



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, February 5, 2024  
2 p.m.  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place**

### **Agenda**

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://sfgovtv.org/sfgovtv-live-events>. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Jeanne McCoy, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Kimberlee Stryker, Rachael Tanner, ex officio (non-voting)

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

2. Call to order
3. Roll call / Confirmation of quorum
4. Agenda Changes
5. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes** ***Discussion and Possible Action***

Discussion and possible action to approve [January 5, 2024, Draft Minutes](#)

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [January 5, 2024, Draft Minutes](#)

## **3. General Public Comment** ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Director's Report** ***Discussion***

*Current administrative, budgetary, legislative and programming developments and announcements.*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington



**Presentation Time:** Approximately 10 minutes

## **5. Committee Reports and Committee Matters**

### **1. Visual Arts Committee – Suzie Ferras, Chair**

#### **1. Visual Arts Committee Report *Discussion***

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

### **2. Executive Committee – Charles Collins, Chair**

#### **1. Executive Committee Report *Discussion***

**Presentation Time:** Approximately 10 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

#### **2. Art Commission FY 2024-2025 and 2025-2026 Draft Budget**

##### ***Discussion and possible action***

1. Discussion and possible motion to approve proposed Fiscal Year 2024-2025 and 2025 –2026 Arts Commission budget.

**Presentation Time:** Approximately 10 minutes

##### **Explanatory Document:**

[FY25 and FY26 Budget Proposal Memo](#)

[FY25 and FY26 ART Budget Detail \(Capital\)](#)

[FY25 and FY26 ART Budget Detail \(Operating\)](#)

## 6. Consent Calendar

### *Discussion and possible action*

**Presentation Time:** Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the January 17, 2024, [Visual Arts Committee Meeting Minutes](#).
2. Motion to approve the January 16, 2024, [Executive Committee Meeting Minutes](#)

### **Visual Arts Committee Recommendations (January 17, 2024, [link to agenda](#)) Action**

3. Motion to retroactively approve and accept into the Civic Art Collection *Flourish*, 2018, by Alison Saar. The artwork is a series of three sculptures comprised of stainless steel, patina and paint. The middle sculpture depicting a young girl on a trunk, measures approximately 96 in. x 36 in. x 28 in. and the two side sculptures depicting trunks with trees growing out of them, measure approximately 80 in. x 28 in. x 24 in. The artwork is installed at the San Francisco International Airport, Terminal 3, Courtyard 3 Connector. The artwork was approved as installed under Res. No. 1206-21-269.
4. Motion to retroactively approve and accept into the Civic Art Collection *Burnt Forest and Half Dome, Yosemite*, 1988, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
5. Motion to retroactively approve and accept into the Civic Art Collection *Dead Fish, Salton Sea*, 1983, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo

Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

6. Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles, California*, 1970, silver gelatin print by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
7. Motion to retroactively approve and accept into the Civic Art Collection *Alameda, California*, 1967, silver gelatin print (printed in 2005) by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
8. Motion to retroactively approve and accept into the Civic Art Collection *Klamath River, California*, 1964, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.
9. Motion to retroactively approve and accept into the Civic Art Collection *Dead Palms, Partially Uprooted, Ontario, California*, 1983, silver gelatin print (printed 1989) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
10. Motion to retroactively approve and accept into the Civic Art Collection *La Loma Hills, Colton, California*, 1983, silver gelatin print (printed 1990) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res.

No. 0712-21-158.

11. Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles International Airport*, 1964, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.
12. Motion to approve *Threads of East, Dance of West*, a mural design by Tsui Xiao Rui. The mural will be installed on the building at 4200 Geary Blvd. at 6<sup>th</sup> Ave. in District 1. The mural measures approximately 60 ft. tall by 55 ft. wide. The artwork is funded by the Tenderloin Neighborhood Development Corporation and will not become part of the Civic Art Collection.
13. Motion to approve the temporary installation of *Justice*, an artwork by André Renay for The San Francisco General Hospital Foundation's Hearts in San Francisco program, to be installed in the Southeast Community Center's exterior amphitheater for two years from February 23, 2024 – February 23, 2026. The San Francisco General Hospital Foundation will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
14. Motion to approve the Project Plan for the Treasure Island Water Resource Recovery public art project.
15. Motion to approve the Project Plan for the Mission Bay School public art project.
16. Motion to approve the conceptual design by Jesse Hernandez for the 2024 Art on Market Street Poster Series.

## **7. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **8. Adjournment**

### ***Action***

Agenda posted 01/30/2024 12:15 p.m., md

Agenda amended (item 6.8 added) 01/31/2024 3:45 p.m., md

## **Notices**

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 26/Astound 26 and AT&T Uverse 99.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts



Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).
5. Persons attending the meeting and those unable to attend may submit written comments regarding the subject of the meeting. Such comments will be made part of the official public record and will be brought to the attention of the committee. Written comments should be submitted to Arts Commission staff via email to [art-info@sfgov.org](mailto:art-info@sfgov.org) by 5:00 p.m. before the date of the meeting. Please note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously. Written public comment submitted to SFAC staff will not be read aloud during the meeting. Communications not received prior to the meeting may be delivered to SFAC staff and will be shared with the commissioners.

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing





electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng



gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.