

**RESPONSE #19760 SUBMITTED ON 12/13/2023 02:08:19 PM**

**Art Vendor Application - English**

Page 1 of 3 Grantee Information

**Art Vendor Information**

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Legal First Name:	<b>Victor</b>
Legal Last Name:	<b>Nunnally</b>
Artist Name (if different)	<i>No answer given</i>
Preferred Language	<b>English</b>

**Contact Information**

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[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
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Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**



## Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Born in Fall River, Mass. in 1968. Educated at SFSU and UNC in the Arts, film, and theatre. I began making stained glass mosaics at an Eco Resort in the Virgin Islands in 2004. I moved to Asheville, NC in 2007 where I began freelancing professionally. Since, I have produced thousands of mosaics with commissions from coast to coast. I had a gallery in Hendersonville, NC Fayetteville, NC, and Wilmington, NC. I relocated to Portland, Oregon in 2016 and landed in a gallery in San Francisco, CA in 2023 located at 909 Sutter Street within the Nob Hill area.

It is all about the light with my stained glass mosaics, its movement and tone throughout the day or, specialty lighting such as projection. I enjoy watching the character of my creations change during a partly cloudy day.

Stained glass mosaics are unlike traditional stained-glass as you work with different tools and techniques. The glass is set in stoned and sealed. There is more freedom in mosaics than traditional stained glass. Besides stained glass there are a plethora of objects that can be placed in a mosaic.

Oil painting is another artform that I am attracted to and have attempted more canvases with great delight.

I live with my loving companion up on Nob Hill and enjoy the scenic beauty of California.

1. Describe your work in detail. How do you make it?

I do glass on glass mosaics, a technique of bonding glass to glass then setting in stone using grout and sealer. Tables, Plates, Glass Block Walls, Water Fountains, Plates, Fish Tanks, Counter tops.

2 Where did you learn your craft?

In the Virgin Islands working at an Eco Resort that had an art center. I was asked to do a mosaic and painting for the entrance to the glass blowing studio. I sought out a mosaic artist who gave me a bucket of glass and showed me nippers to cut. However, she did not do glass on glass. I thought how lovely that would be and found a glass top table thrown in the forest and transformed it into enchantment. I gave that table to a Potter when I moved away and she still has it on her deck.

3 Did you take a class or learn on your own?

Self Taught

Please provide up to five (5) images of the work, both in process and finalized

3 foot eagle.jpg

Please provide up to five (5) images of the work, both in process and finalized

eagle progress.jpg

Please provide up to five (5) images of the work, both in process and finalized.

eagke pregrout.jpg

Please provide up to five (5) images of the work, both in process and finalized.

eagle soars.jpg



Please provide up to five (5) images of the work, both in process and finalized.

**soaringeagle.jpg**

Additionally, artists may upload a video (up to five minutes) of their process.

*No answer given*

4 Tell us why you make this work?

**I fell in love with how the light comes through after cleaning off the grout and witnessing the wonder. Never tire of it. To create a twenty foot stained glass mosaic mural is a goal. But the reflective side of the mosaic when the light is not coming through has its own beauty as well so, in a way you have two artworks always changing with the light.**

5 What makes your work different from other artists and craftspeople making similar items?

**Not many people are prolific in making stained glass mosaics as I am. It is an expensive and messy art form that needs a well ventilated space and the adhesive can turn one off.**

(Optional) Please provide an artist CV or Résumé

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**Green Man Mosaics**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites

**[www.mosaicsmosaics.blogspot.com](http://www.mosaicsmosaics.blogspot.com)**

If Yes, please provide links to your public sites:

**<https://www.youtube.com/watch?v=vdbITj9g8gc>**

**collage.jpg**

Please upload your image of display

**booth2.jpg**

8 Are you using logos or material commonly used in commercial products?

**No**

9 How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**Because they are on original windows. Stained glass mosaics are mass produced on Turkish lamps.**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**Nothing I do is copyrighted. I would not be an artist plagiarizing other works.**



11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

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**Yes**

12 Are there any health and safety restrictions on your products?

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**Yes**

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

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**tools.docx**

14. What, if any, safety precautions do you employ in your work?

**ventilation, mask, goggles**







Green Man Mosaics













