FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee November 9, 2023

Page

| PURCHASES1 |
|------------------------------------|
| Achenbach, Works on Paper – 5 |
| Costume and Textile Arts – 1 |
| Total Purchases - 6 |
| FUNDED PURCHASES |
| Achenbach, Works on Paper – 2 |
| American Art – 1 |
| Costume and Textile Arts – 1 |
| Total Funded Purchases – 4 |
| FIRST STEP DEACCESSIONS |
| American Art – 1 |
| European Paintings – 22 |
| Total First Step Deaccessions – 23 |
| SECOND STEP DEACCESSIONS |
| |

Fine Arts Museums Foundation Acquisitions Committee November 9, 2023

PROPOSED PURCHASES

Achenbach Foundation for Graphic Arts

 Irving Penn (1917-2009) The Bath, 1967 Gelatin silver prints Image: 15 1/4 x 15 3/8 in. (38.7 x 39.1 cm) Paper: 19 3/4 x 15 15/16 in. (50.2 x 40.5 cm) Museum purchase, Phyllis C. Wattis Fund for Major Accessions INC2023.97.1-5

Costume and Textile Arts

 Faig Ahmed Doubts 2020?, 2020 Handmade wool carpet
63 x 181 1/8 x 126 in. (160.02 x 460.058 x 320.041 cm) Height from floor: 100 in (254.001 cm) Museum purchase, Textile Art Trust Fund, by exchange (The Caroline Jones and H. McCoy Jones Collection) INC2023.61 Fine Arts Museums Foundation Acquisitions Committee November 9, 2023

FUNDED PURCHASES*

Achenbach Foundation for Graphic Arts – Works on Paper

- Kristina Nobleman Cracked 3, 2021 Monotype
 53 x 43 x 1 3/4 in. (134.62 x 109.22 x 4.445 cm) Museum purchase, FAMSF Docent Council gift in honor of Karin Breuer and Timothy Anglin Burgard INC2023.90
 - Stasia Chening Portrait of a Youth through time, 2022 Digital C print 21 5/16 x 17 5/16 x 2 in. (54.102 x 43.942 x 5.08 cm) Museum purchase, FAMSF Docent Council gift in honor of Karen Breuer and Timothy Anglin Burgard INC2023.91

American Art

 James Shefik Hollow, 2020
Wood, paint, and rope
26 x 42 x 72 in., 12 lb. (66.04 x 106.68 x 182.88 cm, 5.4 kg)
Museum purchase, Volunteer Council Acquisition Fund INC2023.89

Costume and Textile Arts

4 Uma Rani Iyli Winding and Unwinding - 15, 2023 Leftover fibers from Sari Looms, Silk, Blends, wrapped on Plexi-tubes 25 x 34 x 2 in., 5 lb. (63.5 x 86.36 x 5.08 cm, 2.3 kg) Museum purchase, Textile Arts Trust Fund INC2023.77

First Step Deaccession

Total Number of Objects for Deaccession: 23

American Decorative Arts and Sculpture: 1

Manuel Neri (1930-2021) *Rosa Negra No. 2*, 1982-1983 Bronze with oil base enamel 66 1/2 x 24 x 25 in. (168.9 x 61 x 63.5 cm) Bequest of David Pleydell-Bouverie **1995.81.2**

European Paintings: 22

Unidentified (Flemish) () Unidentified (possibly Netherlandish) *Portrait of a Man*, possibly 16th century Oil on wood panel 13 7/8 x 11 1/8 in. (35.2 x 28.3 cm) Gift of Robert Lehman **47.25**

Unidentified (Flemish) () *Wooded Landscape*, ca. 1600 Oil on wood panel 17 1/2 x 13 1/2 in. (44.5 x 34.3 cm) Gift of Hans S. Hollander **52.35.1.dup1**

Jacques Callot (1592-1635) (After) *L Benedicte (Saying Grace*), possibly 17th century Oil on canvas 8 1/4 x 6 1/2 (21 x 16.5 cm) Gift of Hans S. Hollander **52.37.1.dup1**

Master of the Female Half-Lengths (Flemish) (Manner of) *Mary Magdalene*, possibly 16th century Oil on wood panel 21 x 17 in. (53.3 x 43.2 cm) Gift of Archer M. Huntington **1927.181**

Jean-Baptiste Perroneau (1715-1783) *Portrait of a Man (M. Braun?)*, 1773 Oil on canvas 29 x 23 1/2 in. (73.7 x 59.7 cm) Museum purchase, Archer M. Huntington Fund **1929.7**

Jean-Baptiste Perroneau (1715-1783) Portrait of a Woman (Mme. Braun?), 1773 de Young \ \ Legion of Honor fine arts museums of san francisco Oil on canvas 28 3/4 x 23 1/2 in. (73 x 59.7 cm) Museum purchase, Archer M. Huntington Fund **1929.8**

Paul Jean Clays (1819-1900) *French Sailing Vessels*, 19th century Oil on wood panel 22 x 16 3/4 in. (55.9 x 42.5 cm) Mildred Anna Williams Collection **1940.36**

Pietro Longhi (1701-1785) (Follower of) *Bal Masque*, 18th century Oil on canvas 33 x 39 in. (83.8 x 99.1 cm) Gift of Lily Carstairs **1952.62**

Kees van Dongen (1877-1968) *Portrait of a Young Woman*, ca. 1930-1940 Oil on canvas 21 3/4 x 13 1/8 in. (55.2 x 33.3 cm) Gift of Andre J. Kahn-Wolf **1965.34**

Edouard Joseph Goerg (1893-1968) L'embarras du Choix, 20th century Oil on canvas 28 1/4 x 35 1/2 in. (71.8 x 90.2 cm) Gift of Roselyne and Richard Swig **1993.124.3**

Unidentified (French) Unidentified (possibly French, 16th century) *Portrait of a Man*, 16th century Oil on wood panel 14 x 11 in. (35.6 x 27.9 cm) Bequest of Dorothy Van Tets **1999.11.2**

Jean-Marc Nattier (1685-1766) (Studio of) *Portrait of a Young Woman*, 18th century Oil on canvas 22 1/2 x 18 1/4 in. (57.2 x 46.4 cm) Gift of Mrs. Clarence Sterling Postley **2008.56.2**

Canaletto (Antonio Canal) (1697-1768) (After) *Grand Canal, Venice*, ca. 1830s Oil on canvas 23 1/2 x 37 1/2 in. (59.7 x 95.3 cm) Gift of Mrs. Clarence Sterling Postley **2008.56.3**

Canaletto (Antonio Canal) (1697-1768) (After) *Grand Canal, Venice*, ca. 1830s Oil on canvas 14 1/4 x 24 in. (36.2 x 61 cm) Gift of Mrs. Clarence Sterling Postley 2008.56.6

Anonymous Unidentified (British, 19th century) *Mousehold Heath*, early 19th century Oil on canvas 33 x 45 1/4 in. (83.8 x 114.9 cm) Gift of Miss Carlotta Mabury **55327**

Francois L'heureux (active 1561) Jules or Julien L'Heureux (late 19th or 20th century) *Untitled (Landscape with Peacock and Ducks)*, Late 19th or 20th century Oil on wood panel 12 x 12 7/8 in. (30.5 x 32.7 cm) Museum collection **X71.168**

Francois L'heureux (active 1561) Jules or Julien L'Heureux (late 19th or 20th century) *Untitled*, Late 19th or 20th century Oil on wood panel 12 x 12 7/8 in. (30.5 x 32.7 cm) Museum collection **X71.169**

Anonymous (active 18th century) Unidentified (Italian) () Unidentified (possibly Italian, possibly 16th century) *The Deposition*, possibly 16th century Oil on wood panel 1 x 1 in. (2.54 x 2.54 cm) Museum Collection **X1982.42.2**

Unidentified (possibly French, possibly 19th century) *Forest scene with two lovers*, possibly 19th century Oil on canvas 1 x 1 in. (2.54 x 2.54 cm) Hillyer Brown **X1987.466.1**

Anonymous (active 18th century) Unidentified (possibly British, 18th century) Unidentified (possibly British, possibly 18th century) *Bacchus and Ariadne*, possibly 18th century Oil on canvas 16 1/2 x 12 3/4 in. (41.9 x 32.4 cm) Museum collection **X1987.854**

Frans Xaver Hendrik Verbeeck (1686-1755) *Woman Playing Lute*, 17th-18th century

Oil on wood panel 8 7/8 x 8 7/16 in. (22.5 x 21.4 cm) Mrs. M.J. Bransten **Z1978.15**

Jacques Francois Carabain (b. 1834) *Une Rue a Narni*, 19th century Oil on canvas 1 x 1 in. (2.54 x 2.54 cm) Museum Collection **Z1981.32**

Second Step Deaccession

de Young \ \ Legion of Honor fine arts museums of san francisco

Total Number of Objects for Deaccession: 22

American Decorative Arts and Sculpture: 21

John Glick (1938-2016) *Pear Teapot*, 1999 fired ceramic Object: 5 1/8 x 9 3/4 x 5 1/4 in. (13 x 24.8 x 13.3 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico **2003.84.2.10**

Kirk Mangus (1952-2013) *Girl Teapot*, 1985 fired ceramic Object: 8 3/8 x 10 3/4 x 7 1/4 in. (21.3 x 27.3 x 18.4 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico **2003.84.2.15.1a-b**

Robert Turner (1913-2005) *Akan III Teapot*, 1990 fired ceramic Object: 11 x 8 3/8 x 8 5/8 in. (27.9 x 21.3 x 21.9 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico **2003.84.2.24**

Karon Doherty (1941-1999) *Teapot*, 1985 fired ceramic Object: 11 x 7 x 6 in. (27.9 x 17.8 x 15.2 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico **2004.144.10**

Mary Lou Higgins (1926-2012) *Tea time for Tales Told Teapot*, 1990 fired ceramic Object: 13 3/8 x 15 1/4 x 7 3/4 in. (34 x 38.7 x 19.7 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico **2004.144.14**

Toshiko Takaezu (1922-2011) *Teapot*, 1995 fired ceramic Object: 7 1/4 x 10 1/8 x 4 3/4 in. (18.4 x 25.7 x 12.1 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico **2004.144.28**

Betty Woodman (1930-2018) *Waterbug Teapot Vase*, 1984 Glazed earthenware 19 1/2 x 15 1/4 x 6 1/4 in. (49.6 x 38.8 x 15.9 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico **2004.144.32** Louis Mendez (1929-2012) Happy Riders Teapot, 1998 Ceramic 14 1/2 x 14 x 8 in. (36.8 x 35.6 x 20.3 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico 2006.12.38

Akio Takamori (1950-2017) #3 San, Teapot, 2005 clay 10 x 8 x 6 in. (25.4 x 20.3 x 15.2 cm) Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico 2006.12.48a-b

Lidya Buzio (1948-2014) *Roofscape Teapot XIII*, 2003 Burnished and glazed earthenware 6 1/2 x 9 3/4 x 6 in. (16.6 x 24.8 x 15.3 cm) Diane and Sandy Besser Collection, Santa Fe, New Mexico **2008.13.9a-b**

Philip Cornelius (1934-2015) Bishop, teapot, 1981 Glazed porcelain 7 1/2 x 3 5/8 x 6 1/2 in. (19.1 x 9.3 x 16.6 cm) Diane and Sandy Besser Collection, Santa Fe, New Mexico **2008.13.11a-b**

Donald Reitz (1929-2014) *I Did the Answer . . . What Was the Question? Teapot*, 1985 Glazed stoneware 16 1/8 x 11 x 10 in. (41 x 27.9 x 25.4 cm) Diane and Sandy Besser Collection, Santa Fe, New Mexico **2008.13.36a-b**

Tom Rippon (1954-2010) *Teapot*, 1997 Glazed porcelain 10 5/8 x 8 x 4 1/2 in. (27 x 20.3 x 11.4 cm) Diane and Sandy Besser Collection, Santa Fe, New Mexico **2008.13.37a-b**

Marjorie Schick (1941-2017) *Teapot W/10 Armlets*, 2001 Wood and paint 13 1/4 x 20 1/4 x 8 in. (33.7 x 51.4 x 20.3 cm) Diane and Sandy Besser Collection, Santa Fe, New Mexico **2008.13.47a-k**

Angus Suttie (1946-1993) *Teapot*, 1985 Glazed and unglazed earthenware, paint 11 x 11 x 6 1/4 in. (27.9 x 27.9 x 15.9 cm) Diane and Sandy Besser Collection, Santa Fe, New Mexico **2008.13.50a-b** Lovers Teapot, 1991 Glazed porcelain, china paints 10 1/4 x 11 1/8 x 3 3/8 in. (26 x 28.3 x 8.6 cm) Diane and Sandy Besser Collection, Santa Fe, New Mexico 2008.13.52a-b

Plate, ca. 1840-1850 ceramic 8 in. (20.3 cm) Gift of C.P. Wilcomb **23888**

American Phoenixville (American) (Maker) Side Plate, ca. 1900 green-glazed earthenware Bequest from Ednah Root Estate L88.15.10.7

American Phoenixville (American) (Maker) Side Plate, ca. 1900 green-glazed earthenware Bequest from Ednah Root Estate L88.15.10.8

American Phoenixville (American) (Maker) Side Plate, ca. 1900 green-glazed earthenware Bequest from Ednah Root Estate L88.15.10.9

American Phoenixville (American) (Maker) Side Plate, ca. 1900 green-glazed earthenware Bequest from Ednah Root Estate L88.15.10.10

American Paintings: 1

Elmer Bischoff (1916-1991) #62, 1981 Acrylic on canvas 84 1/2 x 80 in. (214.6 x 203.2 cm) Gift of Byron Meyer **2000.86.2**