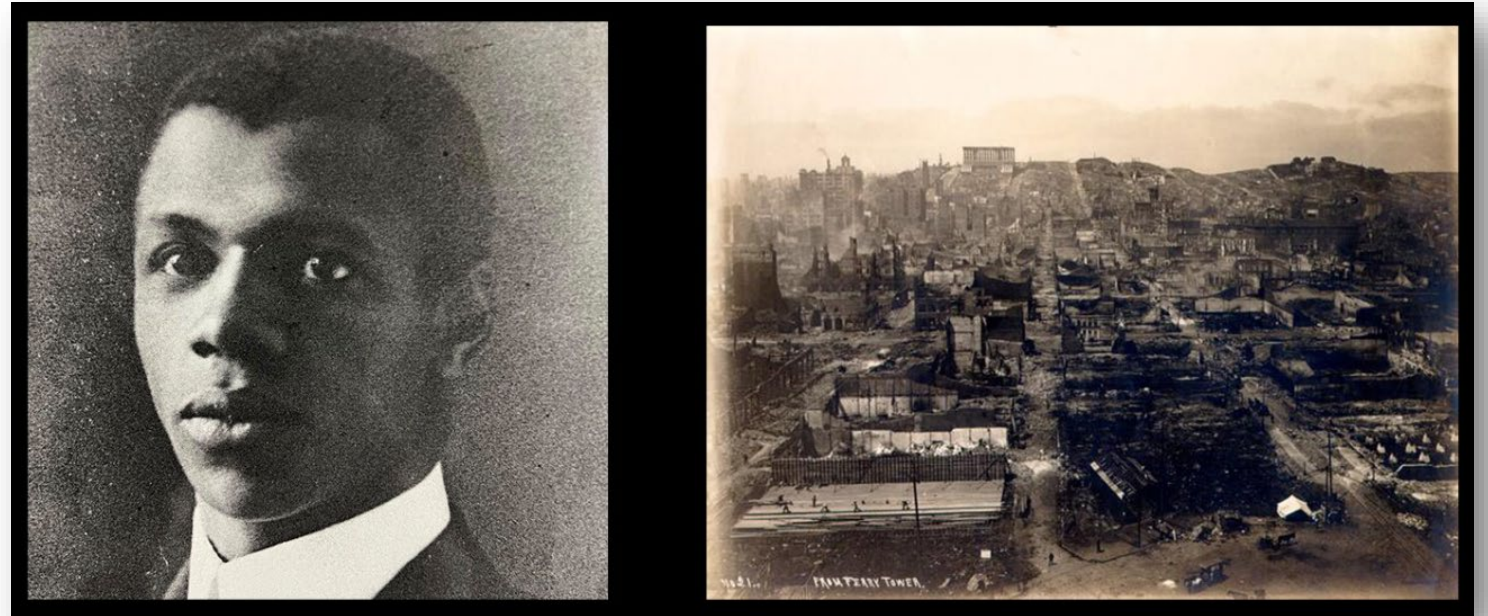


sfac san francisco arts commission JANINE SHIOTA

SFAC Meet the Commissioners Series

Item 4: Director's Report

Recent Highlights



we were here, tanea lunsford lynx,
2022 San Francisco Public Library Artist in Residence

tanea lunsford lynx in Conversation with Albert Broussard

looking at the early African American presence in San Francisco



we were here

Virtual Public Program, February 7, 2024, 6-7 p.m.



Chinese Culture Center, 667 Grant Avenue



Recognition of CCSF Employee Anniversary Milestones

(YEARS WITH AGENCY/CITY)

35+ YEARS
JILL MANTON

20+ YEARS
ELLEN SCHUMER (17/24)

15+ YEARS
MARCUS DAVIES
ALLISON CUMMINGS
MARY CHOU



Recognition of CCSF Employee Anniversary Milestones

10+ YEARS
VICTORIA TRAN
ALYSSA VENTRE
KEVIN QUAN
COMA TE
LISA ZAYAS-CHIEN
ANNE TRICKEY
SANDRA PANOPIO

5+ YEARS
JACKIE IM
JOHNNY LAI
ALETA LEE
MAYSOUN WAZWAZ
MOLLY BARRONS
CRAIG CORPORA
DEBBIE NG
VIANEY BELLO
JACKIE VON TRESKOW




SFAC Holiday/New Year Celebration & Employee Recognition

Item 4: Director's Report

Recent Highlights

Item 4: Director's Report

Community Investments Updates



Cultural Services Allocation Plan Evaluation

Item 4: Director's Report

Gallery Updates



Conversation 8

CALL FOR ARTISTS!

MENTORSHIP & EXHIBITION FELLOWSHIP WITH SFAC GALLERIES

DEADLINE TO SUBMIT QUALIFICATIONS:
FEBRUARY 20, 2024 BY 11:59 P.M.

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arts commission

INFO/RESOURCES

- FOR INFO & TO SUBMIT QUALIFICATIONS, VISIT: [BIT.LY/SFACGALLERIESMAEFRQ](https://bit.ly/sfacgalleriesmaefrq)
- THE SAN FRANCISCO ARTS COMMISSION GALLERIES INVITES EMERGING ARTISTS LIVING AND WORKING IN THE BAY AREA TO APPLY FOR A MENTORSHIP AND EXHIBITION FELLOWSHIP.
- OVER THE COURSE OF TEN MONTHS, TWO ARTISTS WILL WORK WITH A CURATOR/MENTOR ON PROFESSIONAL AND CAREER DEVELOPMENT, AS WELL AS THE CREATION OF NEW WORK, CULMINATING IN A TWO-PERSON EXHIBITION IN THE SFAC MAIN GALLERY IN FALL 2024.
- THE FELLOWSHIP CENTERS AND PRIORITIZES THE WORK AND VOICES OF EMERGING AND UNDER-REPRESENTED ARTISTS TO DEVELOP OPPORTUNITIES TO EXPAND THEIR NETWORKS AND THEIR ARTISTIC PRACTICE.

Mentorship & Exhibition Fellowship

Item 4: Director's Report

Public Art Updates

CALL FOR ARTISTS!

PATRICIA'S GREEN OUTDOOR EXHIBITION RFP

DEADLINE TO SUBMIT REQUEST FOR PROPOSALS:
March 1, 2024 by 11:59 PM



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CALL FOR ARTISTS!

TREASURE ISLAND WATER RESOURCE RECOVERY FACILITY PUBLIC ART RFQ

DEADLINE TO SUBMIT QUALIFICATIONS:
MARCH 11, 2024 BY 11:59 PM



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San Francisco Water Power Sewer
 Services of the San Francisco Public Utilities Commission



CALL FOR ARTISTS!

TREASURE ISLAND - CITYSIDE PARK RFP

DEADLINE TO SUBMIT PROPOSALS:
MARCH 15, 2024 by 11:59 PM



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CALL FOR ARTISTS!

MISSION BAY SCHOOL PUBLIC ART PROJECT RFQ

DEADLINE TO SUBMIT QUALIFICATIONS:
MARCH 18, 2024 BY 11:59 PM



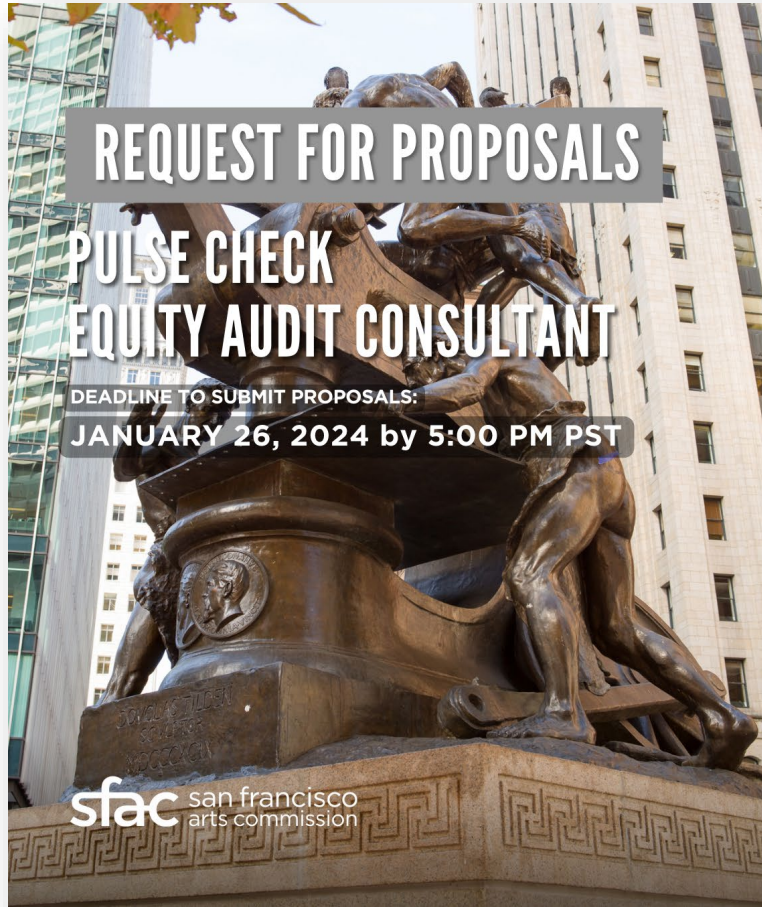
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Open Public Art Opportunities

Item 4: Director's Report

Other Announcements & Updates



REQUEST FOR PROPOSALS

PULSE CHECK EQUITY AUDIT CONSULTANT

DEADLINE TO SUBMIT PROPOSALS:

JANUARY 26, 2024 by 5:00 PM PST

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arts commission

INFO/RESOURCES

• FOR MORE INFO & TO APPLY, VISIT:
[SFARTSCOMMISSION.ORG](https://sfartscommission.org)

• THE SAN FRANCISCO ARTS COMMISSION (SFAC) IS SEEKING A CONSULTANT WHO WILL WORK UNDER THE SUPERVISION OF THE PUBLIC ART PROGRAM DIRECTOR AND GUIDED BY THE SENIOR REGISTRAR OF THE CIVIC ART COLLECTION TO CREATE AND IMPLEMENT THE EQUITY AUDIT OF MONUMENTS AND MEMORIALS AND ADDITIONAL PUBLICLY SITED ARTWORK IN THE SAN FRANCISCO CIVIC ART COLLECTION

• THE CONSULTANT WILL CONDUCT A COMPREHENSIVE ASSESSMENT OF THE IDENTIFIED OBJECTS THAT WILL INCLUDE RESEARCH, COMMUNITY ENGAGEMENT AND OTHER RELEVANT INTERVIEWS WITH STAKEHOLDERS.

• THE PROPOSED TIMELINE IS 9 MONTHS.

• COMPENSATION FOR THIS SCOPE OF WORK IS NOT TO EXCEED \$150,000, INCLUDING ALL FEES, EXPENSES, AND SUBCONTRACTS.

Bid Opportunity for Consultants

Item 4: Director's Report

Questions & Public Comments

Item 5: Committee Reports and Committee Matters

Discussion

Item 5.1

Visual Arts Committee Report

Discussion

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Treasure Island Water Resource Recovery Facility



Mission Bay School



Item 5.2

Executive Committee Report

Discussion

Presenter: President Collins

Presentation Time: Approximately 5 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

Item 5.2.1

Executive Committee Report

Discussion and possible action

Presenter: Sarah Hollenbeck, Deputy Director of Administration and Finance

Presentation Time: Approximately 10 minutes

Arts Commission FY 2024-2025 and 2025-2026 Draft Budget



sfac san francisco
arts commission

FY 2025 & FY 2026 Proposed Budget

Full Commission Meeting
February 5, 2024

Presentation Summary

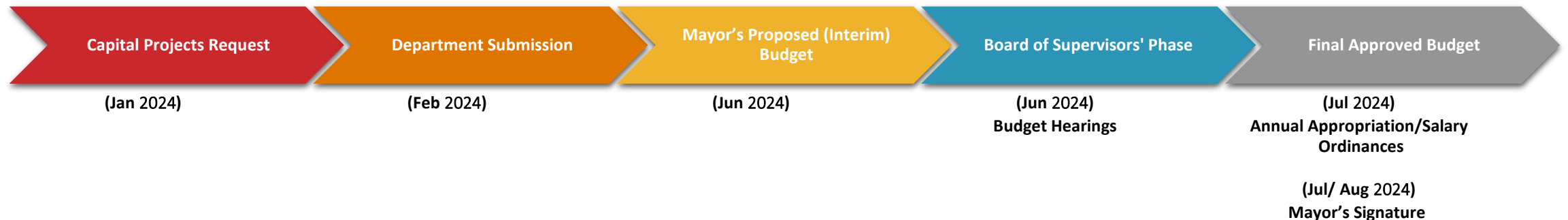
- Budget Process / Timeline
- Mayor's Budget Instructions & Budget Environment
- Revenues
- Hotel Tax Funding
- Expenditures
- Cultural Centers and Galleries (Capital)
- Collections (Capital)
- Budget Priorities



Point of Infinity, Hiroshi Sugimoto, 2023; Photo by Sugimoto Studio

Budget Process / Timeline

- Capital Projects Request (Jan 2024)
- Department Submission (Feb 2024)
- Mayor's Proposed (Interim) Budget (Jun 2024)
- Board of Supervisors' Phase
- Budget Hearings (Jun 2024)
- Final Approved Budget
- Annual Appropriation/Salary Ordinances (Jul 2024)
- Mayor's Signature (Jul / Aug 2024)



Mayor's Budget Instructions & Budget Environment

Budget Deficit of \$799M over next two FYs

- Delay/reduction in Federal Aid
- Decline or nominal growth in Property, Transfer, Business, and Sales taxes
- Moderated growth in Hotel Tax

General Fund Support Target Cuts

- 10% in FY25 and FY26
- Additional 5% contingency

Key Priorities and Directives

- Advance Citywide economic vitality
- Accountability and equity in services and spending
- Maximize use of existing resources



Answering the Call, Monica Magtoto, 2019; Courtesy of the Artist

Budget Revenues

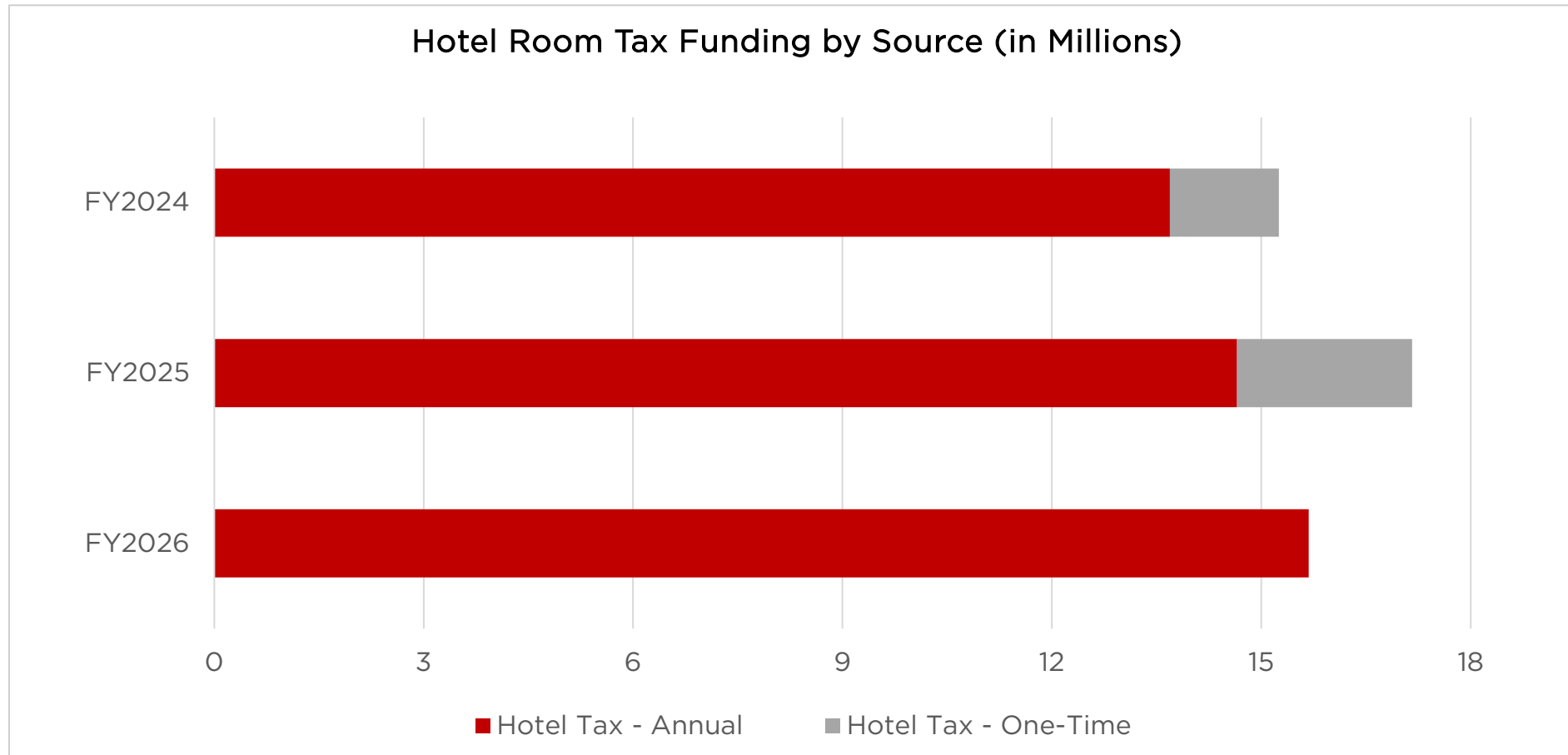
ART Revenues by Funding Source with Capital Requests (in Millions)			
	FY24	FY25	FY26
Hotel Tax (Prop E Annual Revenue)	\$ 13.69	\$ 14.65	\$ 15.68
General Fund ^{[1][2]}	6.72	6.56	6.18
Dreamkeeper (General Fund)	2.20	-	-
Hotel Tax (One-Time)	1.57	2.51	-
Interdepartmental Services	1.27	1.85	1.85
Grants and Other	3.57	3.51	1.88
Total Operating Budget	\$ 29.02	\$ 29.08	\$ 25.59
Cultural Centers and Galleries - Capital	12.41	0.55	10.74
Civic Collection - Capital	0.43	2.98	1.60
COIT (Technology)	-	0.10	-
Total Capital Budget	\$ 12.84	\$ 3.63 ^[3]	\$ 12.34 ^[3]
Total Budget - Operating + Capital	\$ 41.86	\$ 32.71	\$ 37.93

^[1] FY25 and FY26 include General Fund target cuts

^[2] FY24 adjusted to remove \$0.88M in one-time Addbacks and Enhancements

^[3] FY25 and FY26 include capital requests for the Cultural Centers, Civic Collection, and Galleries

Hotel Tax Funding



Budget Expenditures

ART Expenditures by Program with Capital Requests (in Millions)			
	FY24	FY25	FY26
Community Investments ^[1]	\$ 18.75	\$ 18.47	\$ 16.98
Administration ^{[2][3][4]}	8.23	8.06	6.57
Public Art & Civic Collection ^[5]	0.83	1.41	0.86
Municipal Galleries	0.82	0.84	0.86
Street Artist/Art Vendor	0.21	0.21	0.22
Civic Design	0.18	0.09	0.10
Total Operating Budget	\$ 29.02	\$ 29.08	\$ 25.59
Cultural Centers and Galleries - Capital	12.41	0.55	10.74
Civic Collection - Capital	0.43	2.98	1.60
COIT (Technology)	-	0.10	-
Total Capital Budget	\$ 12.84	\$ 3.63 ^[6]	\$ 12.34 ^[6]
Total Budget - Operating + Capital	\$ 41.86	\$ 32.71	\$ 37.93

^[1] FY25 and FY26 updated to match Hotel Tax sources

^[2] FY25 and FY26 include General Fund target cuts

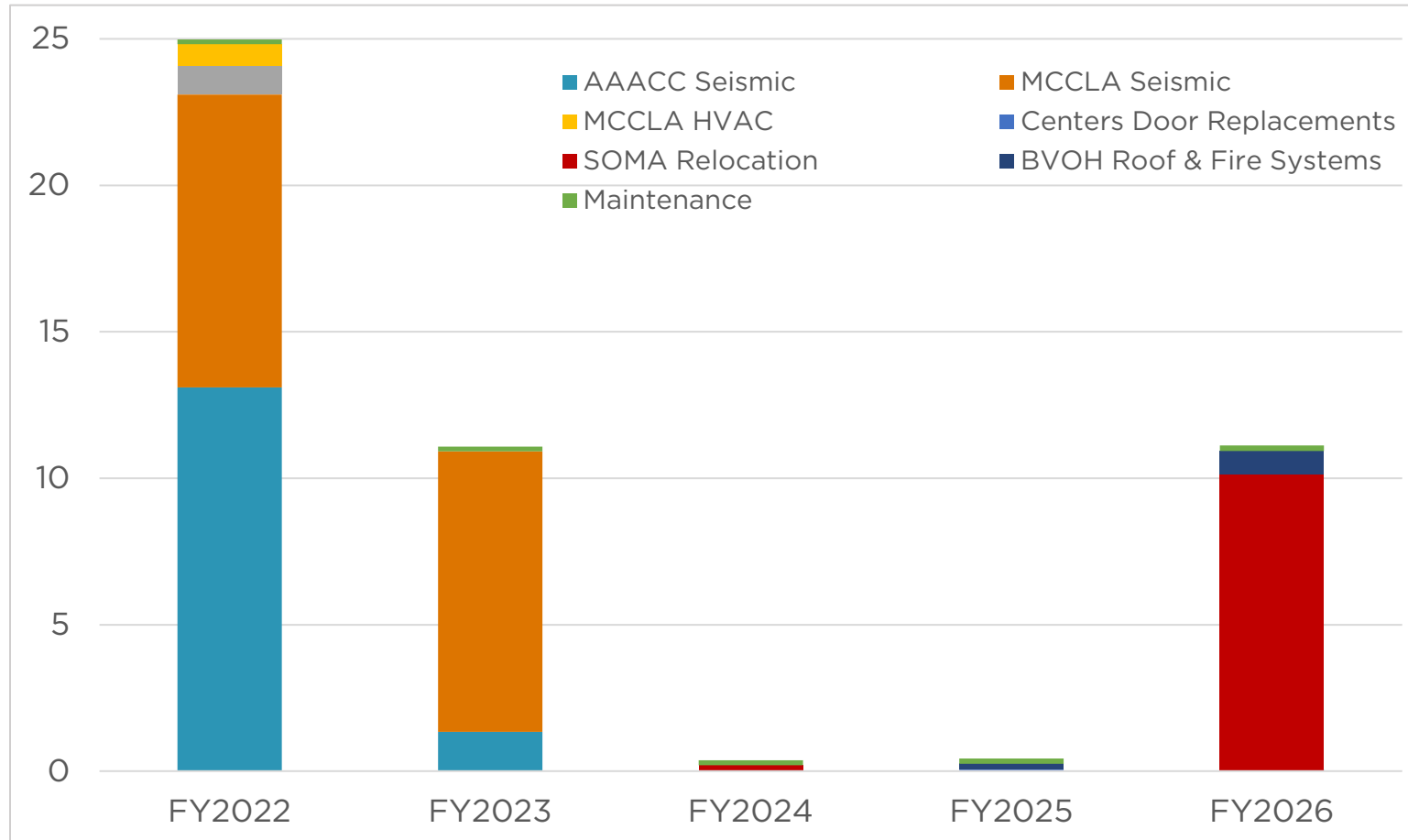
^[3] FY24 and FY25 include projected grant awards

^[4] FY24 adjusted to remove \$0.88M in one-time Addbacks and Enhancements

^[5] Public Art & Civic Collection figures exclude Art Enrichment funds in client department budgets

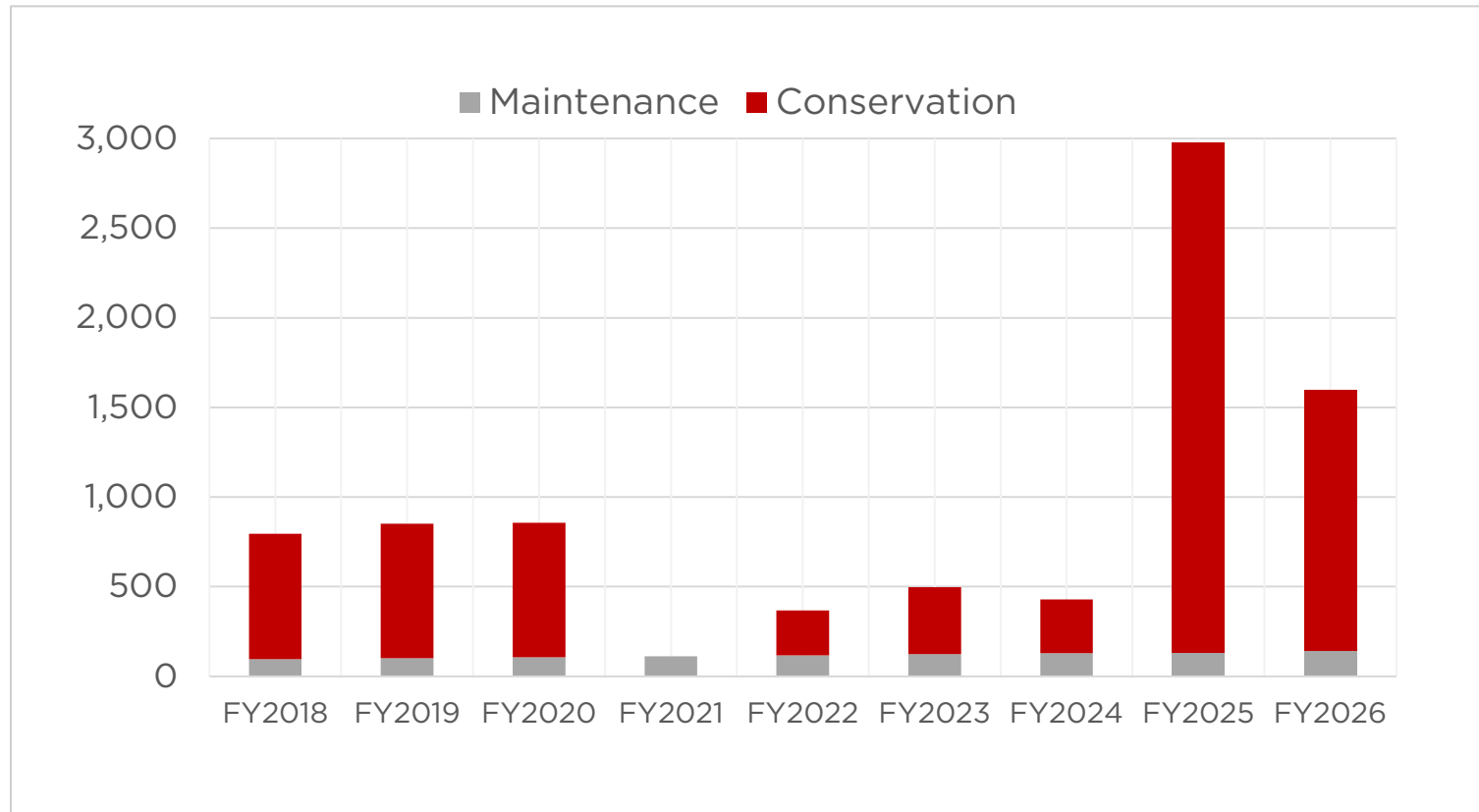
^[6] FY25 and FY26 include capital requests for the Cultural Centers, Civic Collection, and Galleries

Cultural Centers & Galleries - Capital



Note: FY25 and FY26 are capital requests for the Cultural Centers and Galleries

Civic Collection - Capital



Note: FY25 and FY26 are capital requests for the Civic Collection



Node, Roxy Paine, 2023; Photo by Ethan Kaplan

Budget Priorities

Strategic

- Complete strategic plan
- Support City efforts for downtown and citywide recovery

Equity

- Increase grant support level, if possible, based upon funding availability
- Implement MMAC recommendations

HR

- Maintain full staffing
- Continue to invest in staff training



Bituin Worlds: Carlos Villa: Roots and Reinvention, 2022; Photo by SFAC Galleries

Questions?



Our Shared Horizon, by yétúndé olagbaju, 2022; Photo Credit Aaron Wojack



Thank You!