

December 11, 2023



**SAN FRANCISCO
REPARATIONS**

National Symposium for State and Local Reparations

HRC Staff Report Back

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Symposium Overview

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Symposium Overview

- Hosted by partners who have spoken to the Committee in the past:
 - First Repair (Robin Rue Simmons)
 - NAARC (Dr. Ron Daniels)
- Held November 30–December 2 in Evanston, IL
- Convening of practitioners, activists, philanthropists, elected officials, academics working on state and local reparations initiatives in various capacities



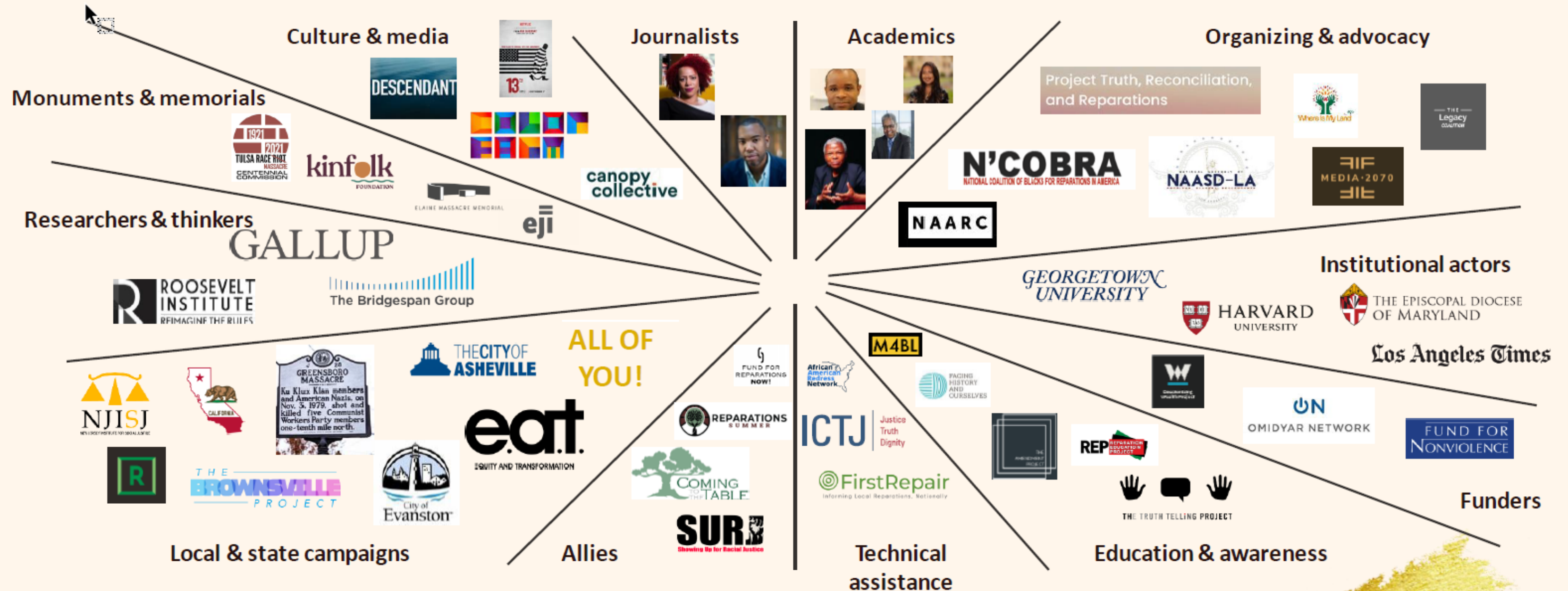


Growing Momentum for Reparations

- Over 200 people from state and local reparations initiatives from around the country in attendance
- Cities from across the US look to SF as a model for creating comprehensive reparations recommendations
- First Repair/NAARC have adapted the AARAC's Ancestral Acknowledgement into their own acknowledgement that starts every meeting

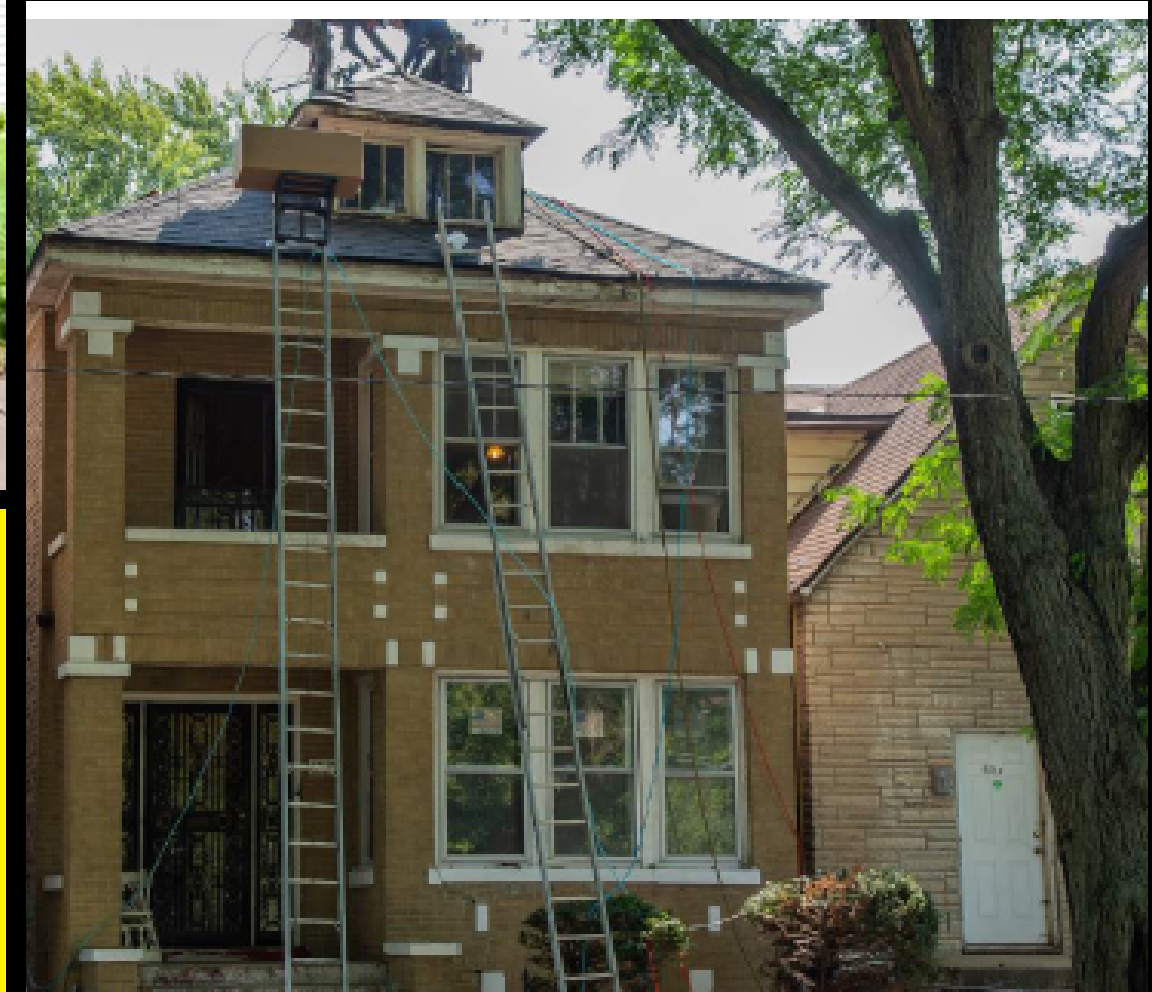


THE REPARATIONS MOVEMENT LANDSCAPE IS DIVERSE AND DYNAMIC



NOT EXHAUSTIVE & IMPERFECT

Many organizations sit across multiple categories, but this chart helps show the incredible breadth and depth of work happening in this movement.



The Arts + Reparations

Tonika Johnson
Chicago Artist + Activist



Key Takeaways From “Redefining Arts Role in Repairing Historic Racism”

- **Creative placemaking initiatives** can engage people around the tangible impacts of structural racism (**Inequity for Sale**)
- **Leverage public grant opportunities and work with community partners to respond to real community needs.**
 - **unBlocked Englewood:** Won a City of Chicago RFP for an arts grant to transform a block with 22 vacant lots. Goes beyond “traditional” concept of arts funding and provides residents with funds for home repairs and technical assistance.



Breakout Sessions Attended:

- **Legal Pathways to Restorative Justice: Designing and Implementing Legally Defensible Policies and Programs**
- **Working with Community Foundations: Establishing Reparations Funds**
- **The Role of Community Engagement in Advancing Reparations**



Legal Pathways to Restorative Justice: Designing and Implementing Legally Defensible Policies + Programs

Presenter: Nicholas Cummings

The session covered six steps:

- 01 Defining reparations
- 02 Understanding why local reparations are necessary
- 03 How to develop + implement a local reparations program
- 04 Commission a study
- 05 Create a reparations program
- 06 Draft legislation



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Key Takeaways

How to Develop + Implement a Local Reparations Program

- Build political will and identify funding
 - Example: Evanston
 - Political Will: Lionel Jean-Baptiste and Robin Rue Simmons, city councilmembers
- Funding Source: 2020 Adult Use Cannabis Tax

Create a Local Reparations Program

- What does reparations look like in relation to data collected?
- Remedy must be narrowly tailored to meet governmental interest

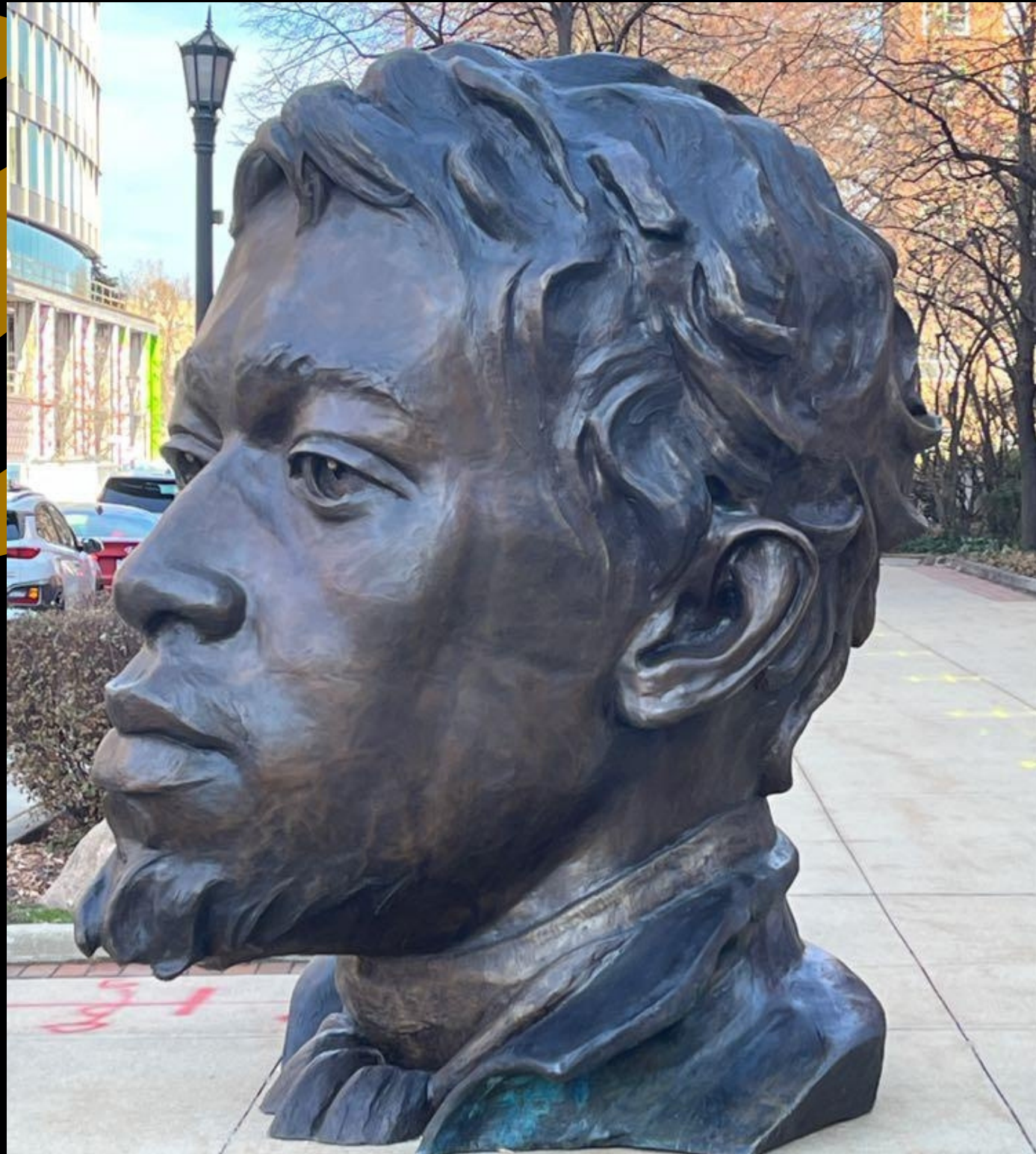
Draft Legislation

- Difference between resolution, ordinance and statute
- Create an administrative body to administer and evaluate claims
- Provide specifics on remedies



Working with Community Foundations: Establishing Reparations Funds

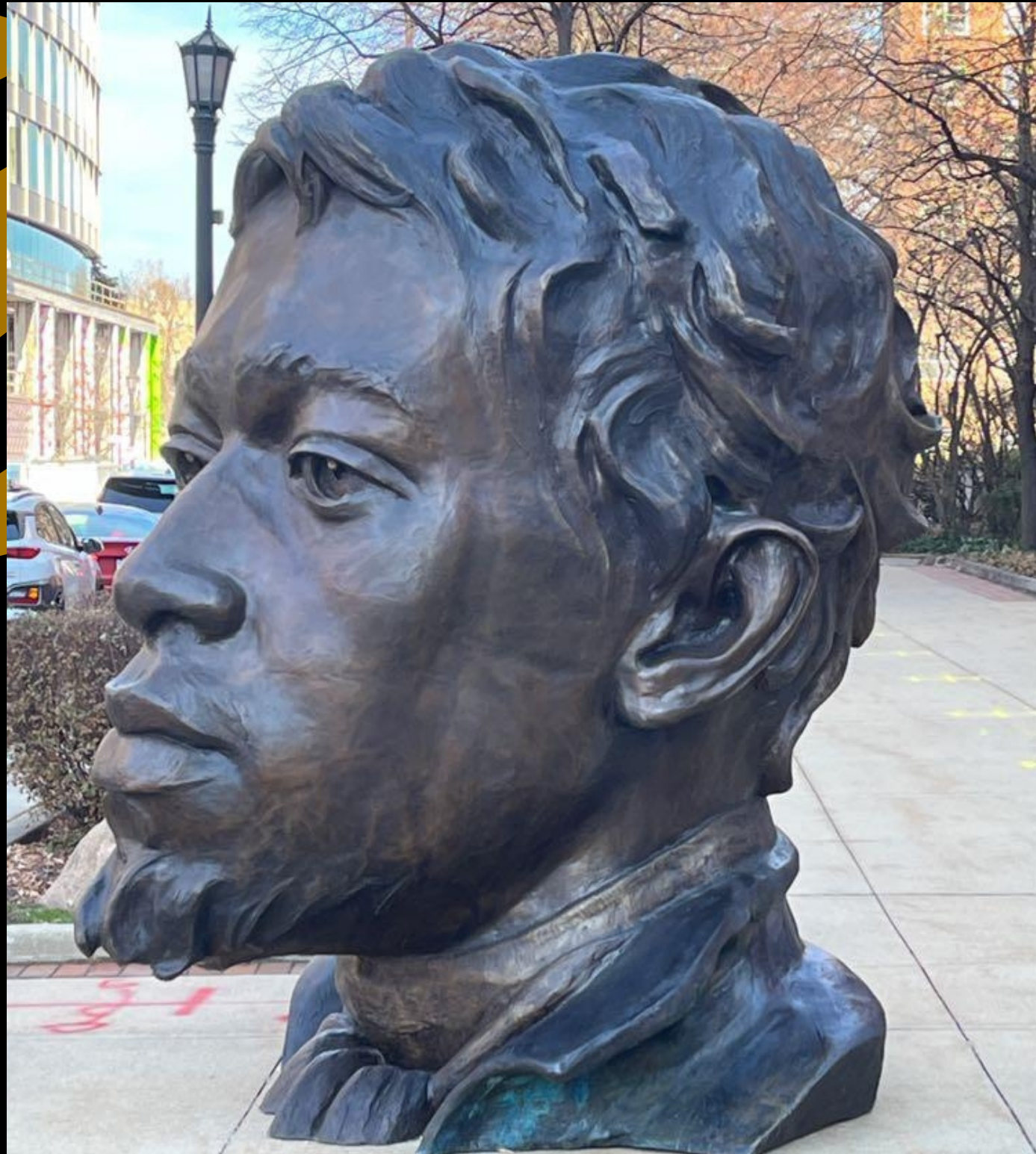
Presenter: Sol Anderson



Working with Foundations

From Philanthropy, to Ubuntu, to Repair –
“I am because we (or you) are”

**Community of repair = community of healing.
Foundations should be part of a community of
repair-- power of the collective vs. leveraging
power over the collective**



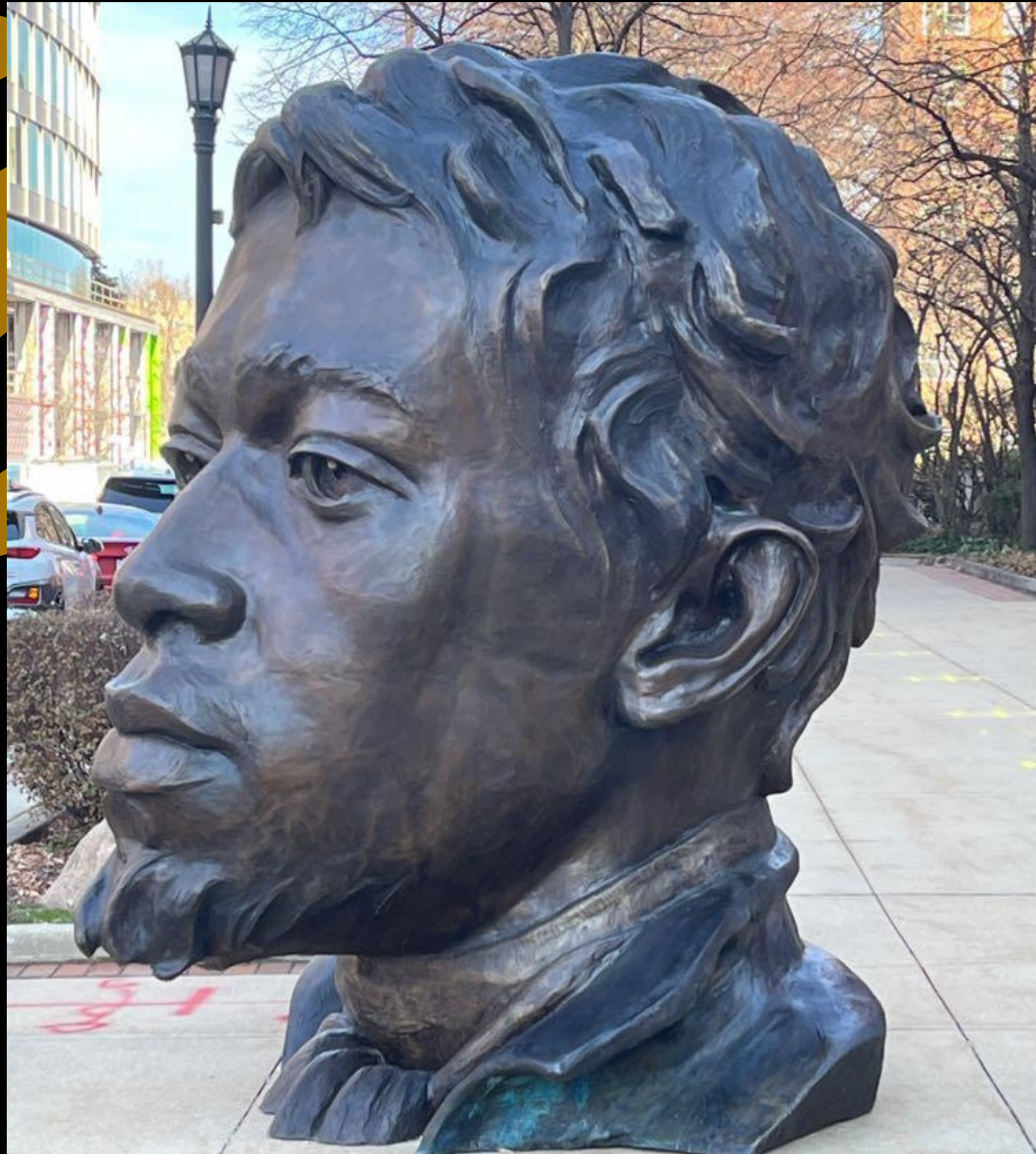
Pillars of Selecting/Building a Foundation

LEAD MINIMALLY

- Black led \neq Black centered foundation. Select trusted philanthropy Principals
 - Faith based community provided seed funding
- Elevate community members doing the work
- Prioritize the repair of barriers to equity and racial justice
- Identify key areas for philanthropic leadership in reparations work

MORE SPACE TO FOLLOW THAN LEAD

- Invest in repair – Equity and repair are not the same thing
- Ensure others are participating at the “right” level
- Staging investments in repair
- Listen first: Do what you are asked to do without hesitation



Pillars of Selecting/Building a Foundation

GET OUT OF THE WAY

- Black leaders must have the space to completely take the wheel
- Always remember-- the philanthropic sector is part of and operates within a system of oppression
- Can you sacrifice? Provide resources, investment and infrastructure...and cede control to Black led organizations?

BLACK COMMUNITY LEADERSHIP

- Acceptable means of repair is defined by the Black community, who must lead in deciding what are acceptable means of leadership
- Repair requires buy-in from outside of the Black community
- Partnerships across communities are important

The Role of Community Engagement in Advancing Reparations

Presenters: Kristi Williams + Vanessa Hall-Harper



Beyond Apology + Black History Saturdays

- **Education for community development and empowerment is key to moving Reparations forward in community spaces** (#6 on NAARC 10 Point Plan)
- **Beyond Apology** is a series of community conversations rooted in education on what repair and reparation in Tulsa, OK should look like.
- **Black History Saturdays** engages Tulsans of all ages about the legacy of Black history in Oklahoma and globally
 - **Designed for the entire family** -- “ an intentional family focused educational learning experience that will create conversations at the dinner table “
 - **Comprehensive, expansive curriculum** that incorporates diverse subject matter like archaeology, art, science, history

Community Engagement Structure

STATION 1

Objective: Define Government Role in the Reparations Process

Invite community to read and discuss the Tulsa City Council Resolution, and the powers of council to provide reparations

STATION 3

Objective: Studying the reports and studies that have already been done, to better understand where to go

Read and discuss the Tulsa Race Riot Report and other reports that have already been written about racial disparities in the city

STATION 2

Objective: Understanding the impacts of the Tulsa Race Massacre & Systemic Racism

Review Tulsa Equality Indicators, a project funded by the Robert Wood Johnson Foundation that measures inequalities over time

STATION 4

Objective: Making connections and understanding the realm of possibilities

Discussion with a guest expert doing reparations work in some capacity from across the country



Participants are then given 3 ways to share their perspective:

- 1. Written reflection**
- 2. Visual arts reflection**
- 3. Video feedback**

**Thank
You**

