

Fine Arts Museums of San Francisco  
Board of Trustees  
May 3, 2022

**DRAFT MINUTES**

**Fine Arts Museums of San Francisco Board of Trustees**  
**Tuesday, May 3, 2022**  
**4:30 pm**

The meeting was held in person and by Teleconference Pursuant to the February 10, 2022 Forty-Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020.

Voting trustees attended in person, except for those who received exemptions for COVID-related reasons. Members of the public had the opportunity to join remotely by phone.

**Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, May 3 in person and by Zoom. The meeting was called to order in honor of Frankie Jacobs Gillette at 4:32 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

**Trustees Present in Person**

Jason E. Moment, President  
Carol N. Bonnie  
Jack Calhoun  
Katherine Harbin Clammer  
Diane B. Wilsey, Chair Emerita

**Trustees Present on Zoom with City Exemption**

Lucy Hamilton  
Gretchen B. Kimball  
Carl F. Pascarella  
David Hooker Spencer

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**Trustees Present on Zoom without City Exemption (Not Eligible to Vote our Count Toward Quorum)**

Janet Barnes  
Wheeler E. S. Griffith  
Bryan Meehan  
Carl F. Pascarella

**Trustees Unable to Attend**

David H. S. Chung
Juliet de Baubigny
David A. Frazee
Cynthia Fry Gunn
Yasunobu Kyogoku
Heather Preston M.D.
Richard H. Scheller, PhD
Jeanne Toney
David Wadhvani
Lisa Zanze

**Corporation of the Fine Arts Museums Trustees Present in Person**

Aída M. Álvarez
Sharon Bell
William R. Hearst III
Lynn Poole

**Corporation of the Fine Arts Museums Trustees Present by Zoom**

Rebecca Reeve Henderson - by Zoom
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**Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President**

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Discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e). (See Appendix I –Resolution)

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

**Approval of Minutes** – Diane B. Wilsey, Chair Emerita

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the February 8, 2022 meetings of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

**Report of the President** – Jason Moment, President

Jason Moment gave no report and immediately called on Carl Pascarella, Nominating Committee Chair, to report on resignations from FAMSF:

- Kathryn Lasater, effective April 29, 2022
- Lisa Sardegna, effective March 30, 2022

Mr. Pascarella presented a resolution setting the number of trustee positions:

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty two (22) until such number is changed by this Board.

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

**Report of the Acquisitions Committee**

President Moment called on William R. Hearst, Fine Arts Museums Foundation Acquisitions Committee Chair to present on the report of the March 10, 2022 Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and approve 3 purchases, 6 funded purchases, 19 gifts and 3 first step deaccessions. The full report of the Acquisitions Committee is attached as Appendix II.

On motion, duly seconded, the Board approved the report, and accepted the gifts and purchases. There was no discussion among the Trustees, and there was no public comment.

### **Update to FAMSF Ticket Distribution Policy**

Lauren Curry, Deputy City Attorney, presented an update to the FAMSF ticket distribution policy (see Appendix III):

- The updates align FAMSF’s ticket distribution policy with state law concerning gifts and tickets or passes provided by an agency. [Fair Political Practices Commission (“FPPC”) Regulation 18944.1 (2 CCR § 18944.1).]
- Generally, a ticket that a City officer or employee receives from a City department – even to an event held on City property – is a gift *unless* a specific exception applies.
- Public Purpose Exception – Under the public purpose exception, a ticket or pass distributed to an official by their agency is *not* a gift if certain criteria are met. One of these criteria is that the agency must have a ticket distribution policy, and that policy must contain certain requirements.
- FAMSF’s updated policy consolidates and streamlines the list of public purposes for which FAMSF can distribute tickets.
- FAMSF’s updated policy adds the requirement for a written report when a ticket is provided to a City official for the oversight or inspection of City facilities.
- The ticket distribution policy must prohibit the transfer of any ticket received by an official *except* to the official’s immediate family member or no more than one guest solely for their attendance at the event.
  - FAMSF’s updated policy: 1) defines “immediate family member” as a spouse/partner or dependent children; 2) adds that the ticket can be transferred to a guest; and 3) adds the requirement that the official must accompany the family member/guest to the event.
- The policy must have a provision prohibiting the disproportionate distribution of tickets to certain individuals such as officers, political appointees, and the department head.
  - FAMSF’s updated policy adds language prohibiting the disproportionate use of tickets or passes by Trustees, members of the Board of Supervisors, City commissioners, City department heads, or the City Administrator.
- FAMSF’s updated policy clarifies its reporting requirements under the Fair Political Practices Commission’s regulations.

On motion, duly seconded, the Board approved the updated Ticket Distribution Policy. There was no discussion among the Trustees, and there was no public comment.

**Report on Museum Programs** – Thomas P. Campbell, Director and CEO  
Director Campbell called on Timothy Anglin Burgard, Distinguished Senior Curator-in-Charge of American Art to present on the official portraits of President Barack Obama and Mrs. Michelle Obama.

**Report of the CFO – Jason Seifer, CFO**

City Budget Timeline:

- Jan 14: COIT and Capital Budget Requests
- Jan 18: FAM Public Meeting #1 - FY23 Budget presentation
- Feb 8: FAM Public Meeting #2 - FY23 Budget presentation
- Feb 22: FAM Budget due to Mayor's Office
- June 1: Mayor's Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,251	78%	13,194	79%	1,057
Utilities	1,730	9%	1,498	9%	232
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>409</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	<u>125</u>
Total Expenses	18,367	100%	16,745	100%	1,622
Capital Expenditures	<u>1,400</u>		<u>422</u>		<u>978</u>
Total Spending	<u>19,767</u>		<u>17,167</u>		<u>2,600</u>

- Thru March 31, overall FY22 actual expenses are within budget.
- Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
- Higher OT and on-call expense.
- Seeking increased headcount to pre-COVID level in FY23.

CCSF FY23 Budget Update

- Exiting Historic Budget Shortfalls: Rapid Financial Improvement
- Two-Year Surplus Projection of \$108M
- Key drivers of Surplus:
  - Overall revenue growth with new sources: Excess ERAF, Federal Relief, Taxes
  - Significant ongoing savings in retirement due to record returns
  - Constrained ongoing cost growth
- No Mandatory reductions, but no increase to General Fund support.
- Key Date: June 1 - Mayor's Budget to Board of Supervisors

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 SFY23 Base Budget vs FY22 Approved Budget  
 (\$ in thousands)

	Base Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,452	78%	14,251	78%	201
Utilities	1,730	9%	1,730	9%	-
Art and Property Insurance	1,629	9%	1,629	9%	-
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>343</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(66)</u>
Total Expenses	18,503	100%	18,367	100%	135
Capital Expenditures	<u>1,020</u>		<u>1,400</u>		<u>(380)</u>
Total Spending	<u>19,524</u>		<u>19,767</u>		<u>(245)</u>

- FY23 Staffing expense higher salary offset by lower pension costs. No new positions in base budget but requested Security positions.

- FY23 Utilities, Insurance, Capital are based on FY22 balance and will be reviewed by respective departments.

#### Capital and COIT Improvement Requests

- Capital Improvement requests in FY23 total over \$5M but available funding is unknown.

#### Key Requests (Priority 1)

1. LOH Masonry Restoration - \$500,000
2. LOH Security Upgrades - \$350,000
3. LOH Laylight Shades - \$500,000
4. de Young Chiller Overhaul - \$300,000
5. LOH Main Entrance Doors - \$150,000
6. de Young Tower Corrosion – Multiyear coordination with City Staff

#### **Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

#### Consideration and Possible Action to Approve Loan Requests

1. Request from: Museum of Fine Arts, Boston  
Frank Bowling, *Penumbra*, 1970  
For the exhibition: *Frank Bowling: Americas, 1966–75*  
Exhibition dates: Museum of Fine Arts, Boston: October 22, 2022 to April 9, 2023; San Francisco Museum of Modern Art: May 27, 2023 to September 4, 2023
2. Request from: Denver Art Museum, CO  
Jean-Léon Gérôme, *The Bath*, ca. 1880–1885  
For the exhibition: *Near East to Far West: Fantasies of French and American Colonialism* (working title)  
Exhibition dates: March 3 to May 28, 2023
3. Request from: Redwood Library & Athenaeum, Newport, RI
  - a. Giovanni Boldini, Mrs. Graham Fair Vanderbilt (née Virginia Graham Fair), 1905
  - b. Giovanni Boldini, The Misses Muriel and Consuelo Vanderbilt, 1913
  - c. Giovanni Boldini, Portrait of Mrs. Whitney Warren, Sr., 1908For the exhibition: *Mondaines in Motion - Newport Subjects of Giovanni Boldini*  
Exhibition dates: June 23 to October 8, 2023

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

#### Exhibitions and Public Programs

*Hung Liu: Golden Gate*, July 10, 2021 – August 7, 2022

The Hung Liu installation in Wilsey Court has been extended to August 7

*Alice Neel: People Come First*, March 12, 2022 – July 10, 2022

Our visitor experience team has been receiving amazing feedback from visitors. In the press coverage for Alice Neel, we've seen unanimous, and effusive praise for the exhibition in the reviews that have published in the Chronicle, the Examiner, KQED, Juxtapoz.

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*Guo Pei: Couture Fantasy*, April 16, 2021 – September 5, 2022

We've seen extensive press coverage of the show in local media outlets such as the Chronicle, the Examiner, on the ABC7 nightly news. The exhibition has also been featured in Sing Tao Daily, Forbes, W magazine, and Vogue.

*The Obama Portraits Tour*, June 18 – August 14, 2022

We look forward to opening this exhibition on Saturday, June 18 with a full day of programming. Based on data that we've received from the exhibition's other venues, we anticipate an enthusiastic response from Bay Area audiences, and will therefore have timed tickets for this exhibition throughout its two month run. The timed tickets for this exhibition will be equivalent in cost to our general admission tickets, but will allow us to manage large numbers of visitors. The exhibition will be free every Saturday as part of Free Saturdays

*Faith Ringgold: American People*, July 16 – November 27, 2022

Organized by the New Museum, this exhibition unites over sixty years of work to showcase the most comprehensive exhibition to date of the 91 year old artist's groundbreaking vision. From creating some of the most indelible artworks of the civil rights era to challenging accepted hierarchies of art versus craft through her experimental story quilts, Faith Ringgold has produced a body of work that bears witness to the complexity of the American experience.

*Ramses the Great and the Gold of the Pharaohs*, August 20, 2022 – February 12, 2023

The world of ancient Egypt is returning to the de Young at the end of this coming summer, with a presentation focused on Ramses II--one of the most celebrated and powerful pharaohs of the New Kingdom, Egypt's Golden Age. This multisensory exhibition is filled with exquisite sculptures and objects related to this pharaoh, who was not only worshiped as a god during his lifetime but was venerated far into the future. Within the exhibition, there will be a dazzling display of gold jewelry and other objects that demonstrate the fabulous wealth of the pharaohs, the extravagance and the luxuriousness of their tombs, and the superb workmanship of Egyptian artists.

*Bouquets to Art 2022*, June 7 – 12, 2022

Bouquets to Art is back in person this year after two years of virtual and hybrid events. Over the course of the week, we will host four programs in Koret auditorium by florists, artists, and our very own Lauren Palmor, who has authored an ancillary flower dictionary publication for our many Bouquets to Art fans.

Website Redesign

Director Campbell reviewed mockups of what the future website will look like. The new site will launch in July 2022.

**General Public Comment**

There was no general public comment.

**Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 5:17 p.m.