

MEETING OF THE CIVIC DESIGN REVIEW COMMITTEE

Monday, March 18, 2024

2:00 p.m.

Hybrid Meeting

Draft Minutes

Chair Kimberlee Stryker called the meeting to order at 2:04 p.m.

1. Roll Call

(00:21)

Commissioners Present: Kimberlee Stryker (Chair); Seth Brenzel, Patrick Carney, Jessica Rothschild, Abby Schnair, Janine Shiota

Staff Present: Ralph Remington, Director of Cultural Affairs; Lex Leifheit, Deputy Director of Programs; Paris Cotz, Program Associate; Manraj Dhaliwal, Commission Secretary

Chair Stryker announced the hybrid meeting instructions.

Program Associate Paris Cotz announced public comment instructions.

Chair Stryker began the meeting reading the Arts Commission's land acknowledgement statement.

2. General Public Comment

(6:23)

Mario de Mira, Operations Manager for SOMA Pilipinas, expressed their support for the 6th Street Commemorative Plaque Project, commenting that it beautifies the corridor and honors the legacies of the communities.

Carlo Gómez Arteaga, co-Executive Director for the Transgender District, reiterated their support for the 6th Street Commemorative Plaque Project.

3. Location Change for Civic Design Review Committee Meetings Discussion and Possible Action

(12:40)

The committee voted to permanently move the Civic Design Review Committee location from War Memorial Veteran's Building, 401 Van Ness Avenue, San Francisco CA 94102, Room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco CA 94102, Room 416. The meeting will continue to occur on the third Monday of each month at 2:00 p.m.

Commissioner Brenzel, seconded by Commissioner Schnair, moved to approve Location Change for Civic Design Review Committee Meetings.

An ADA accommodation was requested for remote public comment. The anonymous caller shared their concerns about a street vendor on Jefferson Street selling counterfeit designer scarves and imported goods. Anonymous caller requested Arts Commission to monitor the situation.

Written Public Comment received by same Anonymous source:

"An Asian man with an active street artist permit located in Jefferson Street in front of the Cannery has been selling counterfeit designer scarves and imported goods for several years. He has several stands and this is a request to monitor and enforce the area."

There was no additional public comment.

The motion was unanimously approved by the following vote:

Ayes: Stryker, Brenzel, Carney, Rothschild, Schnair, Shiota

4. San Francisco International Airport (SFO) Terminal 3 West Modernization: Phase 1 Review

(16:52)

Commissioner Rothschild recused themselves since they are an architect at Gensler, the firm working on this project. Commissioner Rothschild is not working on the SFO Terminal 3 West Modernization Project.

The team has taken into consideration comments from their previous review,

including: visual cohesion, emphasize the roadway curve, better integrate rooftop operations, consider the art, consider the central security area, and consider materials used to reinforce roadway curve.

The project team's goals for the façade are as follows: visual acuity and wayfinding, solar and glare control, weather protection, fitting with SFO campus, reduce reliance on electric lighting and curbside obstacles, increase lifespan of maintenance needs and consider bird safety. The materials used will be painted aluminum, perforated corrugated metal, translucent glass, painted aluminum shading fins, and transparent glass canopy.

Commissioners commended the team for the elegant façade design and hope that the material matches that of Harvey Milk Terminal. Commissioners suggested that the team think about placing the glass on the canopy. The team responded that they had considered this, but determined that it was too much of a maintenance issues, as well as bird deterrence and signage.

Commissioners asked why the shading finds were designed in three parts. The team answered that the tripartite variation provides greater protection and more tunability on the curved surface.

Commissioners asked whether the pedestrian bridge and signage could blend better into the terminal by using different materials. The team answered that the bridge is outside of the project scope and budget but that the signage is within their scope and they can look at it more closely.

Commissioners appreciated the way the team weighted the rooftop mechanics for a better visual experience.

There was no public comment.

Commissioner Brenzel, seconded by Commissioner Schnair, moved to approve Phase 1 of the San Francisco International Airport (SFO) Terminal 3 West Modernization.

The motion was unanimously approved by the following vote:

Ayes: Stryker, Brenzel, Carney, Rothschild, Schnair, Shiota

5. San Francisco International Airport Terminal 3 West Modernization, Courtyard 4 Connector Scope: Conceptual Review

(54:54)

The team explained that this connector is a part of the larger Terminal 3 West Modernization project. The goals of the project are to optimize the Federal Inspection Corridor between Terminal 3 and the International Terminal, expand the check-in lobby, provide operational tenant space, provide new airline lounge space, and maintain airport operations and infrastructure at ground level.

The team explained the massing program of the connector. The connector will function as an anchor to the two terminals and act as a link between terminals while incorporating a mix of passenger and tenant functions.

Commissioners advised that due to the height, to treat the façade with a similar treatment as to the International Terminal, perhaps. The team appreciated the feedback and this will be discussed further in an Informal Work Session.

Commissioners reiterated that the design should not stand out, and blend into the background due to the architectural surroundings and desire to create a more homogeneous design language.

There was no public comment.

6. Gene Friend Recreation Center: Phase 3 Review

(1:17:58)

The team reminded Commissioners that this was a full demolition and redesign of the site and landscape. The project team refined the PG&E enclosure to be smaller, expanded the play area towards Harriet Street, revised play area surface to turf, added additional planting to Harriet Street, relocated trees in play area, and separated exercise area adjacent to the building.

The team explained that the facility is designed to keep the park open even while the facility is closed. The team updated the frit pattern to provide more opacity down low but will allow for transparency and visibility. The color of the frit will be gray.

The team went into detail about the architectural fins and how they diffuse the sun light entering the building. The team shared the timeline for the public art component on the interior of the gymnasium.

Commissioners asked why the support for the fins was in front of the glass canopy. The team answered that this was the extent of the abilities of the fabricators.

Commissioners asked about what was going to happen to the palm trees located in the sidewalk. The team answered that there is not a resale or vendor available to transplant the palm trees.

Commissioners asked about whether there would be lighting in the park area for after hours and the team answered that there would indeed be lighting.

There was no public comment.

Commissioner Schnair, seconded by Commissioner Shiota, moved to approve Phase 3 of the Gene Friend Recreation Center.

The motion was unanimously approved by the following vote:

Ayes: Stryker, Brenzel, Carney, Rothschild, Schnair, Shiota

7. Kezar Pavilion Renovation Project: Conceptual Review (1:37:20)

The team introduced the project as a historical asset to Golden Gate Park and its function as an emergency management site. The team sited the pavilion at the southeast corner of Golden Gate Park on Stanyan Avenue and is a part of the Kezar Complex which also contains Kezar Stadium.

The team reviewed site access and opportunities for public transport, parking, and police and ranger parking. The building was originally built in 1926 and apply Secretary of the Interior standards for rehabilitation by preserving original components and modifying negatively restored elements. This includes the Annex, which will be completely torn down and rebuilt to honor the original structure.

The team shared the guiding principles for the project which are: respecting the

history of Kezar Pavilion, expanding use as a neighborhood recreation center, and improving public safety and resilience.

As for the Annex renovation, the team decided to go with a single bar design which helps with the plaza design, as well. A hyphen will be created to connect the original building with the new annex. The team reviewed the building use and the architectural plans for the annex redesign. The redesign will maintain the architectural language of the original pavilion and maintain the continuity of materials, including terra cotta and board form concrete. The team reviewed the site seating in the plaza, based around either a 'balance' design or a 'bounce' design. The former revolves around an axis, and the latter, a more playful approach.

Commissioners suggested a more open and friendly façade to the park police side of the renovation. Commissioners had questions about the parking and the team answered that they are encouraging staff to take public transportation or other modes of transportation to work.

Commissioners applauded the new plaza, and the overall design.

There was no public comment.

8. 6th Street Commemorative Plaques: Plaque Review

(2:09:15)

The team presented the 18 new identity plaques for the 6th Street Pedestrian Safety Project, located between Market Street and Howard Street. The plaques will be clustered in groups of three and overlaps with two cultural districts, The Transgender District and SOMA Pilipinas: Filipino Cultural Heritage District and one historic district, Sixth Street Lodginghouse Historic District.

The plaques will be situated within lighter bands of concrete to contrast with the darker concrete of the sidewalk. The 18 plaques consist of 6 plaques from each of the three districts. Each cluster will consist of three plaques, one from each of the three districts. The plaques have gone through rigorous slip coefficient testing and the team already has all of the high-resolution images to produce the plaques.

Commissioners asked about what the finish was going to be like and the team explained that the finish would be more on the matte side. Commissioners asked whether these plaques will join the Civic Art Collection and the team answered that they will not join the collection and that maintenance will be performed by the Mid-Market Community Benefit District.

There was no public comment.

Commissioner Brenzel, seconded by Commissioner Schnair, moved to approve the 6th Street Commemorative Plaques: Plaque Review.

The motion was unanimously approved by the following vote:

Ayes: Stryker, Brenzel, Carney, Rothschild, Schnair, Shiota

9. Treasure Island – Stage 2 Utility Enclosure: Phase 3 Review (2:19:25)

The team reviewed the overall plan for the Stage 2 development on Treasure Island. The team reminded Commissioners where the utility enclosure is located, and it is situated amongst heavy understory planting and two historic hangar buildings.

The design of the utility enclosure is intended to blend into the surroundings of the historic structures that surround it. The material palette is stucco plaster wall, metal gate, and concrete masonry units exposed at the base. The final design will be surrounded by plantings on all four sides. The cap is a darker stone grade color with a reveal underneath to demarcate the wall from the roof.

Commissioners commented on the height of the building as high, ten feet, and asked whether the metal gates had any transparency. The team answered that the metal would be perforated. Commissioners asked about maintenance and graffiti removal and the team answered that the structures will be coated in an anti-graffiti coating.

Commissioners advised that the length of the building took up perhaps too much space on this main thoroughfare and would like to discuss this further during future phases for utility enclosures around the island.

There was no public comment.

Commissioner Schnair, seconded by Commissioner Shiota, moved to approve Treasure Island – Stage 2 Utility Enclosure: Phase 3 Review.

The motion was unanimously approved by the following vote:

Ayes: Stryker, Brenzel, Carney, Rothschild, Schnair, Shiota

10. Staff Report

Item 10 was tabled, until next Civic Design Review Meeting.

11. New Business and Announcements

Item 11 was tabled, until next Civic Design Review Meeting.

12. Adjournment

The meeting was adjourned at 4:42pm.