

Art Vendor Application - English

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Art Vendor Information

Legal First Name	Camila
Legal Last Name	Barra
Artist Name (if different):	No answer given
Preferred Language:	Spanish

Contact Information

[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]



[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

No



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Artist Biography (Please provide a short biography about yourself and your craft)

My name is Camila, I am from Chile, I learned art jewelry from my father. I am an art professor in my home country. I have been working for more than 10 years and have traveled all over selling my art craft.

1 Describe your work in detail How do you make it?

I use wire, silver, bronze or copper, use pliers to bend the materials. A necklace, use a stone, clean the metal, wrap the stone with the metal, using the design that I drew, I wrap it completely and when I am satisfied I close it with plier and cut the wire and afterwards look for a chain.

2. Where did you learn your craft?

From my father and my own empiric experience.

3. Did you take a class or learn on your own?

Just my own

Please provide up to five (5) images of the work, both in process and finalized.

CamilaBarra_Picture1.jpg

Please provide up to five (5) images of the work, both in process and finalized.

CamilaBarra_Picture2.jpg

Please provide up to five (5) images of the work, both in process and finalized.

CamilaBarra_Picture3.jpg

Please provide up to five (5) images of the work, both in process and finalized

CamilaBarra_Picture4.jpg

Additionally, artists may upload a video (up to five minutes) of their process

CABARO.mp4

4. Tell us why you make this work?

Because it is in my blood, I have done it all my life and I like it a lot, and I transfer the meaning and impact of the regional cultures I think of it as an ancestral like activity.

5. What makes your work different from other artists and craftspeople making similar items?

Its different because I am the only person who does this. Each design is unique and different, the style and the stone is different each time.

(Optional) Please provide an artist CV or Résumé

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Cabaro



7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

cabaro_by_cami

CamilaBarra_Logo.jpg

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

The client can identify that it is handmade crafted item because of the quality.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

The art is so personal that there will be no other products the same as mine. I investigate if there is anything else the same. There will be nothing the same as I do.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Workspace Photo.jpg

14. What, if any, safety precautions do you employ in your work?

Nothing too complicated, I wear a mask, glasses and gloves when I am cutting the wire.





CABARO



CABARO





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