



MEETING OF THE FULL ARTS COMMISSION

**Friday, January 5, 2024
2 p.m.
Hybrid Meeting**

Draft Minutes

President Collins called the meeting to order at **2:07** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:06)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
JD Beltran (joined the meeting at 2:08 p.m.)
J. Riccardo Benavides
Seth Brenzel
Patrick Carney
Suzie Ferras
Mahsa Hakimi
Jeanne McCoy
Abby Sadin Schnair
Marcus Shelby
Kimberlee Stryker

Commissioners Absent

Yiying Lu
Nabiel Musleh
Jessica Rothschild
Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs



Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested. He also stated that there is an amended motion under item 5.3.3 Chinese New Year Temporary Sculpture Proposal.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:39)

Commissioner Brenzel, seconded by Commissioner Beltran moved to approve the December 4, 2023, minutes.

There was no public comment.

RESOLUTION NO. 0105-24-001: Motion to the December 4, 2023, Full Commission minutes.

The motion was unanimously approved.

3. General Public Comment (9:20)

There was no public comment.

4. Director's Report (10:08)

Director Remington mentioned San Francisco is number 7 on Residents world's top 10 best cities. He talked about a San Francisco Arts Commission (SFAC) video showcasing a 2023 recap video, which has been released on all social media platforms. He continued that the video displayed glimpses of over 90 individual moments featuring SFAC's core programs and initiatives. He noted the recap video is to be shared in the upcoming monthly newsletter.

Director Remington provided Community Investments updates. He shared the deadline for the SPX Grants – Round Two grant application. He said that there are two exciting funding opportunities such as District 5 Juneteenth Celebration and District 7 Community Murals with a deadline of noon, January 30. He mentioned that the SFAC and Grants for the Arts (GFTA) have partnered with AMS Planning & Research, their focus is on evaluating the first five years of Arts Impact Endowment investments and to collect feedback to help influence and shape the next five-year Cultural Services Allocation Plan. He noted that there will also be a series of open house meetings that would help engage arts and cultural partners, coming late February and shared in the coming weeks on SFAC's website, social media platforms and newsletter.

He moved onto Public Art updates reminding all about the proposals and request for qualifications approaching deadlines: *Streetsmarts Mural Program Artist Pool* applications for RFQ due January 19, 2024, *Potrero Yard Modernization Public Art Project* applications for RFQ due January 22, 2024, *Outdoor Exhibition of Existing Large-Scale Sculptures for Display in Patricia's Green* application for RFP due January 31, 2024, and *Treasure Island – Cityside Park* applications for RFP due March 15, 2024. He shared Gallery updates including details about the next exhibition "Conversation 8: Harry Doge and Alicia McCarthy" that will be live to view from January 25 to April 27, 2024. He suggested to save the date and join for the opening reception at the Main Gallery on Thursday, January 25 from 6-8 p.m. Director Remington shared that "A Public Voice/Una Voz Publica" is at City Hall downstairs in the North Light Court and on the Ground Floor through July 12, 2024. Also, he mentioned was the Artists in Residence program at the San Francisco Public Library having two exhibitions for view being: *The Ink of Identity: Rereading Afghanistan* by artist Gazelle Samizay



for view on the 6th floor of the Main Branch through Sunday January 7, and *We Were Here*, by artist Tanea Lunsford Lynx on view on the 3d floor of the Main Branch through March 1.

Director Remington spoke on some additional announcements regarding Strategic Planning activity. He thanked AECOM for their introductory presentation at the December Full Commission meeting. He shared AECOM has started conducting initial stakeholder interviews and met internally with SFAC staff. He added that they are currently in the process of reviewing documents and working on developing a community engagement plan. He included information about the bid opportunity for consultants and having an open RFP seeking a consultant to help create and implement the Racial Equity Audit of Monuments and Memorials and additional publicly sited artwork in our Civic Art Collection and those interested in applying for this RFP have a deadline for submittals by January 26, 2024 by 5:00 p.m. with details on the website.

Director Remington closed with HR updates and shared the departure of Frank Ortiz, Community Investments Program Associate, and their final day with the Art Commission being December 15, 2023. He thanked Frank for all their contributions to SFAC. He continued with welcoming Angela Carrier as the new Monuments and Memorials Senior Program Manager with the Public Art Team.

Commissioner Hakimi suggested a more convenient way of being able to post on social media as well as receiving information more consistently. Director of Communications Coma Te spoke on the various ways we have implemented social media functions and stated that they will take note and work on other ways of creating a more user-friendly way to share information from SFAC.

There was no public comment.

5. Committee Reports and Committee Matters (35:34)

1. Civic Design Review Committee (36:27)

Commissioner Stryker provided an overview on the Treasure Island Water Resource Recovery Facility. She summed up the specifics of this project and thanked the commissioners on the committee who worked together to make this design functional while also making it visually appealing.

Commissioners shared their appreciation and efforts on the board for Civic Design and working toward the best version of this project.

There is no public comment

2. Community Investment Committee (44:55)

Chair Shiota shared the Community Investment Committee review and recommendations for the following project approvals. She started with the FY24 Special Project Grants that consists of 10 special project grants totaling \$564,500.00 and is funded by District Supervisor Add-Backs and Mayoral enhancement. She continued to describe three Cultural Center grants and amendments totaling \$589,500.00. She added that the African American Art and Cultural Complex (AAACC) would receive additional funds totaling \$139,500 from the Department of Children Youth and Families increasing the funding for activities at AAACC. Chair Shiota included that the Mission Cultural Center for Latino Arts (MCCLA) would receive additional funding totaling \$150,000 to be used for relocation-related expenses, as well as SOMArts would receive \$300,000 for funds allocated to their sub-grantee, American Indian Cultural Center (AICC), to support office and space renovations for programming for SF artists. She mentioned the Ebony McKinney Community Stewards grantee was granted an extension of their grant agreement with completion of their project being December 2024.

Chair Shiota shared the staff report from Director of Community Investments Denise Pate. She reported that Director Pate mentioned deadlines for all Community Investment grant categories that have

passed, and the team is currently preparing for Panel review season, which begins in January 2024. She also provided an update of the Cultural Service Allocation Plan's (CSAP) progress, which is to help inform grant deadlines and priorities for the Arts Impact Endowment category in fiscal year 24-25.

There is no public comment

3. Visual Arts Committee (48:35)

Commissioner Suzie Ferras thanked the Visual Arts Committee for their hard work and time.

Commissioner Ferras shared her report from the Visual Arts Committee Meeting. She talked in detail about the proposal of a sculpture by Thomas J Price to be temporarily installed on the Embarcadero. Also, she spoke about Modalities & Motifs, 2023, a temporary artwork by Afatasi The Artist, as installed on the Southeast Treatment Plant Construction Fence along Evans Avenue between Rankin and Phelps streets. Commissioner Ferras shared about Ana Teresa Fernandez and her proposal for the Pier 27 Cruise Terminal Public Art Project, she included the project was reviewed on December 8th and recommended for approval.

There is no public comment

a. Recreation and Park Department Temporary Artwork Installation Initiatives. (59:34)

Director of Civic Art Collection and Public Art Mary Chou briefly presented on the location with diagrams and images showcasing the installations. She requested an expedited review and approval from the commissioners and Director of Cultural Affairs, Ralph Remington. She included that the temporary installation will be for up to 2 years.

Chou introduced Director of Property Management Permits and Reservations for the Recreation and Parks Department Dana

Ketcham. Ketcham joined remotely to answer questions and clarify the process and funding for the project.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve a temporary artwork installation initiative of the Recreation and Park Department at two locations.

There was no public comment.

RESOLUTION NO. 0105-24-002: Motion to approve a temporary artwork installation initiative of the Recreation and Park Department at two locations: 1. At the decomposed granite planter area on the northwest side of the Plaza adjacent to 50 U.N. Plaza 2. On Fulton Plaza, for temporary artworks to be installed before December 31, 2024, for an exhibition period not to exceed two years, and to authorize the Director of Cultural Affairs to review and approve the individual art projects proposed prior to installation. The Recreation and Park Department will be responsible for acquiring the necessary permits for the installations, and for acquiring the necessary insurance and waiver of proprietary rights for artwork place on City property under VARA and CAPA.

The motion was unanimously approved.

**b. Chinese New Year Temporary Sculpture Proposal
(1:12:43)**

Chair Ferras presented a motion to approve the temporary installation of two sculptures. She mentioned that there is an updated motion which reflects the correct name of an artist.

Chair Ferras then reintroduced Director of Civic Art Collection and Public Art Mary Chou to present the item.

Chou presented the sculptures of two dragons, one being in Union Square and another being at Rose Pak Station for Chinese New Year. Chou provided details of the locations and presented images. She then introduced Tony Lau from the

Chinese Chamber of Commerce. Lau, joining remotely, acknowledged this would be the fourth successful year a project like this would occur and is appreciative of the project potentially being approved.

Commissioner Beltran, seconded by Commissioner Schnair move to approve the temporary installation of two painted wood sculptures.

There is no public comment.

RESOLUTION NO. 0105-24-003: Motion to approve the temporary installation of two painted wood sculptures a measuring 5 ft. x 4 ft. 5 in. x 9 ft. 10 in., in honor of Chinese New Year, Year of the Dragon. One sculpture by artist Stephanie Mufson, with a gold finish, will be installed in Rose Pak Station and the other sculpture by artist Qinghui Ji, with a blue and white ornamental pattern, will be installed at Union Square. The artworks will be on view from January 28, 2024, through March 2, 2024. The works are sponsored by the Chinese Chamber of Commerce and will not become part of the Civic Art Collection.

The motion was unanimously approved.

6. SFAC Galleries 2024 Main Gallery Exhibition (1:18:51)

Director of Galleries & Public Programs Carolina Aranibar-Fernandez presented the upcoming exhibition Ch'ixi on view from May 16 – August 17, 2024. She shared that the opening will be May 16, 2024, as a four-artist exhibition curated by Aranibar-Fernandez, herself.

Commissioners shared their excitement for the upcoming exhibition.

There was no public comment.

7. Racial Equity Updates **(1:24:24)**

Senior Racial Equity and Engagement Analyst Sandra Panopio presented updates of SFAC Racial Equity Action Plan Implementation. Panopio discussed the legislative requirements and announced an internal SFAC team that will focus on racial equity. She also reviewed the Racial Equity Action Plan milestones.

Commissioners shared their excitement and acknowledged the importance of the racial equity work.

There was no public comment.

8. Consent Calendar **(1:45:24)**

President Collins introduced the consent calendar items.

Commissioner Brenzel, seconded by Commissioner Schnair moved to approve the consent calendar items as presented.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0105-24-004:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0105-24-005:** Motion to approve the December 11, 2023 [Civic Design Review Committee Meeting Minutes](#).

Civic Design Committee Recommendations (December 11, 2023, [link to agenda](#))

2. **RESOLUTION NO. 0105-24-006:** Motion to approve Phase 2 for Treasure Island Water Resource Recovery Facility.
3. **RESOLUTION NO. 0105-24-007:** Motion to approve the December 12, 2023 [Community Investments Committee Meeting Minutes](#).

Community Investments Committee Recommendations (December 12, 2023, ([link to agenda](#)))

4. **RESOLUTION NO. 0105-24-008:** Motion to approve recommendations to award ten (10) Special Project Grants, funded by District Supervisor addbacks and interdepartmental workorders, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:
 1. District 5 – QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture, \$50,000 over one year to support intergenerational professional development, arts residency and performance.
 2. District 7 – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$75,000 over one year to support a community utility box mural arts project with youth.
 3. District 7 – Friends of School of the Arts Foundation, \$30,000 over one year to support a participatory budgeting mural project within District 7.
 4. District 7 – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$25,000 over one year to support a participatory budgeting mural project within District 7.
 5. District 9 – Galeria Studio 24, \$150,000 over one year to support issuing mini-grants for artists in the Mission.
 6. Citywide Night of Ideas – Circuit Network, \$40,000 over one year to support the San Francisco Public Library’s Night of Ideas.
 7. Citywide Arts Service Organizations – Dancers’ Group, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal

assistance; capacity building; technical assistance; training and paid internships; education and community convenings.

8. Citywide Arts Service Organizations – Intersection for the Arts, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.
 9. Citywide Native American Cultural Events and Activities – Bay Area American Indian Two-Spirits (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$47,500 over one year to support providing an opportunity to engage and celebrate the resurgence and resilience of Native American people in contemporary and traditional practices.
 10. Citywide Native American Cultural Events and Activities – Yerba Buena Arts & Events, \$47,500 over one year to support providing an opportunity to engage and celebrate the resurgence and resilience of Native American people in contemporary and traditional practices
5. **RESOLUTION NO. 0105-24-009:** Motion approve a second amendment to grant agreement AAACC23-26 to the African American Art and Culture Complex (“AAACC”) (authorized by Resolution No. 0807-23-109) to add additional funds from the Department of Children Youth and Families and increase the funding for activities at AAACC by \$139,500 from \$942,415; and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$1,081,905 for fiscal year 2023-2024 at this time.
6. **RESOLUTION NO. 0105-24-010:** Motion to approve a \$150,000 grant to the Mission Cultural Center for Latino Arts (“MCCLA”) for stabilization support, to be utilized for relocation-related expenses, such as rent and storage costs; and to authorize the Director of Cultural Affairs to enter into a grant agreement with MCCLA not to exceed \$150,000 at this time.

7. **RESOLUTION NO. 0105-24-011:** Motion to approve a \$300,000 grant to SOMArts Cultural Center for funds allocated to the sub-grantee under the grant, American Indian Cultural Center to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with SOMArts not to exceed \$300,000 at this time.
8. **RESOLUTION NO. 0105-24-012:** Motion to approve an amendment to grant agreement 22EMCS01 to Queer Women Of Color Media Arts Project (authorized by Resolution No.1206-21-258) to extend the grant term to December 31, 2024, to allow for additional time to complete the grant activities.
9. **RESOLUTION NO. 0105-24-013:** Motion to approve the December 13, 2023 [Visual Arts Committee Meeting Minutes](#).

Visual Arts Committee Recommendations (December 13, 2023, [link to agenda](#))

10. **RESOLUTION NO. 0105-24-014:** Motion to retroactively approve and accept into the Civic Art Collection *Prisoners Repast*, 2018, by David Huffman. The two-dimensional artwork is comprised of Acrylic, oil, collage, spray paint, glitter and colored pencil on wood panel. It measures 60 in. x 60 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 1105-18-355.
11. **RESOLUTION NO. 0105-24-015:** Motion to retroactively approve and accept into the Civic Art Collection *Split*, 2018, by Yorgo Alexopoulos. The media artwork consists of a two-channel digital animation on 4K LCD displays with sound, aspect ratio 32:5 (6:40), synchronized media players, 11 minute, 30 second infinite loop, the screens measure 28 in. x 171 in. x 4 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
12. **RESOLUTION NO. 0105-24-016:** Motion to retroactively approve and accept into the Civic Art Collection *Painting #2018-8-6*, 2018, by Fong

Chung-Ray. The two-dimensional artwork, mixed media on canvas, measures 60 in x 90 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 1105-18-355.

13. **RESOLUTION NO. 0105-24-017:** Motion to retroactively approve and accept into the Civic Art Collection Parallel Portions, 2017, by Mike Henderson. The two-dimensional artwork, oil on canvas, measures 72 in. x 87 in., and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0201-21-035.
14. **RESOLUTION NO. 0105-24-018:** Motion to approve the design of the artwork *Horizon Effect* by Design Girl Magic to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
15. **RESOLUTION NO. 0105-24-019:** Motion to approve the design of the artwork *An Embrace:: Un Abrazo* by Leah Tumerman to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
16. **RESOLUTION NO. 0105-24-020:** Motion to approve the design of the artwork *Growing Together :: Creciendo Juntos* by Leah Tumerman to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
17. **RESOLUTION NO. 0105-24-021:** Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2500 to Kimberly Acebo Arteché; \$2500 to Miguel Arzabe; \$4000 to Daniela Rivera; \$2500 to Trina Michelle Robinson; for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view May 16 – August 4, 2024.
18. **RESOLUTION NO. 0105-24-022:** Motion to approve the temporary installation of a bronze figurative sculpture by artist Thomas J Price,

titled *As Sounds Turn to Noise* which measures 9 ft. 2.5 in. x 4 ft. x 3 ft. 9 in. which will be loaned to the Arts Commission by Hauser & Wirth Gallery, to be installed at a prominent site on The Embarcadero determined in consultation with the Port, and pending Port approval, for a period of six months commencing late February/early March 2024 at a total cost not to exceed \$40,000 from the Public Art Trust.

19. **RESOLUTION NO. 0105-24-023:** Motion to approve the final design of *Fog Lilies*, a painted mural by artist Jetro Martinez for the West Side Pump Station Reliability Improvement Project, located at Great Highway and Sloat Blvd.
20. **RESOLUTION NO. 0105-24-024:** Motion to approve *Modalities & Motifs*, 2023, a temporary artwork by Afatasi The Artist (Fatasilima LLC), as installed on the Southeast Treatment Plant Construction Fence along Evans Avenue between Rankin and Phelps streets.
21. **RESOLUTION NO. 0105-24-025:** Motion to approve Ana Teresa Fernández and proposal for the Pier 27 Cruise Terminal Public Art Project, as recommended by the artist review panel.
22. **RESOLUTION NO. 0105-24-026:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Ana Teresa Fernández for an amount not to exceed \$136,000 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the Pier 27 Cruise Terminal Public Art Project.
23. **RESOLUTION NO. 0105-24-027:** Motion to approve Construction Document and Final Design deliverables by Sanjay Vora for the Herz Recreation Center Public Art Project.

9. New Business and Announcements (1:49:19)

Director Remington and Commissioners shared many upcoming City and holiday events.

There was no public comment.

10. Adjournment
(1:57:07)

There being no further business, the meeting was adjourned at 4:04 p.m.

Posted 01/18/2024, 1:50 p.m. MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

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