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**RESPONSE #19975 SUBMITTED ON 02/22/2024 05:46:47 PM**

## Art Vendor Application - English

Page 1 of 3 Grantee Information

### Art Vendor Information

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Legal First Name:	Constanza
Legal Last Name:	Vera Parra
Artist Name (if different)	Constanza
Preferred Language	English

### Contact Information

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[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
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[REDACTED]

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[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item  
Is this an application for a Family Unit?

No



## Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

**My name is Constanza Vera, I am a Chilean born artist who moved to California at the age of 10 (I am 22 now). I have been drawn to creating art for as long as I can remember which has led me to take numerous classes from a young age in attempts to improve my craft. This includes pottery classes at Berkeley and graduating from the University of California Santa Barbara (UCSB) with bachelor's degree in Studio Arts. I love to work with and have explored various mediums but I tend to gravitate towards completing ceramic work as well as watercolor/ink illustrations. When it comes to my ceramic pieces, I like to make kitchenware and ceramic pendants whilst incorporating my unique style that is inspired from my interest in sea-life and interesting looking plants. I also do this with my surrealist watercolor illustrations which I make copies of in the form of prints to make them more accessible/affordable for people who wish to purchase them.**

1 Describe your work in detail How do you make it?

**Art is my passion and what I believe to be my purpose in this life. I am naturally drawn to anything that has to do with creating which has led me to experiment with various different mediums including ceramic, paint, charcoal, ink, video and collage. My artworks are an extension of myself and therefore oftentimes (especially within my illustrations), my emotional state is intertwined with the concept for my piece and merged with my interest in nature. I will oftentimes photograph something that I see on my walk outdoors that stood out to me and follow to use it as inspiration when developing my concepts. I wish to share my art with the rest of the world and draw people into my pieces with sentiment and emotion. I want others to feel a connection to my work whether that be through my concepts, techniques, color use or all of the above.**

2 Where did you learn your craft?

**I discovered my passion for art at a young age and therefore have taken countless art classes throughout my life. In addition, I have taken various pottery classes in Berkeley and studied at the University of California, Santa Barbara where I graduated with a bachelor's degree in studio arts in 2023.**

3 Did you take a class or learn on your own?

**I have done both taken classes and learned on my own. The classes that I have taken have definitely helped me develop my technique. I practice on my own to refine those techniques each day.**

Please provide up to five (5) images of the work, both in process and finalized.

**Starfish necklace - 1.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**octopus bowl - 1.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**comfort zone - 1.jpeg**

Please provide up to five (5) images of the work, both in process and finalized

**nenome - 1.jpeg**

Please provide up to five (5) images of the

**spiral pendant - 1.jpeg**



work, both in process and finalized.

Additionally, artists may upload a video (up to five minutes) of their process.

*No answer given*

4. Tell us why you make this work?

**Art is my passion and what I believe to be my purpose in this life. I am naturally drawn to anything that has to do with creating, which has led me to experiment with various different mediums including ceramic, paint, charcoal, ink, video, collage, etc. My artworks are an extension of myself which is why I feel compelled to make them out of an urge to express myself. This is why I want to share my art with the world--I hope to draw people into my pieces with my composition, color choice and technique but most of all with sentiment and emotion. I want my viewer to feel drawn to it in a way that they feel connected to it and would like to obtain it for their own.**

5 What makes your work different from other artists and craftspeople making similar items?

**I believe that I have something new to offer to the table because all of my pieces are purely stemming from my own ideas and concept. They come from my own unique interpretation of my surroundings and state of mind. The merging of both comes together beautifully within my work.**

(Optional) Please provide an artist CV or Résumé

**Constanza Vera Resume PDF.pdf**

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**Constanza Vera**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**<https://www.instagram.com/conzzzart/>**

**signature - 1.jpeg**

Please upload your image of display

*No answer given*

8 Are you using logos or material commonly used in commercial products?

**No**

9 How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**yes, I make sure to sign all of my pieces with my very own unique signature to ensure that my customers can tell a difference between my work and commercial or mass produced items.**





10 What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**All of my work comes from my own unique thoughts and ideas and are not merging any other artist's work or materials. All of my work is 100% created by me conceptually and physically so there is no chance that I would be violating any copyright laws.**

11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12 Are there any health and safety restrictions on your products?

**No**

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

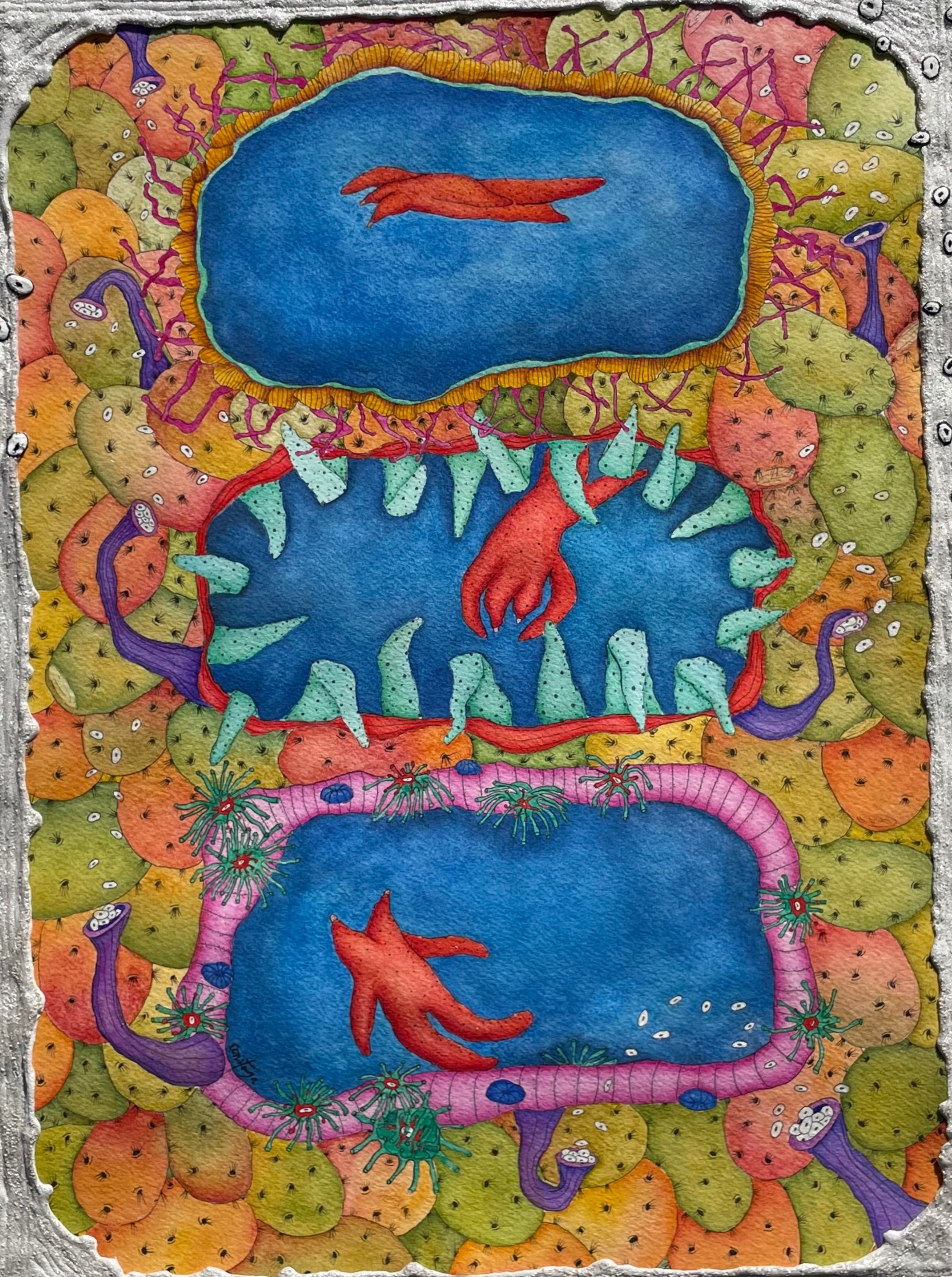
**5CE366C3 4B5D 4138 B4F1 675A512E13E5.jpeg**

14. What, if any, safety precautions do you employ in your work?

**I make sure that my ceramic glazes are lead-free and are food safe! My watercolor and ink illustrations don't have any potential hazardous components.**











costanza









Constanza







