

**Fine Arts Museums of San Francisco Board of Trustees**

**June 8, 2022  
4:30 pm  
Legion of Honor  
Board Room  
100 34<sup>th</sup> Avenue, Lincoln Park**

This meeting will be held in person at the location listed above. As authorized by California Government Code Section 54953(e) and Mayor Breed's 45th Supplement to her February 25, 2020 emergency proclamation, it is possible that some members of the Fine Arts Museums Board of Trustees may attend this meeting remotely. In that event, those members will participate and vote by video. Members of the public may attend the meeting to observe and provide public comment at the physical meeting location listed above, at the phone numbers below, or online at the Zoom link below. Instructions for providing remote public comment are below.

**HOW TO JOIN**

**You may join this meeting in person, from a desktop computer, mobile or other smart device, or telephone.**

Please use the link below to join the webinar:

<https://zoom.us/j/97536937729?pwd=bDlIM2ZqdzQ5aHAwZDdlOVVMVXZOUT09>

Passcode: 934736

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 646 876 9923  
or +1 301 715 8592 or +1 312 626 6799

Webinar ID: 975 3693 7729

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

**PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## AGENDA

### ORDER OF BUSINESS

- I. Calling of the Meeting to Order** – Diane B. Wilsey, Chair Emerita **Action**
- II. Ohlone Land Acknowledgement** - Thomas P. Campbell, Director and CEO **Discussion**

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

- III. Calling of the Roll** – Megan Bourne, Chief of Staff, Executive Secretary to the Board of Trustees **Action**

Janet Barnes

Juliet de Baubigny

Carol N. Bonnie

Jack Calhoun

Katherine Harbin Clammer

David H. S. Chung

David A. Fraze

Wheeler E. S. Griffith

Cynthia Fry Gunn

Lauren Hall

Lucy Young Hamilton

Gretchen B. Kimball

Yasunobu Kyogoku

Bryan Meehan

Jason E. Moment, President

Carl F. Pascarella

Heather Preston M.D.

Richard H. Scheller, PhD

David Hooker Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

**IV. Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President Action**

Discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e) **(See Appendix A – Draft Resolution)**

**V. Approve Minutes – Diane B. Wilsey, Chair Emerita Action**

A. Consideration and Possible Action to Approve the Minutes of the May 3, 2022 Meeting of the Board of Trustees **(See Appendix B – Draft Minutes)**

**VI. Report of the President – Jason Moment, President Discussion**

**VII. Report of the Nominating Committee – Carl Pascarella, Chair Discussion**

A. Report on Trustees Retiring Effective as of the June 8, 2022 Meeting: **Action**

- Carol N. Bonnie
- David H. S. Chung
- Katherine Harbin Clammer
- Wheeler E. S. Griffith
- Cynthia Fry Gunn
- Lucy Young Hamilton
- Gretchen B. Kimball
- David Hooker Spencer
- Jeana Toney
- Lisa Zanze

2. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twelve (12) until such number is changed by this Board.

**VIII. Report of the Acquisitions Committee – Thomas P. Campbell, Director and CEO** **Discussion**

A. Consideration and Possible Action to Approve the Draft Report of the May 12, 2022 Acquisitions Committee Meeting **(See Appendix C – Acquisitions Committee Report)** **Action**

1. Purchases
2. Funded Purchases
3. Gifts
4. First Step Deaccessions

**IX. Report of the Director and CEO – Thomas P. Campbell, Director and CEO** **Discussion**

A. Consideration and Possible Action to Approve Loan Requests **(See Appendix D – Loan Requests)** **Action**

B. Museum Updates **Discussion**

**X. Report of the CFO – Jason Seifer, CFO** **Discussion**

A. Report on Fine Arts Museums (FAM) Departmental Budget

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2022

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,136,532 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2022.

C. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2022–2023

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts

Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2022–2023; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

**XI. Curatorial Presentation** – Faith Ringgold: American People, Janna Keegan, Assistant Curator, Contemporary Art and Programming **Discussion**

**XII. General Public Comment** – Jason Moment, President **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**XIII. Adjournment** - Diane B. Wilsey, Chair Emerita **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco

Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).