Fine Arts Museums of San Francisco Board of Trustees December 7, 2022

## OFFICIAL SPECIAL MEETING NOTICE

#### Fine Arts Museums of San Francisco Board of Trustees

Wednesday, December 7, 2022 3:00 pm

#### de Young Museum Koret Auditorium

## AGENDA ORDER OF BUSINESS

This meeting will be held in person at the location listed above. As authorized by California Government Code Section 54953(e) and Mayor Breed's 45th Supplement to her February 25, 2020 emergency proclamation, it is possible that some members of the Fine Arts Museums Board of Trustees may attend this meeting remotely. In that event, those members will participate and vote by video. Members of the public may attend the meeting to observe and provide public comment at the physical meeting location listed above, at the phone numbers below, or online at the Zoom link below. Instructions for providing remote public comment are below.

## **HOW TO JOIN**

# You may join this meeting in person, from a desktop computer, mobile or other smart device, or telephone.

Please use the link below to join the webinar:

When: Dec 7, 2022 03:00 PM Pacific Time (US and Canada) Topic: 3:00 pm FAMSF Board Meeting

Please click the link below to join the webinar: https://zoom.us/j/98632503040?pwd=ZHNZMTI3azMwbmY2Y2JDRktwbytpQT09 Passcode: 124509

Or One tap mobile : US: +16699006833,,98632503040# or +14086380968,,98632503040#

Or Telephone:

Dial(for higher quality, dial a number based on your current location): US: +1 669 900 6833 or +1 408 638 0968 or +1 669 444 9171 or +1 253 205 0468 or +1 253 215 8782 or +1 346 248 7799 or +1 719 359 4580 or +1 507 473 4847 or +1 564 217 2000 or +1 646 876 9923 or +1 646 931 3860 or +1 689 278 1000 or +1 301 715 8592 or +1 305 224 1968 or +1 309 205 3325 or +1 312 626 6799 or +1 360 209 5623 or +1 386 347 5053

> Webinar ID: 986 3250 3040 International numbers available: <u>https://zoom.us/u/abUfE8zIlj</u>

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type <a href="mailto:public.com">public@public.com</a> in the email field.

## PUBLIC COMMENT:

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

## If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

I.	Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita	Discussion
II.	<b>Calling of the Roll</b> – Megan Bourne, Executive Secretary to the Board of Trustees	Action
	Janet Barnes	
	Jack Calhoun	
	Juliet de Baubigny	
	David A. Fraze	
	Lauren Hall	
	Yasunobu Kyogoku	
	Bryan Meehan	
	Jason E. Moment, President	
	Carl F. Pascarella	
	Heather Preston M.D.	
	Richard H. Scheller, PhD	
	David Wadhwani	
	Diane B. Wilsey, Chair Emerita	

III.	Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President	
	Discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e) (See Appendix A – Draft Resolution)	Action
IV.	Approve Minutes – Diane B. Wilsey, Chair Emerita	
	<ul> <li>A. Consideration and Possible Action to Approve the Minutes of the November 9, 2022 Meeting of the Board of Trustees (See Appendix B – Draft Minutes) – Diane B. Wilsey, Chair Emerita</li> </ul>	Action
V.	Report of the President – Jason Moment, President	Discussion
VI.	<ul> <li>Report of the Acquisitions Committee – Thomas P. Campbell, Director and CEO</li> <li>A. Consideration and Possible Action to Approve the Draft Report of the November 10, 2022 Acquisitions Committee Meeting (See Appendix C – Acquisitions Committee Report)</li> </ul>	Action
	<ol> <li>Purchases</li> <li>Funded Purchases (reported for the record)</li> <li>Gifts</li> <li>First Step Deaccessions</li> <li>Second Step Deaccessions</li> </ol>	
	RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the draft November 10, 2022 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first and second step de- accessioning.	
	B. Resolution Authorizing the Director to Accept 2022 Year-End Gifts of Art	Action
	RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the	

VIII.

Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from November 10, 2022 through December 31, 2022, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

## VII. Report of the Director and CEO – Thomas P. Campbell, Director and CEO

A.	Consideration and Possible Action to Approve Loan Requests (See Appendix D – Loan Requests)	Action
В.	Museum Updates	Discussion
-	<b>t of the CFO</b> – Jason Seifer, Chief Financial and Acting Chief istrative Officer	
A.	Financial Report by Chief Financial and Administrative Officer	Discussion
B.	Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period of July 1 through September 30, 2022	Action
	WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it	
	RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$14,193,193 expended by the Corporation of the Fine Arts Museums for operation during the period July 1 through September 30, 2022.	

#### IX. General Public Comment – Jason Moment, President

Discussion

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

 X. Curatorial Presentation- New Achenbach Gallery, Karin Breuer, Curator in Charge of the Achenbach Foundation for the Graphic Arts, and Sarah Mackay, Assistant Curator for the Achenbach Foundation for the Graphic Arts.

# XI. Adjournment – Diane B. Wilsey, Chair Emerita

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at <a href="mailto:mbourne@famsf.org">mbourne@famsf.org</a> at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

## Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

# Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

# Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force

afamsfbt.12.07.2022

Fine Arts Museums of San Francisco Board of Trustees December 7, 2022

City Hall, Room 244 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4683 Office: (415) 554-5163 E-mail: <u>sotf@sfgov.org</u>

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <u>http://www.sfbos.org/sunshine</u>.

Public documents referred to in the agenda are available online at <u>sfgov.org/finearts</u>. Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or <u>mbourne@famsf.org</u> to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

#### Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: sfgov.org/ethics.