FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee May 11, 2023

<u>Page</u>

PURCHASES1
American Art – 1
European Paintings – 1
Total Purchases - 2
FUNDED PURCHASES
Achenbach, Prints & Drawings – 10
Costume and Textile Arts – 1
European Decorative Arts & Sculpture – 1
Total Funded Purchases – 12
GIFTS
Achenbach, Prints & Drawings – 171
American Art – 2
Art of Africa, Oceania, and the Americas – 10
Costume & Textile Arts – 7
European Paintings – 1
Total Gifts – 191
SECOND STEP DEACCESSIONS4
European Decorative Arts & Sculpture – 7
Lister Collection 4

History Collection – 1

Total Second Step Deaccessions – 8

PURCHASES

American Art

Louis W. Rice (Designer) Bernard Rice's Sons (Maker) Five piece Skyscraper design, Coffee and Tea service, ca 1928 Silver plated nickel, enameled metal Set: 9 1/2 x 18 3/8 x 15 1/4 in. (24.13 x 46.673 x 38.735 cm) Museum purchase, Calvin Malone Arts and Crafts Fund INC2023.37a-h

European Paintings

 Luca Giordano (1634-1703) *The Repentant Mary Magdalene*, ca. 1660 Oil on canvas 29 15/16 x 25 in. (76 x 63.5 cm) Museum purchase, Grover A. Magnin Bequest Fund, Roscoe and Margaret Oakes Income Fund, and the Yvonne Cappeller Trust INC2023.41

FUNDED PURCHASES*

Achenbach Foundation for Graphic Arts

- Sydney Cain Xrossroads Cain Monoprint
 21 1/2 x 17 1/2 in. (54.61 x 44.45 cm) Museum purchase, Prints and Drawings Acquisitions Fund INC2023.25
 - Leonor Fini (1908-1996)
 Costume Studies for "Le Rêve de Léonor", 1949
 Ink and gouache on green paper
 12 1/8 x 9 1/8 in. (30.798 x 23.178 cm)
 Museum purchase, Achenbach Foundation for Graphic Arts Fund and Prints and Drawings Fund
 INC2023.43.a-b
- 3 John Pine

II, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753 Copper engraving in blue and black ink on paper

Sheet: 21 1/4 x 27 1/16 in. (53.975 x 68.739 cm) Image: 14 1/4 x 23 3/16 in. (36.195 x 58.896 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.1

John Pine *III, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords*, 1753 Copper engraving in blue and black ink on paper Sheet: 20 1/4 x 26 7/8 in. (51.435 x 68.263 cm) Image: 14 1/4 x 23 7/16 in. (36.195 x 59.531 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.2

John Pine *IV, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords*, 1753 Copper engraving in blue and black ink on paper Sheet: 20 1/4 x 26 7/8 in. (51.435 x 68.263 cm) Image: 14 1/4 x 23 3/8 in. (36.195 x 59.373 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.3

John Pine V, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753 Double page copper engraved plate printed in blue and black ink Sheet: 20 1/4 x 26 3/4 in. (51.435 x 67.945 cm) Image: 14 1/4 x 23 3/8 in. (36.195 x 59.373 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.4

John Pine VI, Chart of the sea-coast of England for the Tapestry Hangings of the House of

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

FUNDED PURCHASES*

Lords, 1753 Double page copper engraved plate printed in blue and black ink Sheet: 21 x 27 1/2 in. (51.435 x 68.421 cm) Image: 14 1/4 x 23 in. (36.195 x 59.373 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.5

John Pine VII, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753 Double page copper engraved plate printed in blue and black ink Sheet: 20 1/4 x 26 7/8 in. (51.435 x 68.263 cm) Image: 14 1/4 x 23 5/16 in. (36.195 x 59.214 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.6

John Pine VIII, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753 Double page copper engraved plate printed in blue and black ink Sheet: 20 1/4 x 27 1/16 in. (51.435 x 68.739 cm) Image: 14 1/4 x 23 3/8 in. (36.195 x 59.373 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.7

John Pine *X, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords*, 1753 Double page copper engraved plate printed in blue and black ink Sheet: 20 1/4 x 27 1/16 in. (51.435 x 68.739 cm) Image: 14 1/4 x 23 1/2 in. (36.195 x 59.69 cm) Museum purchase, Achenbach Foundation for the Graphic Arts INC2023.28.8

Costume and Textile Arts

Futon cover (boro) or birthing blanket (bodo), 1800-1925
 Double ikat (kasuri), printed cotton; appliqué
 63 x 53 in. (160.02 x 134.62 cm)
 Museum purchase, Textile Arts Trust Fund
 INC2023.30

European Decorative Arts and Sculpture

 A.W.N. Pugin (Designer) Minton & Company (est. 1793) (Manufacturer) *Plate*, 1853 Glazed earthenware 1 5/16 x 10 7/16 in. (3.3 x 26.5 cm) Museum purchase, gift of the San Francisco Ceramics Circle INC2023.32

GIFTS

Achenbach Foundation for Graphic Arts

1 Gift of Susan Magnus

Susan Magnus *Charaxes numenes*, 1999 Photogravure Sheet: 19 3/4 x 25 1/4 in. (50.165 x 64.135 cm) Image: 11 1/4 x 17 1/4 in. (28.575 x 43.815 cm) Gift of the artist INC2023.5.1

Susan Magnus Unidentified Specimen #1, 1999 Photogravure Sheet: 20 1/2 x 26 in. (52.07 x 66.04 cm) Image: 12 x 18 in. (30.48 x 45.72 cm) Gift of the artist INC2023.5.2

Susan Magnus Papilo alcibiades, 1999 Photogravure Sheet: 20 1/2 x 20 in. (52.07 x 50.8 cm) Image: 12 x 12 in. (30.48 x 30.48 cm) Gift of the artist INC2023.5.3

Susan Magnus *Cymothoe cyceades*, 1999 Photogravure Sheet: 19 1/2 x 23 in. (49.53 x 58.42 cm) Image: 11 x 15 in. (27.94 x 38.1 cm) Gift of the artist INC2023.5.4

Susan Magnus *Euphaedra neophron*, 1999 Photogravure Sheet: 18 1/2 x 21 in. (46.99 x 53.34 cm) Image: 10 x 13 in. (25.4 x 33.02 cm) Gift of the artist INC2023.5.5

Susan Magnus *Charaxes angusta (cibratus?)*, 1999 Photogravure Sheet: 19 1/2 x 22 in. (49.53 x 55.88 cm) Image: 11 x 14 in. (27.94 x 35.56 cm) Gift of the artist INC2023.5.6

2 Gift of Ernest R. Heinzer Revocable Trust

Giovanni Battista Cipriani, 1727-1785 Allegorical Subject with Goddess and Father Time Graphite on paper 8 3/8 x 6 7/8 in. (21.2 x 17.5 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.1

Alexandre-Evariste Fragonard, 1780-1850 *The Oath of the Horatii* Graphite with light brown wash on paper 7 x 5 1/8 in. (17.78 x 13.018 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.2

Pier Francesco Mola, 1612-1666 *Ermenia and Vafrino tending the wounded Tancred* Pen and brown ink with brown wash 4 7/8 x 6 7/8 in. (12.383 x 17.463 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.3

Francis Cotes, 1726-1770 Mother and Child (Madonna and Child) Pastel 27 3/16 x 22 1/16 in. (69 x 56 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.4

William Callow Scottish Landscape with a White House, 1857 Watercolor 6 5/16 x 9 3/16 in. (16.1 x 23.3 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.5

William Callow Copy of painting by Salvator Rosa in National Gallery Watercolor 4 7/8 x 8 7/16 in. (12.4 x 21.5 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.6

Thomas Churchyard A Beached Boat watercolor 5 1/8 x 7 1/2 in. (13 x 19 cm)

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.7

John Sell Cotman, 1782-1842 Interlachen and the Lakeof Brienz Graphite with yellow chalk and gray wash 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.8

David Cox, 1783-1859 *Clapham, the Bridge* Graphite 6 11/16 x 9 1/16 in. (17 x 23 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.9

David Cox, 1783-1859 *Peasants on the way to the market* Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.10

David Cox, 1783-1859 Landscape Study Graphite Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.11

Henry Edridge, 1769-1821 *Portrait of Lady Campbell wife of Archibald Campbell*, 1806 Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.12

Henry Edridge, 1769-1821 James Cecil 1st Marquis of Salisbury (1748-1823), Lord Chamberlain of the Household (1783-1804), 1802 Graphite, gray wash, red chalk and pink wash heightened with white 13 1/4 x 10 5/8 in. (33.7 x 27 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.13

Roger Frye *The Beach Tote* Watercolor Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.14

Thomas Girtin, 1775-1802 View of the Temple of Saturn with the Arch of Septimus Severus Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.15

Thomas Girtin, 1775-1802 *The River at Weatherby, Yorkshire* Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.16

Thomas Girtin, 1775-1802 View of St. Paul Cathedral from the Thames Graphite 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.17

John Duffield Harding Hampstead Heath, 1852 Watercolor Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.18

John Hoppner, 1757-1810 A Portrait Study of a Gentleman Graphite and stumping 10 7/8 x 8 1/8 in. (27.623 x 20.638 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.19

Edward Lear, 1812-1888 *The Nile at Luxor*, 1854 Watercolor Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.20

Edward Lear, 1812-1888 *The Roman Campagna*, 1848 Watercolor Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.21

Paul Sandby Munn *A Ruined Abbey* Watercolor Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.22

George Romney, 1734-1802 *The Infant Shakespeare Nursed by Comedy and Tragedy* Pen and brown ink 4 5/16 x 7 5/16 in. (11 x 18.5 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.23

Joseph Mallord William Turner, 1775-1851 (Attributed to) *The Falcon Inn, Lower Bridge, Chester*, ca. 1792 Graphite 8 x 10 1/2 in. (20.32 x 26.67 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.24

John Varley, 1778-1842 *Classical landscape with figures*, 1842 Watercolor 9 1/16 x 15 3/8 in. (23 x 39 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.25

John Smart A Young Man Watercolor and graphite Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.26

Henry Edridge, 1769-1821 *Earnest Duke of Cumberland*, 1802 Graphite and gray wash Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.27

Sir James Thornhill *The Continence of Scipio* Pen and brown ink and brown wash 3 9/16 x 4 15/16 in. (9 x 12.5 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.28

Michael Rysbrack Procession to a Sacrifice and Figures Leading a Garlanded Calf Pen and brown ink, brown wash heightened with white Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.29

Michael Rysbrack Conversion of Saul

Pen and brown ink, brown wash, heightened with white Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.30

Jean-Honoré Fragonard, 1732-1806 *Agramante Review the Troops* Black chalk and gray wash 15 3/8 x 10 1/4 in. (39 x 26 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.31

Jean-Honoré Fragonard, 1732-1806 God Summons the Archangel Michael Black chalk and gray wash 15 3/16 x 10 7/16 in. (38.5 x 26.5 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.32

George Dance, 1741-1825 *Portrait of John Philip Kemble in profile (1757-1823)* Graphite and red chalk 10 x 7 3/4 in. (25.4 x 19.685 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.33

Godfrey Kneller, 1646-1723 *Portrait of a Gentleman* Charcoal and white chalk 16 x 11 1/2 in. (40.64 x 29.21 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.34

Benjamin West, 1738-1820 View of Windsor Castle Black and white chalk on blue paper 4 3/4 x 7 1/16 in. (12 x 18 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.35

Thomas Gainsborough, 1727-1788 Landscape Pen and brown ink, brown wash, heightened in white on black chalk 7 x 8 1/4 in. (17.78 x 20.955 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.36

Anonymous, European Portrait of a man half length resting his arm on a pedestel, 1750-1800

Pen and brown ink, brown wash 2 15/16 x 2 3/8 in. (7.5 x 6 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.37

David Loggan, 1633-1692 Portrait of a Man, 17th C Graphite on vellum 5 3/8 x 4 1/2 in. (13.653 x 11.43 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.38

John Constable, 1776-1837 *Figures by a cart*, 1811 Black and white chalk, brown wash on blue paper Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.39

John Sell Cotman, 1782-1842 *Two Studies of the Thames at Barns Terrace*, 1828 Graphite Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.40

Philip Wilson Steer Landscape Studies with figure Charcoal Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.41a-b

Copley Fielding *Trees near Lock Etwie* Graphite Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.42

David Cox, 1783-1859 *A Castle* Graphite Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.43

Thomas Rowlandson, 1757-1827 Study of a goat, and a hunting scene Graphite Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.44a-b

John Duffield Harding *Moorland Landscape with a Bridge*, 1853 Watercolor Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.45

Sir Joshua Reynolds, 1723-1792 *Drawing (s)* Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.46

David Roberts, 1796-1864 *An Egyptian Temple* Watercolor over graphite 9 1/2 x 13 1/2 in. (24.13 x 34.29 cm) Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer INC2023.26.47

3 Gift of Wayne Thiebaud Foundation

Jean-Auguste-Dominique Ingres, 1780-1867 Portrait of Harriet Frances Webster Pellew (1794-1849), Mrs. Fleetwood Broughton Reynolds, 1817 Graphite on paper 11 3/4 x 8 3/4 in. (29.845 x 22.225 cm) Gift of the Wayne Thiebaud Foundation in memory of Gretchen Berggruen INC2023.27.2

4 Gift of Madelon Halpern

Morris Graves, 1910-2001 Wounded Gull, 1947 Color screenprint Sheet: 22 x 27 1/2 in. (55.88 x 69.85 cm) Gift of Gerald and Madelon Halpern INC2023.29

5 Gift of Donald C. Whitton

Edward Mathew Ward *Queen Victoria decorating Napoleon III with the order of the Garter, April, 1855*, 1855 Pen and brown ink over graphite 6 1/4 x 7 3/4 in. (15.875 x 19.685 cm) Gift of Donald C. Whitton INC2023.31

6 Gift of Robert Bechtle and Whitney Chadwick Revocable Living Trust

Robert Bechtle, 1932-2020

Sacramento Montego (Ralph Goings), 1981 Color lithograph Sheet: 16 1/4 x 21 in. (41.275 x 53.34 cm) Image: 10 x 15 in. (25.4 x 38.1 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.1

Robert Bechtle, 1932-2020 *Woman on Deck*, 1979-1981 Lithograph 10 x 13 in. (25.4 x 33.02 cm) Image: 4 3/4 x 7 in. (12.065 x 17.78 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.2

Robert Bechtle, 1932-2020 Berkeley Buick, 1979 Color lithograph 23 1/4 x 28 1/2 in. (59.055 x 72.39 cm) Image: 12 1/16 x 17 15/16 in. (30.639 x 45.561 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.3

Robert Bechtle, 1932-2020 Oakland Ghia, 1979 Color lithograph 23 1/8 x 27 7/8 in. (58.738 x 70.803 cm) Image: 12 1/8 x 17 7/8 in. (30.798 x 45.403 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.4

Robert Bechtle, 1932-2020 Oakland Buick, 1979 Color lithograph 23 x 27 7/8 in. (58.42 x 70.803 cm) Image: 14 x 19 15/16 in. (35.56 x 50.641 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.5

Robert Bechtle, 1932-2020 Berkeley Chrysler, 1979 Color lithograph 23 x 28 in. (58.42 x 71.12 cm) Image: 12 x 15 15/16 in. (30.48 x 40.481 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.6

Robert Bechtle, 1932-2020 Ford and Pontiac, 1978 Color lithograph 23 1/8 x 27 7/8 in. (58.738 x 70.803 cm) Image: 12 1/8 x 18 in. (30.798 x 45.72 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.7

Robert Bechtle, 1932-2020 68 Nova, 1972 Color lithograph 23 7/8 x 33 5/8 in. (60.643 x 85.408 cm)

Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.8

Robert Bechtle, 1932-2020 68 Oldsmobile, 1969 Lithograph 13 x 17 1/8 in. (33.02 x 43.498 cm) Image: 8 1/2 x 11 in. (21.59 x 27.94 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.9

Robert Bechtle, 1932-2020 68 Oldsmobile (2), 1969 Color lithograph 13 x 17 1/16 in. (33.02 x 43.339 cm) Image: 8 1/2 x 11 in. (21.59 x 27.94 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.10

Robert Bechtle, 1932-2020 51 Ford, 1969 Color lithograph 13 x 17 in. (33.02 x 43.18 cm) Image: 8 3/8 x 11 in. (21.273 x 27.94 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.11

Robert Bechtle, 1932-2020 *Toaster*, 1966 Color lithograph 20 3/4 x 14 7/8 in. (52.705 x 37.783 cm) Image: 19 x 14 in. (48.26 x 35.56 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.12

Robert Bechtle, 1932-2020 French Door Hoover (2), 1966 Color lithograph 20 3/4 x 15 in. (52.705 x 38.1 cm) Image: 19 5/8 x 15 in. (49.848 x 38.1 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.13

Robert Bechtle, 1932-2020 French Door Hoover, 1966 Lithograph 22 1/4 x 15 1/4 in. (56.515 x 38.735 cm) Image: 19 1/2 x 14 7/8 in. (49.53 x 37.783 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.14

Robert Bechtle, 1932-2020 Self Portrait, 1965 Color lithograph 20 3/4 x 15 in. (52.705 x 38.1 cm) Image: 18 3/4 x 14 1/8 in. (47.625 x 35.878 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.15

Robert Bechtle, 1932-2020 Untitled (60 T-Bird

GIFTS

Lithograph 15 1/8 x 22 1/4 in. (38.418 x 56.515 cm) Image: 8 1/2 x 21 1/8 in. (21.59 x 53.658 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.16

Robert Bechtle, 1932-2020 60 T-Bird, 1967 Lithograph 29 3/8 x 20 5/8 in. (74.613 x 52.388 cm) Image: 29 x 20 5/8 in. (73.66 x 52.388 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.17

Robert Bechtle, 1932-2020 *Toothbrush (Variant II) (2)*, 1967 Color lithograph 29 5/8 x 3/4 in. (75.248 x 1.905 cm) Image: 22 5/8 x 18 5/16 in. (57.468 x 46.514 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.18

Robert Bechtle, 1932-2020 Nancy Sitting, 1966 Lithograph 22 1/4 x 30 1/8 in. (56.515 x 76.518 cm) Image: 18 1/2 x 24 in. (46.99 x 60.96 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.19

Robert Bechtle, 1932-2020 Smilin' Thru (Portrait of Nancy), 1964 Color lithograph 20 3/4 x 29 11/16 in. (52.705 x 75.406 cm) Plate Mark: 19 1/8 x 24 in. (48.578 x 60.96 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.20

Robert Bechtle, 1932-2020 *Over the Rainbow (Richard McLean)*, 1964 Color lithograph 29 3/4 x 20 7/8 in. (75.565 x 53.023 cm) Image: 19 1/8 x 15 1/4 in. (48.578 x 38.735 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.21

Robert Bechtle, 1932-2020 Merle Peek, Merle Peek, 1964 Color lithograph 29 15/16 x 20 5/8 in. (76.041 x 52.388 cm) Image: 25 1/4 x 19 1/8 in. (64.135 x 48.578 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.22

Robert Bechtle, 1932-2020

Portrait of Brahms, 1964 Color lithograph 29 3/4 x 20 5/8 in. (75.565 x 52.388 cm) Image: 13 5/8 x 13 3/4 in. (34.608 x 34.925 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.23

Robert Bechtle, 1932-2020 *The Artist Mugging (State I)*, 1963 Lithograph 19 1/8 x 23 15/16 in. (48.578 x 60.801 cm) Plate Mark: 15 5/8 x 19 7/8 in. (39.688 x 50.483 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.24

Robert Bechtle, 1932-2020 *Towel Dispencer*, 1969 19 x 25 11/16 in. (48.26 x 65.246 cm) Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust INC2023.34.25

7 Gift of William Eddelman from the collection of Ken Ruta

Nikolai Aleksandrovich Benois Costume design for Antonio Annaloro (tenor) in the role of "Herman" for the opera "Pique Dame" (The Queen of Spades), performed at Teatro Alla Scala, Milan, ca. 1961 Pen and black ink, watercolor, paint and gouache over graphite Gift of William Eddelman from the collection of Ken Ruta INC2023.38.1

Nikolai Aleksandrovich Benois Costume design for "Afra" (the innkeeper) for the opera "La Wally," performed at Teatro Alla Scalla di Milano Italia, ca. 1953 Pen and brown ink and watercolor over graphite Gift of William Eddelman from the collection of Ken Ruta INC2023.38.2

John Piper, 1903-1992 Costume design for "Spanish Ambassador" for the opera "Gloriana," performed at Royal Opera, Covent Garden, London, ca. 1953 Pen and blue and black ink and watercolor over graphite Gift of William Eddelman from the collection of Ken Ruta INC2023.38.3

Tanya Moiseiwitsch, 1914 - 2003 Costume design for "Coronation of Prince John" for the play "King John", mid-20th C Pen and brown ink and watercolor and paint over graphite Gift of William Eddelman from the collection of Ken Ruta INC2023.38.4

8 Gift of Sylvia Solochek Walters

Sylvia Solochek Walters, b. 1938 Corona Spring, 2021 Reductive woodcut with stencils 12 3/4 x 17 in. (32.385 x 43.18 cm) Gift of the artist in honor of Karin Breuer on the occasion of her retirement INC2023.39

9 Gift of William Eddelman from the Alfred Cavanaugh estate

Tanya Moiseiwitsch, 1914 - 2003 Costume design for "Briton at War" for the play "Cymbeline," performed at Stratford Festival of Canada, 1970 Watercolor 15 1/8 x 10 1/8 in. (38.418 x 25.718 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.1

Tanya Moiseiwitsch, 1914 - 2003 Costume design for "Bedford, Finale" for the play "Henry V," performed at Stratford Festival of Canada, 1956 Watercolor 13 x 8 in. (33.02 x 20.32 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.2

Tanya Moiseiwitsch, 1914 - 2003 Costume design for "Gloucester" for the play "Henry V," performed at Stratford Festival of Canada, 1956 Watercolor over graphite 13 x 8 in. (33.02 x 20.32 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.3

Tanya Moiseiwitsch, 1914 - 2003 Costume design for Ann Casson in the role of "Lady capulet" for the play "Romeo and Juliet," performed at Stratford Festival of Canada, 1960 Watercolor, gouache and pastel pencil 11 1/2 x 8 3/4 in. (29.21 x 22.225 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.4

Raoul Pène de Bois, American, 1914-1985 Set design for the musical "panama Hattie," premiered on Broadway at 46th Street Theater, October 30, 1940, 1940 Watercolor, gouache and graphite 11 1/8 x 14 1/2 in. (28.258 x 36.83 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.5

Roger Furse, 1903-1972 Set design for "The Guard Room" for the play "Othello," performed at the old Vic, London, 1938 Watercolor over graphite 7 1/4 x 10 3/4 in. (18.415 x 27.305 cm) Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.6

Roger Furse, 1903-1972 Set design for the front cloth for "The Murder of Rodrigo" (Act V, Scene 1) for the play "Othello," performed at the Old Vic, London, 1938 Watercolor over graphite 7 3/8 x 10 3/4 in. (18.733 x 27.305 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.7

Roger Furse, 1903-1972 Set design for "Cyprus" for the play "Othello," performed at the Old Vic, London, 1938 Watercolor over graphite 7 1/4 x 10 3/4 in. (18.415 x 27.305 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.8

Roger Furse, 1903-1972 Set design for "1st" scene-Brabantino's House, 1938 Watercolor over graphite 7 3/8 x 10 3/4 in. (18.733 x 27.305 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.9

Tanya Moiseiwitsch, 1914 - 2003 Costume design for "Warwick" for the trial scene for the play "Saint Joan," performed at Tyrone Guthrie Theater, Minneapolis, 1964 Watercolor, gouache and graphite Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.10

Lewis Brown, 1928-2011 Costume design for "Katherine" for the play "Henry V," performed at Tyrone Guthrie Theater, Minneapolis, 1963 watercolor over pen and ink 22 1/8 x 14 7/8 in. (56.198 x 37.783 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.11

Ann Roth, b.1931 Costume design for Barbara Streisand in the role of "Doris" for the film "The Owl and the Pussycat", 1970 watercolor over pen and ink 13 3/8 x 8 7/8 in. (33.973 x 22.543 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.12

Lewis Brown, 1928-2011 Costume design for Nancy Wickwire in the role of "Alice" for the part II of the play "Dance of Death," performed at Tyrone Guthrie Theater, Minneapolis, 1967 watercolor over pen and ink 22 x 15 in. (55.88 x 38.1 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.13

Lewis Brown, 1928-2011 Costume design for "Flower Fairy" for the opera "Falstaff," performed by the American national Opera Company at the Brooklyn Academy of Music, 1967 watercolor over pen and ink 22 x 15 in. (55.88 x 38.1 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.14

Lewis Brown, 1928-2011 Costume design for Eldon Quick in the role of "The Judge" in the play "The Miser," performed by Center Theater Group, Los Angeles, 1968 Opaque watercolor, pen and ink Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.15

Lewis Brown, 1928-2011 Costume design for Zoe Caldwell in the role of "Grosha" for the play "Caicasion Chalk Circle," performed at the Tyrone Guthrie Theater, Minneapolis, 1965 Opaque watercolor, pen and ink Other: 22 x 15 in., (55.88 x 38.1 cm,) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.16

Lewis Brown, 1928-2011 Costume design for James Billings in the role of "Bardolph as monk" for the play "Falstaff," performed during the National tour of the American National Opera, 1967-1968, 1967 Opaque watercolor, pen and ink 22 x 15 in. (55.88 x 38.1 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.17

Jaroslav Malina, 1937-2016 *Two costume designs for the play "The Claw"*, 1985 Watercolor, graphite and pen and ink 18 3/8 x 24 3/8 in. (46.673 x 61.913 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.18

Motley Theater Design Group, (active 1932-1936) *Costume design for "Truffaldino" for the play "The Servant of Two Masters"* Opaque watercolor over graphite 18 x 11 3/4 in. (45.72 x 29.845 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.19

Jaroslav Malina, 1937-2016 Costume design for the opera "Jenufa", 1986 Opaque watercolor over graphite 17 3/4 x 12 1/4 in. (45.085 x 31.115 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.20

Jaroslav Malina, 1937-2016

Costume design for the opera "Jenufa", 1986 Opaque watercolor over graphite 17 3/8 x 12 1/4 in. (44.133 x 31.115 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.21

Jaroslav Malina, 1937-2016 Four set designs for "Cinderella", 1986 watercolor, crayon and graphite 17 3/8 x 12 1/4 in. (44.133 x 31.115 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.22

Jaroslav Malina, 1937-2016 Set design for the ballet "Alice in Wonderland", 1985 Pen and ink 12 x 16 7/8 in. (30.48 x 42.863 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.23

Jaroslav Malina, 1937-2016 Set design for the ballet "Alice in Wonderland", 1985 Pen and ink 12 x 16 7/8 in. (30.48 x 42.863 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.24

Jaroslav Malina, 1937-2016 Set design for the ballet "Alice in Wonderland", 1985 Pen and ink 12 x 16 7/8 in. (30.48 x 42.863 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.25

Jaroslav Malina, 1937-2016 Set design for the ballet "Alice in Wonderland", 1985 Pen and ink 12 x 16 7/8 in. (30.48 x 42.863 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.26

Jaroslav Malina, 1937-2016 Set design for the ballet "Alice in Wonderland", 1985 Pen and ink 12 x 16 7/8 in. (30.48 x 42.863 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.27

Ann Roth, b.1931 *Costume design for "Ceasar" Act V in the play "Caeser and Cleopatra"* Opaque watercolor and graphite 13 3/4 x 11 in. (34.925 x 27.94 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.28

Jaroslav Malina, 1937-2016

Set design for "The Cats", 1982 watercolor over graphite 12 1/4 x 17 1/2 in. (31.115 x 44.45 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.29

Jaroslav Malina, 1937-2016 Set design for "The Sea", 1978 Graphite, pen and ink 12 1/4 x 7 3/8 in. (31.115 x 18.733 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.30

Jaroslav Malina, 1937-2016 Set design for "The Sea', 1978 Graphite, pen and ink 12 3/8 x 17 1/2 in. (31.433 x 44.45 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.31

Willy Pogany Set design for unknown production, 20th C Opaque watercolor, graphite, pen and ink 8 1/8 x 11 7/8 in. (20.638 x 30.163 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.32

Jo Mielzinier

Set design for backdrop for the senator's house from the musical "Finian's Rainbow," performed at 46th Street Theater, New York, 1946 Opaque watercolor over graphite 16 3/4 x 25 7/8 in. (42.545 x 65.723 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.33

Jo Mielzinier

Set design for backdrop of a forest from the musical "Finian's Rainbow," performed at 46th Street Theater, New York, 1946 Watercolor, pen and ink 17 1/4 x 24 7/8 in. (43.815 x 63.183 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.34

Jo Mielzinier Set design for backdrop of a forest from the musical "Finian's Rainbow," performed at 46th Street Theater, New York, 1946 Watercolor over graphite 18 7/8 x 26 1/4 in. (47.943 x 66.675 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.35

Ann Roth, b.1931 Costume design for "Olga, Masha and Irina" for Act IV for the musical "Three Sisters," performed at Anta Theater, New York, 1968 Opaque watercolor, pen and ink Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.36

Jaroslav Malina, 1937-2016 Set designs for "Gazdina Roba" (The Farm Mistress), 1983 Opaque watercolor, crayon and graphite 17 1/4 x 19 in. (43.815 x 48.26 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.37

Jaroslav Malina, 1937-2016 Design for props for the ballet "Alice and Wonderland," performed by Prague Chamber Ballet Group, 1985 Charcoal, opaque watercolor, pastel and graphite 17 3/8 x 24 1/2 in. (44.133 x 62.23 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.38

Jaroslav Malina, 1937-2016 Set design for "Figarova Svatba" (The Marriage of Figaro), 1983 Charcoal, opaque watercolor and graphite 17 x 24 1/2 in. (43.18 x 62.23 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.39

Jaroslav Malina, 1937-2016 Costume designs for "Ludmila, Lipa, and Natalie" for "Vassa", 1986 Grahite, pen and ink 17 5/8 x 24 1/2 in. (44.768 x 62.23 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.40

Jo Mielzinier Set design for backdrop of fertile valley for the musical "Finian's Rainbow," performed at 46th Street Theater, New York Opaque watercolor 18 1/8 x 24 7/8 in. (46.038 x 63.183 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.41

Pier Luigi Samaritini, (1942-1994) Set design for the opera "Tristan und Isolde," Act II, performed at the Spoleto Festival of the Two Worlds, 1968 Opaque watercolor 17 5/8 x 25 1/2 in. (44.768 x 64.77 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.42

Jaroslav Malina, 1937-2016 *Motorcycle design for the film "Magpie in Hand*", 1982 Graphite, pen and ink 8 1/8 x 11 5/8 in. (20.638 x 29.528 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.43

Jaroslav Malina, 1937-2016 *Costume design for "Ingrid" for "The Cats*", 1982 Graphite, pen and ink

GIFTS

8 1/8 x 11 5/8 in. (20.638 x 29.528 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.44

Jaroslav Malina, 1937-2016 Costume design for "Magpie in Hand", 1982 Graphite, pen and ink 11 5/8 x 1/8 in. (29.528 x 0.318 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.45

Jaroslav Malina, 1937-2016 Costume design for "Anna" for "The Cats", 1982 Graphite, pen and ink 11 5/8 x 8 1/8 in. (29.528 x 20.638 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.46

Jaroslav Malina, 1937-2016 Costume design for "Magpie in Hand", 1982 Graphite, pen and ink 11 5/8 x 8 1/8 in. (29.528 x 20.638 cm) Gift of William Eddelman from the Alfred Cavanaugh estate INC2023.45.47

10 Gift of William Eddelman

Toyokuni III (aka Kunisada) Nikki Danjo and Rat Magic Kabuki, 1855 Color woodcuts 14 3/4 x 29 3/4 in. (37.465 x 75.565 cm) Gift of William Eddelman INC2023.47.1

Toyokuni III (aka Kunisada), Japanese, 1786-1864 *Pilgrimage to the Opening of a Shrine*, 1858 Woodcuts 14 x 29 5/8 in. (35.56 x 75.248 cm) Gift of William Eddelman INC2023.47.2

Utagawa Kuniyoshi, 1797-1861 *Private Kabuki Performance*, 1847-1852 Woodcuts 13 1/2 x 28 5/8 in. (34.29 x 72.708 cm) Gift of William Eddelman INC2023.47.3

Toyokuni III (aka Kunisada), Japanese, 1786-1864 *Kizunoha and Ashiya Doman Kabuki*, 1852 Woodcuts 14 x 28 7/8 in. (35.56 x 73.343 cm) Gift of William Eddelman INC2023.47.4

Toyohara Kunichika, 1835-1900 Ichikawa Danjuro as "Magician Jiraiya" at Kurohime Waterfall, 1857 Woodcuts 13 3/4 x 9 7/8 in. (34.925 x 25.083 cm) Gift of William Eddelman INC2023.47.5

Toyokuni III (aka Kunisada), Japanese, 1786-1864 Bando Shuka I as the Fox Woman, 1850 Woodcuts 13 7/8 x 9 5/8 in. (35.243 x 24.448 cm) Gift of William Eddelman INC2023.47.6

Toyohara Kunichika, 1835-1900 *Tattooed Ichjikawa Kuzo and Nakamura Shikan*, 1883 Woodcuts 14 5/8 x 9 7/8 in. (37.148 x 25.083 cm) Gift of William Eddelman INC2023.47.7

Toyokuni III (aka Kunisada), Japanese, 1786-1864 Danjuro VIII as Jiraiya, 1852 Woodcuts 13 7/8 x 9 5/8 in. (35.243 x 24.448 cm) Gift of William Eddelman INC2023.47.8

Utagawa Kuniyoshi, 1797-1861 Wada: Wata Hyôe Hidemori Facing Down Guns, 1852 Woodcuts 14 x 9 5/8 in. (35.56 x 24.448 cm) Gift of William Eddelman INC2023.47.9

Utagawa Kuniyoshi, 1797-1861 Station Kuragano; Jiraiya, 1852 Woodcuts 14 1/8 x 9 5/8 in. (35.878 x 24.448 cm) Gift of William Eddelman INC2023.47.10

Toyokuni III (aka Kunisada), Japanese, 1786-1864 Nakamura Fukusuke I as Ono Sadakuro, 1860 Woodcuts 14 1/8 x 9 3/4 in. (35.878 x 24.765 cm) Gift of William Eddelman INC2023.47.11

Konishi Hirosada, active 1819-1864 Act 3 of Sugawara, 1851 Woodcuts 10 x 21 3/4 in. (25.4 x 55.245 cm) Gift of William Eddelman INC2023.47.12

Konishi Hirosada, active 1819-1864 Scene from Yotsu no Umi Taira no Yozakari, 1852 Woodcuts 9 7/8 x 14 1/2 in. (25.083 x 36.83 cm) Gift of William Eddelman INC2023.47.13

Konishi Hirosada, active 1819-1864 Scene from Shiki Sanba, 1851 Woodcuts 9 7/8 x 21 1/2 in. (25.083 x 54.61 cm) Gift of William Eddelman INC2023.47.14

Konishi Hirosada, active 1819-1864 Nakamura Utaemon IV as "Yaegiri" and Mimasu Daigoro IV as the "Tobacconist Genshichi", 1851 Woodcuts 10 x 14 3/4 in. (25.4 x 37.465 cm) Gift of William Eddelman INC2023.47.15

Konishi Hirosada, active 1819-1864 Act 2 of Sugawara, 1851 Woodcuts 9 7/8 x 21 5/8 in. (25.083 x 54.928 cm) Gift of William Eddelman INC2023.47.16

Toyokuni III (aka Kunisada), Japanese, 1786-1864 Jiraiya on the Beach, 1852 Woodcuts 28 7/8 x 14 7/8 in. (73.343 x 37.783 cm) Gift of William Eddelman INC2023.47.17

Konishi Hirosada, active 1819-1864 Nakamura Utaemon IV as "Ishikawa Goemon" and Mimasu Daigoro IV as "Mashiba Hisayoshi" in a sene from "Chigogafuchi koi no shiranami", 1850 Woodcuts 19 3/4 x 7 1/4 in. (50.165 x 18.415 cm) Gift of William Eddelman INC2023.47.18

Konishi Hirosada, active 1819-1864 *Chienai and Kiichi Hogen* Woodcuts 9 7/8 x 14 5/8 in. (25.083 x 37.148 cm) Gift of William Eddelman INC2023.47.19

Konishi Hirosada, active 1819-1864 Act 4 of Inazuma Soshi, 1850 Woodcuts 9 3/4 x 14 1/2 in. (24.765 x 36.83 cm)

GIFTS

Gift of William Eddelman INC2023.47.20

Konishi Hirosada, active 1819-1864 *The Fashionable Six Poetic Immortals*, 1852 Woodcuts 43 1/4 x 10 7/8 in. (109.855 x 27.623 cm) Gift of William Eddelman INC2023.47.21

Konishi Hirosada, active 1819-1864 Nakamura Utaemon IV as "Sutewakamaru" in "Chigogafuji koi no shiranami", 1850 Woodcuts 9 3/4 x 7 1/2 in. (24.765 x 19.05 cm) Gift of William Eddelman INC2023.47.22

11 Gift of Jeremy Stone

John Chamberlain, 1927-2011 *Portrait of Angus*, ca. 1958 Graphite 5 1/2 x 9 in. (13.97 x 22.86 cm) Gift of Jeremy P. Stone INC2023.49.2

Cesar Baldaccini, b. 1921 Untitled, nd Lithograph Framed: 32 x 28 in. (81.28 x 71.12 cm) Gift of Jeremy P. Stone INC2023.49.3

John Graham, active 19th century Untitled, ca. 1940 Graphite and ink 11 3/4 x 8 3/4 in. (29.845 x 22.225 cm) Gift of Jeremy P. Stone INC2023.49.4

John Graham, active 19th century Study for Marya, ca. 1943 Graphite 9 1/8 x 9 1/4 in. (23.178 x 23.495 cm) Gift of Jeremy P. Stone INC2023.49.5

Susan Hauptman, 1947-2015 *Portrait of Leonard*, 1986 Charcoal Framed: 11 x 13 in. (27.94 x 33.02 cm) Gift of Jeremy P. Stone INC2023.49.6

Brian Isobe *Untitled*, 1992 Mixed media Framed: 32 1/2 x 24 1/2 in. (82.55 x 62.23 cm) 30 x 22 in. (76.2 x 55.88 cm) Gift of Jeremy P. Stone INC2023.49.7

Gaston Lachaise, 1882-1935 *Walking Woman*, ca. 1930 Graphite Framed: 29 1/2 x 23 1/2 in. (74.93 x 59.69 cm) 24 1/2 x 19 in. (62.23 x 48.26 cm) Gift of Jeremy P. Stone INC2023.49.8

Fernand Léger, 1881-1955 Untitled (Acrobats) Lithograph Framed: 24 1/2 x 26 1/4 in. (62.23 x 66.675 cm) Gift of Jeremy P. Stone INC2023.49.9

Grace Munakata *Red Leaves / Steamer Trunk*, 1988 Mixed media collage 22 x 29 1/2 in. (55.88 x 74.93 cm) Gift of Jeremy P. Stone INC2023.49.10

12 Gift of Denise B. Fitch

René Robert Bouché, 1905-1963 *Theatre Performance Scene from Interlock, Act.1, from Chronology of The National Theatre*, 1958 watercolors, ink on paper Sheet: 330 x 421 mm (13 x 16 9/16 in.); Image: 191 x 394 mm (7 1/2 x 15 1/2 in.) Gift of Denise B. Fitch in honor of Karin Breuer L14.97.1

René Robert Bouché, 1905-1963 *Theatre Performance Scene from Interlock, Act.2, from Chronology of The National Theatre*, 1958 watercolors, ink on paper Sheet: 330 x 421 mm (13 x 16 9/16 in.); Image: 229 x 391 mm (9 x 15 3/8 in.) Gift of Denise B. Fitch in honor of Karin Breuer L14.97.2

American Art

13 Gift of Wayne Thiebaud Foundatoin

Wayne Thiebaud, 1920 - 2021 Beach Dogs, 2004 /2013 Oil on canvas

GIFTS

60 x 48 in. (152.4 x 121.92 cm) Gift of the Wayne Thiebaud Foundation in memory of Charles Campbell and Glenna Putt INC2023.27.1

14 Gift of Jeanie Harlan Revocable Trust

Selden Connor Gile, 1877-1947 *Red Table Cloth*, ca. 1927 Oil on canvas 30 x 36 in. (76.2 x 91.44 cm) Gift of Jeanie M. Harlan in memory of her mother Edyth S. Millar INC2023.42

African Art Department of the Arts of African, Oceania, and the Americas

15 Gift of John H. Friedman

Ivy Chemutai Ng'ok *The Climb*, 2015 Oil on canvas 98 3/8 x 58 1/4 in. (249.873 x 147.955 cm) Gift of John H. Friedman INC2023.16.1

Carla Busuttil Front Row Seats with the Filthy Lucre, 2010 Oil on canvas 63 x 59 1/16 in. (160 x 150 cm) Gift of John H. Friedman INC2023.16.2

Carla Busuttil Bayonette Bank, 2009 Oil on canvas 66 15/16 x 59 1/16 in. (170 x 150 cm) Gift of John H. Friedman INC2023.16.3

Simphiwe Ndzube Untitled (Scream 1), 2017 Acrylic on canvas 35 7/16 x 31 1/2 in. (90 x 80 cm) Gift of John H. Friedman INC2023.16.4a-b

Jonathon Lyndon Chase Untitled, 2016 Acrylic on canvas 12 x 12 in. (30.48 x 30.48 cm) Gift of John H. Friedman INC2023.16.5

GIFTS

Alex Bradley Cohen La Keisha Leek, 2017 Acrylic on canvas 48 x 36 in. (121.92 x 91.44 cm) Gift of John H. Friedman INC2023.16.6

Kandis Williams the Other and the inanimate object appear as my strangers, 2019 Xerox collage and ink on paper 35 3/4 x 51 in. (90.805 x 129.54 cm) Gift of John H. Friedman INC2023.16.7

Tony Lewis der reh ed color, 2013 Pencil, graphite powder and tape on paper 84 x 60 in. (213.36 x 152.4 cm) Gift of John H. Friedman INC2023.16.8

Hugo McCloud *Point of Reference* #3, 2014 Aluminum foil, aluminum coating and oil paint on tar 72 x 64 in. (182.88 x 162.56 cm) Gift of John H. Friedman INC2023.16.9

Abigail Deville Untitled, 2011 Oil on canvas 24 x 17 3/4 in. (60.96 x 45.085 cm) Gift of John H. Friedman INC2023.16.10

Costume and Textile Arts

16 Gift of George Hecksher

Spot Sampler, 1685 Linen, wool, silk; canvas, embroidery (buttonhole, cross, satin, and feather stitches, French knots) 22 x 9 3/8 in. (55.88 x 23.813 cm) Gift of George and Marie Hecksher INC2022.93

17 Gift of Roderick E. Kiracofe

Deborah Pettway Young, 1916-1997 (Attributed to) *Quilt: Log Cabin, Variation*, 1950-1975 Cotton, printed, pieced, and quilted 83 x 71 in. (210.82 x 180.34 cm) Gift of Roderick E. Kiracofe and John Biddle Eiman INC2023.22

GIFTS

18 Gift of Stephen N. Luppino

Norma Kamali, b. 1945 "Sleeping Bag" coat, ca. 2000 Nylon, printed and quilted center back length: 59 in. (149.86 cm) Gift of Stephen N. Luppino INC2023.23

19 Gift of Suzy Kellems Dominik

Christian Lacroix, b. 1950 (Designer) House of Patou, French, est. 1914 (House of) *Evening gown*, Spring/Summer 1987 silk faille, silk shantung Gift of Suzy Kellems Dominik in honor of Christian Lacroix and Rita Watnick INC2023.33

20 Gift of Holly Badgley

Christian Dior, 1905-1957 *Coat*, Spring /Summer 1955 Wool boucle, velvet Gift from the collection of Marjorie Gunst Stern INC2023.35

21 Gift of Yurie Pascarella

Oscar de la Renta, 1932-2014 (Designer) Saks Fifth Avenue, est. 1898 (Retailed by) *Evening Gown*, Spring/Summer 2003 Ready-to-Wear Cotton voile with cotton embroidery (chain stitch) Gift of Yurie Pascarella INC2023.36.1

Gianfranco Ferré, 1944-2007 (Designer) Rare Vintage, American, 2007 - 2017 (Retailed by) *Evening gown*, Fall/Winter 2007-2008 Ready-to-Wear Pleated silk, plastic tubular beads Gift of Yurie Pascarella INC2023.36.2

European Paintings

22 Gift of Doriane and Walter Heyman

Pieter Claesz, circa 1596-1660 (Attributed to) Roelof Koets, Dutch, 1592 - 1654 (Attributed to) *Still Life*, ca. 1650 oil on wood panel 29 5/8 x 43 1/8 in. (75.248 x 109.538 cm)

GIFTS

Gift of Doriane von Ziegenweidt and Walter Heyman INC2022.56

Second Step Deaccession

Total Number of Objects for Deaccession: 8

(not assigned): 7

Pair of ladles, 1736-1769 jade 3 3/4 x 22 1/2 x 5 1/2 (9.5 x 57.2 x 14 cm) Bequest of Hélène Irwin Fagan **1975.5.6a-b**

Pair of ewers with lids, 1736-1769 jade 21 1/2 x 15 3/4 x 10 (54.6 x 40 x 25.4 cm) Bequest of Hélène Irwin Fagan **1975.5.7a-d**

Box with cover, early 20th century jade 11 x 11 1/2 x 11 1/2 (27.9 x 29.2 x 29.2 cm) Bequest of Hélène Irwin Fagan **1975.5.8a-b**

Set of nine jade panels engraved with calligraphy, 1723 jade 11 1/2 x 5 1/8 x 3/8 (29.2 x 13 x 1 cm) Bequest of Hélène Irwin Fagan **1975.5.70a-i**

Vessel in form of a pine root, 18th-19th century spinach jade 5 1/4 (13.3 cm) Bequest of Hélène Irwin Fagan **1975.5.71**

Blue incense burner (Ting), early 20th century jade 5 3/8 x 3 1/2 x 2 1/8 (13.7 x 8.9 x 5.4 cm) Bequest of Hélène Irwin Fagan **1975.5.72**

Large circular low bowl, 1736-1795 jade 4 3/4 x 17 1/8 (12.1 x 43.5 cm) Bequest of Hélène Irwin Fagan **1975.5.75**

History: 1

Fire Engine "City of Benicia", 1825 Gift of the Veterans of the Fire Department, Benicia, California **50864** de Young \ \ Legion of Honor fine arts museums of san francisco

Resolution to Transfer Deaccessions

Fire Engine "City of Benicia", 1825 Gift of the Veterans of the Fire Department, Benicia, California 50864

Resolution to transfer objects deaccessioned from FAMSF collections to the Benicia Historical Society.

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Director and the Chair of the Acquisitions Committee, do hereby authorize FAMSF to transfer one object to the Benicia Historical Society.