

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco Board of Trustees

Tuesday, October 10, 2023
3:00 pm

de Young Museum
Koret Auditorium

AGENDA

ORDER OF BUSINESS

HOW TO JOIN

Members of the FAMSF Board of Trustees will attend this meeting in-person. Members of the public are invited to observe the meeting in-person or remotely online as described below. Members of the public attending the meeting in person will have an opportunity to provide public comment on every action or discussion item.

In addition to in-person public comment, the Board will hear up to 10 minutes of remote public comment on each action or discussion item. The Board will hear remote public comment on items in the order that commenters add themselves to the queue to comment on the item. Because of the 10-minute time limit, it is possible that not every person in the queue will have an opportunity to provide remote public comment. Remote public comment from people who have received an accommodation due to disability (as described below in the “Accessible Meeting Policy”) will not count toward the 10-minute limit.

Members of the public are encouraged to provide public comment via email. Please send an email to mbourne@famsf.org by 5pm the day before the meeting to ensure your comment is received by the FAMSF Board in advance of the meeting.

REMOTE MEETING ACCESS

Please click the link below to join the webinar:

<https://zoom.us/j/96654269922?pwd=WC9mdzE3M2VVcTJjWldUSDRJSXEvdz09>

Passcode: 710785

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

+1 408 638 0968 US (San Jose)

+1 669 444 9171 US

+1 669 900 6833 US (San Jose)

+1 346 248 7799 US (Houston)

+1 719 359 4580 US

+1 253 205 0468 US

+1 253 215 8782 US (Tacoma)

+1 689 278 1000 US

+1 301 715 8592 US (Washington DC)

+1 305 224 1968 US
+1 309 205 3325 US
+1 312 626 6799 US (Chicago)
+1 360 209 5623 US
+1 386 347 5053 US
+1 507 473 4847 US
+1 564 217 2000 US
+1 646 876 9923 US (New York)
+1 646 931 3860 US

Webinar ID: 966 5426 9922
International numbers available: <https://zoom.us/j/96654269922>

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type public@public.com in the email field.

PUBLIC COMMENT

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

REMOTE PUBLIC COMMENT

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen.

To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

Each member of the public will have up to three minutes to provide comment unless otherwise noted by the President. The Board will hear up to 10 minutes of remote public comment on each action or discussion item as described above.

- I. **Calling of the Meeting to Order** – Diane B. Wilsey, Chair Emerita **Action**

- II. **Calling of the Roll** – Megan Bourne, Executive Secretary to the Board of Trustees
 - Jack Calhoun
 - David A. Frazee
 - Bryan Meehan
 - Jason E. Moment, President
 - Carl F. Pascarella
 - Heather Preston M.D.

 - Diane B. Wilsey, Chair Emerita

- III. **Approval of Minutes** – Diane B. Wilsey, Chair Emerita
 - A. Consideration and Possible Action to Approve the Minutes of the May 31, 2023 Meeting of the Board of Trustees (**See Appendix A – Draft Minutes**) **Action**

- IV. **Report of the President** – Jason Moment, President
 - A. FY 2024 Board Year **Discussion**

- V. **Report of the Acquisitions Committee** – William R. Hearst III, Fine Arts Museums Foundation Vice President, Collections
 - A. Consideration and Possible Action to Approve the Draft Report of the May 11, 2023 Acquisitions Committee Meeting (**See Appendix B – May 11, 2023 Acquisitions Committee Report**) **Action**
 - 1. Purchases
 - 2. Funded Purchases
 - 3. Gifts
 - 4. Second Step Deaccessions

 - B. Consideration and Possible Action to Approve the Draft Report of the September 14, 2023 Acquisitions Committee Meeting (**See Appendix C – September 14, 2023 Acquisitions Committee Report**) **Action**
 - 1. Purchases
 - 2. Funded Purchases
 - 3. Gifts
 - 4. First Step Deaccessions
 - 5. Second Step Deaccessions

C. Resolution Authorizing the Director to Accept 2023 Year-End Gifts of Art **Action**

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from September 14, 2023 through December 31, 2023, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

VI. **Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

A. Consideration and Possible Action to Adopt the FAMSF Land Acknowledgment and Legion of Honor Land Acknowledgment **Action**

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco raise awareness of the enduring relationship of the Ohlone community to land in the Bay Area and our role as a museum working to foster inclusivity among the communities we serve; and

WHEREAS, Christina Hellmich, Curator in Charge, Department of the Arts of Africa, Oceania, and the Americas, at the Fine Arts Museums, chairs the cross-departmental Land Acknowledgment Working Group including: Amy Browne (Graphic Design), Rebecca Burton (Registration), Paria Dea (Executive Office), Lindsay Ganter (Executive Office), Abram Jackson (Education), Mary Pedraza (Library & Archives), Francisco Rosas (Marketing), Benjamin Shaykin (Graphic Design) and former FAMSF staff: Shaquille Heath (Marketing) and Victoria Gannon (Publications) that drafted this acknowledgement in 2019 in partnership with Jonathan Cordero, Chair and Gregg Castro, Cultural Director, Association of Ramaytush Ohlone (ARO); Deana Dartt, Live Oak Museum Consulting; and Yve Chavez, then Asst. Professor, UC Santa Cruz and updated the statement in 2023 to assert its underlying values and strengthen the institutional commitment; and

WHEREAS, Lincoln Park, where the Legion of Honor is situated, was formerly City Cemetery and designated a San Francisco Landmark by the Board of Supervisors on September 27, 2022; now therefore, be it

RESOLVED, that on October 10, 2023, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby adopt the following statements:

Legion of Honor -specific Land Acknowledgment

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose

nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of the region, the impacts of genocide, and the dynamics of settler colonialism that persist.

Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.

Fine Arts Museums of San Francisco Land Acknowledgement, Revised as of October 2023

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.

B. Consideration and Possible Action to Approve Loan Requests
(See Appendix D – Loan Requests) **Action**

C. Museum Updates **Discussion**

VII. Report of the CFO – Jason Seifer, Chief Financial and Administrative Officer

A. Report on Fine Arts Museums (FAM) Departmental Budget **Discussion**

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2023 **Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$16,726,784 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2023.

VIII. Curatorial Presentation

- A. European Decorative Arts Collection Strategy, Martin Chapman, Curator-in-Charge of European Decorative Arts and Sculpture **Discussion**

IX. General Public Comment – Diane B. Wilsey, Chair Emerita **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

X. Adjournment - Diane B. Wilsey, Chair Emerita **Action**

A. Upcoming Meetings

- Tuesday, December 5, 2023, 3:00 pm
- Tuesday, January 16, 2023, Annual Budget Review, 3:00 pm
- Tuesday, February 13, 2024, 3:00 pm
- Tuesday, April 2, 2024, 3:00 pm
- Wednesday, May 29, 2024, 3:00 pm

Accessibility Meeting Policy:

The de Young and Legion of Honor are wheelchair accessible. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

Remote public participation is available upon request for individuals who cannot attend in person due to disability. Making a request to participate remotely no later than one (1) hour prior to the start of the meeting helps ensure availability of the meeting link.

Sign Language Interpretation is also available upon request. [Captions can be enabled](#) if participating remotely. If requesting remote Sign Language Interpretation, please submit an accommodation request a minimum of 4 business hours prior to the start of the meeting.

The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. Allowing a minimum of 48 business hours for accommodation requests helps ensure availability. To request accommodation, please contact Megan Bourne at mbourne@famsf.org or 415-750-3669. A late request will be honored if possible.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others

may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-5163
E-mail: sotf@sfgov.org

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at sfgov.org/finearts. Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or mbourne@famsf.org to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone

Fine Arts Museums of San Francisco
Board of Trustees
October 10, 2023

(415) 581-2300; Fax (415) 581-2317; Website: sfgov.org/ethics.