

LOAN REQUESTS
Fine Arts Museums of San Francisco
Board of Trustees
October 10, 2023

1. From: Rijksmuseum Twenthe, Enschede, Netherlands

For: In Search of the True Landscape

- Rijksmuseum Twenthe: February 18 to June 9, 2024

A. **Thomas Moran**, American (b. England), 1837–1926
Grand Canyon of the Yellowstone, Wyoming, 1906
Oil on canvas
20 x 30 in. (50.8 x 76.2 cm)
Gift of Anna G. Bennett in memory of August F. Jonas, Jr.
1990.50



2. From: The Metropolitan Museum of Art

For: The Harlem Renaissance and Trans-Atlantic Modernism

- The Metropolitan Museum of Art: February 20 through July 28, 2024

A. **Aaron Douglas**, American, 1899–1979
Aspiration, 1936
Oil on canvas
60 x 60 in. (152.4 x 152.4 cm); Frame: 70 5/16 x 70 5/16 x
2 3/4 in. (178.6 x 178.6 x 7 cm)
Museum purchase, the estate of Thurlow E. Tibbs Jr., the
Museum Society Auxiliary, American Art Trust Fund,
Unrestricted Art Trust Fund, partial gift of Dr. Ernest A.
Bates, Sharon Bell, Jo-Ann Beverly, Barbara Carleton, Dr.
And Mrs. Arthur H. Coleman, Dr. and Mrs. Coyness Ennix,
Jr., Nicole Y. Ennix, Mr. and Mrs. Gary Francois, Dennis L.
Franklin, Mr. and Mrs. Maxwell C. Gillette, Mr. and Mrs.
Richard Goodyear, Zuretti L. Goosby, Marion E. Greene,
Mrs. Vivian S. W. Hambrick, Laurie Gibbs Harris, Arlene
Hollis, Louis A. and Letha Jeanpierre, Daniel and Jackie
Johnson, Jr., Stephen L. Johnson, Mr. and Mrs. Arthur
Lathan, Lewis & Ribbs Mortuary Garden Chapel, Mr. and
Mrs. Gary Love, Glenn R. Nance, Mr. and Mrs. Harry S.
Parker III, Mr. and Mrs. Carr T. Preston, Fannie Preston,
Pamela R. Ransom, Dr. and Mrs. Benjamin F. Reed, San
Francisco Black Chamber of Commerce, San Francisco



Chapter of Links, Inc., San Francisco Chapter of the
N.A.A.C.P., Sigma Pi Phi Fraternity, Dr. Ella Mae Simmons,
Mr. Calvin R. Swinson, Joseph B. Williams, Mr. and Mrs.
Alfred S. Wilsey, and the people of the San Francisco Bay
Area
1997.84

3. From: The Musei di San Domenico, Forli, Italy

For: Pre-Raphaelites: A Modern Renaissance

- The Musei di San Domenico: February 23 to June 30, 2024

A. **John Roddam Spencer Stanhope**, English, 1829–1908
Love and the Maiden, 1877
Oil and gold leaf on canvas
141 x 205.7 cm (55 1/2 x 81 in.); Frame: 177.8 x 242.6 x
13.3 cm (70 x 95 1/2 x 5 1/4 in.)
Museum purchase, European Art Trust Fund, Grover A.
Magnin Bequest Fund and Dorothy Spreckels Munn
Bequest Fund
2002.176



William Holman Hunt, English, 1827–1910
Isabella and the Pot of Basil, 1867–1868
Oil on canvas
60.6 x 38.7 cm (23 7/8 x 15 1/4 in.)
Museum purchase, Yvonne Cappeller 1992 Trust Fund,
Grover A. Magnin Endowment Bequest Income Fund,
Roscoe and Margaret Oakes Endowment Income Fund,
and generous donations from Lucy Young Hamilton,
Margaret and William R. Hearst III, Jessica and Jason
Moment, Lisa Sardegna and David Carrillo, and Diane B.
Wilsey
2021.31



4. From: The Dixon Gallery and Gardens, Memphis, Tennessee

For: All Aboard! The Railroad in American Art, 1840-1955

- Shelburne Museum: 6/21/2024 to 10/13/2024
- The Dixon Gallery and Gardens: 11/2/2024 to 1/24/25
- Joslyn Art Museum: 2/15/2025 to 5/4/2025

- A. **Albert Bierstadt**, American, b. Germany, 1830–1902
View of Donner Lake, California, 1871–1872
Oil on paper mounted on canvas
29 1/4 x 21 7/8 in. (74.3 x 55.6 cm)
Gift of Anna Bennett and Jessie Jonas in memory of August
F. Jonas, Jr.
1984.54



5. From: The Kunsthistorisches Museum, Vienna, Austria
For: Rembrandt – Hoogstraten: Colour and Illusion

- The Kunsthistorisches Museum: October 8, 2024 – January 12, 2025

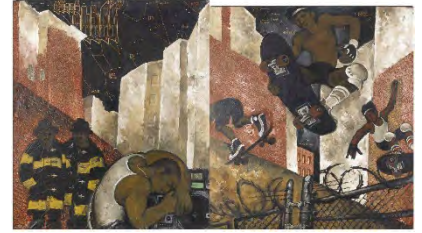
- A. **Rembrandt Harmensz van Rijn**, Dutch, 1606–1669
Joris de Caulerij, 1632
Oil on canvas mounted on panel
102.9 x 84.3 cm (40 1/2 x 33 3/16 in.); Frame: 139.1 x 120
x 12.7 cm (54 3/4 x 47 1/4 x 5 in.)
Roscoe and Margaret Oakes Collection
66.31



6. From: San Francisco Museum of Modern Art
For: Get in the Game: Sports and Contemporary Culture

- San Francisco Museum of Modern Art: October 19, 2024—February 16, 2025

- A. **Martin Wong**, Chinese-American, 1946–1999
Sweet 'Enuff, 1988
Oil on canvas and muslin
69 3/4 x 64 5/8 in. (177.2 x 164.1 cm) b; 72 x 62 1/2 in.
(182.9 x 158.8 cm) a
Gift of Michael and Judy Moe
2007.103a-b



7. From: Wawel Royal Castle - State Art Collection, Kraków, Poland

For: Masterpieces of Renaissance from the Lanckoroński collection

- Wawel Royal Castle: October 24, 2024, to February 2, 2025

- A. **Pesellino (Francesco di Stefano)**, Italian, circa 1422–1457
The Annunciation, ca. 1445
Tempera and gold leaf on panel
25.4 x 33.2 cm (10 x 13 1/16 in.); Frame: 42.5 x 47.6 x 5.4
cm (16 3/4 x 18 3/4 x 2 1/8 in.)
Gift of The de Young Museum Society
54.3



8. From: National Museum in Warsaw, Poland

For: The complete works of Józef Chelmoński

- National Museum in Warsaw: 26 September 2024 - 26 January 2025
- National Museum in Poznań: 2 March 2025 - 29 June 2025
- National Museum in Krakow: 8 August 2025 - 30 November 2025

- A. **Josef Chelmonski**, Polish, 1850–1914
Russian Horse Fair, 1878
Oil on canvas
25 x 60 (63.5 x 152.4 cm)
Gift of M.H. de Young
43632