



**PIER 27 CRUISE TERMINAL
ARTIST REVIEW PANEL TWO SUMMARY**

MEETING DATE

December 8, 2023

VOTING SELECTION PANELISTS

Trisha Lagaso Goldberg, Independent Curator
Dan Hodapp, Senior Waterfront Planner, Port of San Francisco
Walter Kitundu, Artist
Vivian Perez, Community Representative
Peter Pfau, Design Director, Perkins+Will
Abby Sadin Schnair, Arts Commissioner, SFAC
Weston Teruya, Artist
Ashley Tomerlin, BCDC

PROCESS

Three artist finalists presented their proposals for the Pier 27 Cruise Terminal Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

Artistic Merit (1-7)
Relevant Skills and Experience (1-3)
Meets Project Goals (1-6)
Feasibility and Maintainability (1- 4)

RESULTS

Ana Teresa Fernández	118
James Shen	101
David Brooks	100

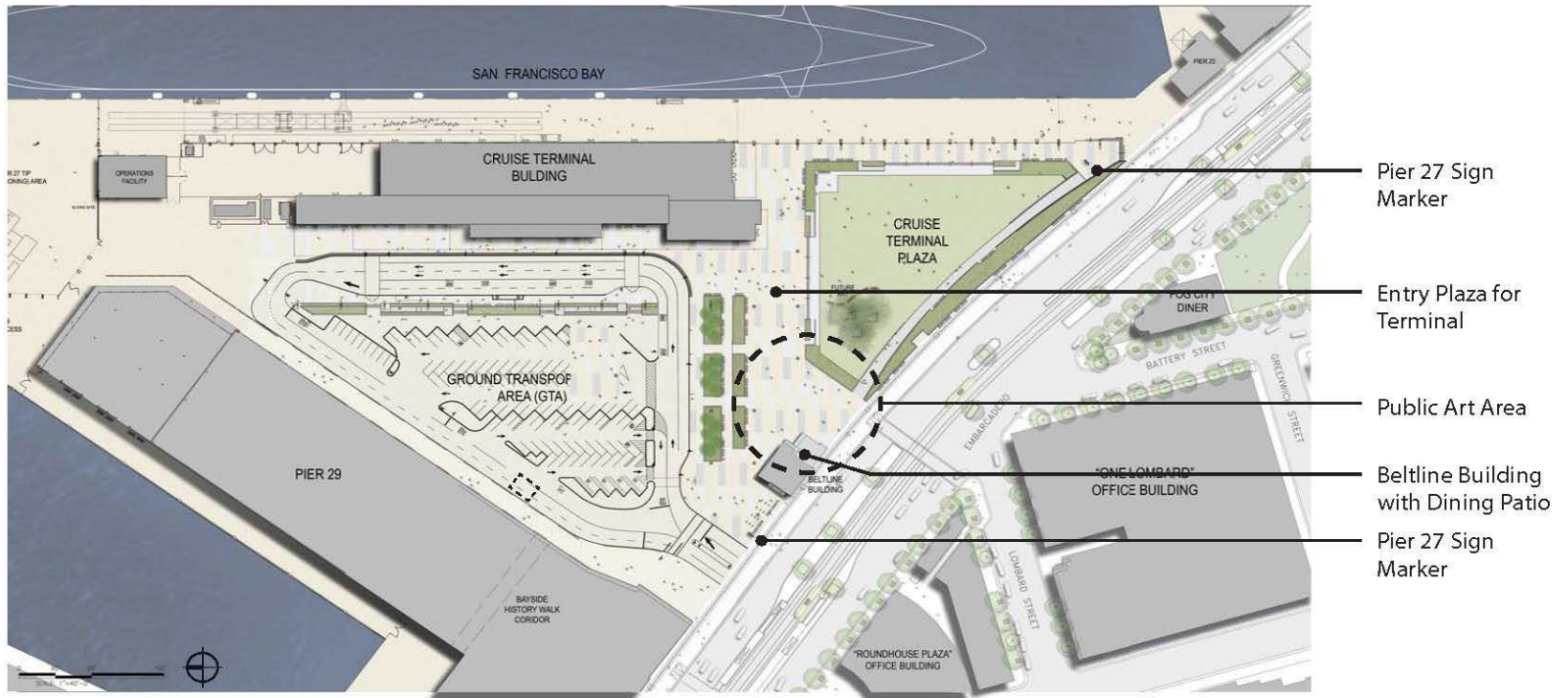
ARTS COMMISSION APPROVAL

Discussion and Possible action: to approve artist Ana Teresa Fernández and proposal for the Pier 27 Cruise Terminal Public Art Project, as recommended by the artist review panel.

Discussion and Possible action: to authorize the Director of Cultural Affairs to enter into a contract with Ana Teresa Fernández for an amount not to exceed \$136,000 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the Pier 27 Cruise Terminal Public Art Project Public Art Project.







Cruise Terminal Public Art Area

Art Opportunity Project Goals

- Artwork should be positioned to invite visitors, but not impede paths of circulation.
- Artwork should be visible from points north and south on the Embarcadero.
- Artwork should embrace and highlight its visual connection to the Bay, and consider geographic, cultural and/or historic relationships to the site and surrounding areas.
- Artwork should be universally accessible and accommodating, and appropriately scaled to the site.
- Artwork should be fabricated with consideration of sustainable materials and constructed as permanent and maintainable within an urban and marine environment.

Pier 27 Cruise Terminal
Public Art Project

Ana Teresa Fernández
“Mareas”



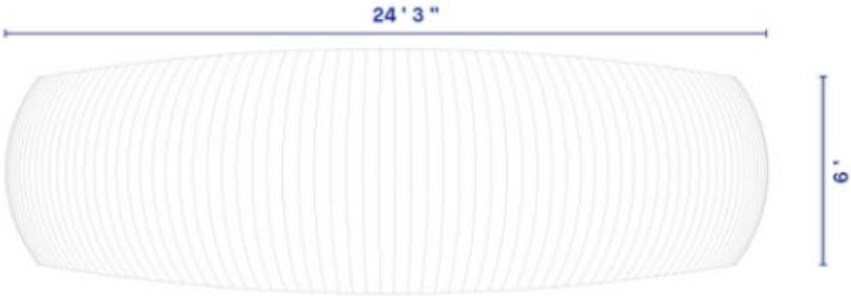


Canopy casts color on sidewalk

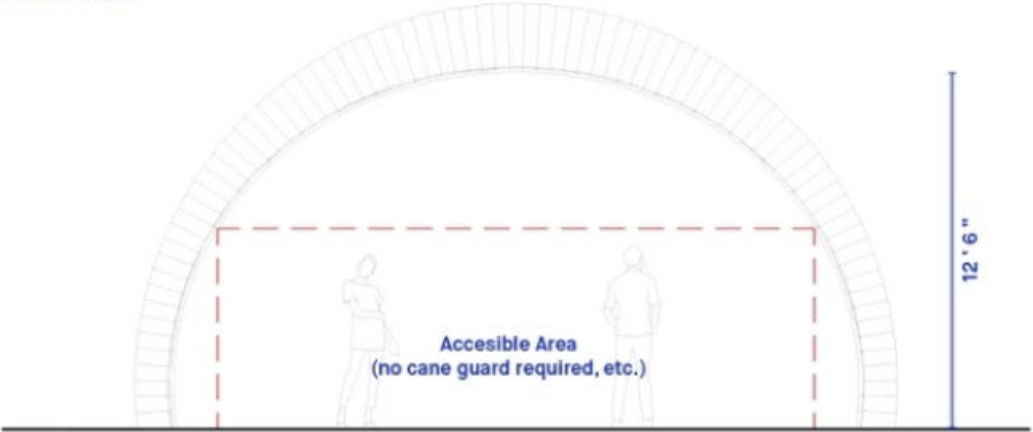
ARCHITECTURAL VIEWS

“Mareas”

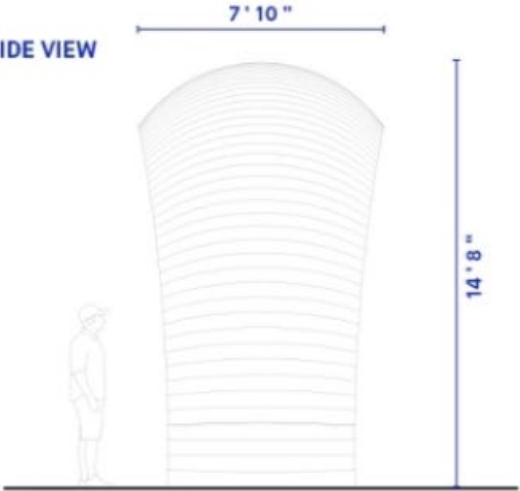
PLAN VIEW



FRONT VIEW

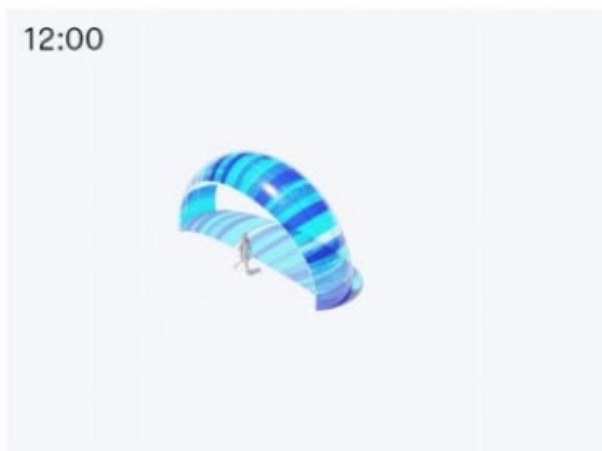


SIDE VIEW



“Mareas”

Summer Solstice



Winter Solstice

