



# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

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PROPOSED SITE  
(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

**\* Please note: all the documents above must be combined into one pdf packet that is under 20mb.**



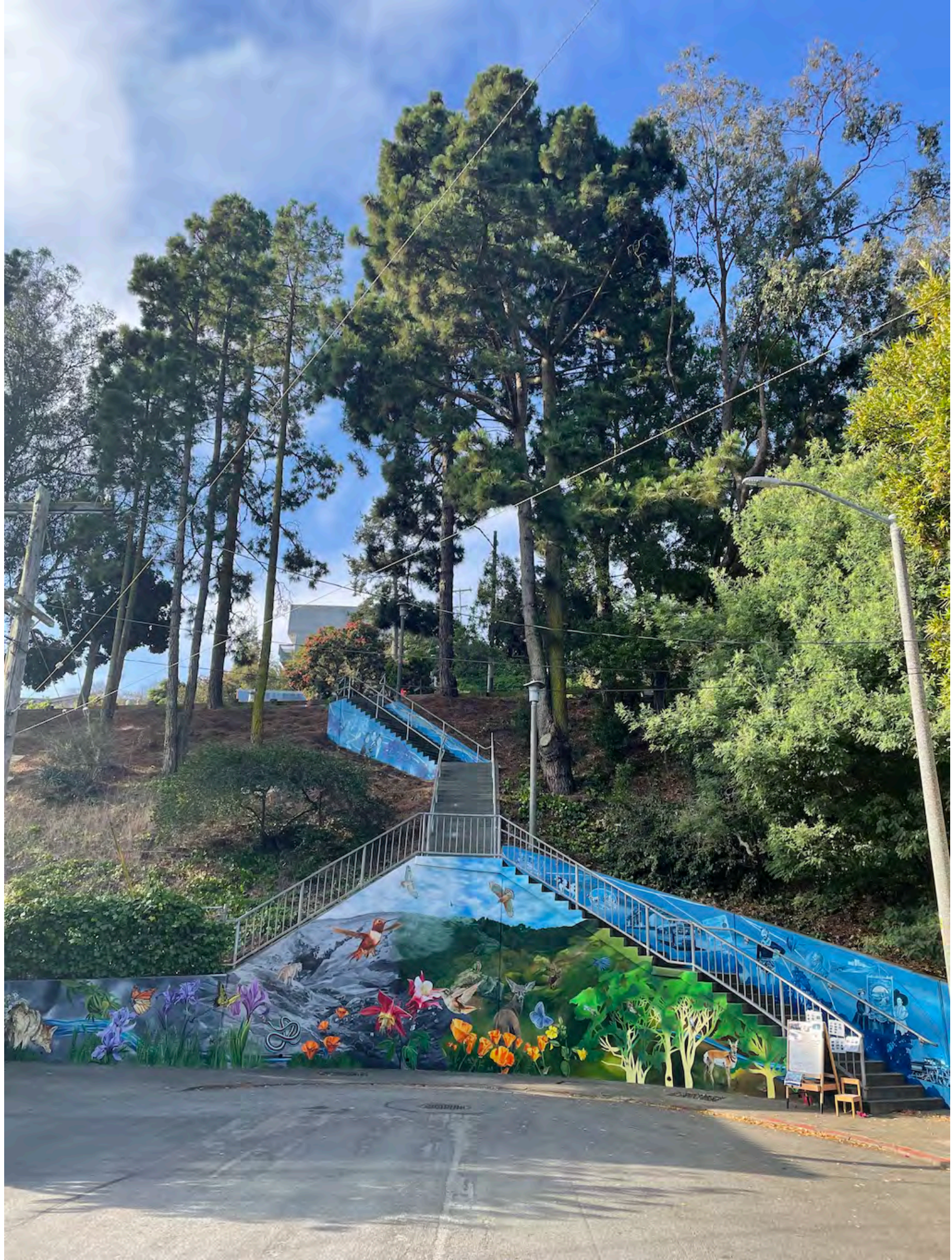




# TAQUERIA



© 2015







# TWIN WALLS MURAL COMPANY

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1639 MacArthur Blvd, Oakland CA 94602

415.834.5093

[twinwallsmuralcompany@gmail.com](mailto:twinwallsmuralcompany@gmail.com)

[www.twinwallsmuralcompany.com](http://www.twinwallsmuralcompany.com)

## About

**Elaine Chu and Marina Perez- Wong are the dynamic duo behind the mural arts collaboration Twin Walls Mural Company. They believe in the power of visual narratives to capture and reflect a community's history, struggles, dreams and intentions. They are motivated by the healing of trauma both current and generational, and the transformation of the viewer and themselves through visual language, color and collaboration. Together their partnership continues to flourish with intricate visual stories of hope, balance, and community. Their work reflects growing up in the Bay Area, celebrating the women and individuals who inspire them, and changes they wish to manifest through bright colors and semi realism. Twin Walls Mural Company continues to set an example for future generations of strong independent women of color in the mural art world.**

## Murals

**"Ubuntu"**, ©2023 Twin Walls Mural Company, assisted by Justine Perez. 1900 Oakdale Ave, San Francisco CA, 16'-10'x100', Acrylic on Stucco. Funded by the Lodhia Family.

**"Beyond the Sea- The Life and Legacy of Captain Leidesdorff"**, ©2023 Twin Walls Mural Company, assisted by Lisa Max and Pablo Ruiz Arroyo. PG&E Substation on Leidesdorff and Commercial Streets, San Francisco CA, 21'x150', Acrylic on Stucco. Funded by ACED: Arts, Celebrate, Elevate, Downtown.

**"Soaring Through La Mission"**, ©2023 Twin Walls Mural Company, in collaboration with 10 youth from the Youth Art Exchange, 1950 Mission Street, San Francisco CA, 30'x60', Acrylic on Stucco. Funded by Art for Civic Engagement

**"Flowers for Our Families"**, ©2023 Twin Walls Mural Company, in collaboration with the Asian Pacific Environmental Network in Richmond CA. We designed and painted the mural with 10 youth from APEN and over 50 community participants. 8'x10', Acrylic on Non-Woven Medium

**"Manifestation of Ixchel"** © 2023 Twin Walls Mural Company, Private Commission, 18<sup>th</sup> and Valencia Streets, San Francisco CA, 15'x30', Acrylic on Stucco

**"Reclaiming Islais Creek"** ©2022 Twin Walls Mural Company, Commissioned by the Glen Park Neighborhood Association. Burnside and Paradise Streets, San Francisco CA, 4'-60' and 5'-14'x50', Acrylic on Stucco

**"The Bridge"**, © 2022 Twin Walls Mural Company, Assisted by Pablo Ruiz Arroyo in collaboration with the Chinese Historical Society and The Bruce Lee Foundation. 965 Clay Street, San Francisco CA, 10'x24' Acrylic on MDO panels.

**"Connecting with the Sacred"**. ©2022 Twin Walls Mural Company, Private commission for Reach Capital, San Francisco, CA 5'x24', Acrylic on MDO Panels

**"Big Things Often Have Small Beginnings"**, ©2022 Twin Walls Mural Company, Private commission, San Francisco, CA 5'x9' Acrylic on Wood Panel.

**"Happy Birthday Sandra"**, ©2021 Twin Walls Mural Company, Private Commission, San Francisco CA, Acrylic on Concrete.

**"Wildflowers Don't Care Where They Grow"**, © 2021 Twin Walls Mural Company, Private Commission Oakland, 7'x20', Acrylic on Stucco

**"From the Ashes of a Fiery Red Revolution will arise a Third World Phoenix"**, ©2021 Twin Walls Mural Company, 6'x10', Acrylic on Parachute Cloth

**"All that you touch, you change. All that you change, changes you."**, © 2021 Precita Eyes Muralists, Twin Walls Mural Company in collaboration with Precita Eyes Muralists, Priya Handa, and the Richard Fine People's Clinic. 24<sup>th</sup> and York Streets, San Francisco CA, 10'x30', Acrylic on Stucco

**"Chewie, We're Home"**, ©2021 Twin Walls Mural Company, 8'-2'x40', Holly Park and Park Streets, San Francisco, Acrylic on Concrete

**"Wings of Paradise"**, ©2021 Twin Walls Mural Company, 7'x10', 858 Church Street, San Francisco, CA, Acrylic on Wood

**“Our Ancestor’s Wildest Dreams”**, ©2020 Twin Walls Mural Company, Assisted by Priya Handa and Lisa Max with the San Francisco Museum of Modern Art, 151 3<sup>rd</sup> Street, San Francisco CA, 12’x46’, Acrylic and Parachute cloth on MDO panels

**“Shut It Down”** ©2020 Twin Walls Mural Company in support of Black Lives Matter, 8’x 8’, Acrylic on Panels, 14<sup>th</sup> and Broadway, Oakland CA

**“Protectors of the Sacred- Prayer for Buffalo Nation”**, @2020 Twin Walls Mural Company with Paint the Void, Buffalo Exchange, 1210 Valencia Street, San Francisco CA, 8’x32’, Acrylic on Wood Panel

**“Goddesses and the Art of Compassionate Wrath”**, ©2020 Twin Walls Mural Company, In collaboration with the Village Artist Corner at the Asian Art Museum, 200 Larkin Street, San Francisco CA, (2) 6’x30’, Acrylic on MDO Panel

**“Panorama Is...”**, ©2019 Twin Walls Mural Company, In collaboration with Argus LLC and the Panorama Community, 937 Ellsworth Street, San Francisco CA, 4’-6’x70’, Acrylic on Stucco

**“The Rebirth of Coyolxauhqui”**, ©2019 Twin Walls Mural Company, Sponsored by the San Francisco Arts Commission and Intersection for the Arts, 18<sup>th</sup> and Valencia, San Francisco CA, 10’x30’, Acrylic on Stucco

**Apple Music- PuroPop**, ©2019 Twin Walls Mural Company, Painting for Apple Music playlist PuroPop for Latino Heritage Month, 5’x7’, Acrylic on Parachute Cloth

**“First Day of Summer”**, ©2019 Twin Walls Mural Company, Private Commission in Russian Hill, San Francisco CA , 4’x20’, Acrylic on Stucco

**Ungrafted**, ©2019 Twin Walls Mural Company, Ungrafted Wine Bar, 2419 3<sup>rd</sup> Street, San Francisco CA, Acrylic on Stucco

**“Copas De Oro”**, ©2018 Twin Walls Mural Company, Private Commission in Bernal Heights, San Francisco CA, 25’x8’ Acrylic on Wood

**“Mayahuel”**, ©2018 Twin Walls Mural Company, Tacos El Grullense C&D in Hillsdale Shopping Center, 60 31<sup>st</sup> Ave, San Mateo CA, 7’x10’ Painted with Acrylic on Parachute Cloth and enlarged and printed on Ceramic Tile

**“Ponyo, Ponyo, Ponyo, Magic Sets you Free”**, ©2018 Twin Walls Mural Company, Bed +Biscuit, Guerneville, CA, 15’x50’, Acrylic on wood and stucco

**“Rio Francisco”**, ©2018 Twin Walls Mural Company, The Lister Bar, 77 Cambon Drive, San Francisco CA, 15’x60’, Acrylic on Wood

**“Justice for Luis Gongora”**, ©2018 Twin Walls Mural Company, Clarion Alley, San Francisco CA, 10’x13’, Acrylic on Stucco

**“Tenderloin- Stay Rooted”**, ©2018 Twin Walls Mural Company, In collaboration with CounterPulse, 80 Turk Street, San Francisco CA, 8’x300’, Acrylic and Parachute Cloth on MDO Panel

**“She Inspires Me, Bringing Her to Life”**, ©2018 Twin Walls Mural Company, Twitter HQ, 1355 Market Street, San Francisco CA, 15’x50’, Acrylic on Stucco

**Hotel Kabuki**, 2017-2018, Painted 120 doors and rooms for the Hotel Kabuki, designed by Museum Editions. 1625 Post Street, San Francisco CA

**“希望, Hope, Act, The Fight For Freedom”**, ©2017 Twin Walls Mural Company, In collaboration with Chevalier Partners and Interstice Architects. Sponsored by the San Francisco Mayor’s Office of Economic and Workforce Development and Lower Polk Neighbor’s Association, Hemlock Alley, San Francisco CA, 25’x15’, Acrylic on Stucco

**“La Flor de la Vida”**, ©2015 Twin Walls Mural Company, 25<sup>th</sup> Street between Valencia Street and Bartlett Street, 16’x30’, Acrylic on Stucco

**“Koi, La Mision”**, ©2013 Twin Walls Mural Company, 24<sup>th</sup> Street and Potrero Streets, 16’x50’, Acrylic on Stucco

**Urchin Bistrot**, ©2013 Twin Walls Mural Company, 584 Valencia Street, San Francisco CA

**Mr Muggles Dogs**, ©2013 Twin Walls Mural Company, 2175 Harrison Street, San Francisco CA

## **Special Projects**

**2021** Executed *Reparations* a mural for Emory Douglas at the San Francisco Museum of Modern Art. The mural is a part of the exhibit Bay Area Walls. 151 3<sup>rd</sup> Street, San Francisco CA

**2021** Collaborated on a mural at Restore Oakland, led by Cece Carpio and assisted by Priya Handa, Pablo Ruiz Arroyo and Imbal Rubin.

**2021** Executed a mural in the front lobby of the San Francisco Animal Care and Control building for Favianna Rodriguez. 1419 Bryant St, San Francisco CA

**2020** "**Ascendance**" © 2020 Community Rejuvenation Project, Assisted lead artist and designer Desi Mundo with Priya Handa, Marina Perez- Wong and Lisa Max. Greenlining Institute, 360 14<sup>th</sup> Street, Oakland CA, 50'x91', Acrylic on Stucco



Date 1/9/2024

Sunset Mercantile  
424 Quintara St.  
San Francisco, CA 94116

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear San Francisco Arts Commission,

Sunset Mercantile is writing this letter in support of a new mural in the Parkside neighborhood, led by the Sunset Chinese Cultural District (SCCD). Sunset Mercantile has been bringing local community based events to the Sunset, Inner Sunset and Parkside district for over 9 years. As a local organization based in the Sunset neighborhood of San Francisco, we have had the honor of supporting the community, local small businesses, artists and musicians with our events. This project has engaged with us and is inspired by our local community.

Our merchant corridor streets and neighborhood have been dealt a triple hit over the last several years, by the years-long SFMTA construction, xenophobia against our Asian community, and the COVID-19 Pandemic. This mural will be a point of interest for the community to not only see art in our community but also what our community values.

Over the past few months, the SCCD has led outreach sessions in the Sunset Parkside neighborhood to notify us about their events and presence. Their first engagement event was a collaborative effort of "Holidays on Taraval" which brought over 500 residents, families and children, and community members together to enjoy interactive activities.

We believe that the community mural would be an asset to the neighborhood, as it would uplift and bring new life to Taraval Street and the Sunset. In the longer term, we look forward to a space and place in the neighborhood for the community to gather once the mural is accomplished.

For all of these reasons, we support the SCCD's beautification efforts in the neighborhood to implement a community mural at Riji Cafe. We hope that the San Francisco Arts Commission will take our letter of support into consideration.

Thank you,

Carol Lau  
Director of Operations

03/05/2024

Jerry Vuong  
1155 Taraval St  
San Francisco, CA 94116

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear San Francisco Arts Commission,

I am writing you this letter in support of a community mural project led by the Sunset Chinese Cultural District (SCCD) located at Riji Cafe on 22nd Ave, intersecting Taraval Street. I am the business owner of Riji Cafe.

This mural will be a focal point for the Taraval Street Merchant Corridor after years of SFMTA construction on top of a global pandemic. This mural will be a welcome addition to bring color and life back to the Parkside.

Over the past few months, the SCCD has led outreach sessions in the Sunset Parkside neighborhood to notify neighbors and community members about their events and presence. Their first engagement event in December 2023 was a collaborative effort of "Holidays on Taraval" which brought over 500 residents, families and children, and community members together to enjoy interactive activities.

I believe that the community mural would be an asset to the neighborhood, as it would uplift and bring new life and business to Taraval Street and the Sunset. In the longer term, I look forward to a space and place in the neighborhood for the community to gather once the mural is accomplished.

For all of these reasons, I support the SCCD's beautification efforts in the neighborhood to implement a community mural at Riji Cafe. We hope that the San Francisco Arts Commission will take our letter of support into consideration.

Thank you,  
Jerry Vuong



President and Owner

Date 2/3/2024  
Name Josephine Zhao  
Address 1369 16th Ave  
City, State Zip Code SF, CA 94122

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear San Francisco Arts Commission,

I am writing you this letter in support of a community mural project led by the Sunset Chinese Cultural District (SCCD) located at Riji Cafe on 22nd Ave, intersecting Taraval Street. In the past few weeks, I completed a survey in support of the community mural. On Saturday February 3, I participated in a mural workshop and shared my vision with Elaine and Marina, the muralists at Twin Walls Mural Company who will be designing and bringing our vision to reality.

This mural will be a focal point for my neighbors and give an opportunity for visitors to learn about our community's values. After years of SFMTA construction, on top of a global pandemic, this mural will be a welcome addition to bring color and life back to the Parkside neighborhood.

I believe that the community mural would be an asset to the neighborhood, as it would uplift and bring new life to Taraval Street and the Sunset. In the longer term, I look forward to a space and place in the neighborhood for the community to gather once the mural is accomplished.

For all of these reasons, I support the SCCD's beautification efforts in the neighborhood to implement a community mural at Riji Cafe. I hope that the San Francisco Arts Commission will take our letter of support into consideration.

Thank you,

Name:

Josephine Zhao

Signature:

Josephine Zhao

March 6, 2024

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear San Francisco Arts Commission,

It is with great pleasure that I write this letter in support of the final mural design located at Riji Cafe, located on 22nd Ave at Taraval in San Francisco. This mural project is in partnership with the Sunset Chinese Cultural District (SCCD) and Twin Walls Mural Company. I am the liaison of Riji Cafe's property owner.

The SCCD brought this opportunity to my attention in July of 2023, and I have been in communication with the SCCD to advance the creation of the mural. The SCCD has engaged approximately 1400 Sunset/Parkside residents and community members through door-to-door outreach, community events, an online survey, and neighborhood meeting presentations to collect input for the survey design. Simultaneously, they have kept us informed of the progress and development of the mural design.

Twin Walls Mural Company's muralists Elaine Chu and Marina Perez-Wong bring over 20 years of experience in creating art through collaboration with local communities. Their mission of being inclusive, community-based, and educational aligns with the SCCD's effort to engage community members in the neighborhood. I am confident that Twin Walls Mural Company's muralists will satisfactorily lead and complete this mural project at Riji Cafe, for the Taraval Street Merchant Corridor.

I fully support and approve the final composition of the mural project. In partnership with the Sunset Chinese Cultural District and the Twin Walls Mural Company, I seek approval from the San Francisco Arts Commission to proceed with the project.

Sincerely,

Name:

HENRY KEY

Signature:



## Waiver of Proprietary Rights

### for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Mural , Acrylic on Stucco

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TITLE, DATE: Together on Taraval, 2024

DIMENSIONS: 8'10"-12'x30'2"

ADDRESS/LOCATION: Riji Cafe, 1155 Taraval St, San Francisco CA 94116

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

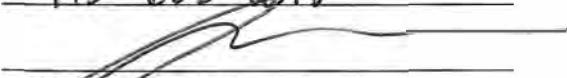
The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.



Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: TRIO INVESTMENTS LLC  
(or Authorized Agent): FRANKLIN WONG  
Address: 1151 TARAVAL STREET  
SAN FRANCISCO CA 94116  
Email: triopropertiesinc@gmail.com  
Phone: 415-602-1098  
SIGNATURE:   
DATE: 3/1/2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Twin Walls Mural Company  
Address: 69 Richland Ave, San Francisco CA 94110  
Email: twinwallsmuralcompany@gmail.com  
Phone: (267)975-4631  
SIGNATURE: Elaine Chu  
DATE: 3 / 10 / 2024

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

## Maintenance Plan

Twin Walls Mural Company will apply two coats of Anti- Graffiti Coating after the mural is completed on the side of the Riji Café. Sunset Chinese Cultural District staff agrees to monitor the mural wall. Should any damage or vandalism appear they will notify Twin Walls Mural Company to discuss a restoration plan. Twin Walls Mural Company will train SCCD staff on proper cleaning and removal of graffiti if needed.

### Sunset Chinese Cultural District Contact:

Winnie Chen

(415)237-3724

[wchen@wahmei.org](mailto:wchen@wahmei.org)

### Twin Walls Mural Company LLC Contact:

Elaine Chu

(267)975-4631

[twinwallsmuralcompany@gmail.com](mailto:twinwallsmuralcompany@gmail.com)

## Outreach and Narrative

Since October 2023, the Sunset Chinese Cultural District (SCCD) conducted outreach to approximately 1400 Sunset/Parkside residents and community members through door-to-door outreach, community events, an online survey, and neighborhood meeting presentations to develop a community mural on the wall of Riji Cafe, located on Taraval Street and 22nd Ave. The SCCD also conducted 2 in-person mural workshops on Saturday, February 3 and Wednesday, February 14, with a combined attendance of 50 individuals. All outreach activities sought respondents to share and explore the idea of Community Safety, which was the deciding theme for the mural.

### Mural Survey

- 119 survey responses were collected:
- 80% of responses said yes to a mural in the neighborhood (2.5% of individuals responded “no,” while the additional 17.5% were undecided)
- Of the 99% who live in San Francisco, 78% (93 individuals) live in District 4.
- The top 3 kinds of imagery that respondents wished to see were
  - 1) Nature,
  - 2) the History of the Sunset Neighborhood, and
  - 3) Landscapes.
  - Other notable mentions are very reminiscent and representative of what the Sunset is: including "people", "love", "ocean", "food", "quiet", "restaurants", and "park".

### Background

Our merchant corridor streets and neighborhood have been dealt a triple hit over the last several years, by the years-long SFMTA construction, xenophobia against our Asian community, and the COVID-19 Pandemic. This mural is a celebration of the community that exists in the Parkside Sunset neighborhood and its intention to move with strength and resilience to overcome the triple hit. In the long term, it will be a point of interest to not only see more art in the neighborhood, but also create more gathering spaces for the community.

Muralists Elaine and Marina at Twin Walls Mural Company have designed the mural. Many of the elements have been shaped by the ideas and visions that individuals shared throughout various outreach and events. We acknowledge that not all ideas were incorporated, and we did our best to engage the community and residents to get the balance between ideas that best represented our ideas of community safety.

## Design Elements

The mural was created through feedback from community members and elements of the daily Sunset neighborhood iconography. The segments are then pieced together to design one mural that discusses the vision of “Community Safety.”

1. **Playgrounds, parks, children playing** - A majority of respondents wished for images of playgrounds and parks, and children playing. Community Safety exists where children and families can gather and play outdoors, and residents of all ages can walk outside and enjoy what the neighborhood has to offer. The individuals in the mural show the diversity and inclusiveness of the neighborhood.
2. **Dancers** - Dancers of varying ages are shown in the image. Every year, the Sunset Chinese Cultural District hosts cultural festivals and creates a space for the community to gather. Two prominent Sunset-based Chinese dance groups include the San Francisco Happy Dance Troupe 三藩市广场舞队 and San Francisco Dancing Team 三藩市广场舞队.

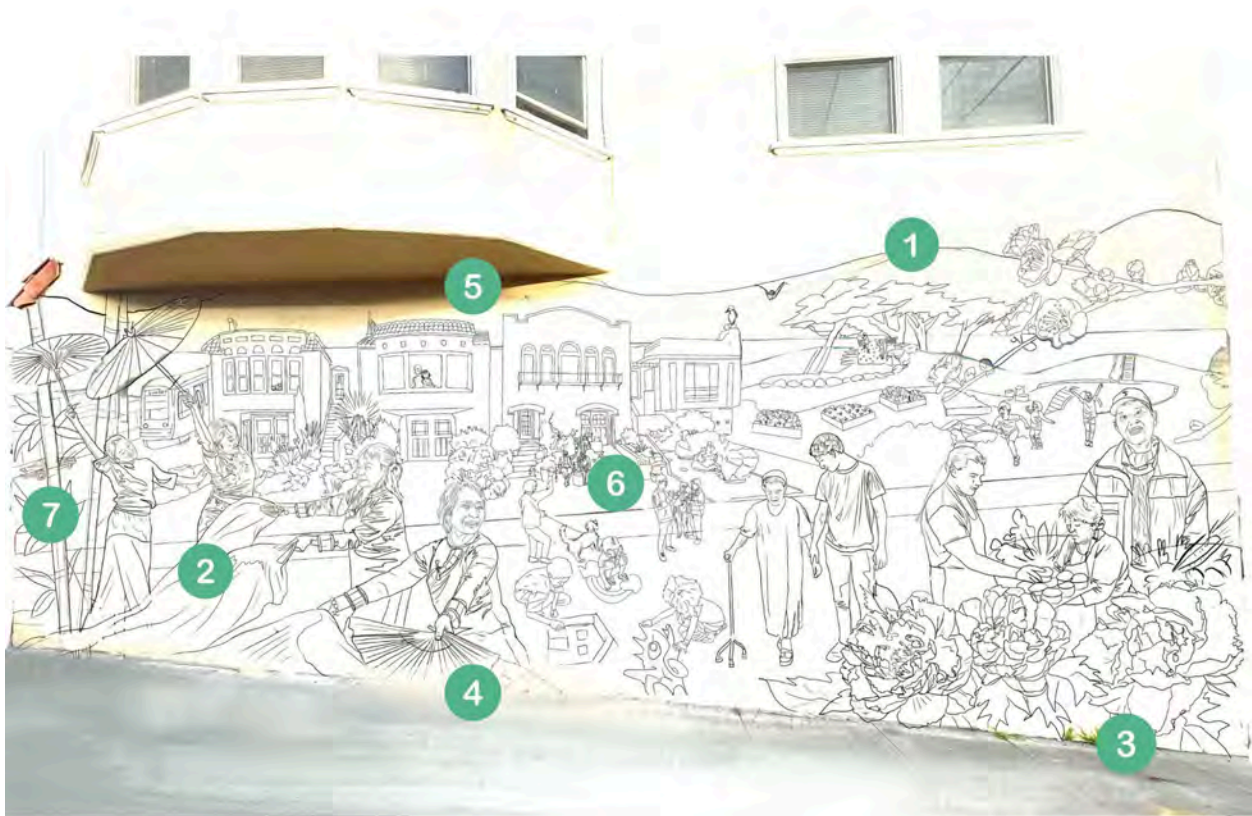
As one of the earliest line dance troupes established in the Sunset District, SF Happy Dance 三藩市广场舞队 has been performing citywide and received countless recognitions and awards.

The San Francisco Dancing Team 三藩市广场舞队 is one of the biggest dance troupes in San Francisco. They practice every weekend morning at the West Connect Sunset Playground behind the Ortega Library, located in the Sunset District. This group has won numerous local and international line dance competitions.

3. **Nature (Peonies, Plum Trees, Bamboo)** - “Nature” is the top imagery that respondents wished to see. Bamboo, a feature of various aspects of Chinese culture, represents the strength of the community. Peonies and plum trees are commonly symbols of resilience, which the mural represents the Parkside community overcoming the threats of the construction and the pandemic that have heavily impacted the neighborhood.
4. **Sunset Colors (yellow, orange, red)** - Warm Sunset colors (yellow, orange, red) are scattered throughout the mural design to bring light to the mural and is a nod to the name of the neighborhood, which is called The Sunset.
5. **Sunset Houses and Front Lawns** - Anyone who sees the houses with its unique front lawns know that these houses are located in the Sunset neighborhood.
6. **People** - You can recognize many of the individuals in the mural, whether or not you are familiar with their faces. Elderly Sunset Residents are depicted sitting outside enjoying the nice day while neighbors walking their dogs wave as they pass by. Young adults

drinking boba together after school and a young man helping an elderly woman cross the street show that the Sunset is a multigenerational neighborhood that is inclusive and diverse.

7. **Commercial Front** - Taraval Street is one of many merchant corridors in the Sunset Neighborhood. Each commercial front serves the neighborhood and its various needs. A small commercial corridor front peeks out from behind the row of Sunset houses with plenty of parking for cars. On the other side of the mural is a cafe employee with long hair placing muffins on top of a tray that Romania who owns Tabitas Cafe on Taraval is carrying - which represents the small business owners and employees that serve the neighborhood.







Proposed Design on Riji Cafe



8'10"

12'

30'2"

Mural Site Measurements

NTK AFUNTA

USA DEC