



MEETING OF THE FULL ARTS COMMISSION

Monday, December 4, 2023

2 p.m.

Hybrid Meeting

Minutes

President Collins called the meeting to order at **2:00** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:37)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Seth Brenzel

Patrick Carney

Mahsa Hakimi (joined the meeting at 2:02 p.m.)

Jeanne McCoy

Nabiel Musleh

Jessica Rothschild

Abby Sadin Schnair

Marcus Shelby

Commissioners Absent

J. Riccardo Benavides

Suzie Ferras

Yiying Lu

Kimberlee Stryker

Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs



Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

President Collins announced the public meeting instructions.

Chief of Staff Ventre announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:00)

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the November 6, 2023, minutes.

There was no public comment.

RESOLUTION NO. 1204-23-239: Motion to the November 6, 2023 Full Commission minutes.

The motion was unanimously approved.

3. General Public Comment (7:30)

Raquel Redondiez, Director of SOMA Pilipinas, briefly mentioned a previous update she had provided to the commission regarding legislation being proposed to eliminate the 1% art requirement for 100% affordable housing. She also shared that Supervisor Dorsey has introduced legislation about the creation of a SOMA Pilipinas Gateway where the artwork would be part of the Civic Art Collection. She talked about the lack of visual representation for the community and the lack of a cultural marker. She said met with SFAC staff to discuss the legislation and provided commissioners with a copy of the updated resolution. She provided insight about a CHHESS report which found that the Arts Commission does not

have any pieces in District 6 that represent the Filipino community. She said the SOMA Pilipinas Gateway would be a beautiful representation of the community.

Christine Abiba, Arts Administrator of SOMA Pilipinas, described the July 2021 community led process of the SOMA Pilipinas Gateway project. She said this process included a survey where the gateway was unanimously identified as the most popular and wanted cultural marker. She said the community led process selected Franceska Gamez. She shared that many Community activations have been led at the corner of Russ and Folsom. She also said the model has been presented along with many iterations of a design at multiple community events. She described their community outreach process and the findings of the surveys to their constituents. She mentioned several reports such as the Monuments and Memorials Advisory Committee report and a NEA report explaining the importance of the gateway to the community and racial equity. She urged the Arts Commission to support the construction and maintenance of the gateway.

David Woo, Policy Coordinator and Land Use Analyst of SOMA Pilipinas, said that the CHHESS report was finalized in September 2022 by the Board of Supervisors and Mayor. He explained the community strategies of the report. He urged the Arts Commission to support the construction and maintenance of the gateway by using undesignated funds in the public art trust. He further explained details about the public art trust regulations and goals and why it should be used to support the gateway project.

There was no additional public comment.

4. Strategic Plan Overview Presentation (18:18)

President Collins shared that the Arts Commission issued a RFP for an agencywide strategic and business plan last spring. He explained that after a rigorous process, AECOM was chosen as the consultant.

Director Remington shared details of the process. He said he hoped the commissioners were excited to hear more and begin the process.

Linda Cheu, Vice President, AECOM, Sean Tapia, AECOM and their partner firm, Martin Cohen, Principal at Cultural Planning Group presented an update on the strategic plan. They shared information about the project team and their experience. They described the next steps for their planning process including project orientation, research and engagement implementation and document and presentation development steps. They shared details about the aspects of the implementation of the business plan.

Commissioners were eager to start the strategic plan process. They continued to discuss details of the next steps, the planning process and strategies for the overall plan.

There was no public comment.

5. Nomination and Election of Arts Commission Officers (54:15)

Commissioner Schnair provided an overview of the Nominating Committee process. She said there was a lot of good feedback that will be shared at Executive Committee and during the strategic planning process. She also announced that they recommended to continue with current leadership to nominate President Collins and Vice President Shiota for another term.

Commissioner Shelby thanked Commissioner Schnair for her leadership on the committee. He said it was a positive and important process to hear from the commissioners. He asked about specifics on how the remaining feedback will can get shared with the rest of the commission.

President Collins asked staff to work with Deputy City Attorney Lauren Curry on potential next steps.



Commissioner Brenzel also thanked Commissioner Schnair. He added that it was a wonderful experience. He said he appreciated the time and responsiveness from other commissioners.

Vice President Shiota thanked the commission for their support and the opportunity to serve again.

Commissioner Beltran, seconded by Commissioner Shelby moved to nominate and elect officers of the Arts Commission (President and Vice President) for a term beginning on January 1, 2024. The Nominating Committee approved the slate of Charles Collins as President and Janine Shiota as Vice President.

There was no public comment.

The motion was unanimously approved with the following roll call vote: Beltran, Brenzel, Carney, Hakimi, McCoy, Musleh, Rothschild, Schnair, Shelby.

Resolution Number 1204-23-240: Motion to nominate and elect Charles Collins as President and Janine Shiota as Vice President officers of the Arts Commission (President and Vice President) for a term beginning on January 1, 2024. The Nominating Committee approved the slate of Charles Collins as President and Janine Shiota as Vice President.

President Collins said it is a special honor to work with the staff, the Commission and the community. He continued to speak about his appreciation for the work, his love for the role and the support that makes the role successful.

Director Remington added his thanks to President Collins and Vice President Shiota for their willingness to continue to serve. He explained the level of time and extra work that they do in their leadership roles. He said it is an honor and a privilege to work with both of them closely.

6. Announcement by Commission President regarding appointment of new Commission Secretary (1:09:28)

President Collins announced Manraj Dhaliwal as the new Commission Secretary. He shared information about the process and Commission Secretary Dhaliwal's experience.

Chief of Staff Ventre shared the vote at the November 6, 2023 full Commission meeting which included 13 votes to unanimously appointment Manraj Dhaliwal as Commission Secretary with Commissioners Shiota and Carney absent at the November meeting.

Director Remington shared that he's delighted to welcome Commission Secretary Dhaliwal. He said Commission Secretary Dhaliwal quickly rose to the top of the applicant pool. He thanked Commission Dhaliwal for joining the team.

Commissioners continued to share their excitement for Commission Secretary Dhaliwal's appointment.

There was no public comment.

7. Committee Reports and Committee Matters (1:16:30)

1) Visual Arts Committee Report (1:16:35)

Commissioner Beltran provided an overview of several agenda items from the November committee meeting including the decision to remove the sculpture *Dragon Relief* at the Chinatown Public Health Center, an update on the Mayor Ed Lee bust and information about the completed two-dimensional artwork program at 49 South Van Ness.

Commissioners continued to discuss the details regarding decision to remove the *Dragon Relief* sculpture and commended staff for their work during the process. They agreed that it is critical that the artwork component of each project be included at the beginning to ensure a successful process. They also noted that they take removing artwork very seriously.

There was no public comment.

8. Consent Calendar **(1:32:00)**

President Collins introduced the consent calendar items.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the consent calendar items as presented.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 1204-23-241:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1204-23-242:** Motion to approve the [November 15, 2023 Visual Arts Committee Meeting Minutes](#).

Visual Arts Committee Recommendations (November 15, 2023, [link to agenda](#))

2. **RESOLUTION NO. 1204-23-243:** Motion to retroactively approve and accept into the Civic Art Collection The Author & Her Story (Final Design), 2018, by Jason Jagel. Oil on canvas painting; measures 75

3/16 in. x 184 3/8 in. This is the study for the mosaic mural The Author & Her Story at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The painting purchase was approved under Res. No. 0909-19-260.

3. **RESOLUTION NO. 1204-23-244:** Motion to retroactively approve and accept into the Civic Art Collection the Final Design Cartoon for Hyper-Natural Bay Area, 2018, by Robert Minervini. Oil on canvas painting; measures 54 in. x 186 in. x 1 1/2 in. This is the study for the mosaic mural Hyper-Natural Bay Area at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The painting purchase was approved under Res. No. 0909-19-259.
4. **RESOLUTION NO. 1204-23-245:** Motion to retroactively approve and accept into the Civic Art Collection The Color of Horizons, 2020, by Dana Hemenway. The suspended light sculpture is comprised of wood, steel, rope, extension cords, glazed ceramics, and LED lights. It measures 336 in. x 336 in. x 240 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Departure Lobby. The artwork was approved as installed under Res. No. 0706-20-088.
5. **RESOLUTION NO. 1204-23-246:** Motion to retroactively approve and accept into the Civic Art Collection Bird Plane House; Intersection; Shell, 2020 by Gay Outlaw. The three sculptures are installed at the San Francisco International Airport, Harvey Milk Terminal 1, South Courtyard. The artwork consists of Bird Plane House, 2020, aluminum, paint, measuring 110 in. x 97 in. x 94 in.; Intersection, 2020, concrete, terrazzo, measuring 110 in. x 110 in. x 110 in.; and Shell, 2020, steel, concrete, paint, measuring 84 in. x 84 in. x 47 in. The artwork was approved as installed under Res. No. 1207-20-200.
6. **RESOLUTION NO. 1204-23-247:** Motion to retroactively approve and accept into the Civic Art Collection Time, Turn, and Light, 2019, by Woody De Othello. A group of three sculptures made of bronze and installed at the San Francisco International Airport, International Terminal, Boarding Area G, Outdoor Terrace Observation Deck; Time

measures 7ft. x 4 ft. x 4ft, Light measures 6 ft. x 4 ft. x 2 ft. and Turn measures 6 ft. x 4ft. x 2 ft. The artwork was approved as installed under Res. No. 0304-19-077.

7. **RESOLUTION NO. 1204-23-248:** Motion to approve the design of a sculptural bust of former Mayor Ed Lee and proposed text for installation on the pedestal for City Hall.
8. **RESOLUTION NO. 1204-23-249:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with ArtCare for their proposed gift to the City of a bust of former Mayor Ed Lee (valued at \$96,500) and accompanying maintenance endowment (estimated at \$2,000) and other associated costs.
9. **RESOLUTION NO. 1204-23-250:** Motion to remove and place in storage the sculpture Dragon Relief, 1970, by Patti Bowler, located on the east side building façade of the Chinatown Public Health Center, over the Broadway Tunnel. This action is taken after completion of the process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, regarding “Collections Management: Removal, Alteration, Destruction and Deaccession Policies and Procedures,” upon determination that removal of the artwork is appropriate under the criterion that the work “No suitable site for the work is available, or significant changes in the use or character of design of the site affect the integrity of the work.”
10. **RESOLUTION NO. 1204-23-251:** Motion to approve as installed the Two-Dimensional Artwork Program for the 49 South Van Ness Project. The program features 66 individual artworks by 38 artists and is installed in the Office Building’s 2nd through 16th floors.
11. **RESOLUTION NO. 1204-23-252:** Motion to approve Charles Gadenken’s artwork, Entwined Meadow, a temporary sculptural light installation, to be located in Golden Gate Park on John F Kennedy Drive, at the intersection of Conservatory Drive East. The artwork will be on display from December 7, 2023 – April 28, 2024 with funding from the Office of Economic and Workforce Development and the

Parks Alliance.

12. **RESOLUTION NO. 1204-23-253:** Motion to approve an increase of Lite Brite Neon Studio LLC’s design-only contract from \$144,864 to \$1,630,907 (an increase of \$1,486,043) to include additional scope for fabrication, transportation, and consultation during installation of an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.
13. **RESOLUTION NO. 1204-23-254:** Motion to approve an increase of Narduli Studio’s contract from \$1,150,000 to \$1,417,195 (an increase of \$267,195) for fabrication, transportation, and consultation during installation of an artwork by Susan Narduli for the Traffic Company and Forensic Services Division Project.

9. New Business and Announcements **(1:33:55)**

Director Remington and Commissioners shared many upcoming City and holiday events.

There was no public comment.

10. In Memoriam **(1:44:16)**

President Collins and Director Remington recognized the following individuals, artists, cultural leaders and philanthropists who have passed away: Laurence “Larry” Griffin, Elaine Badgley Arnoux, Joyce Manalo, William Lonon Smith, Richard D. May, and Chief Yagbe Awolowo Onilu.

Commissioners discussed that Elaine Badgley Arnoux’s artwork is currently hanging in Room 200 at City Hall.

There was no public comment.

11. Adjournment
(1:52:50)

There being no further business, the meeting was adjourned at 3:55 p.m.

Posted 12/18/2023, 3:30p, av

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

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