

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name	Elizabeth
Legal Last Name	Boeder
Artist Name (if different):	Liz
Preferred Language:	English

Contact Information

[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]



[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft)

First sculptural work sold at the age of 14 at Randolph Gallery in Chicago, attended School of the Arts, studied at Art Institute of Chicago. Studied at Sadie Valerie Atelier, BACAA, Studio Escalier in Paris. Exhibited at galleries and a museum in San Francisco, Colorado, Los Angeles. Recently her work was featured in the de Young Open 2023.

1. Describe your work in detail. How do you make it?

I create my paintings using traditional oil pigments and techniques on prepared canvas or wood panels to ensure their longevity.

2. Where did you learn your craft?

I learned at the Art Institute of Chicago, Sadie Valerie Atelier in San Francisco, BACAA in San Carlos, Studio Escalier in Paris

3. Did you take a class or learn on your own?

I've been taking classes and workshops ongoing to increase my skills. I seek out living masters and take private lessons.

Please provide up to five (5) images of the work, both in process and finalized

Listening to Andy.jpg

Additionally, artists may upload a video (up to five minutes) of their process

No answer given

4. Tell us why you make this work?

I experience joy in the visual world of my experience and want to share it with people, I seek to share joy in life and overcoming adversity

5. What makes your work different from other artists and craftspeople making similar items?

My work comes from a life of adversity overcome to make art, it validates that which is universal in the human experience and strives to convey a message of hope

(Optional) Please provide an artist CV or Résumé

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Liz Boeder Fine Art

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites

<https://www.etsy.com/shop/LizBoeder>, <https://lizboeder.com/>

Please upload your image of display

No answer given



8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

My work is all original oil paintings, one of a kind

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I use only my own source material

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Art Receipts.JPG

14. What, if any, safety precautions do you employ in your work?

I make sure there is adequate ventilation and cover all cleaning liquids between uses







LIZ BOEDER



LIZ BOEDER
'22





LIZ BOEDER

