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**SAN FRANCISCO  
REPARATIONS**

# **National Symposium for State and Local Reparations**

## **HRC Staff Report Back**

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# Symposium Overview

- Hosted by partners who have spoken to the Committee in the past:
  - First Repair (Robin Rue Simmons)
  - NAARC (Dr. Ron Daniels)
- Held November 30–December 2 in Evanston, IL
- Convening of practitioners, activists, philanthropists, elected officials, academics working on state and local reparations initiatives in various capacities



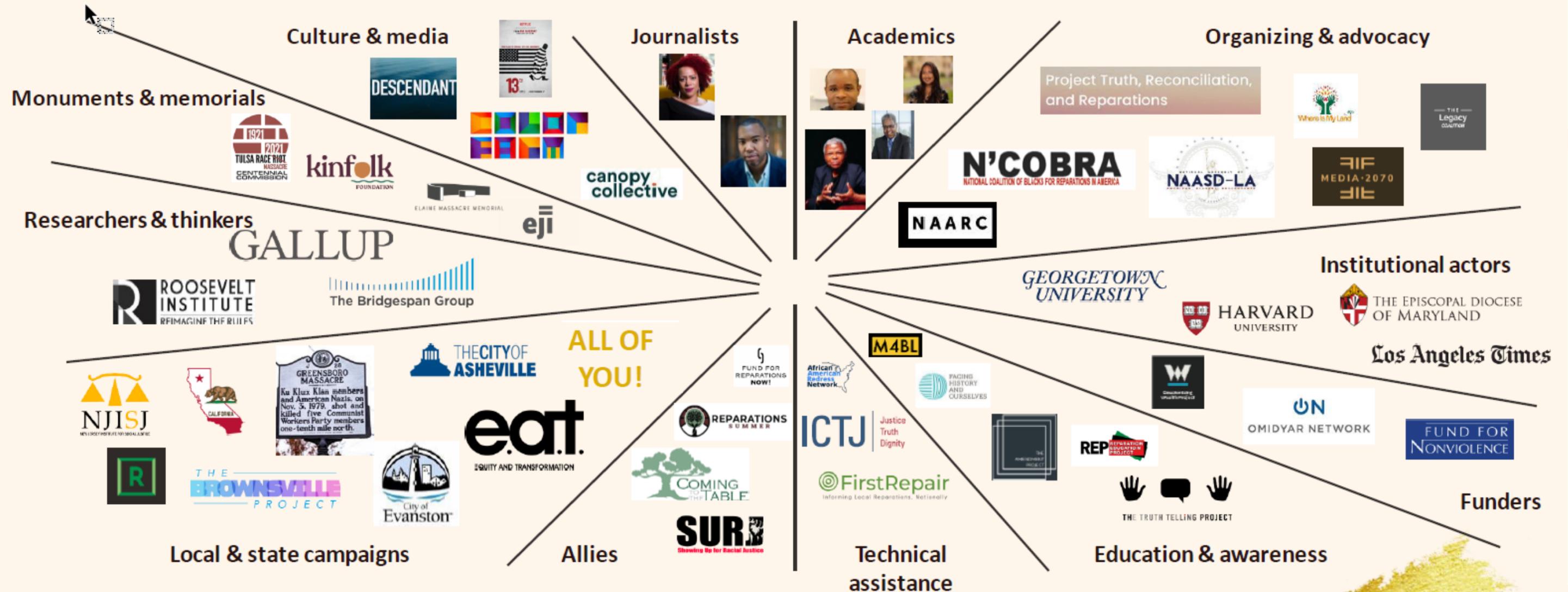


# Growing Momentum for Reparations

- Over 200 people from state and local reparations initiatives from around the country in attendance
- Cities from across the US look to SF as a model for creating comprehensive reparations recommendations
- First Repair/NAARC have adapted the AARAC's Ancestral Acknowledgement into their own acknowledgement that starts every meeting

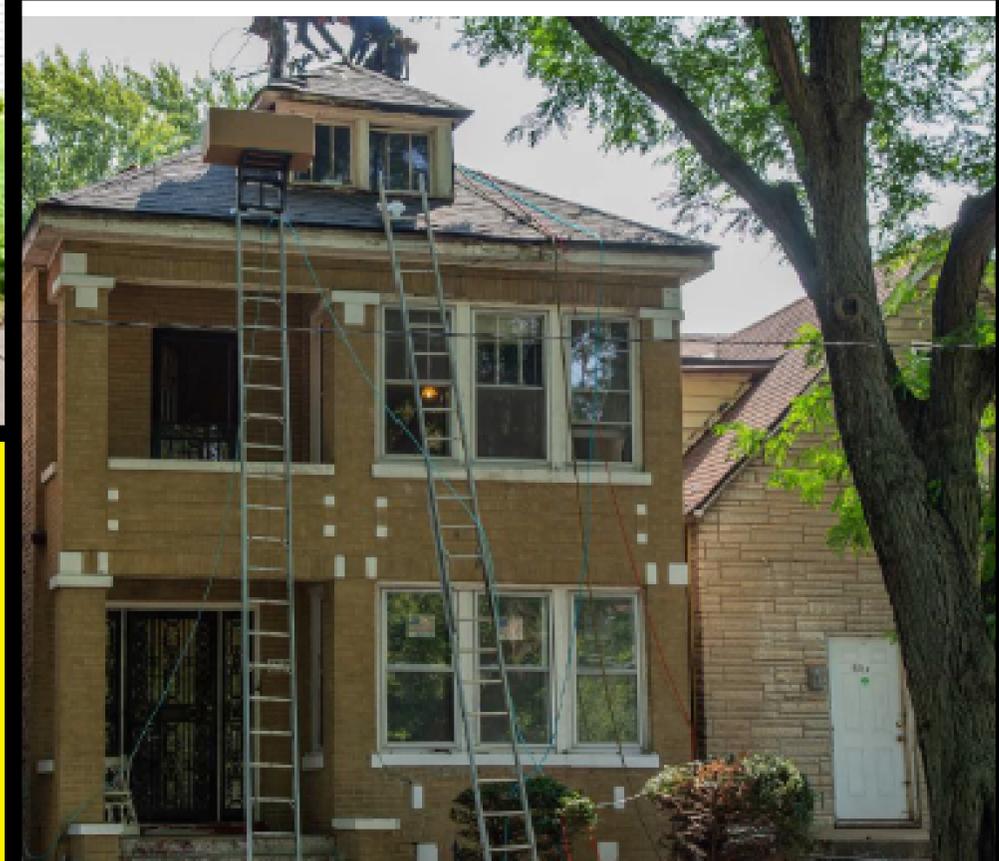


# THE REPARATIONS MOVEMENT LANDSCAPE IS DIVERSE AND DYNAMIC



**NOT EXHAUSTIVE & IMPERFECT**

Many organizations sit across multiple categories, but this chart helps show the incredible breadth and depth of work happening in this movement.



# The Arts + Reparations

Tonika Johnson  
Chicago Artist + Activist



## Key Takeaways From “Redefining Arts Role in Repairing Historic Racism”

- **Creative placemaking initiatives** can engage people around the tangible impacts of structural racism (**Inequity for Sale**)
- **Leverage public grant opportunities and work with community partners to respond to real community needs.**
  - **unBlocked Englewood:** Won a City of Chicago RFP for an arts grant to transform a block with 22 vacant lots. Goes beyond “traditional” concept of arts funding and provides residents with funds for home repairs and technical assistance.



# Breakout Sessions Attended:

- **Legal Pathways to Restorative Justice: Designing and Implementing Legally Defensible Policies and Programs**
- **Working with Community Foundations: Establishing Reparations Funds**
- **The Role of Community Engagement in Advancing Reparations**



# **Legal Pathways to Restorative Justice: Designing and Implementing Legally Defensible Policies + Programs**

Presenter: Nicholas Cummings

## The session covered six steps:

- 01 Defining reparations
- 02 Understanding why local reparations are necessary
- 03 How to develop + implement a local reparations program
- 04 Commission a study
- 05 Create a reparations program
- 06 Draft legislation



## The session covered six steps:

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# Key Takeaways

## How to Develop + Implement a Local Reparations Program

- Build political will and identify funding
  - Example: Evanston
  - Political Will: Lionel Jean-Baptiste and Robin Rue Simmons, city councilmembers
- Funding Source: 2020 Adult Use Cannabis Tax

## Create a Local Reparations Program

- What does reparations look like in relation to data collected?
- Remedy must be narrowly tailored to meet governmental interest

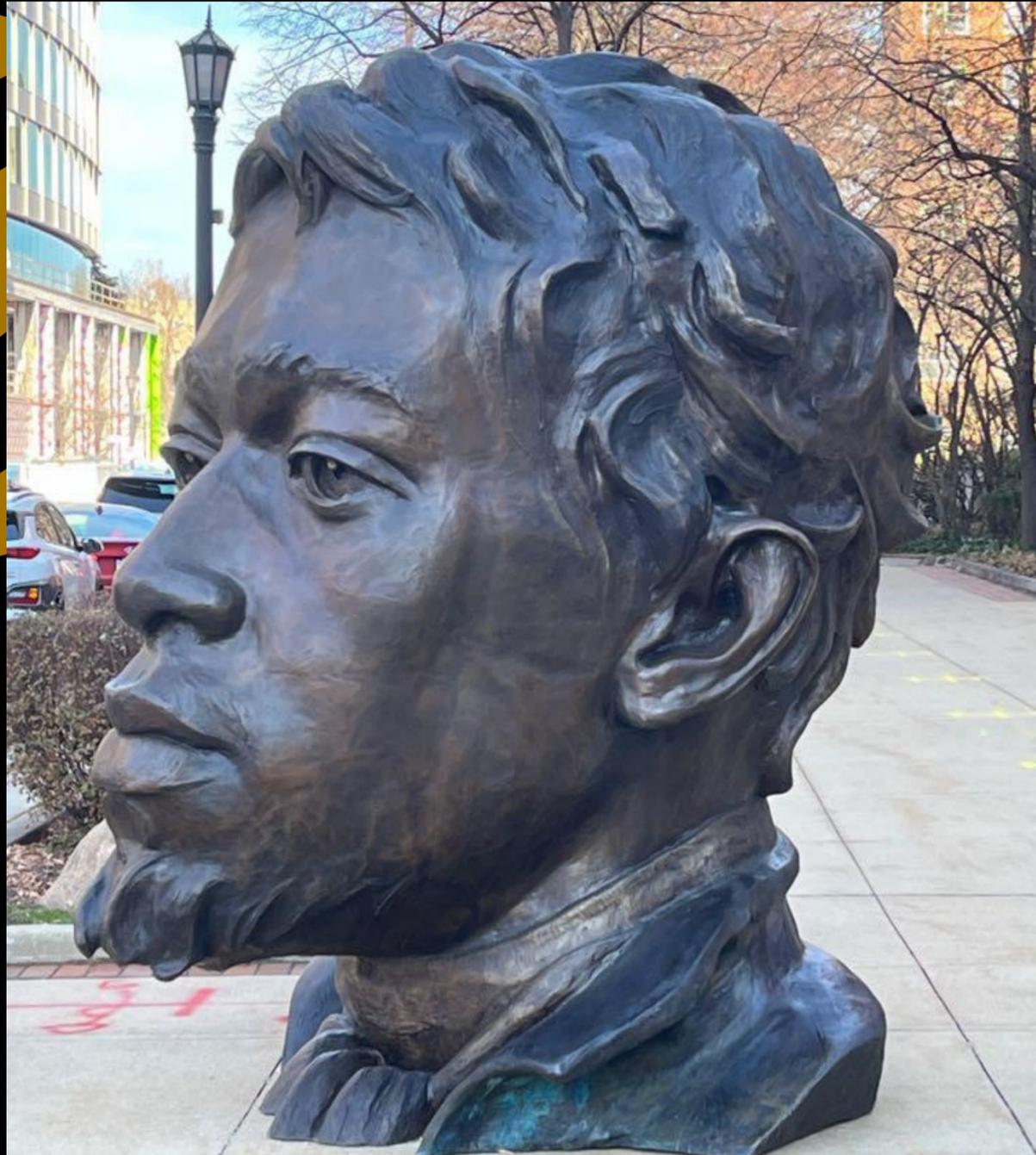
## Draft Legislation

- Difference between resolution, ordinance and statute
- Create an administrative body to administer and evaluate claims
- Provide specifics on remedies



# **Working with Community Foundations: Establishing Reparations Funds**

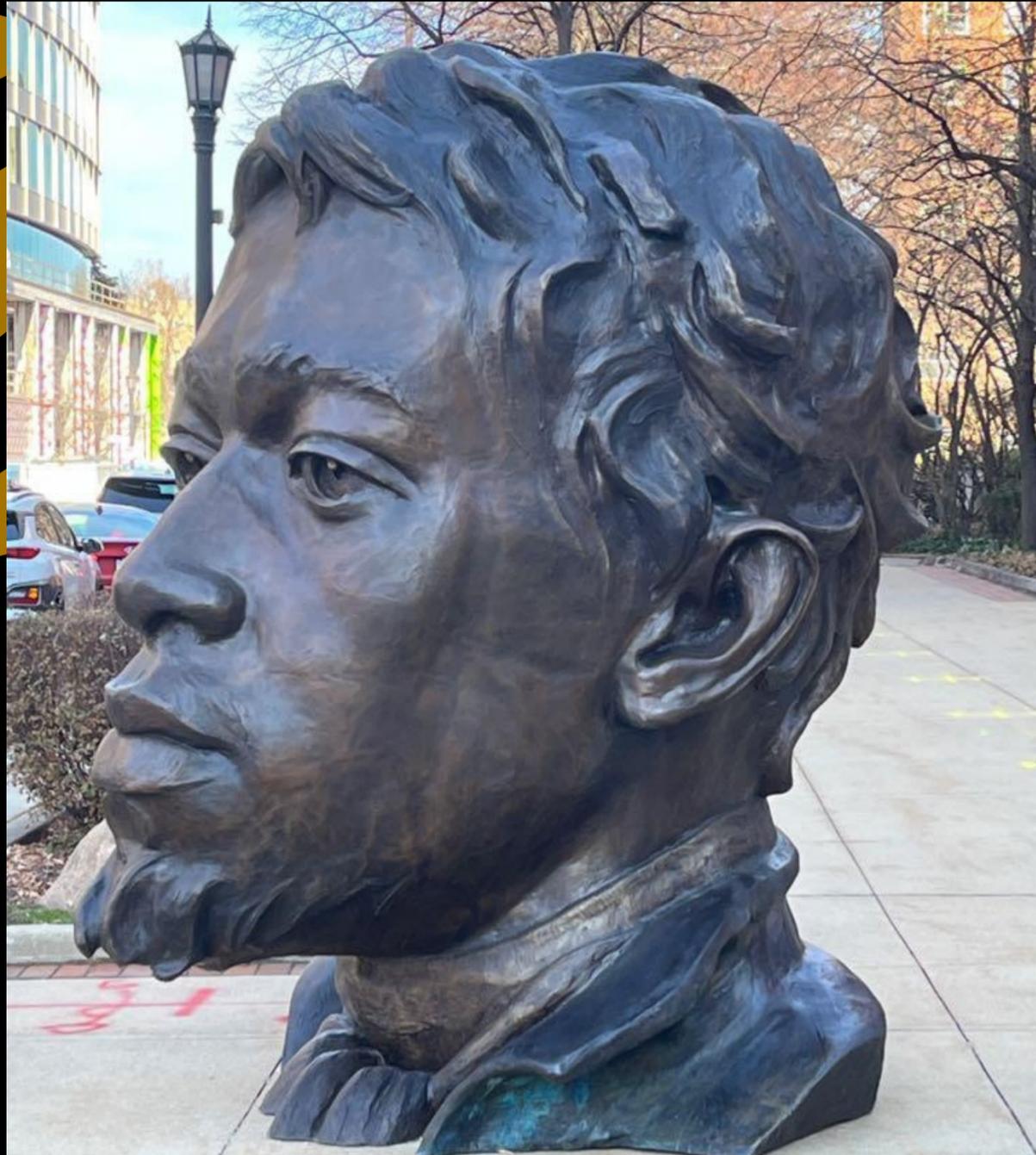
Presenter: Sol Anderson



# Working with Foundations

From Philanthropy, to Ubuntu, to Repair –  
“I am because we (or you) are”

**Community of repair = community of healing.  
Foundations should be part of a community of  
repair-- power of the collective vs. leveraging  
power over the collective**



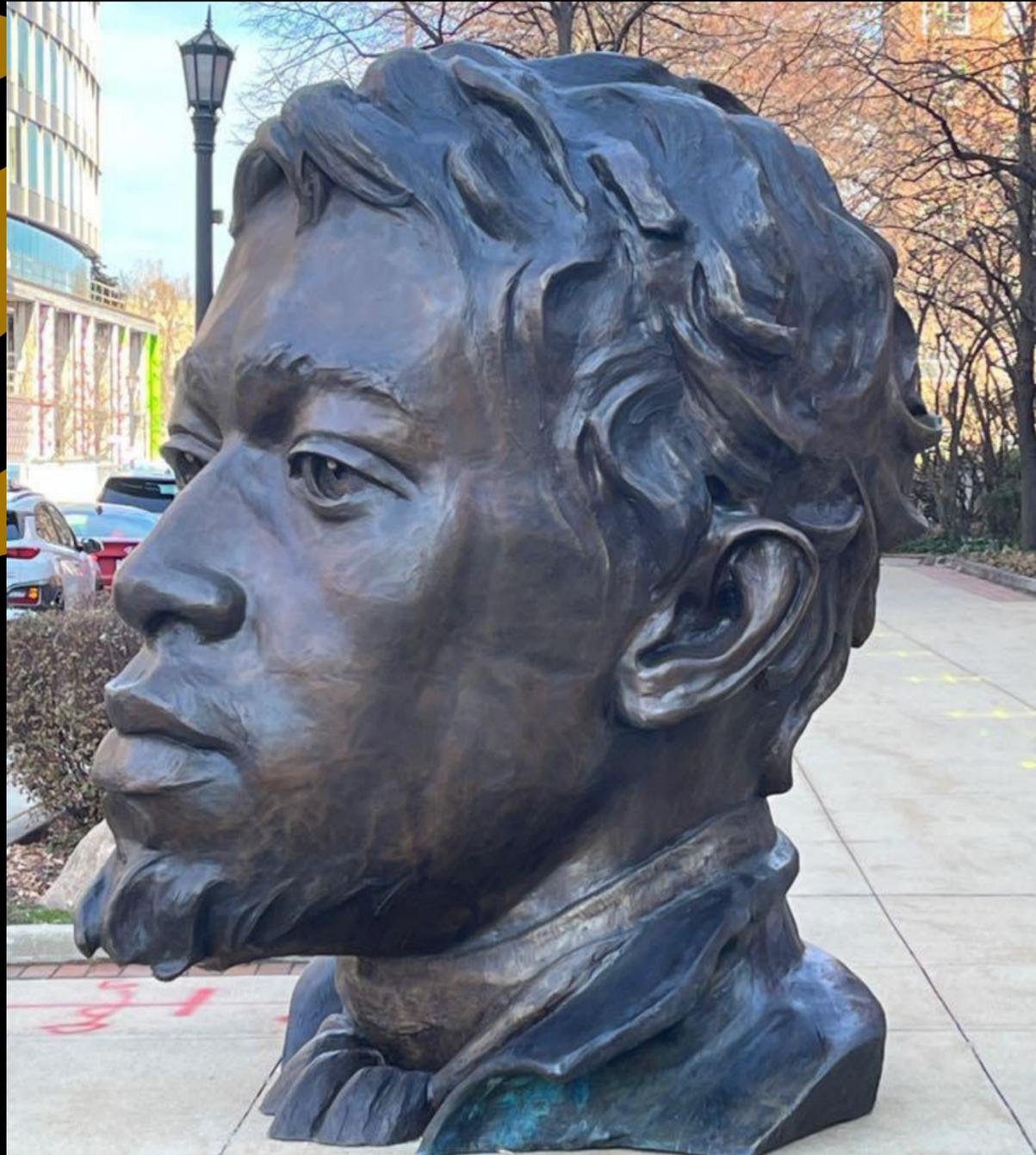
## Pillars of Selecting/Building a Foundation

### LEAD MINIMALLY

- Black led  $\neq$  Black centered foundation. Select trusted philanthropy Principals
  - Faith based community provided seed funding
- Elevate community members doing the work
- Prioritize the repair of barriers to equity and racial justice
- Identify key areas for philanthropic leadership in reparations work

### MORE SPACE TO FOLLOW THAN LEAD

- Invest in repair – Equity and repair are not the same thing
- Ensure others are participating at the “right” level
- Staging investments in repair
- Listen first: Do what you are asked to do without hesitation



## Pillars of Selecting/Building a Foundation

### GET OUT OF THE WAY

- Black leaders must have the space to completely take the wheel
- Always remember-- the philanthropic sector is part of and operates within a system of oppression
- Can you sacrifice? Provide resources, investment and infrastructure...and cede control to Black led organizations?

### BLACK COMMUNITY LEADERSHIP

- Acceptable means of repair is defined by the Black community, who must lead in deciding what are acceptable means of leadership
- Repair requires buy-in from outside of the Black community
- Partnerships across communities are important

# **The Role of Community Engagement in Advancing Reparations**

Presenters: Kristi Williams + Vanessa Hall-Harper



## Beyond Apology + Black History Saturdays

- **Education for community development and empowerment is key to moving Reparations forward in community spaces** (#6 on NAARC 10 Point Plan)
- **Beyond Apology** is a series of community conversations rooted in education on what repair and reparation in Tulsa, OK should look like.
- **Black History Saturdays** engages Tulsans of all ages about the legacy of Black history in Oklahoma and globally
  - **Designed for the entire family** -- “ an intentional family focused educational learning experience that will create conversations at the dinner table “
  - **Comprehensive, expansive curriculum** that incorporates diverse subject matter like archaeology, art, science, history

# Community Engagement Structure

## STATION 1

**Objective: Define Government Role in the Reparations Process**

Invite community to read and discuss the Tulsa City Council Resolution, and the powers of council to provide reparations

## STATION 2

**Objective: Understanding the impacts of the Tulsa Race Massacre & Systemic Racism**

Review Tulsa Equality Indicators, a project funded by the Robert Wood Johnson Foundation that measures inequalities over time

## STATION 3

**Objective: Studying the reports and studies that have already been done, to better understand where to go**

Read and discuss the Tulsa Race Riot Report and other reports that have already been written about racial disparities in the city

## STATION 4

**Objective: Making connections and understanding the realm of possibilities**

Discussion with a guest expert doing reparations work in some capacity from across the country



**Participants are then given 3 ways to share their perspective:**

- 1. Written reflection**
- 2. Visual arts reflection**
- 3. Video feedback**

**Thank  
You**

