

## **OFFICIAL MEETING NOTICE**

### **Fine Arts Museums of San Francisco Board of Trustees**

**Wednesday, May 31, 2023  
3:00 pm**

**de Young Museum  
Koret Auditorium**

## **AGENDA**

### **ORDER OF BUSINESS**

#### **HOW TO JOIN**

Members of the FAMSF Board of Trustees will attend this meeting in-person. Members of the public are invited to observe the meeting in-person or remotely online as described below. Members of the public attending the meeting in person will have an opportunity to provide public comment on every action or discussion item.

In addition to in-person public comment, the Board will hear up to 10 minutes of remote public comment on each action or discussion item. The Board will hear remote public comment on items in the order that commenters add themselves to the queue to comment on the item. Because of the 10-minute time limit, it is possible that not every person in the queue will have an opportunity to provide remote public comment. Remote public comment from people who have received an accommodation due to disability (as described below in the "Accessible Meeting Policy") will not count toward the 10-minute limit.

Members of the public are encouraged to provide public comment via email. Please send an email to [mbourne@famsf.org](mailto:mbourne@famsf.org) by 5pm the day before the meeting to ensure your comment is received by the FAMSF Board in advance of the meeting.

#### **REMOTE MEETING ACCESS**

Please click the link below to join the webinar:

<https://zoom.us/j/96654269922?pwd=WC9mdzE3M2VVcTJiWldUSDRJSXEvdz09>

Passcode: 710785

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

+1 408 638 0968 US (San Jose)  
+1 669 444 9171 US  
+1 669 900 6833 US (San Jose)  
+1 346 248 7799 US (Houston)  
+1 719 359 4580 US  
+1 253 205 0468 US  
+1 253 215 8782 US (Tacoma)  
+1 689 278 1000 US  
+1 301 715 8592 US (Washington DC)  
+1 305 224 1968 US  
+1 309 205 3325 US

+1 312 626 6799 US (Chicago)  
+1 360 209 5623 US  
+1 386 347 5053 US  
+1 507 473 4847 US  
+1 564 217 2000 US  
+1 646 876 9923 US (New York)  
+1 646 931 3860 US

Webinar ID: 966 5426 9922  
International numbers available: <https://zoom.us/j/96654269922>

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

### **PUBLIC COMMENT**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

### **REMOTE PUBLIC COMMENT**

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen.

To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

Each member of the public will have up to three minutes to provide comment unless otherwise noted by the President. The Board will hear up to 10 minutes of remote public comment on each action or discussion item as described above.

- |            |  |                   |
|------------|--|-------------------|
| <b>I.</b>  | <b>Calling of the Meeting to Order</b> – Diane B. Wilsey, Chair Emerita  | <b>Action</b>     |
| <br>       |  |                   |
| <b>II.</b> | <b>Ohlone Land Acknowledgment</b> – Thomas P. Campbell, Director and CEO   | <b>Discussion</b> |
| <br>       |  |                   |
|            | <p>The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved</p> |                   |

through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

**III. Calling of the Roll** – Megan Bourne, Executive Secretary to the Board of Trustees

Janet Barnes  
Jack Calhoun  
David A. Frazee  
Lauren Hall  
Bryan Meehan  
Jason E. Moment, President  
Carl F. Pascarella  
Heather Preston M.D.  
  
Diane B. Wilsey, Chair Emerita

**IV. Approve Minutes** – Diane B. Wilsey, Chair Emerita

- A. Consideration and Possible Action to Approve the Minutes of the April 4, 2023 Meetings of the Board of Trustees (**See Appendix A – Draft Minutes**) **Action**

**V. Report of the President** – Jason Moment, President

- A. Consideration and Possible Action to Adopt a Resolution to Amend the Bylaws of the Fine Arts Museums of San Francisco (**See Appendix B – Draft Bylaws Amendments**) **Action**

WHEREAS the Board has determined that it would be in the best interests of this the Fine Arts Museums of San Francisco to amend and restate its Bylaws in the form of the Amended and Restated Bylaws for the prudent and efficient administration of this Board; therefore be it

RESOLVED that the Amended and Restated Bylaws of the Fine Arts Museums of San Francisco are hereby adopted and approved, effective immediately following this meeting.

**VI. Report of the Nominating Committee** – Carl Pascarella, Chair

**Discussion**

A. Report on Trustees Retiring: **Action**

- Janet Barnes, effective May 31, 2023
- Juliet de Baubigny, effective February 14, 2023
- Lauren Hall, effective May 31, 2023
- Yasunobu Kyogoku, May 10, 2023
- Richard Scheller, May 8, 2023
- David Wadhwani, May 12, 2023

B. Consideration and Possible Action to Re-Elect Trustees to a Fourth Term of Three Years, Effective May 31, 2023: **Action**

- David Frazee
- Bryan Meehan
- Jason Moment, President

C. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions **Action**

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at six (6) until such number is changed by this Board.

**VII. Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

A. Consideration and Possible Action to Approve Loan Requests **Action**  
(See Appendix C – Loan Requests)

B. Museum Updates **Discussion**

**VIII. Report of the CFO – Jason Seifer, Chief Financial and Acting Chief Administrative Officer**

A. Report on Fine Arts Museums (FAM) Departmental Budget **Discussion**

B. Consideration and Possible Action to Adopt a Resolution Setting General Admission Fees Effective July 1, 2023 for the de Young and Legion of Honor **Action**

WHEREAS, Fees for General Admission to the Fine Arts Museums of San Francisco were last set on April 19, 2017; and

WHEREAS, The Fine Arts Museums' General Admission fee is below benchmarked pricing at local and national peer institutions; and

WHEREAS, the Museums will continue to provide free admission to youth and students; and

WHEREAS, an adjustment in General Admission fees will also enable the Museums to continue to offer broader access to underserved communities and will ensure that the Museums can continue to offer Free Tuesdays and Access Days; now therefore be it

RESOLVED, That the Board of Trustees does hereby approve an increase in the general admission fees according to the following schedule at the de Young and Legion of Honor effective July 1, 2023:

	Current Fees	Proposed Fees
Adults (18 - 64 years old)	\$15	\$20
Seniors (65 or older)	\$12	\$17
Students with valid ID	\$ 6	\$ 11
Youth (17 years and under)	Free	Free
1 <sup>st</sup> Tuesday of Month		
Free for San Francisco Residents (special exhibition fees still apply)	Free	Free
Saturdays		
Free for nine county Bay Area (special exhibition fees still apply)	Free	Free
FAMSF Members	Free	Free

- C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2023

**Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$16,565,922 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2023.

- D. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2023–2024

**Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and

County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2023–2024; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

**IX. Curatorial Presentation**

- A. *The de Young Open*, Timothy Burgard, Distinguished Senior Curator, Curator-in-Charge of American Art

**Discussion**

**X. General Public Comment – Diane B. Wilsey, Chair Emerita**

**Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**XI. Adjournment - Diane B. Wilsey, Chair Emerita**

**Action**

Accessibility Meeting Policy:

The de Young and Legion of Honor are wheelchair accessible. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

Remote public participation is available upon request for individuals who cannot attend in person due to disability. Making a request to participate remotely no later than one (1) hour prior to the start of the meeting helps ensure availability of the meeting link.

Sign Language Interpretation is also available upon request. [Captions can be enabled](#) if participating remotely. If requesting remote Sign Language Interpretation, please submit an accommodation request a minimum of 4 business hours prior to the start of the meeting.

The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. Allowing a minimum of 48 business hours for accommodation requests helps ensure availability. To request accommodation, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) or 415-750-3669. A late request will be honored if possible.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to

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register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).