ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission **Public Art Program**

PROJECT INFORMATION

| PROJECT TITLE Terminal 3 West Modernization, Courtya | ard 4 Connector Scope PROJECT NUMBER 10071 | | | |
|--|---|--|--|--|
| CLIENT DEPARTMENT & DIVISION San Francisco International Airport, Design & Construction Division | | | | |
| PROJECT LOCATION San Francisco International Airport, Courtyard 4 | | | | |
| PROJECT MANAGER Julia Katz | PHONE 650-821-7798 EMAIL julia.katz@flysfo.com | | | |
| PROJECT ARCHITECT Gensler/ TEF JV | PHONE 612-201-6797 EMAIL brad_white@gensler.com | | | |
| SCOPE OF PROJECT Project includes passenger connections between T3 and ITB, and an operational office building. | | | | |
| CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below | | | | |
| ground structure Building addition, seismic upgrade, exte | ension, renovation | | | |
| PUBLIC ACCESSIBILITY & SITE CONTEXT: <i>i.e. is the build</i> Pre-security areas are open to the public. Post-security ar | | | | |

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE AIR10071XC6A

FUNDING RESTRICTIONS Unknown

FUNDING AVAILABILITY As of 3/7/24 \$238,557,609.72

TOTAL PROJECTED CONSTRUCTION COST Total: \$213M (Traditional: \$174.3M; Non-Traditional: \$38.7M)

FUNDS ELIGIBLE FOR ART ENRICHMENT Traditional Components Construction Budget: \$174,300,000

ESTIMATED 2 % ART ENRICHMENT ALLOCATION Proposed: \$3,300,000

PROJECTED SCHEDULE

| PROJECTED SCHEDULE Phase 1 Review: Concept DesignPhase 1: April 2024 |
|---|
| Phase 2 Review: Design Development Phase 2: October 2024 |
| Phase 3 Review: Final Design Approval Phase 3: April 2025 |
| Special or Administrative Review N/A |
| Construction Commencement: Q1 2025 |
| Completion |
| DTHER REGULATORY REVIEWS N/A |

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

| | DocuSigned by: | |
|------|---|---------------------------|
| | Julia Katy | 3/7/2024 |
| date | 044E391971D647F Authorized signatory | date |
| | Client Department | |
| | date | date Authorized signatory |

CIVIC ART COLLECTION REPORT

San Francisco Arts Commission Public Art Program

| Termi | nal 3 West Modernization, Courtyard 4 Co | onnector Scope | 10071 |
|-------------------|--|----------------|------------------------|
| | | • | OJECT NUMBER |
| | San Francisco Internationa | | iction Division |
| CLIENT DEPARTMENT | ۲ & DIVISION | | |
| | San Francisco International Airport, Cou | rtyard 4 | |
| PROJECT LOCATION | | | |
| | Julia Katz | 650-821-7798 | julia.katz@flysfo.com |
| PROJECT MANAGER | | PHONE | _ EMAIL |
| | Gensler/ TEF JV | 612-201-6797 | brad_white@gensler.com |
| PROJECT ARCHITECT | - | PHONE | _ EMAIL |
| | | | |

STATUS OF EXISTING ARTWORK

| | The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. |
|---|---|
| | The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. |
| | The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. |
| X | The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.* <i>Please contact the Senior Registrar at (415) 252-2559</i> |

ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

date

| Allison Cummings, Senior Registrar | |
|------------------------------------|--|
| Civic Art Collection | |

DocuSigned by:

Julia Katy —044E391971D647F...

3/7/2024

Authorized signatory Client Department

date