



MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, January 17, 2024
3 p.m.**

**Hybrid Meeting
War Memorial Veterans Building
401 Van Ness Avenue Room 125,
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://bit.ly/VAC0117>. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Jeanne McCoy, Nabiel Musleh; Abby Sadin Schnair.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the

original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar Action

Presentation Time: Approximately 3 minutes

1. Motion to retroactively approve and accept into the Civic Art Collection *Flourish*, 2018, by Alison Saar. The artwork is a series of three sculptures comprised of stainless steel, patina and paint. The middle sculpture depicting a young girl on a trunk, measures approximately 96 in. x 36 in. x 28 in. and the two side sculptures depicting trunks with trees growing out of them, measure approximately 80 in. x 28 in. x 24 in. The artwork is installed at the San Francisco International Airport, Terminal 3, Courtyard 3 Connector. The artwork was approved as installed under Res. No. 1206-21-269.

2. Motion to retroactively approve and accept into the Civic Art Collection *Burnt Forest and Half Dome, Yosemite*, 1988, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
3. Motion to retroactively approve and accept into the Civic Art Collection *Dead Fish, Salton Sea*, 1983, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
4. Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles, California*, 1970, silver gelatin print by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
5. Motion to retroactively approve and accept into the Civic Art Collection *Alameda, California*, 1967, silver gelatin print (printed in 2005) by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
6. Motion to retroactively approve and accept into the Civic Art Collection *Dead Palms, Partially Uprooted, Ontario, California*, 1983, silver gelatin print (printed 1989) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was

approved as purchased under Res. No. 0712-21-158.

7. Motion to retroactively approve and accept into the Civic Art Collection *La Loma Hills, Colton, California*, 1983, silver gelatin print (printed 1990) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
8. Motion to retroactively approve and accept into the Civic Art Collection *Klamath River, California*, 1964, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.
9. Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles International Airport*, 1964, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.
10. Motion to approve *Threads of East, Dance of West*, a mural design by Tsui Xiao Rui. The mural will be installed on the building at 4200 Geary Blvd. at 6th Ave. in District 1. The mural measures approximately 60 ft. tall by 55 ft. wide. The artwork is funded by the Tenderloin Neighborhood Development Corporation and will not become part of the Civic Art Collection.

Explanatory Documents: Mural Packet

4. Hearts in San Francisco – Southeast Community Center *Action*

Presenters: Blair Randall and Emily Rogers-Pharr

Presentation Time: Approximately 5 minutes

Presentation of *Justice*, an artwork by André Renay for The San Francisco General Hospital Foundation’s Hearts in San Francisco program, to be installed in the Southeast Community Center’s exterior amphitheater.

Discussion and Possible Action: to approve the temporary installation of *Justice*, an artwork by André Renay for The San Francisco General Hospital Foundation’s Hearts in San Francisco program, to be installed in the Southeast Community Center’s exterior amphitheater for two years from February 23, 2024 – February 23, 2026. The San Francisco General Hospital Foundation will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Explanatory Document: Images

5. Treasure Island Water Resource Recovery Facility *Action*

Staff Presenter: Jackie von Treskow

Presentation Time: Approximately 7 minutes

Presentation of the Project Plan for the Treasure Island Water Resource Recovery Facility public art project.

Discussion and Possible Action: to approve the Project Plan for the Treasure Island Water Resource Recovery public art project.

Explanatory Document: Site Plans and Renderings; Project Plan

6. Mission Bay School *Action*



Staff Presenter: Jackie von Treskow
Presentation Time: Approximately 7 minutes

Presentation of the Project Plan for the Mission Bay School public art project.

Discussion and Possible Action: to approve the Project Plan for the Mission Bay School public art project.

Explanatory Documents: Site Plans and Renderings; Project Plan

7. 2024 Art on Market Street Poster Series *Action*

Staff Presenter: Craig Corpora
Presentation Time: Approximately 5 minutes

Presentation of the conceptual design by Jesse Hernandez for the 2024 Art on Market Street Poster Series.

Discussion and Possible Action: to approve the conceptual design by Jesse Hernandez for the 2024 Art on Market Street Poster Series.

Explanatory Document: Conceptual Proposal

8. Public Art Program FY2023 Annual Report *Discussion*

Presenter: Mary Chou
Presentation Time: Approximately 10 minutes

Presentation of the Public Art Program's annual report for FY2023.

9. Staff Report *Discussion*

Staff Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

Presentation of program updates.

10. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

11. Adjournment

Action

Posted 1/12/2024, 4:12 p.m., TP

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at the War Memorial Veterans Building, 401 Van Ness Avenue, Suite 125 and available to view on WebEx.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://www.sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at



tara.peterson@sfgov.org or 415-252-2219. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may submit written comments regarding the subject of the meeting. Such comments will be made part of the official public record and will be brought to the attention of the committee. Written comments should be submitted to Arts Commission staff via email to tara.peterson@sfgov.org by 5:00 p.m. before the date of the meeting. Please note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously. Written public comment submitted to SFAC staff will not be read aloud during the meeting. Communications not received prior



to the meeting may be delivered to SFAC staff and will be shared with the commissioners.

WebEx Access Information

You may observe the meeting from a desktop computer, mobile device, or telephone. You can learn about WebEx System Requirements.

Video Conferencing Instructions:

To observe the meeting using the WebEx application:

<https://bit.ly/VAC0117>

Webinar password: VAC0117 (8220117 from phones)

You will then be prompted to enter the following information:

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type “Public” in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type “public@public.com” in the email field.

Click the “Join Now” button to join the meeting. Note: If you click on the link before the meeting begins, you may need to refresh the page to join the meeting.

Audio Conferencing Instructions:

To attend the meeting via phone, call: **1-415-655-0001**. Enter Access Code: **2661 200 6866**

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access



To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday. Captions can be enabled by you using our meeting platform, WebEx.

Archives Available

A recording of this meeting will be available online after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <https://sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <https://sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia

es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.