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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item  
Is this an application for a Family Unit?

No



## Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I am a Bay Area baby born and raised. I moved to Auburn, Ca summer before Freshman year and promised myself the day I turned 18 that I would return to the bay. I did just that. Originally from Fremont now located in the heart of the SOMA. I worked as a concierge at Luxury apartment buildings as one of my first jobs and no matter what time of day it was, I ALWAYS made sure to check out the views from the top of the buildings cause almost 100% of them had mesmerizing panoramic views of every angle of the city. One morning around sunrise as I was at the top of a new 40 story building at the corner of Mission and Van Ness, I got the brilliant idea to start posting, documenting, sharing and even printing the photos I'd taken and share them with others. My goal is to make a coffee table book after I collect more photos. I started making a list of the hotels and buildings with best views and I hope to create a visual of the city of San Francisco from an aerial perspective but not from a drone or anything like that, from 100's of photos. I also take photos of the beach, animals and would like to get licensed so I can take pictures of other peoples animals and edit them in creative ways to capture peoples beloved pets when they are old and grey. My dog is getting older and I looked into professional photos and they are 800 dollars and up minimum. I want to bring that to everyone but taken with just my iPhone, that way it can be affordable to everyone.

1. Describe your work in detail. How do you make it?

I take all of my photos myself and use just my iPhone nothing else. I sometimes edit the photos and add filters or adjust lighting and what not with my iPad Air and an Apple Pencil. I print my photos at Walgreens for now but I am about to purchase a professional photo printer but don't have the room for it in my little apartment right now.

2. Where did you learn your craft?

Self taught. Everyone can take photos with your personal phone, it's just learning from mistakes and experience that makes you better. taking pictures of anything and everything all the time every chance you get and looking at them later and learning what could be done better.

3. Did you take a class or learn on your own?

I've watched some YouTube videos over the years to learn to adjust the iPhone settings correctly but other than that self taught.

Please provide up to five (5) images of the work, both in process and finalized

FullSizeRender-compressed 4.JPG

Please provide up to five (5) images of the work, both in process and finalized

FullSizeRender compressed 3.JPG

Please provide up to five (5) images of the work, both in process and finalized

IMG 3058 compressed 2.JPG

Additionally, artists may upload a video (up to five minutes) of their process

IMG 2881 compressed 2.JPG

4. Tell us why you make this work?

I make this work because I love it and what more could you ask for than doing something you love doing everyday? I love animals, I love the city and now a days everyone has there pet



in their hands documenting all the ugliness in the world and posting it online. I choose to do the opposite.

5. What makes your work different from other artists and craftspeople making similar items?

I think my art work is different because I'm not trying to make as much money as I can with my next photo shoot and I'm really not using top of the line anything to do much of my work. I couldn't afford to do that and I know many others can't afford it either so I work with what I have. Up until recently I wasn't even considering selling my photos but as time has gone on more and more people say I should but I will do it at a price affordable to everyone.

(Optional) Please provide an artist CV or Résumé

No answer given

(Optional) Please provide an artist CV or Résumé

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

IMG\_0077.jpg

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

FullSizeRender(1) compressed.JPG

6. What artist or business name are you operating under?

Urban Chaos & Charm

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

172291971.png

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass produced items?

I make sure that I always take photos in unique places and look up photos of the places before I go there

10 What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

If I think something is close to another work or could get me in trouble I try and reach out to the person or website but all my work is done 100% by me so it doesn't happen hardly at all

11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if

Yes



necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

12 Are there any health and safety restrictions on your products? **No**

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

**emailreceipt 20240214R0751239266.pdf**

14. What, if any, safety precautions do you employ in your work?

**always tell someone where I'm going cause I usually go alone, bring my pepper spray, make sure my phone is charged**





*urban chaos & charm*













