

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	"Gum Moon"
DIMENSIONS	6'x6'
ESTIMATED SCHEDULE (start and completion dates)	March 22nd to April 5th, 2024
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	"Gum Moon" mural is a 6'x6' design by artist Corey Pang, illustrating the culture of San Francisco and the core theme of family. This artwork is inspired by the mission of Gum Moon, an organization dedicated to offering sanctuary to women in social and economical transitions and providing family programs to marginalized communities. The mural depicts a mother and child in a tender embrace, set against the backdrop of a Victorian house, symbolizing the warmth, safety, and hope that Gum Moon strives to provide to those in need. The mural will be mounted on the exterior wall at the ground floor level next to the side door entrance which services the families most, creating a warm welcoming entrance.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	The artist will be using MDO boards and exterior paint for the mural and the board will be fixed from the edge of the board to the grout of the brick and will not obscure any windows, doors, or other architectural details.
3. List individuals and groups involved in the mural design, preparation and implementation.	Corey Pang is the artist and responsible for the mural design, preparation, and finishing. We have volunteers from Gum Moon who will help in the painting of the mural. An architect will assist in the submission of the mural application.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

Corey Pang, sidyillustrations@gmail.com, (808)348-7193

Artist Bio

I am Corey Pang, known in the art world as Sidy, a multifaceted artist specializing in illustration, graphic design, and mural painting, based in the vibrant city of San Francisco. Hailing originally from the beautiful landscapes of Hawaii, I've called San Francisco my home for over 16 years.

Currently, I am enriching the community through my work at the Asian Women's Resource Center, where I lead their after-school program. In addition, I impart my artistic knowledge as an instructor at the Palo Alto Art Center.

My artistic journey was formally shaped at the California College of Arts, where I earned a BA in Illustration in 2012. Since then, my murals have adorned spaces from the Bay Area to Orlando, Japan, and back to my roots in Hawaii. I've had the honor of participating in renowned mural festivals, including San Francisco's "Meeting of the Styles" and "Pow-Wow Hawaii".

One of my notable contributions is the "San Francisco Shine Project," where I revitalized Chinatown's local businesses with vibrant storefronts and displays. Another project close to my heart was at the "San Jose Quilt and Textiles Museum," where I created a mural that beautifully encapsulates my cultural heritage through textiles.

In the past 2 years at the Palo Alto Art Center, I've been nurturing creativity in others, teaching mural painting to a diverse group of students, resulting in the creation of six collaborative murals.

My latest endeavor involves a collaboration with Local Color of San Jose for the Waymo headquarters in Mountain View, and an exciting comic class with Palo Alto Art center, engaging children in the creative process.

As an artist, my repertoire extends beyond traditional mediums. While I'm adept in digital art, watercolor, acrylic, and spray paint, I've recently ventured into the world of digital sculpture and 3D printing. My art is a harmonious blend of vivid storytelling, rich in color, steeped in tradition, and enlivened with contemporary flair. I find joy in playing with symmetry, symbolism, and patterns, exploring the balance of good and evil, the Yin and Yang of life, and delving into historical themes to foster cultural connections.

My recent works have focused on illustrating intricate details to form larger, cohesive images, a technique inspired by my rediscovery of my Asian heritage. This exploration has led me to reinterpret traditional concepts with a modern twist, aiming to forge a connection with my audience and share experiences that resonate on a personal level.

Examples of previous work:

- <https://www.instagram.com/sidylife/>
- <https://www.sidyllustrations.com/>



Mural for the San Jose Quilt and Textiles Museum 2021



Qilin for Lucky Penny Cafe San Francisco, CA 2020



Collaboration with Nite Owl, Stay Bacon, San Francisco Ca 2021



Collaboration with Nite Owl, Kahi Tattoos, Sidy, Ham Oakland Ca, 2021



Mural for Pow Wow Hawaii mural festival 2019



Mural for San Francisco School



中華基督教循道衛理美以美會
CHINESE UNITED METHODIST CHURCH



920 Washington St. San Francisco, CA 94108
Telephone: (415) 981-8408
Minister-in-charge: Rev. William Cheng

January 22nd, 2024

Gloria Tan
Executive Director
Gum Moon Women's Residence & AWRC
940 Washington Street
San Francisco, CA, 94108

Dear Gloria,

I trust this letter finds you well. As the Pastor of the Chinese United Methodist Church, located next door to Gum Moon AWRC, it is with great enthusiasm and support that I write to express our community's endorsement for the upcoming mural project at 940 Washington Street, San Francisco.

It is heartening to learn that the mural, funded by the San Francisco Department of Early Childhood, will symbolize an inclusive community theme. Such initiatives are vital in fostering unity, understanding, and a sense of belonging among the diverse inhabitants of our vibrant city.

The Chinese United Methodist Church is committed to promoting harmony and collaboration within our community, and we believe that this mural will serve as a powerful visual representation of the shared values and aspirations that bind us together. The mural's location on the historic Gum Moon AWRC's building adds an extra layer of significance, as it will not only liven the structure but also contribute to the preservation of our rich cultural heritage.

We eagerly anticipate the positive impact that this mural will have on our neighborhood and are grateful for the thoughtful planning and execution of this project. Initiatives like these contribute to the creation of spaces that are not only aesthetically pleasing but also inspire a sense of pride and unity among residents.

Please consider this letter as an expression of our wholehearted support for the mural project at 940 Washington Street. We look forward to witnessing the transformative power of art as it welcomes and unites our community.

Thank you for your commitment to enhancing the cultural fabric of San Francisco, and we wish you great success in bringing this inspiring project to fruition.

Sincerely,

Pastor William Cheng
Chinese United Methodist Church

NICOS
Chinese
Health
Coalition

華人健康組織聯合會

NICOS Chinese Health Coalition is a public-private-community partnership of more than 30 health and human service organizations and concerned individuals. The mission of NICOS is to enhance the health and well-being of San Francisco's Chinese community.

The acronym, "NICOS," stands for the first initials of the five founding members. Additional organizations and individual members have since joined to form the overall health coalition.

Founding Members:

North East Medical Services

Chinese Community Health Care Association (IPA)

Chinese Hospital

On Lok Lifeways

Self-Help for the Elderly

Additional Members:

(partial listing)

American Cancer Society
American College of Traditional Chinese Medicine
American Red Cross
APA Family Support Services
Asian American Recovery Services
Asian & Pacific Islander American Health Forum
Asian & Pacific Islander Wellness Center
Asian Women's Resource Center
Chinatown Child Development Center
Chinatown Community Development Center
Chinatown/ North Beach Mental Health Services (DPH)
Chinatown Public Health Center (DPH)
Chinatown-YMCA
Chinese Community Health Plan
Chinese Community Resource Center
Chinese Hospital Medical Staff
Chinese Newcomers Service Center
Commodore Stockton Children's Center
Community Youth Center
Donaldina Cameron House
Gordon J. Lau Elementary School
Kai Ming Inc.
Kaiser Permanente
National Council of Asian Pacific Islander Physicians
Newcomers Health Program (DPH)
Richmond Area Multi-Services Center
San Francisco Health Plan
St. Mary's Chinese Day School
University of California, San Francisco-Memory and Aging Center
University of California, Davis-Dept of psychiatry and behavioral science
Wu Yee Children's Services

March 11, 2024

Gloria Tan
Executive Director
Gum Moon Women's Residence & AWRC
940 Washington Street
San Francisco, CA, 94108

Dear Gloria,

On behalf of NICOS Chinese Health Coalition, I am writing in support for the mural project at 940 Washington Street, on Gum Moon AWRC's building. I believe this initiative, funded by the San Francisco Department of Early Childhood will, as intended, foster community unity and inclusivity.

The mural's location on the historic Gum Moon AWRC's building adds cultural significance, and we believe it will be a powerful symbol of our shared values. We look forward to the positive impact this project will bring to the neighborhood and community.

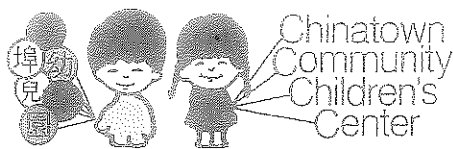
Thank you for your efforts in enhancing the cultural landscape of San Francisco. We extend our best wishes for the success of this inspiring project.

Sincerely,



Kent Woo
Executive Director

945 Clay Street
San Francisco, CA 94108
Phone: (415) 788-6426
Fax: (415) 788-0966
www.nicoschc.org



Chinatown Community Children's Center
979 Clay Street, San Francisco, CA 94108
Tel: (415)986-2528 Fax: (415)986-1136
715 Chestnut Street, San Francisco, CA 94133
Tel: (415) 771-4869

www.childrencenter.org Email: cccc@childrencenter.org

January 22nd, 2024

Gloria Tan
Executive Director
Gum Moon Women's Residence & AWRC
940 Washington Street
San Francisco, CA, 94108

Dear Gloria,

Thank you for reaching out. I am thrilled to convey our heartfelt support for the upcoming mural project at 940 Washington Street, to enhance the Gum Moon AWRC's building.

The news of a mural that showcase warmth and inclusivity, funded by the San Francisco Department of Early Childhood, is genuinely heartwarming. On behalf of the Chinese Community Children's Center, a cherished day care center nestled at 979 Clay St, and our little learners as well as their families, we express our gratitude for the creation of a neighborhood mural that will undoubtedly offer a welcoming embrace to all who pass by.

Gum Moon AWRC's building, steeped in history, is the perfect canvas for this endeavor. We anticipate the mural becoming a beacon of joy, radiating a sense of community and shared belonging. Its welcoming aesthetics align seamlessly with the spirit of the Chinese Community Children's Center, where every child is embraced in an atmosphere of care, understanding, and warmth.

We eagerly await the transformation of this historic space into a welcoming haven, reflective of the inclusive values that bind our community together. Thank you for your dedication to this project, and we look forward to witnessing the mural's heartwarming impact on our beloved neighborhood.

Warm regards,

Anne Kwong
Executive Director
Chinese Community Children's Center



Kathleen Kuo <kathleen.kuo@gmail.com>

Fw: Gum Moon Chinatown FRC WOTCY- Approval Notice

1 message

Gloria Tan <awrcgloria@pacbell.net>
To: Kathleen Kuo <kathleen.kuo@gmail.com>

Fri, Mar 1, 2024 at 7:56 PM

Gloria Tan
Executive Director
Gum Moon Women's Residence
Asian Women's Resource Center
415-788-1008
<http://www.gummoon.org>

----- Forwarded Message -----

From: Quintero Martinez, Brenda (DEC) <brenda.quintero@sfgov.org>
To: Gloria Tan <awrcgloria@pacbell.net>; Montira Warran <montiralei@gmail.com>
Cc: Rawlings-Fein, Shelli (DEC) <shelli.rawlings-fein@sfgov.org>; Garcia, Teresa (DEC) <teresa.garcia@sfgov.org>
Sent: Thursday, January 18, 2024 at 10:06:28 AM PST
Subject: Gum Moon Chinatown FRC WOTCY- Approval Notice

Hello Gum Moon Chinatown FRC partner,

CONGRATULATIONS your Week of the Young Child (WOTYC) Fund Request performance measures and budget of \$100,000 are now approved and you can begin planning for your events and activities outlined in your approved documents attached to this email.

We have updated your Enhancement Grant in CMS FRCI account to reflect your WOTYC approved performance measures and budget so that you can begin reporting and invoicing for these grant performance measures and expenses.

Please note the following:

1. All reporting and invoicing will be entered in your Enhancement Grant CMS account.
 - a. If your FRC did not participate in the Welcome Fund FY2022-23 disregard bullet b below.
 - b. If you did participate in the Welcome Fund last fiscal year, please read below:

.....If you had a Welcome Fund grant last fiscal year, we are in the process of deleting those Performance Measures and budget expense line items in your main CMS FRC Grant account.

.....**DO NOT** enter data for the WOTYC in your FRC Grant account as these Performance Measures and budget expense line items will be **DELETED** from your main account and only accounted for in the Enhancement Grant CMS account for FY2023-24.

2. All data collected will be reported in your Enhancement Grant- WOTYC Performance Measures. If you are running a PCI, workshop, or any activity that you would like to enroll participants and take attendance, please let me know and I will add the activity in CMS.
3. Once you can begin invoicing, we would ask that you first invoice against your FRC base grant any expenditures for which you already have an exact match FRC expense line item.
 - a. For example, if you have a staff transportation line for both your FRC base and WOTYC Request, please invoice out the FRC transportation line before you invoice against the WOTYC approved amount (even if that means you will have left over funds for the WOTYC approved funding.)
 - b. All WOTYC approved expense line items are tagged as "WEL- expense name" in your Enhancement Grant CMS account.
4. WOTYC approved funded expenses are NOT eligible for any budget modifications. **You may NOT modify WOTYC approved funding in any manner.**

We at the San Francisco Department of Early Childhood are excited to partner with you this coming Week of the Young Child 2024.

Do not hesitate to reach out to us if you should have any questions and please save the attached documents so that we are both working from the same PM's and budget in case there were previous versions.

Cordially,

Brenda Quintero (she/her/ella)

Family Support Program Officer for the Children and Family Well-Being division.

San Francisco Department of Early Childhood

1650 Mission Street, Suite 312, San Francisco, CA 94103

Brenda.quintero@sfgov.org

628-652-3018

All information about our **26 Family Resource Centers**, including locations and parenting class calendar, can be found at <https://sfdec.org/family-resource-centers/>

Please note my schedule: Mon & Fri remote and in the office generally Tues-Thur. Appointments for in-person communication are recommended as I may be at offsite meetings throughout the week. I send emails during and outside of regular business hours; however, I do not expect responses outside of your regular business hours.



Corey Pang
451 Kansas street, apt 502
San Francisco, CA 94107
sidiillustrations@gmail.com
(808)348-7193

March 1st, 2024

Gum Moon Women's Residence
Attn: Gloria Tan
940 Washington Street
San Francisco, CA 94103

Re: Mural Agreement at 940 Washington Street, San Francisco

Dear Gloria Tan,

This Agreement (the "Agreement") is entered into on March 1st, 2024, between Corey Pang, also known as Sidy Illustrations, (the "Artist"), and Gum Moon Women's Residence, (the "Property Owner").

Mural Description:

The Property Owner hereby approves the installation of the mural titled "Gum Moon", to be created by the artist Corey Pang, (the "Artwork"), at the location of 940 Washington Street, San Francisco (the "Property").

Responsibility for Development and Installation:

The Artist shall have the sole responsibility for the design, creation, and installation of the Artwork. The Artist is responsible to have the materials' budget approved by the Property Owner, buy, prepare the materials, and get it reimbursed by the Property Owner. The Artist will work with the Property Owner to have the mural installed on agreed upon date.

Responsibility for Maintenance:

The Property Owner shall have the sole responsibility for the maintenance, repair, and preservation of the Artwork throughout its existence on the Property.

Waiver of Rights by the Artist:

The Artist voluntarily waives all rights to attribution and integrity with respect to the Artwork, including any and all claims arising from such rights.

Property Owner's Rights:

The Property Owner, or any future owner of the Property, reserves the absolute right to:

- a. Change, modify, destroy, or remove the Artwork, in whole or in part.
- b. Relocate, move, replace, transport, repair, or restore the Artwork, as deemed necessary.
- c. Undertake any actions related to the Artwork without providing prior notice to the Artist.

Legal Compliance & Governing Law:

Both parties agree to comply with all applicable laws and regulations related to the installation, maintenance, and removal of the mural. This Agreement shall be governed by and construed in accordance with the laws of the state of California.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date first above written.



Corey Pang
Aka Sidy Illustrations

3/1/24



Gum Moon Women's Residence
Attn: Gloria Tan

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Painted MDO Board mural attached to building

TITLE, DATE: "GUM MOON", March 1, 2024

DIMENSIONS: 6' x 6'

ADDRESS/LOCATION: 940 Washington Street, San Francisco, CA 94108

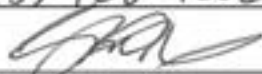
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.


Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: Qum Moon Residence Hall
(or Authorized Agent):
Address: 940 Washington Street
SF CA 94108
Email: awrcgloria@pacbell.net
Phone: (415) 788-1008
SIGNATURE: 
DATE: 3/1/2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

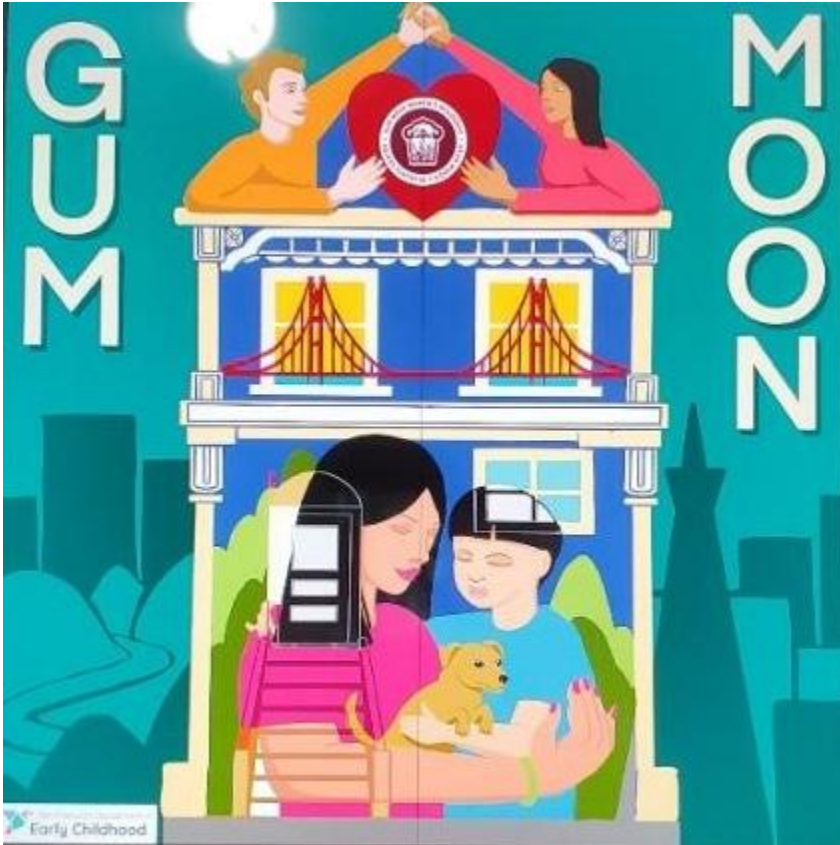
Artist: Corey Pang
Address: 451 KANSAS ST Apt#502
SF, CA 94107
Email: Sidyillustrations@gmail.com
Phone: 808 348 7193
SIGNATURE: 
DATE: 3/1/24

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

"Gum Moon" mural is a 6'x6' design by artist Corey Pang, illustrating the culture of San Francisco and the core theme of family. This artwork is inspired by the mission of Gum Moon, an organization dedicated to offering sanctuary to women in social and economical transitions and providing family programs to marginalized communities. The mural depicts a mother and child in a tender embrace, set against the backdrop of a Victorian house, symbolizing the warmth, safety, and hope that Gum Moon strives to provide to those in need. The mural will be mounted on the exterior wall at the ground floor level next to the side door entrance which services the families most. This way it creates a warm welcoming entrance.



Address: 940 Washington Street, San Francisco, CA 94108

Mural location: East facing exterior wall on ground floor next to groundfloor office window.

