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**RESPONSE #20031 SUBMITTED ON 03/20/2024 03:33:30 PM**

## Art Vendor Application - English

Page 1 of 3 Grantee Information

### Art Vendor Information

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Legal First Name: **Bennett**

Legal Last Name: **Twichell**

Artist Name (if different) *No answer given*

Preferred Language **English**

### Contact Information

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[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item  
Is this an application for a Family Unit?

No



## Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Hi! I'm Bennett. I've always experimented with art but never took it very seriously until a couple years ago. Since then, I've spent a lot of time outside of work to get Feelings up and running. After living all over the west coast, I finally made it to SF and plan on staying here for a while. I am so excited to get involved with the city! You can read the collection description from the website below.

**ABOUT THE COLLECTION:**

Feelings was inadvertently created after the hardest year of my life. I've always enjoyed various forms of self-expression, but it never really felt therapeutic or necessary until I found myself in a new city. I had no friends, no outlet for my emotions, and several major life events happening all at once. What's interesting is that this style wasn't an iterative process; it was the very first thing that spilled out. It almost felt like a shout I'd been holding in for my entire life. I decided to lean into it. As of right now, there are 31 Feelings in the collection. Some of them are happy, some clever, some are sad, and some might not even make sense. That's okay. They're all part of the same spectrum. The important thing is that you can see them, and maybe even relate to one or two. I hope you notice a small part of yourself in each one.

1. Describe your work in detail. How do you make it?

I create digital art using an iPad, Adobe Illustrator, and Procreate.

2. Where did you learn your craft?

I have no formal training.

3. Did you take a class or learn on your own?

I learned on my own. **\*\*please note for upload section below, it wasn't allowing more than one image. Please refer to website or IG.**

Please provide up to five (5) images of the work, both in process and finalized.

Lovesick 01 Artboard 1 min.PNG

Additionally, artists may upload a video (up to five minutes) of their process.

*No answer given*

4. Tell us why you make this work?

**I make these for myself first and foremost. The collection came after a hard period in my life, so making them was cathartic in a way. However, I also make them in hopes that people can relate to some of the themes/ideas in the pieces. And feel less alone!**

5. What makes your work different from other artists and craftspeople making similar items?

**I think there's a certain mixture of vulnerability, iconography, and cohesiveness that makes Feelings stand out.**

(Optional) Please provide an artist CV or Résumé

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*



6 What artist or business name are you operating under?

**Feelings (although my company is named Vice Versa Studio LLC)**

7 Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**feelings1996.com**

If Yes, please provide links to your public sites

**https://www.instagram.com/ feelings1996/**

**Logo min.PNG**

Please upload your image of display

*No answer given*

8. Are you using logos or material commonly used in commercial products?

**No**

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**The work is hand-drawn/original and I am a new artist, so I don't think I need to address this quite yet.**

10 What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**All work is hand drawn/original.**

11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12 Are there any health and safety restrictions on your products?

**No**

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

**adobe receipts.pdf**

14. What, if any, safety precautions do you employ in your work?

**N/A**



Feelings



They're hangin  
me to-  
night









Can't  
stop



