

DRAFT MINUTES

**Fine Arts Museums of San Francisco Board of Trustees
Wednesday, December 7, 2022
3:00 pm**

The meeting was held in person and by Teleconference Pursuant to the February 10, 2022 Forty-Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020.

Voting trustees attended in person, except for those who received exemptions for COVID-related reasons. Members of the public had the opportunity to join remotely by phone.

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Wednesday, December 7 in person and by Zoom. The meeting was called to order at 3:13 pm by Diane B. Wilsey, Chair Emerita.

Calling of the Roll – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

Trustees Present in Person

David A. Frazee
Heather Preston, M.D.
Jason E. Moment, President

Diane B. Wilsey, Chair Emerita

Trustees Present on Zoom with City Exemption

Jack Calhoun
Yasunobu Kyoguku
Richard H. Scheller, PhD

Trustees Unable to Attend

Janet Barnes
Juliet de Baubigny
Lauren Hall
Bryan Meehan
Carl F. Pascarella
David Wadhvani

Corporation of the Fine Arts Museums Trustees Present in Person

Bettina Bryant
Stanlee Gatti

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Max Boyer Glynn
Valerie Coleman Morris
David Soward
David Spencer
Julia Zhen

Corporation of the Fine Arts Museums Trustees Present by Zoom

Alexandria J. Ashdown
Holly Johnson Harris
Rebecca Reeve Henderson
LeShelle May
Lynn Poole

Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President

President Moment introduced a discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e). (**See Appendix I – Resolution**)

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1937**.

Approval of Minutes – Diane B. Wilsey, Chair Emerita

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the November 9, 2022 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Report of the President – Jason Moment, President

President Moment noted how strong this this calendar year has been, as we more fully emerged from COVID shut downs and reduced capacities. He shared that an exceptional exhibition program brought pre-COVID numbers of visitors to experience the Obama Portraits and Ramses at the de Young and Guo Pei at the Legion. Important exhibitions that expanded the “canon” of major museum shows included Hung Liu, Jules Tavernier and the Elem Pomo, Patrick Kelly and Alice Neel. The de Youngsters Day Out welcomed nearly 8,000 attendees from across the Bay area as the education team especially focused on first time museum visitors and communities of color. The event netted nearly \$400,000 to benefit the Equity School Partnership. Visitation to Free Saturdays for the 9 county Bay Area surpassed 300,000. This program also specifically seeks first time museum visitors and communities of color. President Moment offered a special thanks to Dede Wilsey for making this groundbreaking program possible. President Moment also thank all the museum staff who have worked so hard to make these accomplishments possible and who are really elevating FAMSF to a world class museum.

Report of the Acquisitions Committee – Thomas P. Campbell, Director and CEO

President Moment called on Thomas P. Campbell, Director and CEO, to present the report of the November 10, 2022 Acquisitions Committee. **(See Appendix II – Acquisitions Committee Report)**

Director Campbell recommend the FAMSF Board accept the report of the Acquisitions Committee and approve 17 purchases, 13 funded purchases, and 13 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix II.

On motion, duly seconded, the Board unanimously accepted the report of the Acquisitions Committee, and approved the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Consideration and Possible Action to Approve Loan Request:

1. Request from: Museum of Modern Art, New York, NY
 - A. Georgia O’Keeffe, *Untitled*, ca. 1925 - 1930
For the Exhibition: *Georgia O’Keeffe: To See Takes Time*
Exhibition dates: April 9, 2023 – August 12, 2023

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

Exhibitions and Public Programs

Hung Liu: Golden Gate, July 10, 2021 – January 8, 2023

The Hung Liu installation in the de Young’s Wilsey Court will continue through January 8, 2023.

Guo Pei: Couture Fantasy, April 16, 2021 – November 27, 2022

We recently closed *Guo Pei: Couture Fantasy* which was the most highly attended Legion of Honor exhibition in the past twenty years:

- Over 220,000 visitors purchased tickets
- Another 75,000 General Admission visitors purchased tickets

Faith Ringgold: American People, July 16 – November 27, 2022

On November 27 we also closed out Faith Ringgold and estimate that 100,000 visitors saw the exhibition.

Ramses the Great and the Gold of the Pharaohs, August 20, 2022 – February 12, 2023

There has been a wonderful response to Ramses the Great and the Gold of Pharaohs. Celebrating the reign and achievements of Ramses II, this multisensory exhibition is filled with exquisite sculptures and objects produced during Egypt’s Golden Age. The VR Experience has been a successful experiment thus far as it has shown high visitor demand. Over 30,500 visitors have experienced the VR chairs.

Lhola Amira: Facing the Future, December 17, 2022 – December 2, 2023

In December, at the de Young, a contemporary African art program will be launched with ***Lhola Amira: Facing the Future***. This exhibition brings together a site-specific, mixed-media sound installation that will act as a portal for spiritual reflection and connection. Amira's work will be presented in dialogue with artworks in our permanent collection that also serve as conduits between the spirit and the human worlds. The artist will consecrate the African art galleries as a sacred space, keeping the tradition of a ceremonial welcome alive.

Paperworks: Fifteen Years of Acquisitions, December 17, 2022 – June 25, 2023

At the Legion, a new gallery will be inaugurated at the Legion of Honor for the ongoing presentation of works on paper from the Achenbach Foundation for Graphic Arts, the Fine Arts Museums' department of prints, drawings, photographs, and artists' books. The exhibition features select acquisitions from 2007 to 2022 and represents the breadth of the Museums' collection. Some of the works in the exhibition, such as this extraordinary late 15th century drawing of St. Matthew by Pintorrichio, which we acquired in 2021, have never been shown at FAMSF.

Sargent and Spain, February 11 – May 14, 2023

Sargent and Spain is the first exhibition to explore the influence of Spanish culture on the dynamic visual practice of the American expatriate artist John Singer Sargent. Celebrated as the leading society portraitist of his era, John Singer Sargent influenced a generation of American painters. His captivation with Spain, which developed over the course of seven visits to the country between 1879 to 1912, resulted in a remarkable body of work. The exhibition will present an array of Sargent's dazzling oils, watercolors, drawings, and never-before-exhibited photographs from his personal collection, which showcase Spain's rich culture, its people, and its magnificent urban and rural landscapes. Our presentation of *Sargent and Spain* will be the exclusive West coast venue for this exhibition.

Kehinde Wiley: An Archaeology of Silence, March 4 – July 9, 2023

The Fine Arts Museums of San Francisco are honored to host the US premiere of *Kehinde Wiley: An Archaeology of Silence*, a new, monumental body of work created against the backdrop of the COVID-19 pandemic, the murder of George Floyd, and the worldwide rise of the Black Lives Matter movement. Expanding upon American artist Kehinde Wiley's *Down* series from 2008, and inspired by Hans Holbein the Younger's *The Dead Christ in the Tomb* (1521–1522), the exhibition meditates on the deaths of young Black people slain all over the world. Holbein's painting spurred an ongoing investigation into the iconography of the fallen and recumbent figure in Western art, which Wiley reconceptualized into paintings and sculptures in a range of states, including struck down, wounded, dead, resting, in ecstasy, or an ambiguous combination thereof. These elegiac and powerful works underscore the fraught terms in which Black bodies are rendered visible, especially in the context of police and state violence. Our Director of Interpretation, Abram Jackson, is bringing a great depth of knowledge and thoughtfulness to all of our interpretive efforts at the museum, and given the challenging but pertinent nature of Wiley's work, Abram's input is playing a big role in how we think about the presentation of this exhibition.

Ansel Adams In Our Time, April 8 – July 23, 2023

A self-described “California photographer,” Ansel Adams had his first museum exhibition at the de Young in 1932. In a San Francisco homecoming, more than 100 of his most iconic works will be on view in *Ansel Adams in Our Time* alongside those of 23 contemporary artists who share his deep concern for the environment, Catherine Opie, Richard Misrach, Trevor Paglen, and Binh Danh among them. An unremitting activist for conservation and wilderness preservation in the spirit of his 19th-century predecessors, Adams is today beloved for his lush gelatin silver prints of the national parks. Organized by the Museum of Fine Arts, Boston, in partnership with the Fine Arts Museums of San Francisco, *Ansel Adams in Our Time* is enhanced at the de Young by the addition of works from the permanent collection and new interpretive framing that explores Adams’s close connection to the Bay Area and the state of California more broadly.

Free Saturdays

FY23: Free Saturdays Impact through 11/27/22

FY23 Free Saturday Attendance: 78,016

FY23 Free Saturday Average Attendance: 3,546

FY23% Change in Saturday Attendance Compared to 2018 (prior to program implementation): 204%

We have now welcomed over 300,000 guests to the museums through our Free Saturdays program

Free Museum Weekend, December 3 and 4, 2022

San Francisco hosted its first Free Museum Weekend which was a large collaborative effort aimed at highlighting the city’s vibrant arts and culture organizations. This endeavor was underwritten by an anonymous donor. As the city’s museums, we were delighted to take part in this effort to drive attendance and access to San Francisco’s cultural institutions, and we were proud to participate knowing that we provide free access to the de Young and Legion of Honor for Bay Area residents every Saturday through the Free Saturdays program. Over the Saturday, which was the day during which FAMSF participated in the event, we welcomed over 10,000 visitors to the de Young and Legion

- 7904 visitors at the de Young
 - Free Saturdays for Bay Area Residents and Free Museum Weekend: 6218
- 2559 visitors at the Legion

Website Redesign

Director Campbell shared that he is delighted that users are interacting with the museums via the newly redesigned website and encouraged all to spend some time with it.

Building Updates

The Osher Sculpture Garden at the de Young Museum is currently closed to prepare for the installation of Woody de Othello’s Fountain.

In our November meeting it was noted that the final phase of our multi-year project to repair and restore masonry in the Legion of Honor courtyard was fully funded by the city for this fiscal year; however, due to rising costs, the funding that we have in hand no longer covers the full cost of

the project. Gustavo Salas, our Head of Facilities is currently working with our contractor to look at the scope of work in an attempt to bring the project within cost.

Hamon Tower

As a reminder, following our multi-year analysis of corrosion on the tower, a Rough Order of Magnitude estimate for the repair was projected at a cost of \$30M. Since last spring the project has entered the city’s capital plan system as a request. The tower project was entered in the city’s 10-year Capital Plan. The request is for \$22 M for FY 24 and \$10 M for FY25 with a total estimated cost is \$32M (the addition \$2M from the ROM is to cover soft cost). CFO Jason Seifer, and our Director of Facilities, Gustavo Salas met with the city’s Capital Planning staff in October to discuss the project. Due to the scale of the project CP did not have a ready answer on how to finance this large project.

Report of the CFO – Jason Seifer, Chief Financial and Acting Chief Administrative Officer

Fine Art Museums (FAM) City Department Budget
 General Fund Only (excludes Admissions Fund)
 FY23 Approved Budget vs FY22 Approved Budget
 (\$ in thousands)

	Approved Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,762	77%	14,251	78%	511
Utilities	2,143	11%	1,730	9%	413
Art and Property Insurance	1,352	8%	1,629	9%	(277)
Buildings Service Contracts	370	2%	348	2%	22
Other expense	<u>365</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(44)</u>
Total Expenses	18,992	100%	18,367	100%	625
Capital Expenditures	<u>1,035</u>		<u>1,400</u>		<u>(365)</u>
Total Spending	<u>20,027</u>		<u>19,767</u>		<u>260</u>

Through Oct 31, overall FY23 actual expenses are within budget. FY23 Staffing expense higher due to add-back of 3 Security Guards. FY23 Utilities and Insurance are based on FY22 actual results.

FY24 FAM Budget: Key Dates

- December 15: Mayor's Guidelines for FY24 Budget to CFOs
- January 13: FAM Capital and COIT Budget Submittal
- January 17: FAM Board Budget Hearing #1
- February 7: FAM Board Budget Hearing #2
- February 21: FAM Operating Budget to Mayor's Office
- June 1: Mayor's Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

Mr. Seifer introduced a consideration a resolution to acknowledge funding expended by the Corporation of the Fine Arts Museums during the period of July 1 through September 30, 2022:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$14,193,193 expended by the Corporation of the Fine Arts Museums for operation during the period July 1 through September 30, 2022

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1938**.

General Public Comment

There was no comment from the public

Adjournment

Diane B. Wilsey, Chair Emerita adjourned the meeting at 3:56 p.m.