

OFFICIAL SPECIAL MEETING NOTICE

Fine Arts Museums of San Francisco Board of Trustees

Tuesday, December 7, 2021¹

4:30 pm

Please note the change in the regular meeting time from 3:00 pm to 4:30 pm

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

Meeting held by teleconference pursuant to California Government Code Section 54953 and the Twenty-Fourth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency.

HOW TO JOIN:

You may join the meeting from a desktop computer, mobile or other smart device, or telephone.

Please click the link below to join the webinar:

<https://zoom.us/j/97810175450>

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 312 626 6799
or +1 646 876 9923 or +1 301 715 8592

Webinar ID: 978 1017 5450

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

PUBLIC COMMENT:

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

¹ Noticed as a special meeting due to change in meeting time from 3:00 to 4:30 pm.

AGENDA
ORDER OF BUSINESS

- I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita** **Discussion**
- Introductory Remarks
- II. Calling of the Roll – Jason Moment, President** **Action**
- Janet Barnes
Juliet de Baubigny
Carol Bonnie
Jack Calhoun
David Chung
Katherine Harbin Clammer
David Frazee
Frankie Gillette
Wheeler Griffith
Cynthia Gunn
Lauren Hall
Lucy Hamilton
Gretchen Kimball
Yasunobu Kyogoku
Kathryn Lasater
Bryan Meehan
Jason Moment
Carl Pascarella
Heather Preston
Lisa Sardegna
Richard Scheller
David Spencer
Jeana Toney
David Wadhvani
Lisa Zanze
- Diane B. Wilsey, Chair Emerita
- III. AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President** **Action**
- Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See**

Appendix A – Draft Resolution)

IV. Approve Minutes – Diane B. Wilsey, Chair Emerita

- A. Consideration and Possible Action to Approve the Minutes of the October 12, 2021 Meeting of the Board of Trustees **(See Appendix B – Draft Minutes)** – Diane B. Wilsey, Chair Emerita **Action**

V. Report of the President – Jason Moment, President **Discussion**

VI. Report of the Acquisitions Committee – William Hearst, III, Fine Arts Museums Foundation Acquisitions Committee Chair

- A. Consideration and Possible Action to Approve the Draft Report of the November 10, 2021 Acquisitions Committee Meeting **(See Appendix C – Acquisitions Committee Report)** **Action**

1. Purchases
2. Funded Purchases (reported for the record)
3. Gifts
4. First Step Deaccessions
5. Second Step Deaccessions

RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the draft November 10, 2021 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first and second step deaccessioning.

- B. Resolution Authorizing the Director to Accept 2021 Year-End Gifts of Art

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from November 10, 2021 through December 31, 2021, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

VII. Report of the CFO – Jason Seifer, CFO

- a. Financial Report by CFO **Discussion**

- b. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period of July 1 through September 30, 2021 **Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,528,637 expended by the Corporation of the Fine Arts Museums for operation during the period July 1 through September 30, 2021.

VIII. Report on Museum Programs - Thomas P. Campbell, Director and CEO

- A. Presentation on Jules Tavernier and the Elem Pomo – Christina Hellmich, Curator in Charge of Arts of Africa, Oceania, and the Americas **Discussion**
- A. Consideration and Possible Action to Approve Loan Requests (**See Appendix D – Loan Requests**) **Action**

IX. Report of the Director and CEO – Thomas P. Campbell, Director and CEO **Discussion**

X. General Public Comment – Jason Moment, President **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

XI. Adjournment – Diane B. Wilsey, Chair Emerita **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at mbourne@famsf.org at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-5163
E-mail: sotf@sfgov.org

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at sfgov.org/finearts. Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or mbourne@famsf.org to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone

Fine Arts Museums of San Francisco
Board of Trustees
December 7, 2021

(415) 581-2300; Fax (415) 581-2317; Website: sfgov.org/ethics.