

**RESPONSE #19624 SUBMITTED ON 10/31/2023 08:56:42 AM**

Art Vendor Application - English

Page 1 of 3 Grantee Information

**Art Vendor Information**

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Legal First Name: **Dorian**

Legal Last Name: **Katz**

Artist Name (if different) **Poppers the Pony**

Preferred Language **English**

**Contact Information**

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[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
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[REDACTED]	[REDACTED]



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**



## Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Dorian Katz is an artist working in drawing, zines, comics and installations. Dorian has lived in the San Francisco Bay Area since the 1980s. She has over 20 years of organizing art shows and events mostly within Queer communities including as Center for Sex & Culture's gallery director from 2011 2019. Life in the bay as experienced as well as her historical knowledge of it deeply effect her perspective and art.

Dorian received a B.A. in Studio Art from UC Santa Barbara in 1991 and an MFA in Art Practice from Stanford in 2011. Her art has been exhibited nationally and published widely. She enjoys presenting inclusive views of sexuality with humor and beauty in ways that make it accessible and desirable to any audience.

In the past few years, Dorian has gotten more interested in self publishing her art in mini comics, coloring books and drawings grouped by themes. She enjoys sharing her art in other affordable and accessible formats like prints, stickers and small original drawings.

1 Describe your work in detail How do you make it?

I make drawings by hand on paper in a cartoony style. I make small, affordable originals suitable for market. I also have stickers plus digital and riso prints made of my drawings. For my coloring books and comics, I take the scans of each drawing and do the layout on my computer and then either print them at home or at copy shops. I assemble the pages and staple them with staples that will not rust.

2 Where did you learn your craft?

I have been drawing my whole life and learned how to make zine and comics from my friends. I did go to school for art too. I received an MFA at Stanford University. At school my peers thought of me as an outsider artist; in a way they are right. Still, learned a lot from them about writing and art.

3. Did you take a class or learn on your own?

I have taken art classes at colleges. My friends also make comics and I am part of the queer cartoonists community in the Bay Area. My friends generously have taught me most of what I know about putting together comic books..

Please provide up to five (5) images of the work, both in process and finalized.

Poppers the Pony .jpg

Please provide up to five (5) images of the work, both in process and finalized.

me and riso.jpg

Please provide up to five (5) images of the work, both in process and finalized.

4- yellow hanky - Poppers the Pony.jpg

Please provide up to five (5) images of the work, both in process and finalized.

PoppersThePony\_2.jpeg

Additionally, artists may upload a video (up to five minutes) of their process.

PoppersThePony\_3.png

4. Tell us why you make this work?

I have been drawing and making stories as the character, Poppers the Pony since 2007. I want to find a way to inhabit an aspirational self and build a world that I wish to see. In my fanciful world, historically vilified animals, like spotted hyenas, receive queer punk narratives. The zines



make from the drawings are a primary way to share my art while developing narratives. I hope someday to make larger stories. Sumptuous ink lines, fanciful lettering and a cartoony style are my visual hallmarks. I enjoy the act of drawing and relishing in my aesthetics. I make a mini-comic every other month around a different theme from mermaids to sex work and fashion week in the femme animal queendom. I turn my art into small affordable items because I find it very satisfying to share it with other people who can relate to it's messages. I want it to be affordable.

5 What makes your work different from other artists and craftspeople making similar items?

This is a difficult question. There are many artists making comics with anthropomorphic animal characters. I've been doing it much longer than most. My content is LGBTQIA oriented. I am inspired by scientific data on animal behavior, sexuality and gender; this is not very common. The quality of lines in my art is flowing and calligraphic; this is rarely occurs in art that is frequently humorous and irreverent. People do say that my style is distinct.

(Optional) Please provide an artist CV or Résumé:

CV DorianKatz 10.30.23.pdf

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Poppers the Pony

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites

[https://www.instagram.com/poppers the pony/](https://www.instagram.com/poppers_the_pony/) <https://poppersthepony.bigcartel.com/>  
<https://shuffl>

signatures and links.jpeg

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass produced items?

**My work doesn't have a logo, but all work has my artist moniker (Poppers the Pony) plus contact info on it. Beyond that, I think that the ways my work is different from others ensures others that my items are not mass produced.**

10 What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**All the drawings on my products are made by me. When there are words, the words are also written by me.**



11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

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12 Are there any health and safety restrictions on your products?

**No**

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13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

**receipts.jpg**

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14. What, if any, safety precautions do you employ in your work?

**I don't think I need any precautions on art printed on paper.**





Poppers the Party







