

# REQUEST FOR REVIEW FORM

San Francisco Arts Commission  
**Civic Design Review**

## PROJECT INFORMATION

PROJECT TITLE: Gene Friend Recreation Center Project DATE: 3/7/24

CLIENT DEPARTMENT: Recreation and Park Department

PROJECT ADDRESS 77 Harriet Street (formerly 270 6th Street) DISTRICT NUMBER: 6

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

2020 Health and Recovery Bond

## PROJECT TEAM

PROJECT DESIGNER: Felicia Dunham, Mark Cavagnero Associates Email: FeliciaD@Cavagnero.com

PROJECT MANAGER: Melinda Sullivan, Rec and Park Email: Melinda.Sullivan@sfgov.org

ARCHITECT: Felicia Dunham, Mark Cavagnero Associates Email: FeliciaD@Cavagnero.com

LANDSCAPE ARCHITECT: Lilia Pharazyn, Public Works Email: Lilia.Pharazyn@sfdpw.org

## DATES OF REVIEW

Conceptual/Informational Presentation 12/14/15

PHASE 1: Schematic Design 10/15/18

PHASE 2: Design Development 7/17/23

PHASE 3: Construction Documents 3/18/24

Other:

Small Project Review

Plaque Review

## PROJECT DELIVERY METHOD

Design, Bid Build (traditional)

Fast Track

Design-Build

Bridging

Other

Construction Commencement: February 2024

Construction Completion: Mid-2026

Structure size (SQ FT): 24,810

## BUDGET

Total Construction Cost: \$26 million

Art Enrichment Budget: \$520,000

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

## DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

Please see next page

## ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

## COMMUNITY OUTREACH

**It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

## FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

**Journal Entry should be paid to:**

**Index code: 28CIVDESIGN\_PAR516**

**Write check to: San Francisco Arts Commission**

## **REQUEST FOR REVIEW FORM (Page 2)**

San Francisco Arts Commission Civic Design Review: Gene Friend Recreation Center Project

### **DESIGN CONCEPT**

The vision for the new Gene Friend Recreation Center is a neighborhood beacon and a welcoming place for various local constituencies. It should be a warm, active, and safe place for kids, families, and seniors to play, exercise, and participate in recreation programs.

The building is located on the corner of 6th and Folsom Streets, where the two-court gymnasium's large volume anchors the Center with a strong public presence. Two lower wings wrap the west and north sides of the gymnasium along Harriet Street and the Center's outdoor space, respectively. The entry is centrally located on the quieter pedestrian-friendly Harriet Street wing, near the existing facility's second entry. A multipurpose room for kids' programs is located adjacent to the outdoor space with its play area, multi-court and picnic area. The multipurpose room opens to the south onto an exterior courtyard to expand the use of the space in an indoor-outdoor configuration. A second multipurpose room and an exercise room are located along Harriet Street.

The gymnasium is a simple box with exposed structure on the inside; uninterrupted glazing at ground level on both 6<sup>th</sup> and Folsom Streets; slot windows on all four sides above; and skylights – all of which will fill the gym with soft daylight. The continuous glazing adjacent to the sidewalk provides transparency and connects the activity inside to the life outside, making the building a bright and active presence on the corner. An exterior louver structure wraps the upper portion of the gymnasium providing rich visual texture as well as protection from the sun. The main entry on Harriet Street is also transparent, connecting the bright, highly visible and welcoming lobby to the sidewalk outside.

Color is used to add warmth, to integrate the building and site, and to allow the building to be a backdrop for the vibrant community life it supports. The building exterior is an elegant grey; the lightweight steel structure is vibrant yellow, which will be visible through the Center's windows; and the exterior louver and site fence are white.

The park is consolidated west of the building and includes a play structure directly outside the multipurpose room, a multi-court that can support basketball or pickle ball, a walking loop with exercise stations, and a picnic area adjacent to a courtyard along Harriet that is wider to support community gatherings. Exterior restrooms are located adjacent to the play area to support use of the park when the Center is closed.

### **COMMUNITY OUTREACH**

We have done extensive outreach on this project, during both planning and design phases. We continue in regular contact with core community stakeholders, we provide updates to the District 6 Supervisor, and we post monthly to the project page of the Rec and Park website ([bit.ly/genefriendproject](https://bit.ly/genefriendproject)). We will also notify community members of the Phase 3 hearing date and presentation ahead of the hearing.