

LOAN REQUESTS
Fine Arts Museums of San Francisco
Board of Trustees
January 16, 2024

1. From: The J. Paul Getty Museum, Los Angeles, CA

For: Lumen: The Art and Science of Light

- Getty Center: September 24, 2024, to December 8, 2024

A. **Master of the Retable of the Reyes Católicos**, Spanish,
 active 15th century
 The Annunciation, late 15th century
 Oil on panel
 60 3/8 x 37 (153.4 x 94 cm)
 Gift of the Samuel H. Kress Foundation
 61.44.21



2. From: The Metropolitan Museum of Art, New York, NY

For: Sargent and Paris

- The Metropolitan Museum of Art: April 21, 2025, to August 3, 2025
- Musée d'Orsay: September 25, 2025, to January 11, 2026

A. **John Singer Sargent**, American, b. Italy, 1856–1925
 Le verre de porto (A Dinner Table at Night), 1884
 Oil on canvas
 20 1/4 x 26 1/4 in. (51.4 x 66.7 cm); Frame: 29 1/2 x 35 5/8
 x 3 1/4 in. (74.9 x 90.5 x 8.3 cm)
 Gift of the Atholl McBean Foundation
 73.12



3. From: Wrightwood 659, Chicago, IL

For: The First Homosexuals

- Wrightwood 659, Chicago: May 1, 2025, to August 1, 2025

- A. **Thomas Pollock Anshutz**, American, 1851–1912
The Ironworkers' Noontime, 1880
Oil on canvas
17 x 23 7/8 in. (43.2 x 60.6 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.4



4. From: Museum Barberini, Potsdam, Germany

For: Camille Pissarro: A Retrospective

- Museum Barberini: 14 June to 28 September 2025
- Denver Art Museum: 26 October 2025 to 8 February 2026

- A. **Camille Pissarro**, French, 1830–1903
Snow Scene at Éragny (View of Bazincourt), 1884
Oil on canvas
46.7 x 55.6 cm (18 3/8 x 21 7/8 in.); Frame: 71.1 x 80 x 9.5
cm (28 x 31 1/2 x 3 3/4 in.)
Gift of Mrs. Renée M. Bransten
1962.20



- Camille Pissarro**, French, 1830–1903
Harbor at Dieppe, 1902
Oil on canvas
18 3/8 x 21 3/4 (46.7 x 55.2 cm)
Mildred Anna Williams Collection
1940.52

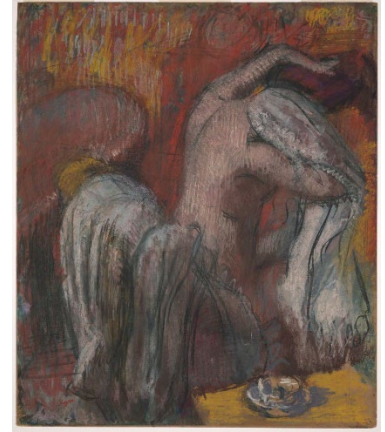


5. From: Cleveland Museum of Art, Cleveland, OH

For: Moving Beyond Impressionism: Cezanne, Degas, Monet, Pissarro, 1886-1903

- Cleveland Museum of Art: October 5, 2025, to January 11, 2026
- Museum of Fine Arts, Houston: March 8, 2026, to May 25, 2026

- A. **Edgar Degas**, French, 1834–1917
Femme s'essuyant (Seated Bather Drying Her Neck), ca.
1905–1910
Charcoal and pastel, on two joined sheets of tracing paper
mounted on board
Sheet: 687 x 581 mm (27 1/16 x 22 7/8 in.)
Gift of Mrs. John Jay Ide
1995.62



6. From: The Frick Collection, New York, NY
For: Thomas Gainsborough: The Fashion of Portraiture
• The Frick Collection: 1/1/2026 to 4/2/2026

- A. **Thomas Gainsborough**, English, 1727–1788
Mrs. Maria Anne Fitzherbert, 1784
Oil on canvas
75.9 x 63.5 cm (29 7/8 x 25 in.); Frame: 99.7 x 87 cm (39
1/4 x 34 1/4 in.)
Museum purchase, Mildred Anna Williams Collection
1941.19