

RESPONSE #19326 SUBMITTED ON 01/04/2024 02:37:22 AM

Art Vendor Application - English

Page 1 of 3 Grantee Information

Art Vendor Information

Legal First Name: **Michelle**

Legal Last Name: **Lee**

Artist Name (if different) *No answer given*

Preferred Language **English**

Contact Information

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

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[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

My name is Michelle Lee, and I'm a first generation Chinese American born and raised in San Francisco. In 2011, I started mjxl jewelry as a SFAC street artist while attending City College. After 2 years of vending, I closed the business to complete my studies and explore the corporate world. I didn't enjoy that very much. I relaunched my brand as mjxl studio in 2023 as a personal exploration of craft and beauty beyond jewelry making. My craft includes gemstone bead wire jewelry and functional ceramics. My work is inspired by childhood nostalgia, polarities, landscapes, and feelings.

1. Describe your work in detail. How do you make it?

For jewelry, I buy beads that I'm drawn to and then come up with a design. I don't rush to work with certain beads or stones until there is an idea that needs to come out. I may start by drawing the design or laying the beads flat in a pattern I'm considering. Then I use 14k gold filled or sterling silver wire to thread the beads and secure it by making a loop with round nose pliers. I will typically attach the beads to each other or chain or a wire component hand wrought with a pen. I will secure the beads at the end. For ceramics, I'm currently making dinnerware and jewelry trays. I throw or handbuild, depending on the design.

2. Where did you learn your craft?

For jewelry, a family friend taught me how to wire wrap once when I was in high school. Prior to that I was using miscellaneous materials at home like dental floss to string seed beads. For ceramics, I took classes at Pinckney Clay, Clayroom Soma, and currently learning at Studio Sumi.

3. Did you take a class or learn on your own?

I was taught basic techniques and learned more through experience.

Please provide up to five (5) images of the work, both in process and finalized

IMG_4540 Large.jpeg

Please provide up to five (5) images of the work, both in process and finalized

IMG_4538 Large.jpeg

Please provide up to five (5) images of the work, both in process and finalized

IMG 4166 Large.jpeg

Please provide up to five (5) images of the work, both in process and finalized

IMG 4187 Large.jpeg

Additionally, artists may upload a video (up to five minutes) of their process.

IMG 1461.jpg

4. Tell us why you make this work?

The exploration and problem solving is fun for me. I enjoy working with my hands.

5. What makes your work different from other artists and craftspeople making similar items?

I change my designs often as inspiration comes and will only make a few pieces of the same design.

(Optional) Please provide an artist CV or Résumé

No answer given



(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

mjxl studio

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites

<https://www.mjxlstudio.com>

If Yes, please provide links to your public sites:

<https://www.instagram.com/mjxlstudio/>

mjxl studio logo copy.jpg

Please upload your image of display

No answer given

8 Are you using logos or material commonly used in commercial products?

No

9 How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

My wire wrapping is very fine and detailed not commonly found with commercial or mass produced items.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I ran a google image search and did not find a logo with the same font with text.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

Clayroom Soma Invoice 05 2023 .pdf

13 Please upload recent receipts for any tools and materials. Must be the same tools and

Rio Grande Invoice 09 28 2023.pdf



materials used to create the items in the work samples

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Gmail - Your OttoFrei.com order WS15268 is confirmed.pdf

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

Amazon.com Order 114 1062415 5438667.pdf

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

Amazon.com Order 114 9978338 3241808.pdf

14. What, if any, safety precautions do you employ in your work?

I smooth out sharp edges on wire with a wire rounder vise and sand down any rough edges for ceramic work. I also ensure that glazes on dishware are food safe.



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