

6TH STREET COMMEMORATIVE PLAQUES

PRESENTATION FOR THE CIVIC DESIGN REVIEW COMMITTEE
CITY OF SAN FRANCISCO

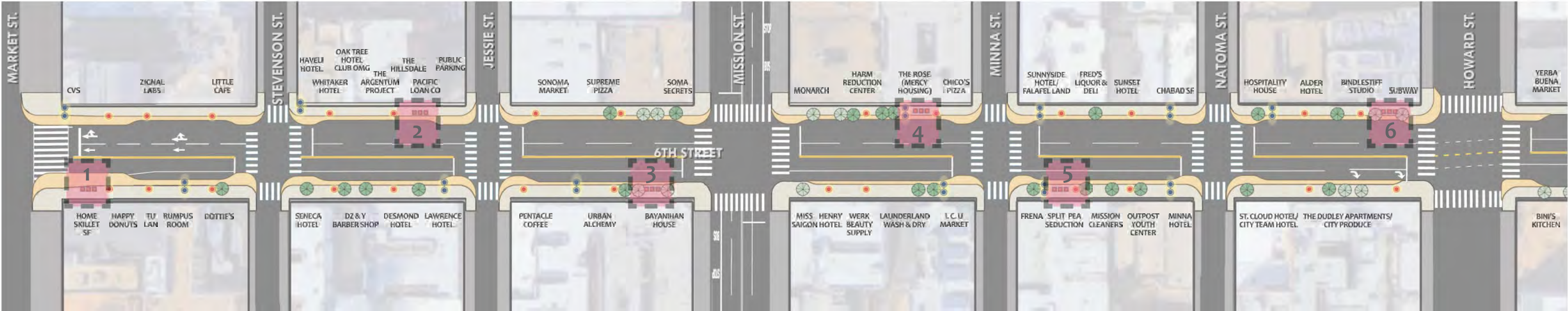
March 2024

Community Identity Plaques | PROJECT SITE PLAN

The 6th Street Pedestrian Safety Project proposes the installation of 18 Community identity plaques grouped in threes along the length of the project. The project overlaps three official cultural districts.

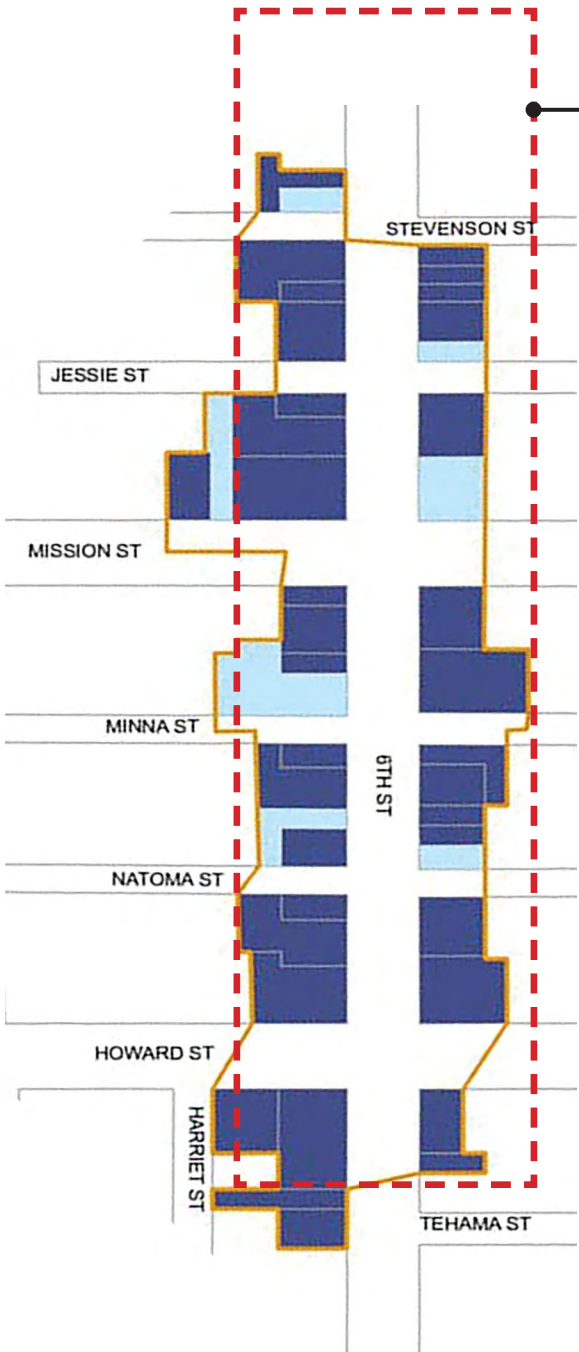


Locations of Plaques - Groups of Three



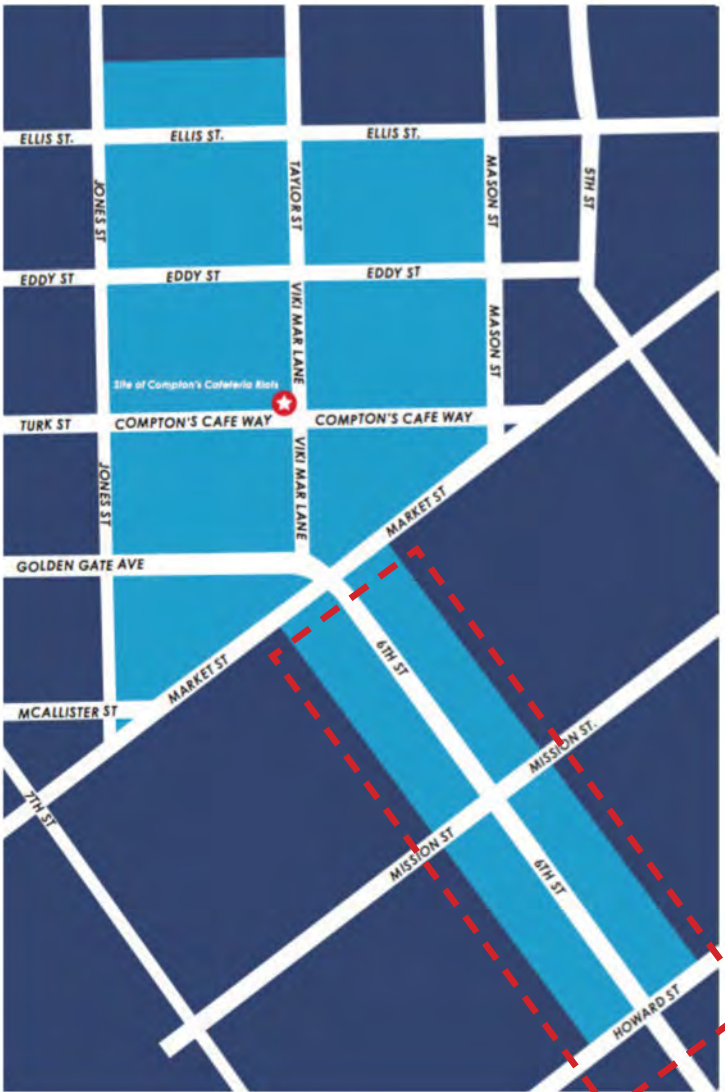
Community Identity Plaques |

CULTURAL DISTRICT MAPS



Sixth Street Lodginghouse Historic District

6th Street Pedestrian Safety Project Boundary



The Transgender District

6th Street Pedestrian Safety Project Boundary



SOMA Filipinas:
Filipino Cultural Heritage District

6th Street Pedestrian Safety Project Boundary

Community Identity Plaques | SITE PHOTOS

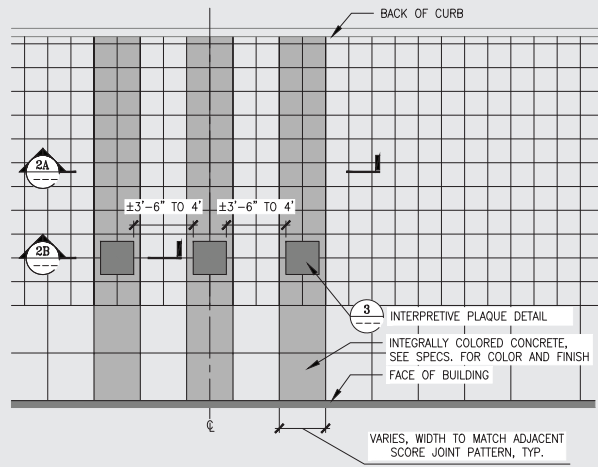


Community Identity Plaques | DESIGN

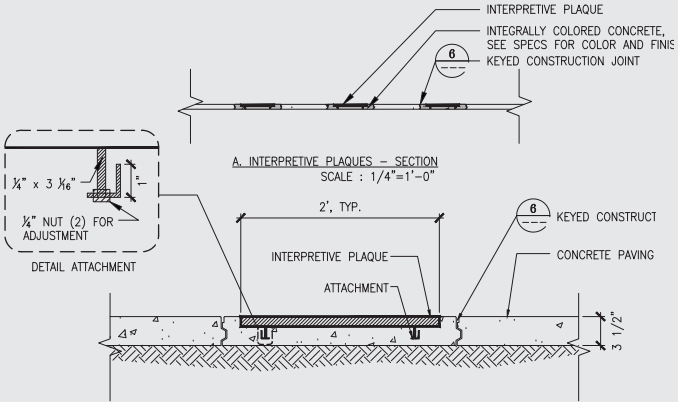
STREET PERSPECTIVE



INTERPRETIVE PLAQUES DETAILS:



1 INTERPRETIVE PLAQUES – TYPICAL PLAN
SCALE: 1/4"=1'-0"

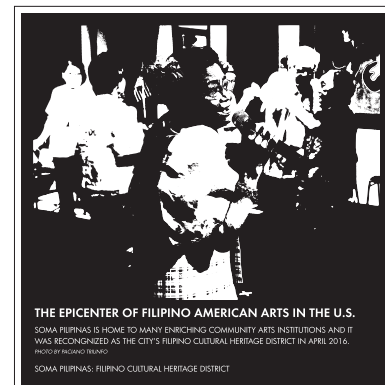
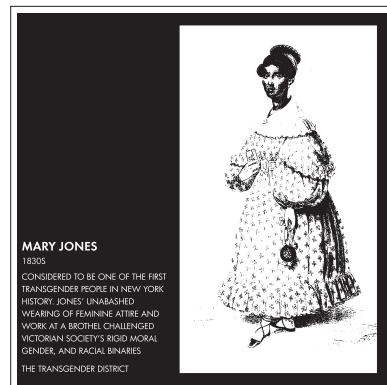
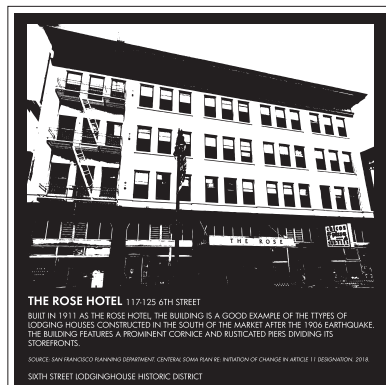
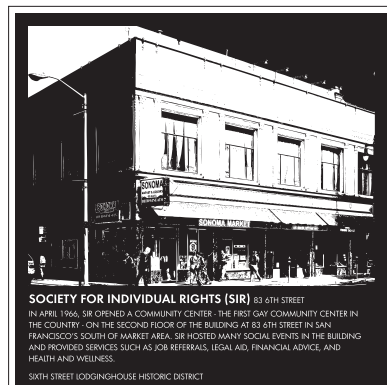
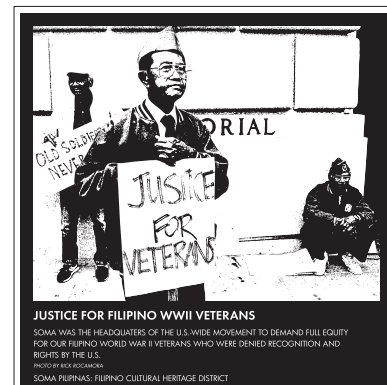
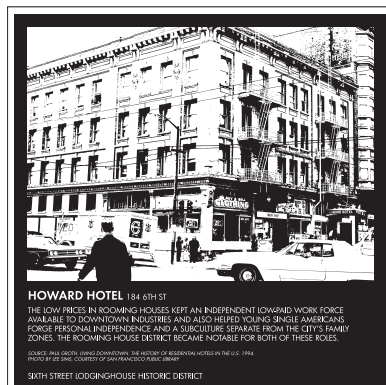
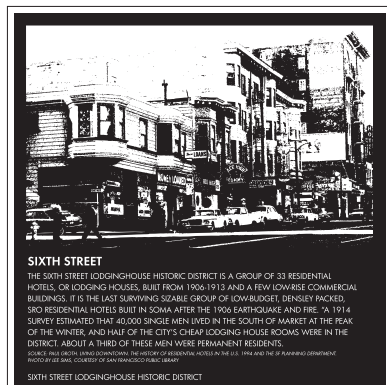
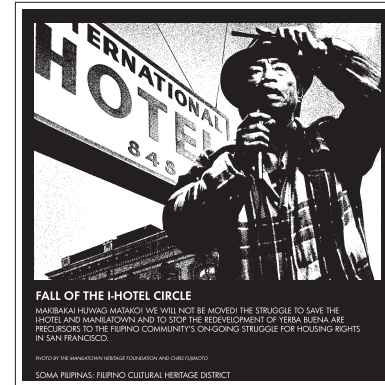
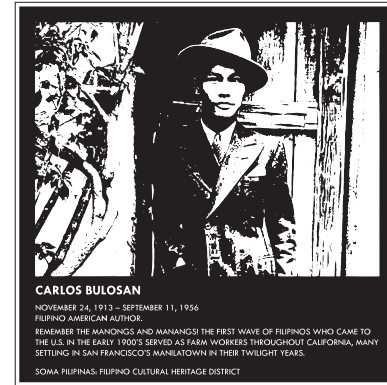
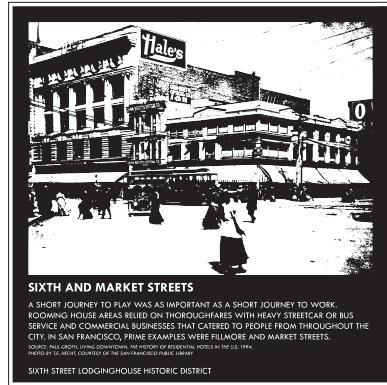


2 INTERPRETIVE PLAQUE IN CONCRETE SIDEWALK – SECTION
SCALE: AS NOTED



Community Identity Plaques | CONTENT

HISTORICAL FIGURES, COMMUNITY ESTABLISHMENTS, ORGANIZATIONS



Sixth Street Lodginghouse Historic District

The Transgender District


SOMA Pilipinas:
Filipino Cultural Heritage District

Community Identity Plaques | CONTENT


1. PLAQUES AT 6TH STREET AND MARKET



MARSHA P. JOHNSON
AUGUST 24, 1945 - JULY 6, 1992
SIGNIFICANT FIGURE IN THE STONEWALL UPRISING OF 1969 AND FOUNDING MEMBER OF THE GAY LIBERATION FRONT, STREET TRANSVESTITE ACTION REVOLUTIONARIES (S.T.A.R.), AND AIDS COALITION TO UNLEASH POWER (ACT UP).
THE TRANSGENDER DISTRICT



CARLOS BULOSAN
NOVEMBER 24, 1913 - SEPTEMBER 11, 1956
FILIPINO AMERICAN AUTHOR.
REMEMBER THE MANONGS AND MANANGS! THE FIRST WAVE OF FILIPINOS WHO CAME TO THE U.S. IN THE EARLY 1900'S SERVED AS FARM WORKERS THROUGHOUT CALIFORNIA, MANY SETTLING IN SAN FRANCISCO'S MANILATOWN IN THEIR TWILIGHT YEARS.
SOMA PILIPINAS: FILIPINO CULTURAL HERITAGE DISTRICT



SIXTH STREET
THE SIXTH STREET LODGINGHOUSE HISTORIC DISTRICT IS A GROUP OF 33 RESIDENTIAL HOTELS, OR LODGING HOUSES, BUILT FROM 1906-1913 AND A FEW LOW-RISE COMMERCIAL BUILDINGS. IT IS THE LAST SURVIVING SIZABLE GROUP OF LOW-BUDGET, DENSELY PACKED, SRO RESIDENTIAL HOTELS BUILT IN SOMA AFTER THE 1906 EARTHQUAKE AND FIRE. "A 1914 SURVEY ESTIMATED THAT 40,000 SINGLE MEN LIVED IN THE SOUTH OF MARKET AT THE PEAK OF THE WINTER, AND HALF OF THE CITY'S CHEAP LODGING HOUSE ROOMS WERE IN THE DISTRICT. ABOUT A THIRD OF THESE MEN WERE PERMANENT RESIDENTS.
SOURCE: PAUL GROTH, LIVING DOWNTOWN: THE HISTORY OF RESIDENTIAL HOTELS IN THE U.S. 1994 AND THE SF PLANNING DEPARTMENT. PHOTO BY LEE SIMS, COURTESY OF SAN FRANCISCO PUBLIC LIBRARY.
SIXTH STREET LODGINGHOUSE HISTORIC DISTRICT

Community Identity Plaques | CONTENT

2. PLAQUES AT 6TH STREET AND JESSIE



HILLSDALE HOTEL
47-55 6TH ST

DESIGNED BY ARCHITECT CHARLES W. DICKEY AND CONSTRUCTED IN 1912 AS THE HILLSIDE HOTEL, THE BUILDING FEATURES ELABORATE PATTERNED BRICKWORK - INCLUDING A PROJECTING DIAMOND PATTERN AT THE FREEZE. OTHER NOTABLE ELEMENTS INCLUDE A GALVANIZED IRON CORNICE WITH MEDALLIONS RESTING ON OVERSIZED BRACKETS. THE BUILDING WAS ORIGINALLY DESIGNED WITH THREE STOREFRONTS, TWO OF WHICH WERE USED AS SALOONS.

SOURCE: SAN FRANCISCO PLANNING DEPARTMENT, CENTRAL SOMA PLAN RE: INITIATION OF CHANGE IN ARTICLE 11 DESIGNATION, 2018.
PHOTO BY LEE SIMS, COURTESY OF SAN FRANCISCO PUBLIC LIBRARY

SIXTH STREET LODGINGHOUSE HISTORIC DISTRICT



LADY CHABLIS
MARCH 11, 1957 - SEPTEMBER 8, 2016

WAS A TRANSGENDER ACTRESS, AUTHOR, AND PERFORMER. SHE BEGAN AS A CLUB PERFORMER AND WAS FEATURED IN FILM AND TELEVISION. WAS THE FIRST DRAG PERFORMER TO BE INTRODUCED TO A LARGE AUDIENCE.

THE TRANSGENDER DISTRICT




FALL OF THE I-HOTEL CIRCLE

MAKIBAKAI HUWAG MATAKO! WE WILL NOT BE MOVED! THE STRUGGLE TO SAVE THE I-HOTEL AND MANILATOWN AND TO STOP THE REDEVELOPMENT OF YERBA BUENA ARE PRECURSORS TO THE FILIPINO COMMUNITY'S ON-GOING STRUGGLE FOR HOUSING RIGHTS IN SAN FRANCISCO.

PHOTO BY THE MANILATOWN HERITAGE FOUNDATION AND CHRIS FUJIMOTO
SOMA PILIPINAS: FILIPINO CULTURAL HERITAGE DISTRICT

Community Identity Plaques | CONTENT

3. PLAQUES AT 6TH STREET AND MISSION STREET




JUSTICE FOR FILIPINO WWII VETERANS

SOMA WAS THE HEADQUARTERS OF THE U.S.-WIDE MOVEMENT TO DEMAND FULL EQUITY FOR OUR FILIPINO WORLD WAR II VETERANS WHO WERE DENIED RECOGNITION AND RIGHTS BY THE U.S.

PHOTO BY RICK ROCAMORA

SOMA PILIPINAS: FILIPINO CULTURAL HERITAGE DISTRICT



SIXTH AND MARKET STREETS

A SHORT JOURNEY TO PLAY WAS AS IMPORTANT AS A SHORT JOURNEY TO WORK. ROOMING HOUSE AREAS RELIED ON THOROUGHFARES WITH HEAVY STREETCAR OR BUS SERVICE AND COMMERCIAL BUSINESSES THAT CATERED TO PEOPLE FROM THROUGHOUT THE CITY. IN SAN FRANCISCO, PRIME EXAMPLES WERE FILLMORE AND MARKET STREETS.

SOURCE: PAUL GROTH, LIVING DOWNTOWN, THE HISTORY OF RESIDENTIAL HOTELS IN THE U.S. 1994.
PHOTO BY T.E. HECHT, COURTESY OF THE SAN FRANCISCO PUBLIC LIBRARY

SIXTH STREET LODGINGHOUSE HISTORIC DISTRICT



WILMER 'LITTLE AXE' BROADNAX

DECEMBER 28, 1916 - JUNE 1, 1992

TRANSGENDER MAN AND PROMINENT GOSPEL SINGER. IT WAS ONLY DISCOVERED BROADNAX WAS A TRANS MAN AFTER HIS DEATH

THE TRANSGENDER DISTRICT

Community Identity Plaques | CONTENT


4. PLAQUES AT 6TH STREET NORTH OF MINNA



SIR LADY JAVA
AUGUST 20, 1943 -
TRANSGENDER RIGHTS ACTIVIST AND PERFORMER. INVOLVED THE ACLU TO OVERTURN AN ORDINANCE PROHIBITING A PERSON DRESSING AS SOMEONE OF THE "OPPOSITE SEX."
THE TRANSGENDER DISTRICT



TITA BULLET X
JANUARY 4, 1939 - APRIL 18, 2000
OUR COMMUNITY, OUR RESPONSIBILITY! FOR OVER 50 YEARS, SOMA HAS BEEN HOME TO MANY CULTURAL ORGANIZATIONS SERVING FILIPINOS CITY-WIDE AND REGIONALLY.
PHOTO BY MARASIGAN FAMILY
SOMA PHILIPINAS: FILIPINO CULTURAL HERITAGE DISTRICT




THE ROSE HOTEL 117-125 6TH STREET
BUILT IN 1911 AS THE ROSE HOTEL, THE BUILDING IS A GOOD EXAMPLE OF THE TYPES OF LODGING HOUSES CONSTRUCTED IN THE SOUTH OF THE MARKET AFTER THE 1906 EARTHQUAKE. THE BUILDING FEATURES A PROMINENT CORNICE AND RUSTICATED PIERS DIVIDING ITS STOREFRONTS.
SOURCE: SAN FRANCISCO PLANNING DEPARTMENT. CENTRAL SOMA PLAN RE: INITIATION OF CHANGE IN ARTICLE 11 DESIGNATION. 2018.
SIXTH STREET LODGINGHOUSE HISTORIC DISTRICT

Community Identity Plaques | CONTENT


5. PLAQUES AT 6TH STREET SOUTH OF MINNA



LUCY HICKS ANDERSON
1886-1954
TRANSGENDER SOCIALITE, WHO MARRIED TWICE, AT A TIME WHEN MARRIAGE WAS ONLY VALID BETWEEN A MAN AND A WOMAN. WAS TRIED FOR PERJURY FOR IMPERSONATING A WOMAN AND SIGNING A MARRIAGE LICENSE.
PHOTO COURTESY OF THE MUSEUM OF VENTURA COUNTY
THE TRANSGENDER DISTRICT




SOCIETY FOR INDIVIDUAL RIGHTS (SIR) 83 6TH STREET
IN APRIL 1966, SIR OPENED A COMMUNITY CENTER - THE FIRST GAY COMMUNITY CENTER IN THE COUNTRY - ON THE SECOND FLOOR OF THE BUILDING AT 83 6TH STREET IN SAN FRANCISCO'S SOUTH OF MARKET AREA. SIR HOSTED MANY SOCIAL EVENTS IN THE BUILDING AND PROVIDED SERVICES SUCH AS JOB REFERRALS, LEGAL AID, FINANCIAL ADVICE, AND HEALTH AND WELLNESS.
SIXTH STREET LODGINGHOUSE HISTORIC DISTRICT



SOMA PILIPINAS FAMILY
WE LIVE HERE! MAHAL NATIN ANG SOMA. ATING BUHAY SA SOMA, IPAGLABAN! THE FIGHT TO PRESERVE THE FILIPINO EDUCATION CENTER AND TO REBUILD BESSIE CARMICHAEL AND VICTORIA MANALO DRAVES PARK IS TO MAKE THE WHOLE SOMA LIVABLE FOR FAMILIES AND ALL OF OUR NEIGHBORS.
PHOTO BY ERINA ALEJO
SOMA PILIPINAS: FILIPINO CULTURAL HERITAGE DISTRICT

Community Identity Plaques | CONTENT

6. PLAQUES AT 6TH STREET AND HOWARD STREET




HOWARD HOTEL 184 6TH ST

THE LOW PRICES IN ROOMING HOUSES KEPT AN INDEPENDENT LOW-PAID WORK FORCE AVAILABLE TO DOWNTOWN INDUSTRIES AND ALSO HELPED YOUNG SINGLE AMERICANS FORGE PERSONAL INDEPENDENCE AND A SUBCULTURE SEPARATE FROM THE CITY'S FAMILY ZONES. THE ROOMING HOUSE DISTRICT BECAME NOTABLE FOR BOTH OF THESE ROLES.

SOURCE: PAUL GROTH, LIVING DOWNTOWN: THE HISTORY OF RESIDENTIAL HOTELS IN THE U.S. 1994.
PHOTO BY LEE SIMS, COURTESY OF SAN FRANCISCO PUBLIC LIBRARY

SIXTH STREET LODGINGHOUSE HISTORIC DISTRICT




THE EPICENTER OF FILIPINO AMERICAN ARTS IN THE U.S.

SOMA PILIPINAS IS HOME TO MANY ENRICHING COMMUNITY ARTS INSTITUTIONS AND IT WAS RECOGNIZED AS THE CITY'S FILIPINO CULTURAL HERITAGE DISTRICT IN APRIL 2016.

PHOTO BY PACIANO TRIUNFO

SOMA PILIPINAS: FILIPINO CULTURAL HERITAGE DISTRICT



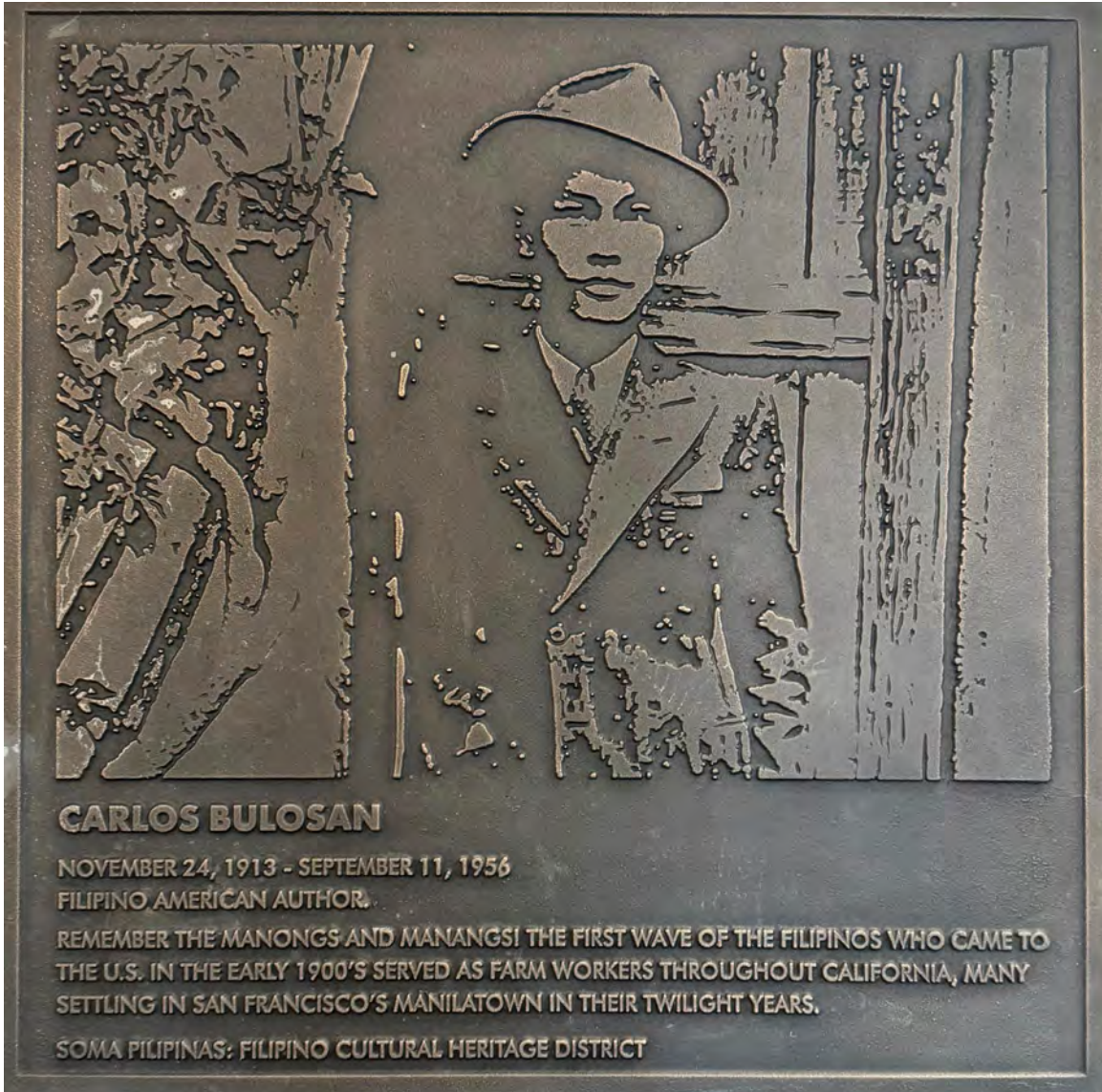
MARY JONES
1830S

CONSIDERED TO BE ONE OF THE FIRST TRANSGENDER PEOPLE IN NEW YORK HISTORY. JONES' UNABASHED WEARING OF FEMININE ATTIRE AND WORK AT A BROTHEL CHALLENGED VICTORIAN SOCIETY'S RIGID MORAL GENDER, AND RACIAL BINARIES

THE TRANSGENDER DISTRICT

Community Identity Plaques |

RENDERING OF INSTALLED PLAQUE



Approved Mock Up

