

Fine Arts Museums of San Francisco
Board of Trustees
October 10, 2023

DRAFT MINUTES

Fine Arts Museums of San Francisco Board of Trustees
Tuesday, October 10, 2023
3:00 pm

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, October 10, 2023. The meeting was called to order at 3:04 pm by Diane B. Wilsey, Chair Emerita.

Calling of the Roll

Trustees Present

Jack Calhoun
David A. Frazee
Bryan Meehan
Jason E. Moment, President
Carl F. Pascarella
Diane B. Wilsey, Chair Emerita

Trustees Unable to Attend

Heather Preston, M.D.

Approval of Minutes

Mrs. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the May 31, 2023 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Mrs. Wilsey acknowledged Director Campbell on his 5th anniversary as Director of FAMSF. She commended him on his abilities to forge ahead, in the midst of COVID, with a plan to heighten the focus on DEIA values, build community through expanded programming and free Saturdays, and to rebuild the Museum's website as a part of a focused digital strategy.

Report of the President – Jason Moment, President

FY 2024 Board Year

Mr. Moment echoed Mrs. Wilsey's sentiments on Mr. Campbell's vision in bringing a depth of programming that resulted in the highest attendance in ten years at both museums. Museum membership has rebounded from COVID lows to 105,000 households.

President Moment highlighted Mrs. Wilsey's continued commitment to Free Saturdays as an ongoing success. He acknowledged the importance of Google.org's partnership in support of the Kehinde Wiley exhibition, which enabled 8 free weekends and a free audio tour. As a result, we were able to bring in a multitude of community leaders and voices for a deeply touching series of Saturday public programs.

The second presentation of the de Young Open triennial is off to a strong start with extremely

positive media response and artists' deep appreciation of this service to the Bay Area artistic community.

In light of the newly updated and approved bylaws, President Moment is confident that Trustees can now thoughtfully bring in new Board members who can advocate for the needs of the Museums and work closely with the City to strategize on meeting critical infrastructural needs.

Report of the Acquisitions Committee – Thomas Campbell reported on behalf of William R. Hearst III, Chair of the Fine Arts Museums Foundation's Acquisitions Committee.

Director Campbell reviewed the report of the May 11, 2023 Acquisitions committee that included, 12 Funded Purchases, 2 Proposed Purchases, 191 Proposed Gifts, and 8 Second Step Deaccessions. The full report of the May 11, 2023 Acquisitions Committee is attached as **Appendix I**.

On motion, duly seconded, the Board approved the May 11, 2023 report and accepting the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

Director Campbell reviewed the report of the September 14, 2023 Acquisitions committee that included 4 Funded Purchases, 30 Proposed Gifts, 8 First Step Deaccessions, 25 Second Step Deaccessions, and 6 Proposed Purchases. The full report of the September 14, 2023 Acquisitions Committee is attached as **Appendix II**.

On motion, duly seconded, the Board approved the September 14, 2023 report and accepting the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

Director Campbell presented the following resolution, authorizing the Director to accept 2023 year-end gifts of art:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from September 14, 2023 through December 31, 2023, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

Upon motion, duly seconded there was no discussion among Trustees. There was no comment from the public. Trustees voted unanimously to adopt the above as **Resolution 1945**.

Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Land Acknowledgement

Since the opening of the new de Young in 2005, we have worked to develop collaborative relationships with Ohlone and other Native American communities. In 2019, the Fine Arts Museums formalized a land acknowledgment in consultation with Jonathan Cordero, chairperson of the Association of Ramaytush Ohlone, along with other Native American community members and colleagues in other museums.

In January 2022, a cross-departmental staff Land Acknowledgement Working Group was convened to ensure our acknowledgment is in alignment with our institutional values and reflects our relationship, responsibility, and commitment to the Indigenous communities we serve. Over the past year, the group has worked to revise the institutional land acknowledgment that the board had approved in April of 2021.

An additional statement for the Legion of Honor was drafted to honor the individuals still buried in Lincoln Park, formerly City Cemetery.

Mr. Campbell presented the following for consideration and possible action to adopt the FAMSF Land Acknowledgment and Legion of Honor Land Acknowledgment:

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco raise awareness of the enduring relationship of the Ohlone community to land in the Bay Area and our role as a museum working to foster inclusivity among the communities we serve; and

WHEREAS, Christina Hellmich, Curator in Charge, Department of the Arts of Africa, Oceania, and the Americas, at the Fine Arts Museums, chairs the cross-departmental Land Acknowledgment Working Group including: Amy Browne (Graphic Design), Rebecca Burton (Registration), Paria Dea (Executive Office), Lindsay Ganter (Executive Office), Abram Jackson (Education), Mary Pedraza (Library & Archives), Francisco Rosas (Marketing), Benjamin Shaykin (Graphic Design) and former FAMSF staff: Shaquille Heath (Marketing) and Victoria Gannon (Publications) that drafted this acknowledgement in 2019 in partnership with Jonathan Cordero, Chair and Gregg Castro, Cultural Director, Association of Ramaytush Ohlone (ARO); Deana Dartt, Live Oak Museum Consulting; and Yve Chavez, then Asst. Professor, UC Santa Cruz and updated the statement in 2023 to assert its underlying values and strengthen the institutional commitment; and

WHEREAS, Lincoln Park, where the Legion of Honor is situated, was formerly City Cemetery and designated a San Francisco Landmark by the Board of Supervisors on September 27, 2022; now therefore, be it

RESOLVED, that on October 10, 2023, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby adopt the following statements:

Legion of Honor -specific Land Acknowledgment

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin.

We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of the region, the impacts of genocide, and the dynamics of settler colonialism that persist.

Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.

Fine Arts Museums of San Francisco Land Acknowledgement, Revised as of October 2023

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.

Upon motion, duly seconded there was no discussion among Trustees. There was no comment from the public. Trustees voted unanimously to adopt the above as **Resolution 1946**.

Mr. Campbell then presented the following requests for the loans of nine works of art:

Request from: Rijksmuseum Tewnthe

For the exhibition: *In Search of the True Landscape*

Exhibition dates: February 18 to June 9, 2024

Work 1: Thomas Moran, *Grand Canyon of the Yellowstone*, Wyoming, 1906

Request from: The Metropolitan Museum of Art

For the exhibition: *The Harlem Renaissance and Trans-Atlantic Modernism*

Exhibition dates: February 20 through July 28, 2024

Work 2: Aaron Douglas, *Aspiration*, 1936

Request from: Musei di San Domenico, Forli, Italy

For the exhibition: *Pre-Raphaelites: A Modern Renaissance*

Exhibition dates: February 18 to June 9, 2024

Work 3: John Roddam Spencer Stanhope, *Love and the Maiden*, 1877

Work 4: William Holman Hunt, *Isabella and the Pot of Basil*, 1867-68

Request from: The Dixon Gallery and Gardens, Memphis

For the exhibition: *All Aboard! The Railroad in American Art, 1840-1955*

Exhibition dates: Shelburne Museum: 6/21/2024 to 10/13/2024; The Dixon Gallery and

Gardens: 11/2/2024 to 1/24/25; Joslyn Art Museum: 2/15/2025 to 5/4/2025

Work 5: Albert Bierstadt, *View of Donner Lake*, California, 1871-72

Request from: The Kunsthistorisches Museum, Vienna, Austria

For the exhibition: *Rembrandt--Hoogstraten: Colour and Illusion*

Fine Arts Museums of San Francisco
Board of Trustees
October 10, 2023

Exhibition dates: October 8, 2024 – January 12, 2025

Work 6: Rembrandt Harmensz van Rijn, *Joris de Caulerij*, 1632

Request from: San Francisco Museum of Modern Art

For the exhibition: *Get in the Game: Sports and Contemporary Culture*

Exhibition dates: October 19, 2024—February 16, 2025

Work 7: Martin Wong, *Sweet 'Enuff*, 1988

Request from: Wawel Royal Castle - State Art Collection, Kraków, Poland

For the exhibition: Masterpieces of Renaissance from the Lanckoroński collection

Exhibition dates: October 24, 2024, to February 2, 2025

Work 8: Pesellino (Francesco de Stefano), *The Annunciation*, ca. 1445

Request from: National Museum in Warsaw, Poland

For the exhibition: *The complete works of Józef Chelmoński*

Exhibition dates: National Museum in Warsaw: 26 September 2024 - 26 January 2025;

National Museum in Poznań: 2 March 2025 - 29 June 2025; National Museum in

Krakow: 8 August 2025 - 30 November 2025

Work 9: Josef Chelmonski, *Russian Horse Fair*, 1878

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The loan requests were unanimously approved.

Acoma Shield Repatriation

On September 25, Art of Africa, Oceania and the Americas curators Christina Hellmich and Hilary Olcott, and I met with a delegation of tribal leaders from the Pueblo of Acoma for a repatriation ceremony that was set into motion in January 2020, when the Pueblo of Acoma, New Mexico, requested the repatriation of a shield as a sacred object and an object of cultural patrimony as per NAGPRA, the Native American Graves Protection and Repatriation Act. On Tuesday, September 26, we completed the physical repatriation of the shield to a delegation of tribal leaders from the Pueblo of Acoma.

This was the Fine Art Museums' first NAGPRA claim. NAGPRA is a Federal law that supersedes museum collections policies. The shield was a gift to the Fine Arts Museums of San Francisco in 2013. It was not subject to NAGPRA while held in the Thomas W. Weisel Family Collection but when gifted to the museum, and moved from private to public ownership, the law applies.

Free Saturdays

In the last fiscal year alone, 187,000 visitors attended the Museums through Free Saturdays. Saturday attendance is now 207% higher than before this program was launched. To date, over 469,000 people have taken advantage of our Free Saturdays program--this is an extraordinary testament to the importance of this program, especially considering our prolonged Covid closure.

Exhibitions

Mr. Campbell provided an overview of the current and forthcoming exhibition and special event schedule:

Kehinde Wiley: Archeology of Silence

Over 8,000 visitors to the exhibition at the de Young have taken the time to write or draw responses to the exhibition on comment cards in the exhibition's respite room.

Google.org's \$1million grant to support Kehinde Wiley interpretation and programming constituted the Museum's largest ever corporate exhibition sponsorship. 52,200 visitors took part in 8 Google-sponsored Free Weekends, which enabled 102,271 people to experience the exhibition at no charge. Google's sponsorship also made the exhibition audio guide free of charge. Over 61,000 audio guides have been distributed, making this uptake more than double our normal average.

The Public Programs team organized a Speaker Series in partnership with the SF based social justice organization, LiveFree. The exhibition film has amplified the exhibition's reach beyond the Bay Area. With over 175,000 views, it is now one of our most viewed Youtube videos of all time. The exhibition ends at FAMSF on October 15, but will move onto:

- Museum of Fine Arts, Houston: November 19, 2023-June 19, 2024
- The Pérez Art Museum Miami: July 26, 2024-January 12, 2025 (will overlap with Art Basel Miami Beach
- The Minneapolis Institute of Art: February 22, 2025-June 22, 2025

Crafting Radicality: Bay Area Artists from the Svane Gift

Crafting Radicality is on view in the permanent collection galleries at the de Young. This is the first of three rotations to celebrate the acquisition of 42 works by 30 Bay Area artists and collectives facilitated by the Svane Family Foundation. The Svane gift of \$1.25M is directly linked to Mikkel Svane's admiration for the work that we did to support Bay Area artists with the first de Young Open, and this installation overlaps with the de Young Open's run.

Bouke de Vries: Memories in Porcelain opened at the Legion of Honor in July. Installed in the Legion's rotunda and in the Porcelain galleries, London-based Dutch artist Bouke de Vries' striking "memory vessels" and "exploding still lives" integrate otherwise worthless ceramic shards and challenge commonly held conceptions of value.

Drawing the Line: Michelangelo to Asawa at the Legion of Honor explores the expressive possibilities of the outline. Drawn from our works on paper collection, the selection ranges from minimal line drawings by Michelangelo and Andy Warhol to fluid figure studies by Pablo Picasso and Ruth Asawa.

The de Young Open 2023

The second iteration of FAMSF's juried community triennial opened to the public on September 30. An extraordinary 7,766 artists submitted works. This is an increase of over 1500 artists from 2020. 883 works of art were selected, and are now installed "salon style" in the Herbst Galleries. New York Times writer Jori Finkel has written an in-depth, behind the scenes article on the exhibition, which will publish soon.

Contemporary Indigenous Voices of California's South Coast Range

Ahead of Indigenous Peoples Day, we opened *Contemporary Indigenous Voices of California's South Coast Range* in the Kimball Education Gallery at the de Young. Featuring portraits by Kirti Bassendine of Indigenous community members from the San Francisco Peninsula's South Coast Range, the photographs are accompanied by personal statements from Native community members.

Botticelli Drawings

In November, we will open *Botticelli Drawings* at the Legion of Honor, presenting an in-depth exploration of the relationship between Sandro Botticelli's preparatory drawings and his world-renowned mythological and devotional paintings. FAMSF are the first institution to organization an exhibition and scholarly publication around this important subject.

Fashioning San Francisco: A Century of Style

Our museums are home to one of the most significant collections of twentieth- and twenty-first-century costume in the United States, and we are looking forward to providing our audiences with a rare, in-depth look at some of our most spectacular holdings through *Fashioning San Francisco: A Century of Style* at the de Young.

Lee Mingwei: Rituals of Care

In February of next year, we will have a series of interactive installations at the de Young, including a huge reproduction of Picasso's *Guernica* made of sand on view throughout the de Young by the Taiwanese artist Lee Mingwei.

Irving Penn

In March at the de Young, we will open a retrospective of Irving Penn's photography. Working over 7 decades, Penn embraced every aspect of the photographic medium. This show was premiered at the Met in 2017, and has been adapted to include extensive San Francisco material.

Japanese Prints in Transition: From the Floating World to the Modern World

In April, we will open at the Legion of Honor an exhibition of Japanese prints from the late 19th and early 20th century which draws entirely from FAMSF's collection of 3,000 Japanese prints. This exhibition will document the shift from delicately colored woodcut prints (so-called *ukiyo-e* or "floating world" images) of actors, courtesans, and scenic views to brightly colored images of Western architecture, industry, Victorian fashion and customs, and modern military warfare.

Building updates

The Legion of Honor courtyard repair and restoration project reached another milestone this summer, when we completed repairs around the entry arch. This project was funded in the last City budget cycle. FAMSF received \$250,000 of FY24 funding to complete the funding gap for the Courtyard Masonry Project. This overall project began in earnest in 2016 and the last remaining section to be repaired is in the Court of Honor, where the bases of the columns will be repaired. The Museums will need to request additional funding in the next fiscal year to complete the project.

FAMSF received \$2M capital funding for the coming fiscal year. This is almost \$1M more than the previous year, due to \$1.5M in costs associated with the aging de Young and LOH chillers (which are part of the HVAC system). The engineering team is currently processing several city contracts, which will enable them to begin the chiller repair work.

FAMSF has experienced high growth in the last few years, and as a result, the de Young and Legion of Honor workspaces have become overcrowded and outdated for our current needs. We are partnering with the multinational architectural and engineering firm, SmithGroup to survey the office spaces at both museums, to address the evolving ways in which staff is using office spaces.

Outside of the typical funding process, the city is supporting a series of smaller scale, but important upgrades at and around the Legion of Honor over the course of the next several weeks. The lighting and pavement in our parking lot will be repaired and replaced as needed-- these upgrades are within the purview of the Recreation and Parks Department. The bathrooms will also receive a light refresh.

Report of the CFO – Jason Seifer, Chief Financial and Administrative Officer

Report on Fine Arts Museums (FAM) Departmental Budget

Fine Art Museums (FAM) City Department Budget General Fund Only (excludes Admissions Fund) FY23 Approved Budget vs FY22 Approved Budget (\$ in thousands)					
	Approved Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,657	78%	14,251	78%	406
Utilities	2,136	11%	1,730	9%	406
Art and Property Insurance	1,352	7%	1,629	9%	(277)
Buildings Service Contracts	350	2%	348	2%	2
Other expense	373	2%	409	2%	(36)
Total Expenses	18,868	100%	18,367	100%	501
Capital Expenditures	1,035		1,400		(365)
Total Spending	19,903		19,767		136

- Thru June 30, overall FY23 actual expenses are in line with total spending of \$20M.
- FY23 Staffing over-budget due to higher temp and OT.
- FY23 Insurance and Worker's Comp below budget.

Overview FY24 FAM Budget

- Mayor signed FY24 Budget on August 1.
- FAM FY24 Budget: Operations \$20.1M and Capital \$1.8M
- Requested personnel budget reductions would have negatively impacted Museum operating hours, and were not made
- Three large capital projects funded including de Young Chiller, Legion of Honor Chiller, and LOH Masonry Projects.

Fine Art Museums (FAM) City Department Budget
 General Fund Only (excludes Admissions Fund)
 FY24 Approved Budget vs FY23 Approved Budget
 (\$ in thousands)

	Approved Budget FY24	% of FY24 Budget	Approved Budget FY23	% of FY23 Budget	Variance to FY23 Budget
Staffing (primarily security)	15,025	75%	14,657	77%	368
Utilities	2,762	14%	2,136	11%	626
Art and Property Insurance	1,650	8%	1,352	8%	298
Buildings Service Contracts	350	1%	350	2%	-
Other expense	<u>325</u>	<u>2%</u>	<u>373</u>	<u>2%</u>	<u>(48)</u>
Total Expenses	20,112	100%	18,868	100%	1,244
Capital Expenditures	<u>1,796</u>		<u>1,035</u>		<u>761</u>
Total Spending	<u>21,908</u>		<u>19,903</u>		<u>2,005</u>

- FY24 Staffing expense higher due to contractual obligations.
- FY24 Utilities and Insurance are higher based upon cost escalation.

Approved Capital Projects

Capital Improvement FY24 – Includes \$1.8M Funded Projects:

1. de Young Chiller Overhaul - \$800,000
2. LOH Chiller Overhaul - \$550,000
3. LOH Masonry Restoration - \$200,000
4. General Facility Maintenance - \$250,000

Mr. Seifer presented the following resolution acknowledging funding expended by the Corporation of the Fine Arts Museums during the period April 1 through June 30, 2023:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$16,726,784 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2023.

On motion, duly seconded, there was not discussion among Trustees and there was no public comment. The resolution was unanimously approved as **Resolution #1947**.

Curatorial Presentation

Martin Chapman, Curator-in-Charge of European Decorative Arts and Sculpture presented his European Decorative Arts Collection Strategy.

Fine Arts Museums of San Francisco
Board of Trustees
October 10, 2023

General Public Comment

There was no comment from the public.

Adjournment

Diane B. Wilsey, Chair Emerita reviewed upcoming meeting dates, and then adjourned the meeting at 3:54 p.m.

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

May 11, 2023

	<u>Page</u>
PURCHASES	1
American Art – 1	
European Paintings – 1	
<i>Total Purchases - 2</i>	
FUNDED PURCHASES	2
Achenbach, Prints & Drawings – 10	
Costume and Textile Arts – 1	
European Decorative Arts & Sculpture – 1	
<i>Total Funded Purchases – 12</i>	
GIFTS	3
Achenbach, Prints & Drawings – 171	
American Art – 2	
Art of Africa, Oceania, and the Americas – 10	
Costume & Textile Arts – 7	
European Paintings – 1	
<i>Total Gifts – 191</i>	
SECOND STEP DEACCESSIONS	4
European Decorative Arts & Sculpture – 7	
History Collection – 1	
<i>Total Second Step Deaccessions – 8</i>	

PURCHASES

American Art

- 1 Louis W. Rice (Designer)
Bernard Rice's Sons (Maker)
Five piece Skyscraper design, Coffee and Tea service, ca 1928
Silver plated nickel, enameled metal
Set: 9 1/2 x 18 3/8 x 15 1/4 in. (24.13 x 46.673 x 38.735 cm)
Museum purchase, Calvin Malone Arts and Crafts Fund
INC2023.37a-h

European Paintings

- 2 Luca Giordano (1634-1703)
The Repentant Mary Magdalene, ca. 1660
Oil on canvas
29 15/16 x 25 in. (76 x 63.5 cm)
Museum purchase, Grover A. Magnin Bequest Fund, Roscoe and Margaret Oakes Income Fund, and the Yvonne Cappeller Trust
INC2023.41

FUNDED PURCHASES*

Achenbach Foundation for Graphic Arts

- 1 Sydney Cain
Xcrossroads Cain
Monoprint
21 1/2 x 17 1/2 in. (54.61 x 44.45 cm)
Museum purchase, Prints and Drawings Acquisitions Fund
INC2023.25

- 2 Leonor Fini (1908-1996)
Costume Studies for "Le Rêve de Léonor", 1949
Ink and gouache on green paper
12 1/8 x 9 1/8 in. (30.798 x 23.178 cm)
Museum purchase, Achenbach Foundation for Graphic Arts Fund and Prints and Drawings Fund
INC2023.43.a-b

- 3 John Pine
II, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753
Copper engraving in blue and black ink on paper
Sheet: 21 1/4 x 27 1/16 in. (53.975 x 68.739 cm) Image: 14 1/4 x 23 3/16 in. (36.195 x 58.896 cm)
Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.1

John Pine
III, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753
Copper engraving in blue and black ink on paper
Sheet: 20 1/4 x 26 7/8 in. (51.435 x 68.263 cm) Image: 14 1/4 x 23 7/16 in. (36.195 x 59.531 cm)
Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.2

John Pine
IV, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753
Copper engraving in blue and black ink on paper
Sheet: 20 1/4 x 26 7/8 in. (51.435 x 68.263 cm) Image: 14 1/4 x 23 3/8 in. (36.195 x 59.373 cm)
Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.3

John Pine
V, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753
Double page copper engraved plate printed in blue and black ink
Sheet: 20 1/4 x 26 3/4 in. (51.435 x 67.945 cm) Image: 14 1/4 x 23 3/8 in. (36.195 x 59.373 cm)
Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.4

John Pine
VI, Chart of the sea-coast of England for the Tapestry Hangings of the House of

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

FUNDED PURCHASES*

Lords, 1753

Double page copper engraved plate printed in blue and black ink
Sheet: 21 x 27 1/2 in. (51.435 x 68.421 cm) Image: 14 1/4 x 23 in. (36.195 x 59.373 cm)

Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.5

John Pine

VII, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753

Double page copper engraved plate printed in blue and black ink
Sheet: 20 1/4 x 26 7/8 in. (51.435 x 68.263 cm) Image: 14 1/4 x 23 5/16 in. (36.195 x 59.214 cm)

Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.6

John Pine

VIII, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753

Double page copper engraved plate printed in blue and black ink
Sheet: 20 1/4 x 27 1/16 in. (51.435 x 68.739 cm) Image: 14 1/4 x 23 3/8 in. (36.195 x 59.373 cm)

Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.7

John Pine

X, Chart of the sea-coast of England for the Tapestry Hangings of the House of Lords, 1753

Double page copper engraved plate printed in blue and black ink
Sheet: 20 1/4 x 27 1/16 in. (51.435 x 68.739 cm) Image: 14 1/4 x 23 1/2 in. (36.195 x 59.69 cm)

Museum purchase, Achenbach Foundation for the Graphic Arts
INC2023.28.8

Costume and Textile Arts

- 4 *Futon cover (boro) or birthing blanket (bodo), 1800-1925*
Double ikat (kasuri), printed cotton; applique
63 x 53 in. (160.02 x 134.62 cm)
Museum purchase, Textile Arts Trust Fund
INC2023.30

European Decorative Arts and Sculpture

- 5 A.W.N. Pugin (Designer)
Minton & Company (est. 1793) (Manufacturer)
Plate, 1853
Glazed earthenware
1 5/16 x 10 7/16 in. (3.3 x 26.5 cm)
Museum purchase, gift of the San Francisco Ceramics Circle
INC2023.32

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

GIFTS

Achenbach Foundation for Graphic Arts

1 Gift of Susan Magnus

Susan Magnus
Charaxes numenes, 1999
Photogravure
Sheet: 19 3/4 x 25 1/4 in. (50.165 x 64.135 cm) Image: 11 1/4 x 17 1/4 in.
(28.575 x 43.815 cm)
Gift of the artist
INC2023.5.1

Susan Magnus
Unidentified Specimen #1, 1999
Photogravure
Sheet: 20 1/2 x 26 in. (52.07 x 66.04 cm) Image: 12 x 18 in. (30.48 x 45.72 cm)
Gift of the artist
INC2023.5.2

Susan Magnus
Papilo alcibiades, 1999
Photogravure
Sheet: 20 1/2 x 20 in. (52.07 x 50.8 cm) Image: 12 x 12 in. (30.48 x 30.48 cm)
Gift of the artist
INC2023.5.3

Susan Magnus
Cymothoe cyceades, 1999
Photogravure
Sheet: 19 1/2 x 23 in. (49.53 x 58.42 cm) Image: 11 x 15 in. (27.94 x 38.1 cm)
Gift of the artist
INC2023.5.4

Susan Magnus
Euphaedra neophron, 1999
Photogravure
Sheet: 18 1/2 x 21 in. (46.99 x 53.34 cm) Image: 10 x 13 in. (25.4 x 33.02 cm)
Gift of the artist
INC2023.5.5

Susan Magnus
Charaxes angusta (cibratus?), 1999
Photogravure
Sheet: 19 1/2 x 22 in. (49.53 x 55.88 cm) Image: 11 x 14 in. (27.94 x 35.56 cm)
Gift of the artist
INC2023.5.6

GIFTS

2 Gift of Ernest R. Heinzer Revocable Trust

Giovanni Battista Cipriani, 1727-1785
Allegorical Subject with Goddess and Father Time
Graphite on paper
8 3/8 x 6 7/8 in. (21.2 x 17.5 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.1

Alexandre-Evariste Fragonard, 1780-1850
The Oath of the Horatii
Graphite with light brown wash on paper
7 x 5 1/8 in. (17.78 x 13.018 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.2

Pier Francesco Mola, 1612-1666
Ermenia and Vafrino tending the wounded Tancred
Pen and brown ink with brown wash
4 7/8 x 6 7/8 in. (12.383 x 17.463 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.3

Francis Cotes, 1726-1770
Mother and Child (Madonna and Child)
Pastel
27 3/16 x 22 1/16 in. (69 x 56 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.4

William Callow
Scottish Landscape with a White House, 1857
Watercolor
6 5/16 x 9 3/16 in. (16.1 x 23.3 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.5

William Callow
Copy of painting by Salvator Rosa in National Gallery
Watercolor
4 7/8 x 8 7/16 in. (12.4 x 21.5 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.6

Thomas Churchyard
A Beached Boat
watercolor
5 1/8 x 7 1/2 in. (13 x 19 cm)

GIFTS

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.7

John Sell Cotman, 1782-1842
Interlachen and the Lake of Brienz
Graphite with yellow chalk and gray wash
6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.8

David Cox, 1783-1859
Clapham, the Bridge
Graphite
6 11/16 x 9 1/16 in. (17 x 23 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.9

David Cox, 1783-1859
Peasants on the way to the market
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.10

David Cox, 1783-1859
Landscape Study
Graphite
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.11

Henry Edridge, 1769-1821
Portrait of Lady Campbell wife of Archibald Campbell, 1806
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.12

Henry Edridge, 1769-1821
James Cecil 1st Marquis of Salisbury (1748-1823), Lord Chamberlain of the Household (1783-1804), 1802
Graphite, gray wash, red chalk and pink wash heightened with white
13 1/4 x 10 5/8 in. (33.7 x 27 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.13

Roger Frye
The Beach Tote
Watercolor
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer
INC2023.26.14

GIFTS

Thomas Girtin, 1775-1802
View of the Temple of Saturn with the Arch of Septimus Severus
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.15

Thomas Girtin, 1775-1802
The River at Weatherby, Yorkshire
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.16

Thomas Girtin, 1775-1802
View of St. Paul Cathedral from the Thames
Graphite
8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.17

John Duffield Harding
Hampstead Heath, 1852
Watercolor
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.18

John Hoppner, 1757-1810
A Portrait Study of a Gentleman
Graphite and stumping
10 7/8 x 8 1/8 in. (27.623 x 20.638 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.19

Edward Lear, 1812-1888
The Nile at Luxor, 1854
Watercolor
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.20

Edward Lear, 1812-1888
The Roman Campagna, 1848
Watercolor
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.21

Paul Sandby Munn
A Ruined Abbey
Watercolor
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.22

GIFTS

George Romney, 1734-1802

The Infant Shakespeare Nursed by Comedy and Tragedy

Pen and brown ink

4 5/16 x 7 5/16 in. (11 x 18.5 cm)

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer

INC2023.26.23

Joseph Mallord William Turner, 1775-1851 (Attributed to)

The Falcon Inn, Lower Bridge, Chester, ca. 1792

Graphite

8 x 10 1/2 in. (20.32 x 26.67 cm)

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer

INC2023.26.24

John Varley, 1778-1842

Classical landscape with figures, 1842

Watercolor

9 1/16 x 15 3/8 in. (23 x 39 cm)

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer

INC2023.26.25

John Smart

A Young Man

Watercolor and graphite

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer

INC2023.26.26

Henry Edridge, 1769-1821

Earnest Duke of Cumberland, 1802

Graphite and gray wash

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer

INC2023.26.27

Sir James Thornhill

The Continnence of Scipio

Pen and brown ink and brown wash

3 9/16 x 4 15/16 in. (9 x 12.5 cm)

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer

INC2023.26.28

Michael Rysbrack

Procession to a Sacrifice and Figures Leading a Garlanded Calf

Pen and brown ink, brown wash heightened with white

Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer and Ernest Alfred Heinzer

INC2023.26.29

Michael Rysbrack

Conversion of Saul

GIFTS

Pen and brown ink, brown wash, heightened with white
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.30

Jean-Honoré Fragonard, 1732-1806
Agramante Review the Troops
Black chalk and gray wash
15 3/8 x 10 1/4 in. (39 x 26 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.31

Jean-Honoré Fragonard, 1732-1806
God Summons the Archangel Michael
Black chalk and gray wash
15 3/16 x 10 7/16 in. (38.5 x 26.5 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.32

George Dance, 1741-1825
Portrait of John Philip Kemble in profile (1757-1823)
Graphite and red chalk
10 x 7 3/4 in. (25.4 x 19.685 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.33

Godfrey Kneller, 1646-1723
Portrait of a Gentleman
Charcoal and white chalk
16 x 11 1/2 in. (40.64 x 29.21 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.34

Benjamin West, 1738-1820
View of Windsor Castle
Black and white chalk on blue paper
4 3/4 x 7 1/16 in. (12 x 18 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.35

Thomas Gainsborough, 1727-1788
Landscape
Pen and brown ink, brown wash, heightened in white on black chalk
7 x 8 1/4 in. (17.78 x 20.955 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.36

Anonymous, European
Portrait of a man half length resting his arm on a pedestal, 1750-1800

GIFTS

Pen and brown ink, brown wash
2 15/16 x 2 3/8 in. (7.5 x 6 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.37

David Loggan, 1633-1692
Portrait of a Man, 17th C
Graphite on vellum
5 3/8 x 4 1/2 in. (13.653 x 11.43 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.38

John Constable, 1776-1837
Figures by a cart, 1811
Black and white chalk, brown wash on blue paper
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.39

John Sell Cotman, 1782-1842
Two Studies of the Thames at Barns Terrace, 1828
Graphite
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.40

Philip Wilson Steer
Landscape Studies with figure
Charcoal
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.41a-b

Copley Fielding
Trees near Lock Etwie
Graphite
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.42

David Cox, 1783-1859
A Castle
Graphite
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.43

Thomas Rowlandson, 1757-1827
Study of a goat, and a hunting scene
Graphite
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.44a-b

GIFTS

John Duffield Harding
Moorland Landscape with a Bridge, 1853
Watercolor
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.45

Sir Joshua Reynolds, 1723-1792
Drawing (s)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.46

David Roberts, 1796-1864
An Egyptian Temple
Watercolor over graphite
9 1/2 x 13 1/2 in. (24.13 x 34.29 cm)
Gift of Ernest Robert Heinzer, in honor of his parents, Janet Watson Heinzer
and Ernest Alfred Heinzer
INC2023.26.47

3 Gift of Wayne Thiebaud Foundation

Jean-Auguste-Dominique Ingres, 1780-1867
*Portrait of Harriet Frances Webster Pellew (1794-1849), Mrs. Fleetwood
Broughton Reynolds*, 1817
Graphite on paper
11 3/4 x 8 3/4 in. (29.845 x 22.225 cm)
Gift of the Wayne Thiebaud Foundation in memory of Gretchen Berggruen
INC2023.27.2

4 Gift of Madelon Halpern

Morris Graves, 1910-2001
Wounded Gull, 1947
Color screenprint
Sheet: 22 x 27 1/2 in. (55.88 x 69.85 cm)
Gift of Gerald and Madelon Halpern
INC2023.29

5 Gift of Donald C. Whitton

Edward Mathew Ward
Queen Victoria decorating Napoleon III with the order of the Garter, April,
1855, 1855
Pen and brown ink over graphite
6 1/4 x 7 3/4 in. (15.875 x 19.685 cm)
Gift of Donald C. Whitton
INC2023.31

6 Gift of Robert Bechtle and Whitney Chadwick Revocable Living Trust

Robert Bechtle, 1932-2020

GIFTS

Sacramento Montego (Ralph Goings), 1981
Color lithograph
Sheet: 16 1/4 x 21 in. (41.275 x 53.34 cm) Image: 10 x 15 in. (25.4 x 38.1 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.1

Robert Bechtle, 1932-2020
Woman on Deck, 1979-1981
Lithograph
10 x 13 in. (25.4 x 33.02 cm) Image: 4 3/4 x 7 in. (12.065 x 17.78 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.2

Robert Bechtle, 1932-2020
Berkeley Buick, 1979
Color lithograph
23 1/4 x 28 1/2 in. (59.055 x 72.39 cm) Image: 12 1/16 x 17 15/16 in. (30.639 x 45.561 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.3

Robert Bechtle, 1932-2020
Oakland Ghia, 1979
Color lithograph
23 1/8 x 27 7/8 in. (58.738 x 70.803 cm) Image: 12 1/8 x 17 7/8 in. (30.798 x 45.403 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.4

Robert Bechtle, 1932-2020
Oakland Buick, 1979
Color lithograph
23 x 27 7/8 in. (58.42 x 70.803 cm) Image: 14 x 19 15/16 in. (35.56 x 50.641 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.5

Robert Bechtle, 1932-2020
Berkeley Chrysler, 1979
Color lithograph
23 x 28 in. (58.42 x 71.12 cm) Image: 12 x 15 15/16 in. (30.48 x 40.481 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.6

Robert Bechtle, 1932-2020
Ford and Pontiac, 1978
Color lithograph
23 1/8 x 27 7/8 in. (58.738 x 70.803 cm) Image: 12 1/8 x 18 in. (30.798 x 45.72 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.7

Robert Bechtle, 1932-2020
68 Nova, 1972
Color lithograph
23 7/8 x 33 5/8 in. (60.643 x 85.408 cm)

GIFTS

Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.8

Robert Bechtle, 1932-2020
68 Oldsmobile, 1969
Lithograph
13 x 17 1/8 in. (33.02 x 43.498 cm) Image: 8 1/2 x 11 in. (21.59 x 27.94 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.9

Robert Bechtle, 1932-2020
68 Oldsmobile (2), 1969
Color lithograph
13 x 17 1/16 in. (33.02 x 43.339 cm) Image: 8 1/2 x 11 in. (21.59 x 27.94 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.10

Robert Bechtle, 1932-2020
51 Ford, 1969
Color lithograph
13 x 17 in. (33.02 x 43.18 cm) Image: 8 3/8 x 11 in. (21.273 x 27.94 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.11

Robert Bechtle, 1932-2020
Toaster, 1966
Color lithograph
20 3/4 x 14 7/8 in. (52.705 x 37.783 cm) Image: 19 x 14 in. (48.26 x 35.56 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.12

Robert Bechtle, 1932-2020
French Door Hoover (2), 1966
Color lithograph
20 3/4 x 15 in. (52.705 x 38.1 cm) Image: 19 5/8 x 15 in. (49.848 x 38.1 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.13

Robert Bechtle, 1932-2020
French Door Hoover, 1966
Lithograph
22 1/4 x 15 1/4 in. (56.515 x 38.735 cm) Image: 19 1/2 x 14 7/8 in. (49.53 x 37.783 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.14

Robert Bechtle, 1932-2020
Self Portrait, 1965
Color lithograph
20 3/4 x 15 in. (52.705 x 38.1 cm) Image: 18 3/4 x 14 1/8 in. (47.625 x 35.878 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.15

Robert Bechtle, 1932-2020
Untitled (60 T-Bird)

GIFTS

Lithograph
15 1/8 x 22 1/4 in. (38.418 x 56.515 cm) Image: 8 1/2 x 21 1/8 in.
(21.59 x 53.658 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.16

Robert Bechtle, 1932-2020
60 T-Bird, 1967
Lithograph
29 3/8 x 20 5/8 in. (74.613 x 52.388 cm) Image: 29 x 20 5/8 in.
(73.66 x 52.388 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.17

Robert Bechtle, 1932-2020
Toothbrush (Variant II) (2), 1967
Color lithograph
29 5/8 x 3/4 in. (75.248 x 1.905 cm) Image: 22 5/8 x 18 5/16 in.
(57.468 x 46.514 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.18

Robert Bechtle, 1932-2020
Nancy Sitting, 1966
Lithograph
22 1/4 x 30 1/8 in. (56.515 x 76.518 cm) Image: 18 1/2 x 24 in.
(46.99 x 60.96 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.19

Robert Bechtle, 1932-2020
Smilin' Thru (Portrait of Nancy), 1964
Color lithograph
20 3/4 x 29 11/16 in. (52.705 x 75.406 cm) Plate Mark: 19 1/8 x 24 in.
(48.578 x 60.96 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.20

Robert Bechtle, 1932-2020
Over the Rainbow (Richard McLean), 1964
Color lithograph
29 3/4 x 20 7/8 in. (75.565 x 53.023 cm) Image: 19 1/8 x 15 1/4 in. (48.578 x
38.735 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.21

Robert Bechtle, 1932-2020
Merle Peek, Merle Peek, 1964
Color lithograph
29 15/16 x 20 5/8 in. (76.041 x 52.388 cm) Image: 25 1/4 x 19 1/8 in. (64.135 x
48.578 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.22

Robert Bechtle, 1932-2020

GIFTS

Portrait of Brahms, 1964
Color lithograph
29 3/4 x 20 5/8 in. (75.565 x 52.388 cm) Image: 13 5/8 x 13 3/4 in. (34.608 x 34.925 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.23

Robert Bechtle, 1932-2020
The Artist Mugging (State I), 1963
Lithograph
19 1/8 x 23 15/16 in. (48.578 x 60.801 cm) Plate Mark: 15 5/8 x 19 7/8 in. (39.688 x 50.483 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.24

Robert Bechtle, 1932-2020
Towel Dispencer, 1969
19 x 25 11/16 in. (48.26 x 65.246 cm)
Gift of the Robert Bechtle and Whitney Chadwick Revocable Trust
INC2023.34.25

7 Gift of William Eddelman from the collection of Ken Ruta

Nikolai Aleksandrovich Benois
Costume design for Antonio Annaloro (tenor) in the role of "Herman" for the opera "Pique Dame" (The Queen of Spades), performed at Teatro Alla Scala, Milan, ca. 1961
Pen and black ink, watercolor, paint and gouache over graphite
Gift of William Eddelman from the collection of Ken Ruta
INC2023.38.1

Nikolai Aleksandrovich Benois
Costume design for "Afra" (the innkeeper) for the opera "La Wally," performed at Teatro Alla Scalla di Milano Italia, ca. 1953
Pen and brown ink and watercolor over graphite
Gift of William Eddelman from the collection of Ken Ruta
INC2023.38.2

John Piper, 1903-1992
Costume design for "Spanish Ambassador" for the opera "Gloriana," performed at Royal Opera, Covent Garden, London, ca. 1953
Pen and blue and black ink and watercolor over graphite
Gift of William Eddelman from the collection of Ken Ruta
INC2023.38.3

Tanya Moiseiwitsch, 1914 - 2003
Costume design for "Coronation of Prince John" for the play "King John", mid-20th C
Pen and brown ink and watercolor and paint over graphite
Gift of William Eddelman from the collection of Ken Ruta
INC2023.38.4

8 Gift of Sylvia Solochek Walters

GIFTS

Sylvia Solochek Walters, b. 1938
Corona Spring, 2021
Reductive woodcut with stencils
12 3/4 x 17 in. (32.385 x 43.18 cm)
Gift of the artist in honor of Karin Breuer on the occasion of her retirement
INC2023.39

9 Gift of William Eddelman from the Alfred Cavanaugh estate

Tanya Moiseiwitsch, 1914 - 2003
Costume design for "Briton at War" for the play "Cymbeline," performed at Stratford Festival of Canada, 1970
Watercolor
15 1/8 x 10 1/8 in. (38.418 x 25.718 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.1

Tanya Moiseiwitsch, 1914 - 2003
Costume design for "Bedford, Finale" for the play "Henry V," performed at Stratford Festival of Canada, 1956
Watercolor
13 x 8 in. (33.02 x 20.32 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.2

Tanya Moiseiwitsch, 1914 - 2003
Costume design for "Gloucester" for the play "Henry V," performed at Stratford Festival of Canada, 1956
Watercolor over graphite
13 x 8 in. (33.02 x 20.32 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.3

Tanya Moiseiwitsch, 1914 - 2003
Costume design for Ann Casson in the role of "Lady capulet" for the play "Romeo and Juliet," performed at Stratford Festival of Canada, 1960
Watercolor, gouache and pastel pencil
11 1/2 x 8 3/4 in. (29.21 x 22.225 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.4

Raoul Pène de Bois, American, 1914-1985
Set design for the musical "panama Hattie," premiered on Broadway at 46th Street Theater, October 30, 1940, 1940
Watercolor, gouache and graphite
11 1/8 x 14 1/2 in. (28.258 x 36.83 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.5

Roger Furse, 1903-1972
Set design for "The Guard Room" for the play "Othello," performed at the old Vic, London, 1938
Watercolor over graphite
7 1/4 x 10 3/4 in. (18.415 x 27.305 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate

GIFTS

INC2023.45.6

Roger Furse, 1903-1972

Set design for the front cloth for "The Murder of Rodrigo" (Act V, Scene 1) for the play "Othello," performed at the Old Vic, London, 1938

Watercolor over graphite

7 3/8 x 10 3/4 in. (18.733 x 27.305 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.7

Roger Furse, 1903-1972

Set design for "Cyprus" for the play "Othello," performed at the Old Vic, London, 1938

Watercolor over graphite

7 1/4 x 10 3/4 in. (18.415 x 27.305 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.8

Roger Furse, 1903-1972

Set design for "1st" scene-Brabantino's House, 1938

Watercolor over graphite

7 3/8 x 10 3/4 in. (18.733 x 27.305 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.9

Tanya Moiseiwitsch, 1914 - 2003

Costume design for "Warwick" for the trial scene for the play "Saint Joan," performed at Tyrone Guthrie Theater, Minneapolis, 1964

Watercolor, gouache and graphite

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.10

Lewis Brown, 1928-2011

Costume design for "Katherine" for the play "Henry V," performed at Tyrone Guthrie Theater, Minneapolis, 1963

watercolor over pen and ink

22 1/8 x 14 7/8 in. (56.198 x 37.783 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.11

Ann Roth, b.1931

Costume design for Barbara Streisand in the role of "Doris" for the film "The Owl and the Pussycat", 1970

watercolor over pen and ink

13 3/8 x 8 7/8 in. (33.973 x 22.543 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.12

Lewis Brown, 1928-2011

Costume design for Nancy Wickwire in the role of "Alice" for the part II of the play "Dance of Death," performed at Tyrone Guthrie Theater, Minneapolis, 1967

watercolor over pen and ink

22 x 15 in. (55.88 x 38.1 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.13

GIFTS

Lewis Brown, 1928-2011

Costume design for "Flower Fairy" for the opera "Falstaff," performed by the American National Opera Company at the Brooklyn Academy of Music, 1967

watercolor over pen and ink

22 x 15 in. (55.88 x 38.1 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.14

Lewis Brown, 1928-2011

Costume design for Eldon Quick in the role of "The Judge" in the play "The Miser," performed by Center Theater Group, Los Angeles, 1968

Opaque watercolor, pen and ink

Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.15

Lewis Brown, 1928-2011

Costume design for Zoe Caldwell in the role of "Grosha" for the play "Caicasion Chalk Circle," performed at the Tyrone Guthrie Theater, Minneapolis, 1965

Opaque watercolor, pen and ink

Other: 22 x 15 in., (55.88 x 38.1 cm,)

Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.16

Lewis Brown, 1928-2011

Costume design for James Billings in the role of "Bardolph as monk" for the play "Falstaff," performed during the National tour of the American National Opera, 1967-1968, 1967

Opaque watercolor, pen and ink

22 x 15 in. (55.88 x 38.1 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.17

Jaroslav Malina, 1937-2016

Two costume designs for the play "The Claw", 1985

Watercolor, graphite and pen and ink

18 3/8 x 24 3/8 in. (46.673 x 61.913 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.18

Motley Theater Design Group, (active 1932-1936)

Costume design for "Truffaldino" for the play "The Servant of Two Masters"

Opaque watercolor over graphite

18 x 11 3/4 in. (45.72 x 29.845 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.19

Jaroslav Malina, 1937-2016

Costume design for the opera "Jenufa", 1986

Opaque watercolor over graphite

17 3/4 x 12 1/4 in. (45.085 x 31.115 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.20

Jaroslav Malina, 1937-2016

GIFTS

Costume design for the opera "Jenufa", 1986
Opaque watercolor over graphite
17 3/8 x 12 1/4 in. (44.133 x 31.115 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.21

Jaroslav Malina, 1937-2016
Four set designs for "Cinderella", 1986
watercolor, crayon and graphite
17 3/8 x 12 1/4 in. (44.133 x 31.115 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.22

Jaroslav Malina, 1937-2016
Set design for the ballet "Alice in Wonderland", 1985
Pen and ink
12 x 16 7/8 in. (30.48 x 42.863 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.23

Jaroslav Malina, 1937-2016
Set design for the ballet "Alice in Wonderland", 1985
Pen and ink
12 x 16 7/8 in. (30.48 x 42.863 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.24

Jaroslav Malina, 1937-2016
Set design for the ballet "Alice in Wonderland", 1985
Pen and ink
12 x 16 7/8 in. (30.48 x 42.863 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.25

Jaroslav Malina, 1937-2016
Set design for the ballet "Alice in Wonderland", 1985
Pen and ink
12 x 16 7/8 in. (30.48 x 42.863 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.26

Jaroslav Malina, 1937-2016
Set design for the ballet "Alice in Wonderland", 1985
Pen and ink
12 x 16 7/8 in. (30.48 x 42.863 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.27

Ann Roth, b.1931
Costume design for "Ceasar" Act V in the play "Caeser and Cleopatra"
Opaque watercolor and graphite
13 3/4 x 11 in. (34.925 x 27.94 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.28

Jaroslav Malina, 1937-2016

GIFTS

Set design for "*The Cats*", 1982
watercolor over graphite
12 1/4 x 17 1/2 in. (31.115 x 44.45 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.29

Jaroslav Malina, 1937-2016
Set design for "*The Sea*", 1978
Graphite, pen and ink
12 1/4 x 7 3/8 in. (31.115 x 18.733 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.30

Jaroslav Malina, 1937-2016
Set design for "*The Sea*", 1978
Graphite, pen and ink
12 3/8 x 17 1/2 in. (31.433 x 44.45 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.31

Willy Pogany
Set design for unknown production, 20th C
Opaque watercolor, graphite, pen and ink
8 1/8 x 11 7/8 in. (20.638 x 30.163 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.32

Jo Mielzinier
Set design for backdrop for the senator's house from the musical "*Finian's Rainbow*," performed at 46th Street Theater, New York, 1946
Opaque watercolor over graphite
16 3/4 x 25 7/8 in. (42.545 x 65.723 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.33

Jo Mielzinier
Set design for backdrop of a forest from the musical "*Finian's Rainbow*," performed at 46th Street Theater, New York, 1946
Watercolor, pen and ink
17 1/4 x 24 7/8 in. (43.815 x 63.183 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.34

Jo Mielzinier
Set design for backdrop of a forest from the musical "*Finian's Rainbow*," performed at 46th Street Theater, New York, 1946
Watercolor over graphite
18 7/8 x 26 1/4 in. (47.943 x 66.675 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.35

Ann Roth, b.1931
Costume design for "*Olga, Masha and Irina*" for Act IV for the musical "*Three Sisters*," performed at Anta Theater, New York, 1968
Opaque watercolor, pen and ink
Gift of William Eddelman from the Alfred Cavanaugh estate

GIFTS

INC2023.45.36

Jaroslav Malina, 1937-2016

Set designs for "Gazdina Roba" (The Farm Mistress), 1983

Opaque watercolor, crayon and graphite

17 1/4 x 19 in. (43.815 x 48.26 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.37

Jaroslav Malina, 1937-2016

Design for props for the ballet "Alice and Wonderland," performed by Prague Chamber Ballet Group, 1985

Charcoal, opaque watercolor, pastel and graphite

17 3/8 x 24 1/2 in. (44.133 x 62.23 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.38

Jaroslav Malina, 1937-2016

Set design for "Figarova Svatba" (The Marriage of Figaro), 1983

Charcoal, opaque watercolor and graphite

17 x 24 1/2 in. (43.18 x 62.23 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.39

Jaroslav Malina, 1937-2016

Costume designs for "Ludmila, Lipa, and Natalie" for "Vassa", 1986

Graphite, pen and ink

17 5/8 x 24 1/2 in. (44.768 x 62.23 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.40

Jo Mielzinier

Set design for backdrop of fertile valley for the musical "Finian's Rainbow," performed at 46th Street Theater, New York

Opaque watercolor

18 1/8 x 24 7/8 in. (46.038 x 63.183 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.41

Pier Luigi Samaritini, (1942-1994)

Set design for the opera "Tristan und Isolde," Act II, performed at the Spoleto Festival of the Two Worlds, 1968

Opaque watercolor

17 5/8 x 25 1/2 in. (44.768 x 64.77 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.42

Jaroslav Malina, 1937-2016

Motorcycle design for the film "Magpie in Hand", 1982

Graphite, pen and ink

8 1/8 x 11 5/8 in. (20.638 x 29.528 cm)

Gift of William Eddelman from the Alfred Cavanaugh estate

INC2023.45.43

Jaroslav Malina, 1937-2016

Costume design for "Ingrid" for "The Cats", 1982

Graphite, pen and ink

GIFTS

8 1/8 x 11 5/8 in. (20.638 x 29.528 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.44

Jaroslav Malina, 1937-2016
Costume design for "Magpie in Hand", 1982
Graphite, pen and ink
11 5/8 x 1/8 in. (29.528 x 0.318 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.45

Jaroslav Malina, 1937-2016
Costume design for "Anna" for "The Cats", 1982
Graphite, pen and ink
11 5/8 x 8 1/8 in. (29.528 x 20.638 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.46

Jaroslav Malina, 1937-2016
Costume design for "Magpie in Hand", 1982
Graphite, pen and ink
11 5/8 x 8 1/8 in. (29.528 x 20.638 cm)
Gift of William Eddelman from the Alfred Cavanaugh estate
INC2023.45.47

10 Gift of William Eddelman

Toyokuni III (aka Kunisada)
Nikki Danjo and Rat Magic Kabuki, 1855
Color woodcuts
14 3/4 x 29 3/4 in. (37.465 x 75.565 cm)
Gift of William Eddelman
INC2023.47.1

Toyokuni III (aka Kunisada), Japanese, 1786-1864
Pilgrimage to the Opening of a Shrine, 1858
Woodcuts
14 x 29 5/8 in. (35.56 x 75.248 cm)
Gift of William Eddelman
INC2023.47.2

Utagawa Kuniyoshi, 1797-1861
Private Kabuki Performance, 1847-1852
Woodcuts
13 1/2 x 28 5/8 in. (34.29 x 72.708 cm)
Gift of William Eddelman
INC2023.47.3

Toyokuni III (aka Kunisada), Japanese, 1786-1864
Kizunoha and Ashiya Doman Kabuki, 1852
Woodcuts
14 x 28 7/8 in. (35.56 x 73.343 cm)
Gift of William Eddelman
INC2023.47.4

GIFTS

Toyohara Kunichika, 1835-1900
Ichikawa Danjuro as "Magician Jiraiya" at Kurohime Waterfall, 1857
Woodcuts
13 3/4 x 9 7/8 in. (34.925 x 25.083 cm)
Gift of William Eddelman
INC2023.47.5

Toyokuni III (aka Kunisada), Japanese, 1786-1864
Bando Shuka I as the Fox Woman, 1850
Woodcuts
13 7/8 x 9 5/8 in. (35.243 x 24.448 cm)
Gift of William Eddelman
INC2023.47.6

Toyohara Kunichika, 1835-1900
Tattooed Ichjikawa Kuzo and Nakamura Shikan, 1883
Woodcuts
14 5/8 x 9 7/8 in. (37.148 x 25.083 cm)
Gift of William Eddelman
INC2023.47.7

Toyokuni III (aka Kunisada), Japanese, 1786-1864
Danjuro VIII as Jiraiya, 1852
Woodcuts
13 7/8 x 9 5/8 in. (35.243 x 24.448 cm)
Gift of William Eddelman
INC2023.47.8

Utagawa Kuniyoshi, 1797-1861
Wada: Wata Hyôe Hidemori Facing Down Guns, 1852
Woodcuts
14 x 9 5/8 in. (35.56 x 24.448 cm)
Gift of William Eddelman
INC2023.47.9

Utagawa Kuniyoshi, 1797-1861
Station Kuragano; Jiraiya, 1852
Woodcuts
14 1/8 x 9 5/8 in. (35.878 x 24.448 cm)
Gift of William Eddelman
INC2023.47.10

Toyokuni III (aka Kunisada), Japanese, 1786-1864
Nakamura Fukusuke I as Ono Sadakuro, 1860
Woodcuts
14 1/8 x 9 3/4 in. (35.878 x 24.765 cm)
Gift of William Eddelman
INC2023.47.11

Konishi Hirosada, active 1819-1864
Act 3 of Sugawara, 1851
Woodcuts
10 x 21 3/4 in. (25.4 x 55.245 cm)
Gift of William Eddelman
INC2023.47.12

GIFTS

Konishi Hirosada, active 1819-1864
Scene from Yotsu no Umi Taira no Yozakari, 1852
Woodcuts
9 7/8 x 14 1/2 in. (25.083 x 36.83 cm)
Gift of William Eddelman
INC2023.47.13

Konishi Hirosada, active 1819-1864
Scene from Shiki Sanba, 1851
Woodcuts
9 7/8 x 21 1/2 in. (25.083 x 54.61 cm)
Gift of William Eddelman
INC2023.47.14

Konishi Hirosada, active 1819-1864
*Nakamura Utaemon IV as "Yaegiri" and Mimasu Daigoro IV as the
"Tobacconist Genshichi"*, 1851
Woodcuts
10 x 14 3/4 in. (25.4 x 37.465 cm)
Gift of William Eddelman
INC2023.47.15

Konishi Hirosada, active 1819-1864
Act 2 of Sugawara, 1851
Woodcuts
9 7/8 x 21 5/8 in. (25.083 x 54.928 cm)
Gift of William Eddelman
INC2023.47.16

Toyokuni III (aka Kunisada), Japanese, 1786-1864
Jiraiya on the Beach, 1852
Woodcuts
28 7/8 x 14 7/8 in. (73.343 x 37.783 cm)
Gift of William Eddelman
INC2023.47.17

Konishi Hirosada, active 1819-1864
*Nakamura Utaemon IV as "Ishikawa Goemon" and Mimasu Daigoro IV as
"Mashiba Hisayoshi" in a scene from "Chigogafuchi koi no shiranami"*, 1850
Woodcuts
19 3/4 x 7 1/4 in. (50.165 x 18.415 cm)
Gift of William Eddelman
INC2023.47.18

Konishi Hirosada, active 1819-1864
Chienai and Kiichi Hogen
Woodcuts
9 7/8 x 14 5/8 in. (25.083 x 37.148 cm)
Gift of William Eddelman
INC2023.47.19

Konishi Hirosada, active 1819-1864
Act 4 of Inazuma Soshi, 1850
Woodcuts
9 3/4 x 14 1/2 in. (24.765 x 36.83 cm)

GIFTS

Gift of William Eddelman
INC2023.47.20

Konishi Hirosada, active 1819-1864
The Fashionable Six Poetic Immortals, 1852
Woodcuts
43 1/4 x 10 7/8 in. (109.855 x 27.623 cm)
Gift of William Eddelman
INC2023.47.21

Konishi Hirosada, active 1819-1864
Nakamura Utaemon IV as "Sutewakamaru" in "Chigogafuji koi no shiranami",
1850
Woodcuts
9 3/4 x 7 1/2 in. (24.765 x 19.05 cm)
Gift of William Eddelman
INC2023.47.22

11 Gift of Jeremy Stone

John Chamberlain, 1927-2011
Portrait of Angus, ca. 1958
Graphite
5 1/2 x 9 in. (13.97 x 22.86 cm)
Gift of Jeremy P. Stone
INC2023.49.2

Cesar Baldaccini, b. 1921
Untitled, nd
Lithograph
Framed: 32 x 28 in. (81.28 x 71.12 cm)
Gift of Jeremy P. Stone
INC2023.49.3

John Graham, active 19th century
Untitled, ca. 1940
Graphite and ink
11 3/4 x 8 3/4 in. (29.845 x 22.225 cm)
Gift of Jeremy P. Stone
INC2023.49.4

John Graham, active 19th century
Study for Marya, ca. 1943
Graphite
9 1/8 x 9 1/4 in. (23.178 x 23.495 cm)
Gift of Jeremy P. Stone
INC2023.49.5

Susan Hauptman, 1947-2015
Portrait of Leonard, 1986
Charcoal
Framed: 11 x 13 in. (27.94 x 33.02 cm)
Gift of Jeremy P. Stone
INC2023.49.6

GIFTS

Brian Isobe
Untitled, 1992
Mixed media
Framed: 32 1/2 x 24 1/2 in. (82.55 x 62.23 cm) 30 x 22 in. (76.2 x 55.88 cm)
Gift of Jeremy P. Stone
INC2023.49.7

Gaston Lachaise, 1882-1935
Walking Woman, ca. 1930
Graphite
Framed: 29 1/2 x 23 1/2 in. (74.93 x 59.69 cm) 24 1/2 x 19 in.
(62.23 x 48.26 cm)
Gift of Jeremy P. Stone
INC2023.49.8

Fernand Léger, 1881-1955
Untitled (Acrobats)
Lithograph
Framed: 24 1/2 x 26 1/4 in. (62.23 x 66.675 cm)
Gift of Jeremy P. Stone
INC2023.49.9

Grace Munakata
Red Leaves / Steamer Trunk, 1988
Mixed media collage
22 x 29 1/2 in. (55.88 x 74.93 cm)
Gift of Jeremy P. Stone
INC2023.49.10

12 Gift of Denise B. Fitch

René Robert Bouché, 1905-1963
Theatre Performance Scene from Interlock, Act. 1, from Chronology of The National Theatre, 1958
watercolors, ink on paper
Sheet: 330 x 421 mm (13 x 16 9/16 in.);
Image: 191 x 394 mm (7 1/2 x 15 1/2 in.)
Gift of Denise B. Fitch in honor of Karin Breuer
L14.97.1

René Robert Bouché, 1905-1963
Theatre Performance Scene from Interlock, Act.2, from Chronology of The National Theatre, 1958
watercolors, ink on paper
Sheet: 330 x 421 mm (13 x 16 9/16 in.); Image: 229 x 391 mm (9 x 15 3/8 in.)
Gift of Denise B. Fitch in honor of Karin Breuer
L14.97.2

American Art

13 Gift of Wayne Thiebaud Foundatoin

Wayne Thiebaud, 1920 - 2021
Beach Dogs, 2004 /2013
Oil on canvas

GIFTS

60 x 48 in. (152.4 x 121.92 cm)
Gift of the Wayne Thiebaud Foundation in memory of Charles Campbell and
Glenna Putt
INC2023.27.1

14 Gift of Jeanie Harlan Revocable Trust

Selden Connor Gile, 1877-1947
Red Table Cloth, ca. 1927
Oil on canvas
30 x 36 in. (76.2 x 91.44 cm)
Gift of Jeanie M. Harlan in memory of her mother Edyth S. Millar
INC2023.42

African Art **Department of the Arts of African, Oceania, and the Americas**

15 Gift of John H. Friedman

Ivy Chemutai Ng'ok
The Climb, 2015
Oil on canvas
98 3/8 x 58 1/4 in. (249.873 x 147.955 cm)
Gift of John H. Friedman
INC2023.16.1

Carla Busuttil
Front Row Seats with the Filthy Lucre, 2010
Oil on canvas
63 x 59 1/16 in. (160 x 150 cm)
Gift of John H. Friedman
INC2023.16.2

Carla Busuttil
Bayonette Bank, 2009
Oil on canvas
66 15/16 x 59 1/16 in. (170 x 150 cm)
Gift of John H. Friedman
INC2023.16.3

Simpihiwe Ndzube
Untitled (Scream 1), 2017
Acrylic on canvas
35 7/16 x 31 1/2 in. (90 x 80 cm)
Gift of John H. Friedman
INC2023.16.4a-b

Jonathon Lyndon Chase
Untitled, 2016
Acrylic on canvas
12 x 12 in. (30.48 x 30.48 cm)
Gift of John H. Friedman
INC2023.16.5

GIFTS

Alex Bradley Cohen
La Keisha Leek, 2017
Acrylic on canvas
48 x 36 in. (121.92 x 91.44 cm)
Gift of John H. Friedman
INC2023.16.6

Kandis Williams
the Other and the inanimate object appear as my strangers, 2019
Xerox collage and ink on paper
35 3/4 x 51 in. (90.805 x 129.54 cm)
Gift of John H. Friedman
INC2023.16.7

Tony Lewis
der reh ed color, 2013
Pencil, graphite powder and tape on paper
84 x 60 in. (213.36 x 152.4 cm)
Gift of John H. Friedman
INC2023.16.8

Hugo McCloud
Point of Reference #3, 2014
Aluminum foil, aluminum coating and oil paint on tar
72 x 64 in. (182.88 x 162.56 cm)
Gift of John H. Friedman
INC2023.16.9

Abigail Deville
Untitled, 2011
Oil on canvas
24 x 17 3/4 in. (60.96 x 45.085 cm)
Gift of John H. Friedman
INC2023.16.10

Costume and Textile Arts

16 Gift of George Hecksher

Spot Sampler, 1685
Linen, wool, silk; canvas, embroidery (buttonhole, cross, satin, and feather stitches, French knots)
22 x 9 3/8 in. (55.88 x 23.813 cm)
Gift of George and Marie Hecksher
INC2022.93

17 Gift of Roderick E. Kiracofe

Deborah Pettway Young, 1916-1997 (Attributed to)
Quilt: Log Cabin, Variation, 1950-1975
Cotton, printed, pieced, and quilted
83 x 71 in. (210.82 x 180.34 cm)
Gift of Roderick E. Kiracofe and John Biddle Eiman
INC2023.22

GIFTS

18 Gift of Stephen N. Luppino

Norma Kamali, b. 1945
"Sleeping Bag" coat, ca. 2000
Nylon, printed and quilted
center back length: 59 in. (149.86 cm)
Gift of Stephen N. Luppino
INC2023.23

19 Gift of Suzy Kellems Dominik

Christian Lacroix, b. 1950 (Designer)
House of Patou, French, est. 1914 (House of)
Evening gown, Spring/Summer 1987
silk faille, silk shantung
Gift of Suzy Kellems Dominik in honor of Christian Lacroix and Rita Watnick
INC2023.33

20 Gift of Holly Badgley

Christian Dior, 1905-1957
Coat, Spring /Summer 1955
Wool boucle, velvet
Gift from the collection of Marjorie Gunst Stern
INC2023.35

21 Gift of Yurie Pascarella

Oscar de la Renta, 1932-2014 (Designer)
Saks Fifth Avenue, est. 1898 (Retailed by)
Evening Gown, Spring/Summer 2003 Ready-to-Wear
Cotton voile with cotton embroidery (chain stitch)
Gift of Yurie Pascarella
INC2023.36.1

Gianfranco Ferré, 1944-2007 (Designer)
Rare Vintage, American, 2007 - 2017 (Retailed by)
Evening gown, Fall/Winter 2007-2008 Ready-to-Wear
Pleated silk, plastic tubular beads
Gift of Yurie Pascarella
INC2023.36.2

European Paintings

22 Gift of Doriane and Walter Heyman

Pieter Claesz, circa 1596-1660 (Attributed to)
Roelof Koets, Dutch, 1592 - 1654 (Attributed to)
Still Life, ca. 1650
oil on wood panel
29 5/8 x 43 1/8 in. (75.248 x 109.538 cm)

Fine Arts Museums Foundation
Acquisitions Committee
May 11, 2023

GIFTS

Gift of Doriane von Ziegenweidt and Walter Heyman
INC2022.56

Second Step Deaccession

Total Number of Objects for Deaccession: 8

(not assigned): 7

Pair of ladles, 1736-1769

jade

3 3/4 x 22 1/2 x 5 1/2 (9.5 x 57.2 x 14 cm)

Bequest of H el ene Irwin Fagan

1975.5.6a-b

Pair of ewers with lids, 1736-1769

jade

21 1/2 x 15 3/4 x 10 (54.6 x 40 x 25.4 cm)

Bequest of H el ene Irwin Fagan

1975.5.7a-d

Box with cover, early 20th century

jade

11 x 11 1/2 x 11 1/2 (27.9 x 29.2 x 29.2 cm)

Bequest of H el ene Irwin Fagan

1975.5.8a-b

Set of nine jade panels engraved with calligraphy, 1723

jade

11 1/2 x 5 1/8 x 3/8 (29.2 x 13 x 1 cm)

Bequest of H el ene Irwin Fagan

1975.5.70a-i

Vessel in form of a pine root, 18th-19th century

spinach jade

5 1/4 (13.3 cm)

Bequest of H el ene Irwin Fagan

1975.5.71

Blue incense burner (Ting), early 20th century

jade

5 3/8 x 3 1/2 x 2 1/8 (13.7 x 8.9 x 5.4 cm)

Bequest of H el ene Irwin Fagan

1975.5.72

Large circular low bowl, 1736-1795

jade

4 3/4 x 17 1/8 (12.1 x 43.5 cm)

Bequest of H el ene Irwin Fagan

1975.5.75

History: 1

Fire Engine "City of Benicia", 1825

Gift of the Veterans of the Fire Department, Benicia, California

50864

Resolution to Transfer Deaccessions

Fire Engine "City of Benicia", 1825

Gift of the Veterans of the Fire Department, Benicia, California 50864

Resolution to transfer objects deaccessioned from FAMSF collections to the Benicia Historical Society.

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Director and the Chair of the Acquisitions Committee, do hereby authorize FAMSF to transfer one object to the Benicia Historical Society.

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

September 14, 2023

	<u>Page</u>
PURCHASES	1
Achenbach, Works on Paper – 2	
Art of Africa, Oceania, and the Americas – 2	
Contemporary Art – 2	
Costume and Textile Arts – 1	
European Decorative Arts and Sculpture – 1	
<i>Total Purchases - 8</i>	
FUNDED PURCHASES	2
Art of Africa, Oceania, and the Americas – 1	
Contemporary Art – 3	
<i>Total Funded Purchases – 4</i>	
GIFTS	3
Achenbach, Works on Paper – 9	
American Art – 1	
Art of Africa, Oceania, and the Americas – 4	
Contemporary Art – 2	
Costume & Textile Arts – 8	
European Decorative Arts & Sculpture – 5	
European Paintings – 1	
<i>Total Gifts – 30</i>	
FIRST STEP DEACCESSIONS	4
Achenbach, Works on Paper – 1	
American Art – 7	
<i>Total First Step Deaccessions – 8</i>	
SECOND STEP DEACCESSIONS	4
American Art – 25	
<i>Total Second Step Deaccessions – 25</i>	

PURCHASES

Achenbach Foundation for Graphic Arts

- 1 Raphael (1483-1520) (Workshop of)
The Descent from the Cross, ca. 1518
Pen and brown ink, brown wash, over black and red chalk, heightened with white
14 3/8 x 11 in. (36.5 x 28 cm)
Museum purchase, Heidi Chipp Living Trust and the Achenbach Foundation for
Graphic Arts Fund
INC2023.68

- 2 Thomas Gainsborough (1727-1788)
A young man reclining on a bank beneath a tree, possibly a self-portrait,
ca. 1747
7 3/8 x 5 13/16 in. (18.8 x 14.8 cm)
Museum purchase, The Heidi Chipp Living Trust
INC2023.69

Art of Africa, Oceania, and the Americas

- 3 Elias Sime
Tightrope: Behind the Processor #3, 2022
Wall hanging made with electrical wires, and other components on panel
90 1/2 x 141 3/4 in. (229.87 x 360.046 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2023.58

- 4 Sanaa Gateja
Family Meeting, 2020
Paper beads on bark cloth
81 1/2 x 75 1/4 in. (207.01 x 191.135 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2023.70

Contemporary Art

- 5 Hung Liu (1948-2021)
Captured, 2005
Oil on canvas
66 x 66 in., (167.64 x 167.64 cm,)
Museum purchase, Friends of Ian McKibbin White (Endowment) Fund,
Francesca Deering Howe and Thomas Carr Howe, Jr. Endowment Fund, Rena
Bransten Gallery, Tonya Turner Gallery, Cissie Swig and additional donors in
honor of Hung Liu
INC2022.62

PURCHASES

- 6 Isaac Julien
Lessons of the Hour, 2019
35MM and 4K Digital, Color, 7.1 Surround Sound
TBD, Site specific
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2022.61

Costume and Textile Arts

- 7 Bisa Butler (American, born 1973)
All Power To The People, 2023
Printed cotton, printed synthetic, synthetic lamé, cotton velvet, synthetic net,
vinyl; quilted and appliquéd
114 x 67 in. (289.561 x 170.18 cm)
Museum purchase, Textiles Art Trust Fund, Friends of Ian McKibbin White Fund,
and donations from Joyce Dostale and other textile arts supporter
INC2023.57

European Decorative Arts and Sculpture

- 8 Giacomo Raffaelli (1753-1836) (Attributed Maker)
Giussepe Valadier (1762-1839) (Probable Designer)
Pietre dure hardstone table top, ca. 1800
white marble slab inlaid with hardstones including agates, jaspers, lapis lazuli,
amethysts and carnelians
1 5/8 x 70 1/2 x 35 3/16 in. (4.128 x 179.07 x 89.376 cm)
Museum purchase, Roscoe and Margaret Oakes Endowment Income Fund, Gift
of Margaret and William R. Hearst III; Diane B. Wilsey; Roger Thomas and Arthur
Libera; Mary Beth and David Shimmon
INC2022.2184

FUNDED PURCHASES*

Art of Africa, Oceania, and the Americas

- 1 Mathias Kauge
Kauge Flies to Scotland For Opening of New Museum of Contemporary Art, 1999
Acrylic on canvas
47 1/4 x 72 1/16 in. (120 x 183 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2023.66

Contemporary Art

- 2 Wanxin Zhang
Waiting, 2021
High fired stoneware with glazes
46 x 25 x 13 1/2 in. (116.84 x 63.5 x 34.29 cm) Other (Weight): 120 lb. (54.4 kg)
Museum purchase, gift of Jasmin and Gagan Arneja
INC2023.55
- 3 Danae Mattes
Opening, 2022
Clay, mica, and pigment on canvas
Image: 78 x 66 in. (198.12 x 167.64 cm)
Museum purchase, gift of Lorna Meyer Calas and Dennis Calas and Carol and Gerhard H. Parker.
INC2023.60
- 4 Isaac Julien
Black Madonna / New Negro Aesthetic (Once Again ... Statues Never Die), 2022
Inkjet print on Canson Platine Fibre Rag
Framed: 60 1/4 x 79 7/8 in. (153.035 x 202.883 cm) 59 x 78 3/4 in. (149.86 x 200.025 cm)
Museum purchase, gift of Tara and Bryan Meehan
INC2023.71

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

GIFTS

Achenbach Foundation for Graphic Arts

1.

Parmigianino (Francesco Mazzola), 1503-1540
The Entombment (second version), ca. 1530
etching and drypoint, with watermark
32 x 23.9 cm (image)
Mr. and Mrs. Marcus Sopher Collection
2000.156.27
2. Gift of Henry Ward Ranger Fund, Smithsonian American Art Museum

David Levine, 1926-2009
Model with Mustache, 1972
watercolor on paper
Image: 265 x 190 mm (10 7/16 x 7 1/2 in.)
Gift of the National Academy of Design through the Henry Ward Ranger Fund
DL1.1981
3. Gift of Mary Lovelace O'Neal

Mary Lovelace O'Neal, American, b. 1942
Untitled 199, ca 1970
Pigment on paper
Framed: 27 3/4 x 21 3/4 x 2 in. (70.485 x 55.245 x 5.08 cm)
Sheet / Image: 24 x 18 in. (60.96 x 45.72 cm)
Gift of the artist
INC2023.40
4. Gift of Wim de Wit

Jacques Villon, French, 1875-1963
Scepticisme., 1899
Hand-colored lithograph
12 1/2 x 16 1/4 in. (31.75 x 41.275 cm)
Gift of Nancy and Wim de Wit, in memory of William B and Joanne J. Troy
INC2023.50
5. Gift of Marian Kinney

Sandra Hobson, American
Charles Hobson, b. 1943 (Poet)
Pacific Editions, est. 1986 (Publisher)
How the Light Gets In, 2023
Limited edition artist book
10 7/8 x 8 3/4 in. (27.623 x 22.225 cm)
Gift of Marian Kinney
INC2023.52

GIFTS

6. Gift of Lawrence Ferlinghetti Artworks Trust
Lawrence Ferlinghetti, 1919-2021
James Claussen
The Sea Within Us, 1998
Stone lithographs
Gift of the Lawrence Ferlinghetti Artworks Trust
INC2023.56.1-6

7. Gift of Judith Alexander Foundation
Nellie Mae Rowe
Untitled, 1982
Mixed media
18 1/8 x 24 1/16 in. (46.038 x 61.119 cm)
Gift of the Judith Alexander Foundation
INC2023.63

8. Gift of Kirsten Wolfe
Richard Misrach, born 1949
Untitled
Chromogenic print (C print)
60 x 72 in. (152.4 x 182.88 cm)
Gift of Kirsten Wolfe and Andrew Brown
INC2023.67

9. Gift of Maxwell C. and Frankie Jacobs Gillette 2015 Trust
Elizabeth Catlett, 1915-2012
Walking Blindly, 1992
Color lithograph
Framed: 27 3/4 x 24 1/8 x 1 5/8 in. (70.485 x 61.278 x 4.128 cm)
Sheet: 23 x 19 in. (58.42 x 48.26 cm)
Image: 15 3/4 x 13 5/8 in. (40.005 x 34.608 cm)
Bequest of Maxwell C. and Frankie Jacobs Gillette
INC2023.73

American Art

10. Gift of Jo Sandman
Jo Sandman
Mach 5, ca. 1959-63
Oil and enamel on canvas
Framed: 51 x 40 1/4 x 2 in. (129.54 x 102.235 x 5.08 cm) 49 7/8 x 39 1/4 in.
(126.683 x 99.695 cm)
Gift of the artist Jo Sandman
INC2023.72

GIFTS

African Art **Department of the Arts of African, Oceania, and the Americas**

11. Gift of Richard Scheller

Kota Obamba, Gabon
Figure, late 19th-early 20th Century
Wood, copper (brass?)
16 x 8 x 2 1/2 in. (40.64 x 20.32 x 6.35 cm)
Gift of Richard H. Scheller
EX1124.4

Kota Mindoumou/Ondoumbo, Gabon
Figure, late 19th-early 20th Century
Wood, copper
16 3/4 x 6 1/4 x 2 7/8 in. (42.545 x 15.875 x 7.303 cm)
Gift of Richard H. Scheller
EX1124.8

Figure, 19C or earlier
Stone
18 1/8 x 8 1/16 x 5 1/2 in. (46 x 20.5 x 14 cm)
Gift of Richard Scheller
L14.48.31

Kota Mbulu-ngulu, Gabon
Figure, 19th Century
Wood, copper alloy, copper, and dye
25 1/2 x 15 1/4 x 2 1/2 in. (64.77 x 38.735 x 6.35 cm)
Gift of Richard H. Scheller
L14.48.52

Contemporary Art

12. Gift of Kelly and Nicholas Silvers

Sam Messenger
HR.10.15, 2015
Ink and acrylic on paper
65 x 59 in. (165.1 x 149.86 cm)
Gift of Kelly and Nicholas Silvers
INC2023.51

13. Gift of Clifford Curry, Delight Stone

Marie Watt
Pillar, 2008
Blankets
156 x 60 x 65 in. (396.241 x 152.4 x 165.1 cm)
Gift of the Curry and Stone Family
INC2023.59

GIFTS

Costume and Textile Arts

14. Gift of Trish Daly

Zandra Rhodes, b. 1940 (Designer)
Irene Sargent, American, founded 1936 (Retailer by)
Cloak, Fall/Winter 1974
Wool felt, acetate satin; screen printed
Gift of Trish and Mike Daly
INC2023.48.1

Sonia Rykiel, b. 1930 (Designer)
Playsuit: top and shorts, 1973
Cotton knit
center back length (a): 5 in. (12.7 cm) center front length (b): 18 in. (45.72 cm)
center back length (b): 19 1/2 in. (49.53 cm) waist (b): 24 in. (60.96 cm)
Gift of Trish Daly
INC2023.48.2a-b

Trish Daly, American, born 1946
Dress, ca. 1968
Cotton crochet
center front: 43 in. (109.22 cm) waist: 25 in. (63.5 cm)
Gift of Trish Daly
INC2023.48.3

15. Gift of Tanum Davis Bohlen

Edwin Oudshoorn
Gown, "Spellbound", Spring/Summer 2020
(a) Silk satin weave with aluminum metal thread supplementary weft
(b) patterning; embellished with garland of synthetic plain weave; stamped foil
(c) on striated silk, cotton, and synthetic plain weave; copper metal alloy floral
(d) sequins with metal seed beads; metal-wrapped wire with glass bugle bead;
(e) (b)(c) silk satin weave with aluminum metal thread supplementary weft
patterning, synthetic plain weave, stamped foil leaves, pleated synthetic plain
weave; (d) enameled copper metal alloy; synthetic horse hair underskirt
49 x 13 1/2 x 65 x 16 1/4 in. (124.46 x 34.29 x 165.1 x 41.275 cm)
Gift of Tanum Davis Bohlen
INC2023.53a-d

16. Gift of Diane B. Wilsey to the Fine Arts Museums Foundation

Karl Lagerfeld, 1933 - 2019 (Designer)
House of Chanel, est. 1910 (Design House)
Woman's suit: jacket and skirt, Spring/Summer 2003
Cotton and silk, glass seed beads, metal zippers
Skirt: 23 x 13 1/4 in. (58.42 x 33.63 cm) Jacket: 21 3/4 in. (55.245 cm)
Gift of Diane B. Wilsey
INC2023.54.1a-b

GIFTS

Karl Lagerfeld, 1933 - 2019 (Designer)
House of Chanel, est. 1910 (Design House)
Woman's suit: jacket and skirt, Pre-Spring 2004
Wool and silk, silk ribbon, composite pearls, white alloy metal, metal zippers
Gift of Diane B. Wilsey
INC2023.54.2a-b

17. Gift of Jill Lynch

Tea Dress with Slip, 1920's
Crocheted lace with ribbon and silk
Dress: 41 x 19 1/2 in. (104.14 x 49.53 cm)
Gift of Jill Lynch
INC2023.64.1

Geoffrey Beene, 1927-2004 (Designer)
Cocktail dress, 1990's
Wool knit with silk crêpe and wool piping
Gift of Jill Lynch

European Decorative Arts and Sculpture

26. Gift of Horace W. Brock

Boizot, French (Maker)
Louis XVI mantel clock representing Study and Philosophy, 1785-1790
Patinated and gilt bronze, marble, enameled metal, and glass
22 1/2 x 21 3/16 x 5 1/2 in. (57.2 x 53.8 x 14 cm)
Gift of Horace W. Brock in memory of Adolphus Andrews Jr. in celebration of
the Legion of Honor's centenary
L14.16.1

Joshua Vander, English (Maker)
Sèvres Porcelain Manufactory, French, established 1756 (Manufacturer)
Pair of vases (vases bouteille en écharpes, shape A), 1765-1770
Soft-paste porcelain with colored enamel and gilded decoration, later silver-gil
bases
11 1/2 x 5 1/2 in. (29.2 x 14 cm)
Gift of Horace W. Brock in memory of Mrs. Peter Folger in celebration of the
Legion of Honor's centenary
L14.16.2a-b

Hardstone vase, 1740-1750
Marble and gilt bronze
17 1/2 x 22 1/2 x 7 in. (44.5 x 57.2 x 17.8 cm)
Gift of Horace W. Brock in memory of Trish and John Hooper
L14.16.6a-b

GIFTS

Pair of Louis XV armchairs by Nicolas Heurtaut, 1765-1770
Gilded beech and modern upholstery
40 1/4 x 29 x 24 1/4 in. (102.2 x 73.7 x 61.6 cm)
Gift of Horace W. Brock in Honor of Denise Hale
L14.16.8a-b

Bernard II Vanrisamburgh (B.V.R.B.), active 1696--1766
Small table
Marquetry and gilt bronze
Gift of Horace W. Brock in Honor of Martin Chapman in celebration of the
Legion of Honor's centenary
L14.16.9

European Paintings

27. Gift of Beatrice Soule DeVelbiss

Charles Joshua Chaplin, 1825-1891
Girl with Letter, ca. 1850-1875
Oil on canvas
26 x 29 1/2 in.
Bequest of Beatrice Soule DeVelbiss
T#92.81

First Step Deaccession

Total Number of Objects for Deaccession: 8

Achenbach Foundation for Graphic Arts: 1

Roy Lichtenstein (1923-1997)
Bull Profile Series (six prints), 1973
Color lithograph, screenprint, line-cut
Sheet: 686 x 889 mm (27 x 35 in.)
Gift of David Davies and Jack Weeden
2019.41.7.1-6

American Decorative Arts and Sculpture: 4

Frederick William MacMonnies (1863-1937)
Pan of Rohallion with horns on head and two long pipes; standing on ball with fish around base, 1890
bronze
10 x 2 in. (25.4 x 5.1 cm)
Gift of George Hopper Fitch
1991.51.1

Robert Ingersoll Aitken (1878-1949)
Mother and Child, ca. 1920
Bronze
3 1/4 x 2 3/8 x 2 3/8 in. (8.3 x 6 x 6 cm)
Gift of George Hopper Fitch
1991.51.2

Paperweight in the form of a turtle blue, with rougher texture on top, crease on right rear, late 19th century
cast glass
2 3/8 x 5 3/4 in. (6 x 14.6 cm)
Gift of George Hopper Fitch
1991.51.3

Paperweight in the form of a frog blue, with three furrows in back, late 19th century
cast glass
2 1/2 x 4 in. (6.4 x 10.2 cm)
Gift of George Hopper Fitch
1991.51.4

American Paintings: 3

Lee Gatch (1902-1968)
Winter Garden, ca. 1955
Oil on wood board
8 1/2 x 21 1/2 in. (21.6 x 54.6 cm)
Bequest of George Hopper Fitch and gift of Denise B. Fitch
2005.35.34

Carl R. Holty (1900-1973)

Gray Volume, 1967

Acrylic on board

12 x 9 in. (30.5 x 22.9 cm)

Bequest of George Hopper Fitch and gift of Denise B. Fitch

2005.35.35

Charles Green Shaw (1892-1974)

Birth of a Dream, ca. 1945

Oil on canvas board

16 x 11 3/4 in. (40.6 x 29.8 cm)

Bequest of George Hopper Fitch and gift of Denise B. Fitch

2005.35.37

Second Step Deaccession

Total Number of Objects for Deaccession: 25

American Decorative Arts and Sculpture: 19

American Watch Company (American) (Maker)
Man's watch, key, and fob, late 19th century
Metal
Bequest of Dr. George W. Hartman
58.30a-c

United States Watch Company (American) (Maker)
Watch, ca. 1870
18 karat gold
Bequest of Florence A. Marinovich
67.13

William Danforth (1769-1820) (Maker)
Platter, 1790-1820
pewter
1 1/2 x 13 1/8 in. (3.8 x 33.3 cm)
Museum purchase, Gift of Martha and William Steen
1983.71

Victor Durand (1870-1921)
Vase yellow and green, ca. 1920
glass
8 1/4 x 4 in. (21 x 10.2 cm)
Gift of Marguerite Archer in memory of Mrs. Jacques R.A. Hagemans
1985.9.3

Commemorative plate from California Midwinter Fair with bearpine cones and fruit,
1894
milk glass
9 5/16 in. (23.7 cm)
Gift of Mrs. D.C. Mosby
1986.78.1

Commemorative mustard dish with bust of Dewey and Battleship Maine, ca. 1899
opaque white glass
4 1/4 x 6 5/8 x 3 in. (10.8 x 16.8 x 7.6 cm)
Gift of Mrs. D.C. Mosby
1986.78.8a-b

Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)
Candlestick, ca. 1920
glass
8 1/4 x 3 1/2 in. (21 x 8.9 cm)
The Lillian and Donald Johns Collection
1989.36.7.1

Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)
Candlestick, ca. 1920

glass
8 1/4 x 3 1/2 in. (21 x 8.9 cm)
The Lillian and Donald Johns Collection
1989.36.7.2

Louis Comfort Tiffany (1848-1933) (Studio of)
Plate, ca. 1920
blown and hand-formed Favrile glass
7 3/4 in. (19.7 cm)
The Lillian and Donald Johns Collection
1989.36.17

Louis Comfort Tiffany (1848-1933) (Designer)
Louis C. Tiffany Furnaces (American) (Maker)
Plate, ca. 1921
Favrile glass, brass, and enamel
9 7/8 in. (25.1 cm)
The Lillian and Donald Johns Collection
1989.36.23

Plate, 1840
ceramic with glazing
8 3/4 in. (22.2 cm)
Gift of Michael and Han Mackintosh
1991.113.33

Fletcher Benton (1931-2019)
Cologne Construct - Relief, Variations 1A, 1996
Cor-Ten and mild steel with patina and lacquer
18 x 18 x 2 1/2 in. (45.7 x 45.7 x 6.4 cm)
Gift of Fletcher and Ashley Benton
1996.53.1

Fletcher Benton (1931-2019)
Cologne Construct - Relief, Variations 2A, 1996
Cor-Ten and mild steel with patina and lacquer
18 x 18 x 2 1/2 in. (45.7 x 45.7 x 6.4 cm)
Gift of Fletcher and Ashley Benton
1996.53.2

Fletcher Benton (1931-2019)
Cologne Construct - Relief, Variations 3A, 1996
Cor-Ten and mild steel with patina and lacquer
18 x 18 x 2 1/2 in. (45.7 x 45.7 x 6.4 cm)
Gift of Fletcher and Ashley Benton
1996.53.3

Fletcher Benton (1931-2019)
Cologne Construct - Relief, Variations 4A, 1996
Cor-Ten and mild steel with patina and lacquer
18 x 18 x 2 1/2 in. (45.7 x 45.7 x 6.4 cm)
Gift of Fletcher and Ashley Benton
1996.53.4

Unidentified Artist (Argentina) ()
Stirrup, ca. 1850

nickel silver
6 1/8 x 4 3/4 x 2 1/8 in. (15.6 x 12.1 x 5.4 cm) each
Bequest of Elaine Henderson
1999.124.32.1

Unidentified Artist (Argentina) ()
Stirrup, ca. 1850
nickel silver
Bequest of Elaine Henderson
1999.124.32.2

Military medal, 19th century
metal
1/8 in. (0.3 cm)
Gift of Mrs. Victor Duboce
36391.5

Tacker and Company (American) (Maker)
Woman's watch with waffle pattern
enamel and gold filled
Gift of Mrs. R.S. Moore
55153

American Paintings: 6

Charles Christian Nahl (1818-1878)
Boy With Dog, ca. 1855
Oil on canvas
26 1/2 x 19 1/8 in. (67.3 x 48.6 cm)
Gift of Miss Ninfa Valvo
62.8

William Keith (1839-1911)
Approaching Storm, ca. 1905
Oil on canvas
36 x 60 3/8 in. (91.4 x 153.4 cm); 49 3/8 x 73 3/8 x 4 1/2 in. (125.4 x 186.4 x 11.4 cm)
framed
Presented to the City and County of San Francisco by Gordon Blanding
1941.8

William Keith (1839-1911)
Distant View of Mount Tamalpais, ca. 1905
Oil on canvas
36 1/8 x 60 in. (91.8 x 152.4 cm)
Presented to the City and County of San Francisco by Gordon Blanding
1941.10

William Zorach (1887-1966)
"Peace on Earth" (study for a Christmas card), 1924
Tempera on plywood
37 1/8 x 26 1/8 in. (94.298 x 66.358 cm)
Gift of Mr. and Mrs. Jason Schoener
1992.40

Thomas Badger (1792-1868)
Still Life with Fruit and Decanter, ca. 1820

Oil on wood panel
22 1/8 x 26 in. (56.198 x 66.04 cm)
Gift of John H. McKay
1994.54

David Johnson (1827-1908)
Old Kate's Bridge, Ulster County, New York, 1872
Oil on canvas
18 1/4 x 30 3/8 in. (46.355 x 77.153 cm)
Bequest of Bernice Eastman in memory of her husband, William R. Eastman, Jr.
1998.108