



MEETING OF THE FULL ARTS COMMISSION

**Monday, February 5, 2024
2 p.m.
Hybrid Meeting**

Minutes

President Collins called the meeting to order at **2:04** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:28)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
JD Beltran
J. Riccardo Benavides
Seth Brenzel
Patrick Carney
Suzie Ferras
Mahsa Hakimi
Marcus Shelby
Kimberlee Stryker
Yiying Lu
Nabiel Musleh
Jessica Rothschild (joined the meeting at 2:06 p.m.)

Commissioners Absent

Jeanne McCoy
Abby Sadin Schnair
Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Sarah Hollenbeck, Deputy Director of Finance and Administration
Lex Leifheit, Deputy Director of Programs



Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:31)

Commissioner Beltran, seconded by Commissioner Stryker moved to approve the January 5, 2024, minutes.

There was no public comment.

RESOLUTION NO. 0205-24-028: Motion to approve the January 5, 2024, Full Commission minutes.

The motion was unanimously approved.

3. General Public Comment (7:52)

There was no public comment.

4. Director's Report (8:50)

Director Remington shared he was the keynote speaker for San Francisco African American Historical and Cultural Society's 2024 Black History Month Kick-Off Program at City Hall. He noted San Francisco invested over \$18.4M in support of Black artists, arts organizations, and cultural centers. He mentioned a Meet the Arts Commissioners social media campaign started last month and will highlight 1 to 2 commissioners each month throughout 2024. He spoke on his attendance of an artist reception at the Main Library for *we were here*, an exhibition by 2022 Artist in Residence tanea lunsford lynx. He shared the exhibition will be on view through March 1 at the African American Center located on the 3rd floor of the San Francisco Public Library Main Branch. He mentioned that on January 12 he participated in a press conference held in Chinatown where the location of the new Chinese Cultural Center at 667 Grant Avenue was announced.

Director Remington provided Community Investments updates. He shared the San Francisco Arts Commission (SFAC), and Grants for the Arts (GFTA) are evaluating the first five years of the Arts Impact Endowment Investments. He mentioned that staff are preparing for community outreach for Cultural Services Allocation Plan (CSAP) evaluation by hosting a series of open houses and launching a public survey. He noted the open houses will be held at Mission Cultural Center for Latino Arts in-person on February 28, at the Southeast Community Center and at City College Chinatown/North Beach campus in-person on February 29, and will host a virtual open house on March 1. He added a youth focus group will also be held in-person at Youth Exchange on February 28. He noted the public survey will be available both digitally and in paper format and will be available in English, Spanish, Filipino, and Chinese. He included the public survey will be launched on February 12 and open through March 11.

Director Remington continued with Gallery updates. He shared on January 25, the Galleries team held an opening reception at the Main Gallery for "*Conversation 8: Harry Doge and Alicia McCarthy*", curated by Nancy Lim. He noted that the exhibition will be on view through April 27. He announced that the Gallery team launched a Mentorship and Exhibition Fellowship opportunity for emerging artists detailing that two artists will be selected to engage with a curator/mentor over the course of ten months,

culminating in a two-person exhibition opening in the Fall of 2024 in the SFAC Main Gallery. He noted the application deadline for the Request for Qualifications opportunity is February 20, by 11:59 p.m.

Director Remington moved onto Public Art updates reminding all about Public Art Request for Proposals (RFPs) and Request for Qualifications (RFQs) approaching deadlines: *Outdoor Exhibition of Existing Large-Scale Sculptures for Display in Patricia's Green* applications for RFP has been extended to March 1, 2024, *Treasure Island – Water Resource Recovery Facility* applications for RFQ due March 11, 2024, *Treasure Island – Cityside Park* applications for RFP are due March 15, and *Mission Bay School Public Art Project* applications for RFQ are due March 18.

There was no public comment.

5. Committee Reports and Committee Matters (21:00)

1. Visual Arts Committee (21:17)

Commissioner Suzie Ferras provided an overview on two new Public Art project opportunities. She shared San Francisco Public Utilities Commission's Treasure Island Water Resource Recovery Facility has an art opportunity located on the concrete facades of the Maintenance and Administration Buildings. She continued to explain the façade mounted artwork will consist of imagery on up to 2850 square feet of precast concrete panels. She noted the artwork budget is \$610,000 and the RFQ is currently posted on the SFAC website and closes on March 11th. She mentioned a second upcoming public art opportunity at the San Francisco Unified School District to build a new Mission Bay School, scheduled to open August 2025 for the 2025-2026 academic year. She noted the artwork budget is \$136,000 and the RFQ is currently posted on the SFAC website and will close on March 18th.

There is no public comment

2. Executive Committee (24:42)

1. Executive Committee Report (24:50)

President Chuck Collins provided a brief update on the Executive Committee. He shared that Director Remington provided his report to the committee. He mentioned the budget was discussed and noted that a presentation will be given shortly on this.

There is no public comment.

2. Arts Commission FY 2024-2025 and 2025-2026 Draft Budget. (26:02)

Deputy Director of Administration and Finance Sarah Hollenbeck provided a comprehensive overview of the budget process and timeline. She discussed the budget instructions from the mayor, the current budget environment, and various aspects related to revenues, expenditures, capital, and budget priorities.

Deputy Director Hollenbeck emphasized that the mayor's instruction was to target a 10% cut in general fund support for both FY25 and FY26. She added that departments were asked to identify an additional 5% contingency in case the forecast softens while the mayor's budget is being finalized.

She described the agency's revenue streams. She highlighted the hotel tax fund, which is expected to grow in the upcoming years. She also presented an overview of the operating and capital budget as well as the agency's budget priorities.

Commissioners had questions on the budget that were answered by Director Remington, Deputy Director Hollenbeck, and President Collins.

Commissioner Beltran, seconded by Commissioner Schnair move to approve proposed Fiscal Year 2024-2025 and 2025 –2026 Arts Commission budget.

There was no public comment.

RESOLUTION NO. 0205-24-029: Motion to approve proposed Fiscal Year 2024-2025 and 2025-2026 Arts Commission budget.

The motion was unanimously approved.

6. Consent Calendar (56:56)

President Collins introduced the consent calendar items.

Commissioner Brenzel, seconded by Commissioner Beltran moved to approve the consent calendar items as presented.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0205-24-030:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0205-24-031:** Motion to approve the January 17, 2024, [Visual Arts Committee Meeting Minutes](#).

Visual Arts Committee Recommendations (January 17, 2024, [link to agenda](#))

2. **RESOLUTION NO. 0205-24-032:** Motion to retroactively approve and accept into the Civic Art Collection *Flourish*, 2018, by Alison Saar. The artwork is a series of three sculptures comprised of stainless steel, patina and paint. The middle sculpture depicting a young girl on a trunk, measures approximately 96 in. x 36 in. x 28 in. and the two side sculptures depicting trunks with trees growing out of them, measure approximately 80 in. x 28 in. x 24 in. The artwork is installed at the San Francisco International Airport, Terminal 3, Courtyard 3

Connector. The artwork was approved as installed under Res. No. 1206-21-269.

3. **RESOLUTION NO. 0205-24-033:** Motion to retroactively approve and accept into the Civic Art Collection *Burnt Forest and Half Dome, Yosemite*, 1988, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
4. **RESOLUTION NO. 0205-24-034:** Motion to retroactively approve and accept into the Civic Art Collection *Dead Fish, Salton Sea*, 1983, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
5. **RESOLUTION NO. 0205-24-035:** Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles, California*, 1970, silver gelatin print by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
6. **RESOLUTION NO. 0205-24-036:** Motion to retroactively approve and accept into the Civic Art Collection *Alameda, California*, 1967, silver gelatin print (printed in 2005) by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
7. **RESOLUTION NO. 0205-24-037:** Motion to retroactively approve and accept into the Civic Art Collection *Klamath River, California*, 1964, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as

purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.

8. **RESOLUTION NO. 0205-24-038:** Motion to retroactively approve and accept into the Civic Art Collection *Dead Palms, Partially Uprooted, Ontario, California*, 1983, silver gelatin print (printed 1989) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
9. **RESOLUTION NO. 0205-24-039:** Motion to retroactively approve and accept into the Civic Art Collection *La Loma Hills, Colton, California*, 1983, silver gelatin print (printed 1990) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
10. **RESOLUTION NO. 0205-24-040:** Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles International Airport*, 1964, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.
11. **RESOLUTION NO. 0205-24-041:** Motion to approve *Threads of East, Dance of West*, a mural design by Tsui Xiao Rui. The mural will be installed on the building at 4200 Geary Blvd. at 6th Ave. in District 1. The mural measures approximately 60 ft. tall by 55 ft. wide. The artwork is funded by the Tenderloin Neighborhood Development Corporation and will not become part of the Civic Art Collection.
12. **RESOLUTION NO. 0205-24-042:** Motion to approve the temporary installation of *Justice*, an artwork by André Renay for The San Francisco General Hospital Foundation's Hearts in San Francisco program, to be installed in the Southeast Community Center's

exterior amphitheater for two years from February 23, 2024 – February 23, 2026. The San Francisco General Hospital Foundation will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

13. **RESOLUTION NO. 0205-24-043:** Motion to approve the Project Plan for the Treasure Island Water Resource Recovery public art project.
14. **RESOLUTION NO. 0205-24-044:** Motion to approve the Project Plan for the Mission Bay School public art project.
15. **RESOLUTION NO. 0205-24-045:** Motion to approve the conceptual design by Jesse Hernandez for the 2024 Art on Market Street Poster Series.
16. **RESOLUTION NO. 0205-24-046:** Motion to approve the January 16, 2024, [Executive Committee Meeting Minutes](#).

9. New Business and Announcements (58:22)

Director Remington congratulated Commissioner Collins, Shelby, Benavides, Musleh, and Beltran on their reappointments.

Reappointed Commissioners relayed thanks on reappointments and President Collins thanked SFAC staff for their continued hard work.

There was no public comment.

10. Adjournment (1:05:22)

There being no further business, the meeting was adjourned at 3:10 p.m.

Posted 02/15/2024, 5:45 p.m., MD

Archives Available

A recording of this meeting will be available online after the meeting



at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.