

LOAN REQUESTS
Fine Arts Museums of San Francisco
Board of Trustees
February 7, 2023

1. From: The Los Angeles County Museum of Art, Los Angeles, CA

For: Eternal Medium: Seeing the World in Stone

- LACMA: 8/20/2023 to 2/11/2024

A. **Opificio della Pietre Dure (Granducal Hardstone Workshops), Florence (manufacturer)**, Italian, active early 17th century
Urbano Ferrucci (attrib. to), Italian, active early 17th century
Matteo Nigetti (attrib. to), Italian, 1600–1648
Panel depicting a vase of flowers, ca. 1600–1650
 Hardstones (lapis lazuli, amethyst, Sicilian jasper, Sieneese agate, chalcendony, and carnelian), marbles (verde antico, rosso antico, bianco e nero), and alabaster set into black Belgian marble
 134 x 70.2 cm (52 3/4 x 27 5/8 in.)
 Museum purchase, gift of Diane B. Wilsey, Roscoe and Margaret Oakes Income Fund, Raymond L. Parker Bequest Fund, Dorothy Spreckels Munn Bequest Fund, Ruth L. and Alfred B. Koch Trust; Genevieve Knowles Woods Bequest Fund; Fine Arts Museums Foundation Auction Proceeds; and the Michael Taylor Fund
 2005.93



2. From: The Baltimore Museum of Art, Baltimore, Maryland

For: Making Her Mark (working title)

- The Baltimore Museum of Art: October 2023 to January 2024
- Art Gallery of Ontario, Toronto, Canada: February to May 2024

A. **Marie-Guillemine Benoist**, French, 1768–1826
Psyche Bidding Her Family Farewell, 1791
 Oil on canvas
 111 x 145 cm (43 11/16 x 57 1/16 in.)
 Museum purchase, John A. and Cynthia Fry Gunn; Phoebe Cowles and Robert Girard; Margaret and William R. Hearst III; Diane B. Wilsey; Barbara A. Wolfe; The Jay and Clara McEvoy Trust; The Michael Taylor Trust; The Margaret Oakes Endowment Income Fund; The Harris Family; Ariane and Lionel Sauvage; and an anonymous donor.
 2022.2



3. From: The Art Institute of Chicago, Chicago, IL

For: Camille Claudel (working title)

- The Art Institute of Chicago: 10/7/2023 to 2/19/2024
- J. Paul Getty Museum: 4/2/2024 to 7/21/2024

A. **Camille Claudel**, French, 1856–1943
Reve au Coin de Feu, 1899
Marble
22.2 x 31.8 x 24.8 cm (8 3/4 x 12 1/2 x 9 3/4 in.)
Gift of Marie-Joséphe de Touzalin Dunaway
2018.88



4. From: David Zwirner Gallery, Los Angeles, CA

For: At Home: Alice Neel in the Queer World

- David Zwirner Gallery: 11/1/2023 to 12/1/2023 TBC

A. **Alice Neel**, American, 1900–1984
Robert Avedis Hagopian, 1971
Oil on canvas
46 x 29 3/4 in. (116.8 x 75.6 cm); Frame: 47 1/2 x 31 1/4 x 1 3/4
in. (11968.5 x 7909.6 x 340.4 cm)
Gift of Richard H. and Beatrice Hagopian in memory of their son,
Robert
1993.17



5. From: Royal Museum of Fine Arts, Antwerp, Belgium

For: In Your Wildest Dreams: ENSOR BEYOND IMPRESSIONISM (working title)

- Royal Museum of Fine Arts: 9/27/2024 to 1/5/2025

- A. **Jean-François Raffaëlli**, French, 1850–1924
The Absinthe Drinkers (Les déclassés), 1881
Oil on canvas
108 x 108 cm (42 1/2 x 42 1/2 in.)
Museum purchase, Roscoe and Margaret Oakes Income Fund,
Jay D. and Clare C. McEvoy Endowment Fund, Tribute Funds,
Friends of Ian White Endowment Fund, Unrestricted Art
Acquisition Endowment Income Fund, Grover A. Magnin Bequest
Fund, and the Yvonne Cappeller Trust
2010.16

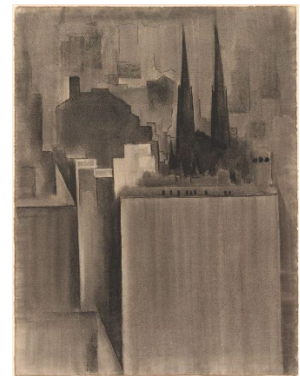


6. From: The Art Institute of Chicago, Chicago, IL

For: Georgia O'Keeffe: "My New Yorks."

- The Art Institute of Chicago: 06/02/2024 to 09/22/2024
- High Museum of Art: 10/25/2024 to 02/16/2025

- A. **Georgia O'Keeffe**, American, 1887–1986
Untitled (New York), ca. 1925–1930
Charcoal on Michallet laid paper
Sheet: 623 x 476 mm (24 1/2 x 18 3/4 in.); Frame: 890 x 710 x
18 mm (35 1/16 x 27 15/16 x 11/16 in.)
Gift of Mrs. Charlotte S. Mack
1961.48.1



7. From: Musée du Louvre, Paris, France

For: Watteau

- Musée du Louvre: 10/16/2024 to 2/3/2025

- Jean-Antoine Watteau**, French, 1684–1721
The Foursome (La Partie Quarrée), ca. 1713
Oil on canvas
49.5 x 62.9 cm (19 1/2 x 24 3/4 in.); Frame: 76.5 x 89.9 x 12.1
cm (30 1/8 x 35 3/8 x 4 3/4 in.)
Museum purchase, Mildred Anna Williams Collection
1977.8



8. From: Gallerie d'Italia-Piazza Scala, Milan, Italy

For: Moroni (1521-1580) A portrait of his time (provisional title)

- Gallerie d'Italia-Piazza Scala: 11/23/2023 to 4/1/2024

- A. Giovanni Battista Moroni, Italian, 1525–1578
Portrait of a Gentleman (traditionally called Giulio Gilardi), ca.
1550
Oil on canvas
46 5/8 x 41 (118.4 x 104.1 cm)
Museum purchase, Mildred Anna Williams Collection
1941.22