

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission Public Art Program

PROJECT INFORMATION

PROJECT TITLE Terminal 3 West PROJECT NUMBER 10071

CLIENT DEPARTMENT & DIVISION San Francisco International Airport, Design & Construction Division

PROJECT LOCATION San Francisco International Airport, Terminal 3

PROJECT MANAGER Julia Katz PHONE 650-821-7798 EMAIL julia.katz@flysfo.com

PROJECT ARCHITECT Gensler/TEF JV PHONE 612-201-6797 EMAIL brad_white@gensler.com

SCOPE OF PROJECT Refurbish of the west side of Terminal 3 including building addition

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* Renovation; seismic upgrade, and building addition

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
Pre-security areas are open to the public. Post-security areas are open to only to ticketed passengers.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE AIR10071XC6A

FUNDING RESTRICTIONS Unknown.

FUNDING AVAILABILITY As of 5/1/23: \$146,613,634

TOTAL PROJECTED CONSTRUCTION COST Total: \$906,000,000. (Building: \$683M, Non-traditional building: \$223M)

FUNDS ELIGIBLE FOR ART ENRICHMENT Building Construction Budget: \$683,000,000

ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$11,000,000

PROJECTED SCHEDULE

Phase 1 Review: Concept Design Schematic Design: March 2019

Phase 2 Review: Design Development September 2019

Phase 3 Review: Final Design Approval _____

Special or Administrative Review N/A

Construction Commencement: June 2024

Completion March 2028


OTHER REGULATORY REVIEWS N/A

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

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11/27/2023
Susan Pontious, Director
Public Art Program
date

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11/30/2023
Authorized signatory
Client Department
date