



SAN FRANCISCO PUBLIC UTILITIES COMMISSION

525 GOLDEN GATE AVE., SAN FRANCISCO, CA 94102 • TEL. (415) 554-1516



NOTICE OF PLANNED ELECTRICAL SERVICE INTERRUPTION

Date: Saturday November 4, 2023 at 11:00 PM to

Time: Sunday November 5, 2023 at 6:00 AM _____

AFFECTED SERVICE AREAS:

All of Treasure Island and Yerba Buena Island

PG&E system maintenance in Oakland

If you are a Landlord with tenant(s) in the areas listed above and the SFPUC bill is in your name, **it is your responsibility** to notify the tenant(s) of the planned service interruption.

Unsafe weather conditions or any unforeseen emergency will require the High Voltage Crew to cancel the work at the last minute and the crew will be unable to notify you of this cancellation. However, you will receive notification of the rescheduled date and time.

SAFETY WARNING: Do not use generators under any circumstances without the knowledge of TIDA and the SFPUC. If you use a generator during the service interruption you must isolate your generator from the SFPUC system. Failure to do so will not only damage your generator but can cause serious injury to electric crew personnel. The SFPUC apologizes for this inconvenience and thanks you for your patience.

- **Computers and other electronic equipment** are particularly sensitive to power interruption. We highly recommend unplugging this equipment before the shutdown period.
- **Security systems, clocks, irrigation timers,** and similar equipment will likely require resetting after the shutdown is completed.
- For information about how to **safeguard perishable foods** in your refrigerator or freezer, visit the website www.foodsafety.gov/blog/power_outages.html



Important Traffic Safety Update

New Signal Lights on Treasure Island



The City and County of San Francisco has activated Traffic Signal Lights at several locations on Treasure Island including:

- **Treasure Island Road and Clipper Cove**
- **Treasure Island Road and Waterfront Plaza**
- **Treasure Island Road and Trade Winds**
- **Trade Winds and Seven Seas**

Traffic Signal Lights have been activated in the interest of public safety to regulate traffic flow, reduce congestion, and control speeding.

We kindly request your cooperation in adhering to all traffic laws including Traffic Signal Lights and posted speed limits. The San Francisco Police Department will be enforcing traffic codes and issuing citations.

For more information concerning the new streetlights, visit <https://www.sfmta.com/units/transportation-engineering>

If you experience any issues with traffic lights, including outages, contact 311. For general safety issues, contact Admiral Security 415-760-0406. For emergency dial 911.

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For up-to-date information from the Treasure Island Development Authority, visit sf.gov/tida, follow us on X (Twitter) at [@SFTIDA](https://twitter.com/SFTIDA) on Instagram at [@SFTIDA](https://www.instagram.com/SFTIDA) and Nextdoor at [Treasure Island Development Authority](https://www.nextdoor.com/neighborhoods/Treasure-Island-Development-Authority).



TREASURE ISLAND
DEVELOPMENT
AUTHORITY

Administration Building
One Avenue of the Palms
San Francisco, CA 94130

Phone: 415-274-0660
Fax: 415-274-0299
E-mail: TIDA@sfgov.org

Bob Beck, Treasure
Island Director



PAUNAWA NG NAKAPLANONG PAGHINTO NG SERBISYO NG KURYENTE

Petsa: _____

Oras: _____

Ang mga apektadong Pasilidad ng Treasure Island ay kabilang ang:

Ang Mga Tauhan ng Mataas na Boltahe ng San Francisco Public Utilities Commission (SFPUC) ay dapat gumawa ng kailangang mga pagkukumpuni upang masiguro ang maaasahang serbisyo sa lahat ng parokyano. Upang ligtas na magawa ang trabahong ito, kailangan ng mga tauhan na pansamantalang ihinto ang iyong serbisyo ng kuryente. Gagawin ng mga tauhan ang makakaya upang paliitin hanggang maaari ang haba ng paghinto ng serbisyo.

Kung ikaw ay isang Nagpapaupa na may (mga) umuupa sa mga lugar na nakalista sa itaas at sinisingil ka ng SFPUC sa iyong pangalan, **responsibilidad mo** na bigyan ng paunawa ang (mga) umuupa ng tungkol sa nakaplanong paghinto ng serbisyo.

Ang di-ligtas na mga kondisyon ng panahon o anumang di-inaasahang emerhensiya ay magtutulak sa mga Tauhan ng Mataas na Boltahe na kanselahin ang trabaho sa huling minuto at hindi magagawa ng mga tauhan na bigyan ka ng paunawa ng pagkanselang ito. Gayunman, tatanggap ka ng paunawa ng binagong petsa at oras.

BABALANG PANGKALIGTASAN: Ang mga residente ay hindi dapat gumamit ng mga generator sa ilalim ng anumang pangyayari nang hindi nalalaman ng tagapagkaloob ng Pabahay. Kung ikaw ay gagamit ng generator sa panahon ng paghinto ng serbisyo dapat mong ihiwalay ang iyong generator mula sa sistema ng SFPUC. Ang kabiguang gawin ito ay hindi lamang makakapinsala sa iyong generator kundi maaari ring maging dahilan ng seryosong pinsala sa mga tauhan ng kuryente. Humihingi ng paumanhin ang SFPUC para sa abalang ito at nagpapasalamat sa iyong pang-unawa.

Kung ikaw ay umaasa sa mga kagamitang sumusuporta sa buhay, mangyaring isaalang-alang ang mga sumusunod:

HUMANAP NG PANGHALILING TIRAHAN SA ISANG LOKASYON NA HINDI APEKTADO NG PAGHINTO.

- **Ang mga computer at ibang elektronikong kagamitan** ay partikular na sensitibo sa paghinto ng serbisyo ng kuryente. Malakas na inirekomenda namin ang paghugot sa kagamitang ito mula sa saksakan bago ang panahon ng paghinto.
- **Ang mga sistemang panseguridad, orasan, pantakda ng oras ng patubig,** at katulad na kagamitan ay malamang na mangailangan ng muling pagbabalik sa kaayusan pagkakumpleto ng paghinto.

Para sa impormasyon tungkol sa kung paano dapat **pangalagaan ang mga nasisirang pagkain** sa iyong refrigerator o freezer, bisitahin ang website www.foodsafety.gov/blog/power_outages.html

NOTICE OF PLANNED ELECTRIC SERVICE INTERRUPTION

Date: _____

Time: _____

Affected Areas of Treasure Island Facilities include:

The San Francisco Public Utilities Commission (SFPUC) High Voltage Crew needs to make necessary repairs to ensure reliable service to all customers. In order to perform this work safely, the crew needs to temporarily interrupt your electric service. The crew will do its best to minimize the length of the service interruption.

If you are a Landlord with tenant(s) in the areas listed above and the SFPUC bill is in your name, **it is your responsibility** to notify the tenant(s) of the planned service interruption.

Unsafe weather conditions or any unforeseen emergency will require the High Voltage Crew to cancel the work at the last minute and the crew will be unable to notify you of this cancellation. However, you will receive notification of the rescheduled date and time.

SAFETY WARNING: Residents should not use generators under any circumstances without the knowledge of the Housing provider. If you use a generator during the service interruption you must isolate your generator from the SFPUC system. Failure to do so will not only damage your generator but can cause serious injury to electric crew personnel. The SFPUC apologizes for this inconvenience and thanks you for your patience.

If you rely **on life support devices**, please consider the following:

FIND ALTERNATE LODGING AT A LOCATION NOT AFFECTED BY THE INTERRUPTION.

- **Computers and other electronic equipment** are particularly sensitive to power interruption. We highly recommend unplugging this equipment before the shutdown period.
- **Security systems, clocks, irrigation timers,** and similar equipment will likely require resetting after the shutdown is completed.

For information about how to **safeguard perishable foods** in your refrigerator or freezer, visit the website www.foodsafety.gov/blog/power_outages.html



AVISO DE INTERRUPCIÓN PROGRAMADA DE SERVICIO ELÉCTRICO

Fecha: _____

Hora: _____

Las Áreas Afectadas de la Instalación de Treasure Island incluyen:

El Equipo de Obreros de Alto Voltaje de la Comisión de Utilidades Públicas de San Francisco (SFPUC por sus siglas en inglés) necesita hacer reparaciones para asegurar un servicio fiable para todos sus clientes. Para realizar estas obras de manera segura, el equipo necesita interrumpir temporalmente su servicio eléctrico. El equipo se esforzará para mantener la interrupción de servicio a un mínimo.

Si usted es un propietario con inquilino(s) dentro de las áreas listadas anteriormente y la factura de la SFPUC está a su nombre, **es su responsabilidad** notificar a cada inquilino de esta interrupción programada de servicio.

Condiciones climáticas o cualquier otra emergencia imprevista requerirá que el equipo de obreros de Alto Voltaje cancele las obras a último momento y el equipo no será capaz de avisarle de dicha cancelación. Sin embargo usted recibirá una notificación sobre la fecha y horario de la reprogramación de las obras.

AVISO DE SEGURIDAD: Los residentes no deberán usar generadores bajo ninguna circunstancia sin el conocimiento del propietario. Si usted usa un generador durante la interrupción de servicio, debe aislar su generador del sistema de la SFPUC. De no hacerlo, no solo dañará su generador si no que puede causar heridas graves al personal del equipo eléctrico. La SFPUC le pide disculpas por estas molestias y le agradece de antemano por su paciencia.

Si usted depende de algún **dispositivo de soporte de vida**, por favor considere lo siguiente:

ENTRE VIVIENDA ALTERNATIVA EN UNA UBICACIÓN NO AFECTADA POR LA INTERRUPCIÓN.

- **Las computadoras y otro equipo electrónico son particularmente sensibles a la interrupción de energía.** Le recomendamos sumamente que desconecte este equipo antes del periodo de interrupción.
- **Los sistemas de Seguridad, relojes, cronómetros de riego, y otros equipos similares seguramente requerirán reprogramación después que termine la interrupción.**

Para información sobre como **resguardar alimentos perecederos** dentro de su refrigerador o congelador, visite la página Web www.foodsafety.gov/blog/power_outages.html

暫停計劃供電服務通知

日期: _____

時間: _____

金銀島設施受影響地區包括：

三藩市水利局（SFPUC）高壓機組人員需要做必要的維修，以確保為所有顧客提供可靠的服務。為安全執行此項工作，機組人員需要暫時停止你的電力服務。工作人員會儘力將暫停此服務的時間減至最少。

如你是房東，有住客住在上述的地區而三藩市水利局的帳單是以你的名字發出，**你有責任**通知住客計劃暫停此服務之事宜。

如天氣情況不安全或有任何未能預料到之緊急情況，高壓機組人員可能在最後一分鐘取消此工作，而他們將無法通知你此取消行動。但是，你將會收到重新安排時間和日期的通知。

安全警告：在任何情況下未經屋主知曉前，住客不應使用發電器。如果你在服務暫停的時間使用發電器，你必須將你的發電器和三藩市水利局的系統分開。如沒有這樣做你不只可損壞你的發電器同時可導致電力組工作人員嚴重受傷。三藩市水利局對此造成之不便謹以致歉，並感謝你的耐心。

如果你**依賴維生儀器**，請考慮以下方法：

在暫停供電之前在另一個地點找住宿

- **電腦和其他電子儀器**對電力中斷特別敏感。我們極力建議你在關閉期間將這些設備的電擊除出。
- **保安系統，鐘，灌溉計時器**和類似的設備可能需要在暫停供電結束之後重新設定。

有關如何保持你冰箱或冷藏庫易腐食物的安全，請上網：www.foodsafety.gov/blog/power_outages.html



PAUNAWA NG PAGHINTO NG SERBISYO NG LIKAS NA GAS

Petsa: _____

Oras: _____

Ang mga apektadong Pasilidad ng Treasure Island ay kabilang ang:

Ang San Francisco Public Utilities Commission (SFPUC) ay mag-iinstala ng bagong kagamitan at/o pagpapanatili ng pagganap sa iyong lugar. Ito ay tutulong sa SFPUC na masiguro ang maaasahang serbisyo sa lahat ng parokyano. Upang ligtas na magawa ang trabahong ito, kailangan ng mga tauhan na pansamantalang ihinto ang iyong serbisyo ng likas na gas. Gagawin ng mga tauhan ang makakaya upang paliitin hanggang maaari ang haba ng paghinto ng serbisyo.

Kung ikaw ay isang Nagpapaupa na may (mga) umuupa sa mga lugar na nakalista sa itaas at sinisingil ka ng SFPUC sa iyong pangalan, **responsibilidad mo** na bigyan ng paunawa ang (mga) umuupa ng tungkol sa nakaplanong paghinto ng serbisyo. Responsibilidad din ng Nagpapaupa na muling pailawin ang mga pilot light ng mga umuupa kasunod ng paghinto ng serbisyo ng likas na gas.

Ang di-ligtas na mga kondisyon ng panahon o anumang di-inaasahang emerhensiya ay magtutulak sa mga Tauhan ng Likas na Gas na kanselahin ang trabaho sa huling minuto at hindi magagawa ng mga tauhan na bigyan ka ng paunawa ng pagkanselang ito. Gayunman, tatanggap ka ng paunawa ng binagong petsa at oras.

Humihingi ng paumanhin ang SFPUC para sa abalang ito at nagpapasalamat sa iyong pang-unawa.

NOTICE OF NATURAL GAS SERVICE INTERRUPTION

Date: _____

Time: _____

Affected Areas of Treasure Island Facilities include:

The San Francisco Public Utilities Commission (SFPUC) will be installing new equipment and/or performing maintenance in your area. This will help the SFPUC to ensure reliable service to all customers. In order to perform this work safely, the crew needs to temporarily interrupt your natural gas service. The crew will do its best to minimize the length of the service interruption.

If you are a Landlord with tenant(s) in the areas listed above and the SFPUC bill is in your name, **it is your responsibility** to notify the tenant(s) of the planned service interruption. It is also the Landlord's responsibility to re-light the tenants' pilot lights following the natural gas service interruption.

Unsafe weather conditions or any unforeseen emergency will require the Natural Gas Crew to cancel the work at the last minute and the crew will be unable to notify you of this cancellation. However, you will receive notification of the rescheduled date and time.

The SFPUC apologizes for this inconvenience and thanks you for your patience.



AVISO DE INTERRUPCIÓN DEL SERVICIO DE GAS NATURAL

Fecha: _____

Hora: _____

Las Áreas Afectadas de la Instalación de Treasure Island incluyen:

La Comisión de Utilidades Públicas de San Francisco (SFPUC por sus siglas en inglés) estará instalando equipo nuevo y / o llevando a cabo obras de mantenimiento en su área. Esto ayudará a la SFPUC asegurar un servicio fiable a todos sus clientes. Para realizar estas obras de manera segura, el equipo de obreros necesita interrumpir temporalmente su servicio de gas natural. El equipo se esforzará para mantener la interrupción de servicio a un mínimo.

Si usted es un propietario con inquilino(s) en las áreas listadas anteriormente, y la factura de la SFPUC está a su nombre, **es su responsabilidad** notificar a cada inquilino de la interrupción programada de servicio. También es la responsabilidad del propietario re-encender los pilotos de cada aparato doméstico después de una interrupción de servicio de gas natural.

Condiciones climáticas o cualquier otra emergencia imprevista requerirá que el equipo de obreros de gas natural cancele las obras a último momento y el equipo no será capaz de avisarle de dicha cancelación. Sin embargo, usted recibirá una notificación sobre la fecha y horario de la reprogramación de las obras.

La SFPUC le pide disculpas por estas molestias y le agradece de antemano por su paciencia.

天然氣暫停服務通知

日期: _____

時間: _____

金銀島設施受影響地區包括：

三藩市水利局 (SFPUC) 將在你的地區安裝新設備及 / 或執行維修工作。這可幫助三藩市水利局為所有顧客提供可靠的服務。為安全執行此項工作，工作人員需要暫時停止你的天然氣服務。工作人員會儘力將暫停此服務的時間減至最少。

如你是房東，有住客住在上述的地區而三藩市水利局的帳單是以你的名字發出，你有責任通知住客計劃暫停此服務之事宜。房東亦有責任在天然氣服務中斷之後，重新為住客點燃常明火。

如天氣情況不安全或有任何未能預料到之緊急情況，天然氣工作人員可能在最後一分鐘取消此工作，而他們將無法通知你此取消行動。但是，你將會收到重新安排時間和日期的通知。

三藩市水利局對此造成之不便謹以致歉，並感謝你的耐心。

Treasure Island Community Meeting COMBINED WITH SFPD Community Meeting



IN PERSON!

WED OCT 18
6:00 - 7:30pm



PLEASE JOIN SFPD SOUTHERN STATION AND SF SAFE FOR A
**COMMUNITY MEETING WITH
CAPTAIN MARTIN**

This month, SFPD Southern Station's Community Meeting is going **In-Person!**

**WEDNESDAY, OCTOBER 18, 2023
6:00 P.M. VIA IN-PERSON**

In-person participants can go to Treasure Island - Administrative Building 1,
1 Avenue of the Palms, San Francisco.

Thanks and we hope to see you soon!

If you have any additional questions, please contact
SF SAFE at (415) 553-1984 or email community@sfsafe.org.



Treasure Island COMMUNITY MEETING



Please join One Treasure Island as we provide this opportunity for information sharing and communication amongst the Treasure Island community about community engagement activities/events and the island development.

Wed Oct 18 @ 6:00-7:30pm

IN PERSON!

**Building 1
1 Ave of The Palms
Treasure Island**

**Building 1
1 Ave of The Palms
Treasure Island**



No registration needed.

Reunión de la Comunidad de Treasure Island



Por favor únete a One Treasure Island mientras ofrecemos la oportunidad de compartir información y comunicarnos entre la comunidad de Treasure Island acerca de actividades y eventos que relacionan a la comunidad y el desarrollo de la isla.

miércoles 18 de octubre entre 6:00 pm y 7:30 pm

¡En vivo y en persona!

**Building 1
1 Ave of The Palms
Treasure Island**

金銀島 社區會議



請加入 One Treasure Island 社區會議，我們在此提供機會分享資訊和互相溝通有關社區參與活動/事件，以及金銀島的發展。

10月18日 · 下午6時至7:30

亲自生活!

**Building 1
Ave of The Palms
Treasure Island**

SAN FRANCISCO POLICE DEPARTMENT



PLEASE JOIN SFPD SOUTHERN STATION AND SF SAFE FOR A
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MAYOR'S OFFICE OF
HOUSING & COMMUNITY DEVELOPMENT

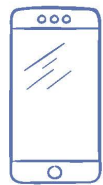


SAN FRANCISCO
OFFICE OF ECONOMIC &
WORKFORCE DEVELOPMENT

We Want to Hear from *You!*

The San Francisco Mayor's Office of Housing and Community Development and Office of Economic and Workforce Development are collecting community input to help inform strategic investments in affordable housing and community services. This is your opportunity to discuss how San Francisco can better serve its residents.

Come to Your Neighborhood Forum!
Register *On-Site* or Scan QR Code to Register *Now!*

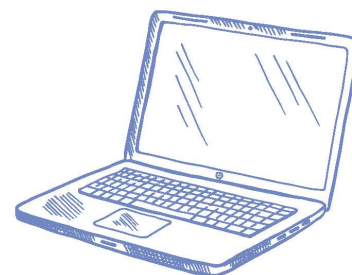


<https://forms.office.com/g/gC0C7y7wZ6>

🔍 Know Before You Go



Materials will be available in large print.
The site is wheelchair accessible.
Refreshments will be provided.
Child watch will be available.



**Learn more about our programs
and share your input:
www.engagesanfrancisco.com**



MAYOR'S OFFICE OF HOUSING & COMMUNITY DEVELOPMENT

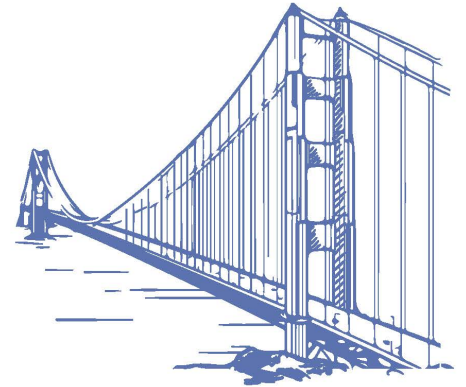


SAN FRANCISCO OFFICE OF ECONOMIC & WORKFORCE DEVELOPMENT

We Want to Hear from *You!*

The San Francisco Mayor's Office of Housing and Community Development and Office of Economic and Workforce Development are collecting community input to help inform strategic investments in affordable housing and community services. This is your opportunity to discuss how San Francisco can better serve its residents.

- What Share input on affordable and fair housing, community services, and economic and workforce development
- When Wednesday, November 29, 2023, 5:30 - 7:30 PM
- Where One Treasure Island - Ship Shape Community Center
850 Avenue I
San Francisco, CA 94130



The OMI forum will hold simultaneous meetings in English and Spanish.

For additional language interpretation, including ASL, please contact Frolayne Carlos-Wallace at (628) 652-5909 or Frolayne.Carlos-Wallace@sfgov.org at least 72 hours before the event.

Know Before You Go



Materials will be available in large print.
The site is wheelchair accessible.
Refreshments will be provided.
Child watch will be available.

Register *On-Site* or Scan QR Code to Register *Now!*



<https://forms.office.com/g/gC0C7y7wZ6>

Learn more about our programs and share your input: www.engagesanfrancisco.com

Come to Your Neighborhood Forum!

Register *On-Site* or
Scan QR Code to
Register *Now!*



<https://forms.office.com/g/gC0C7y7wZ6>

Neighborhood	Date	Location
Chinatown	Thursday, 9/21/2023 5:30 - 7:30 pm	Chinatown YMCA 855 Sacramento St
Excelsior	Wednesday, 9/27/2023 5:30 - 7:30 pm	Community Well 78 Ocean Ave
Western Addition	Tuesday, 10/10/2023 5:30 - 7:30 pm	African American Art & Culture Complex 762 Fulton St
South of Market	Tuesday, 10/17/2023 5:30 - 7:30 pm	Bessie Carmichael Elementary School 375 7th St
Mission	Thursday, 10/19/2023 5:30 - 7:30 pm	Buena Vista Horace Mann School 3351 23rd St
Tenderloin	Thursday, 11/2/2023 5:30 - 7:30 pm	Kelly Cullen Community Center 220 Golden Gate Ave
Bayview Hunters Point	Tuesday, 11/7/2023 5:30 - 7:30 pm	Southeast Community Center 1550 Evans Ave
Sunset	Monday, 11/13/2023 5:30 - 7:30 pm	Sunset Recreation Center 2201 Lawton Street
OMI	Wednesday, 11/15/2023 5:30 - 7:30 pm	Minnie and Lovie Ward Recreation Center 650 Capitol Ave
Treasure Island	Wednesday, 11/29/2023 5:30 - 7:30 pm	One Treasure Island Ship Shape Community Center - 850 Ave I
Richmond	Tuesday, 12/5/2023 5:30 - 7:30 pm	George Washington High School 600 32nd Ave
Castro	Wednesday, 12/6/2023 5:30 - 7:30 pm	Eureka Valley Recreation Center 100 Collingwood St
Visitacion Valley	Tuesday, 12/12/2023 5:30 - 7:30 pm	Baylands Development Office Building 2201 Bayshore Blvd

Updated as of 10/10/2023



MAYOR'S OFFICE OF
HOUSING & COMMUNITY DEVELOPMENT



SAN FRANCISCO
OFFICE OF ECONOMIC &
WORKFORCE DEVELOPMENT



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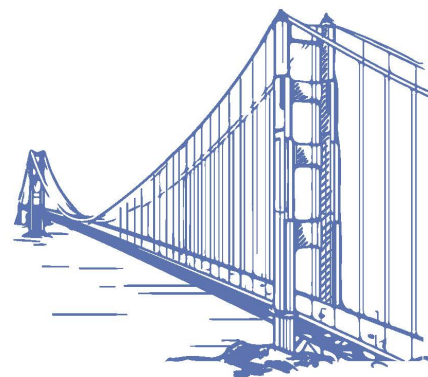
¡Queremos escuchar su opinión!

La Oficina de Vivienda y Desarrollo Comunitario y la Oficina de Desarrollo Económico y Laboral de la Alcaldía de San Francisco solicitan opiniones de la comunidad para orientar nuestras decisiones de inversiones estratégicas en vivienda asequible y programas comunitarios. Es su oportunidad para opinar cómo la Ciudad de San Francisco puede mejorar servicios para los residentes.

- ⌕ Tema Comparta sus pensamientos sobre la vivienda asequible y justa, servicios comunitarios, desarrollo económico y laboral
- ⌕ Fecha Miércoles, 29 de noviembre de 2023, 5:30 - 7:30 PM
- ⌕ Localidad One Treasure Island - Ship Shape Community Center
850 Avenue I
San Francisco, CA 94130

Este foro tendrá reuniones simultáneas en inglés y español .

Si necesita interpretación en otro idioma, incluyendo el idioma de signos americano, comuníquese con Frolayne Carlos-Wallace al (628) 652-5909 o Frolayne.Carlos-Wallace@sfgov.org al menos 72 horas antes del evento.



⌕ Lo Que Debe Saber Antes De Asistir



Los materiales estarán disponibles en letra grande.
El sitio es accesible para sillas de ruedas.
Se servirá comida.
También se proporcionará cuidado de niños.

Regístrese *Al Llegar* o
Escane Código QR *Ahora!*



<https://forms.office.com/g/gC0C7y7wZ6>

**Conozca más sobre nuestros programas y comparta sus comentarios:
www.engagesanfrancisco.com**

¡Venga al foro de su barrio!

Regístrese *Al Llegar* o
Escane Código QR Ahora!



<https://forms.office.com/g/gC0C7y7wZ6>

Vecindario	Fecha	Ubicación
Chinatown	Jueves, 21/9/2023, 5:30 - 7:30 PM	Chinatown YMCA 855 Sacramento St
Excelsior	Miércoles, 27/9/2023 5:30 - 7:30 PM	Community Well 78 Ocean Ave
Western Addition	Martes, 10/10/2023 5:30 - 7:30 PM	African American Art & Culture Complex 762 Fulton St
South of Market	Martes, 17/10/2023 5:30 - 7:30 PM	Bessie Carmichael Elementary School 375 7th St
Mission	Jueves, 19/10/2023 5:30 - 7:30 PM	Buena Vista Horace Mann School 3351 23rd St
Tenderloin	Jueves, 2/11/2023 5:30 - 7:30 PM	Kelly Cullen Community Center 220 Golden Gate Ave
Bayview Hunters Point	Martes, 7/11/2023 5:30 - 7:30 PM	Southeast Community Center 1550 Evans Ave
Sunset	Lunes 13/11/2023 5:30 - 7:30 PM	Sunset Recreation Center 2201 Lawton Street
OMI	Miércoles, 15/11/2023 5:30 - 7:30 PM	Minnie and Lovie Ward Recreation Center 650 Capitol Ave
Treasure Island	Miércoles, 29/11/2023 5:30 - 7:30 PM	One Treasure Island Ship Shape Community Center - 850 Ave I
Richmond	Martes, 5/12/2023 5:30 - 7:30 PM	George Washington High School 600 32nd Ave
Castro	Miércoles, 6/12/2023 5:30 - 7:30 PM	Eureka Valley Recreation Center 100 Collingwood St
Visitacion Valley	Martes, 12/12/2023 5:30 - 7:30 PM	Baylands Development Office Building 2201 Bayshore Blvd

Actualizado el 10/10/2023



MAYOR'S OFFICE OF
HOUSING & COMMUNITY DEVELOPMENT



SAN FRANCISCO
OFFICE OF ECONOMIC &
WORKFORCE DEVELOPMENT

Treasure Island Resident NERT Training

FREE

SAT JAN 6
AND
SAT JAN 13



REGISTER TODAY!

You only need to register 1 time.
This will sign you up for BOTH classes.

9:00am-5:00pm
Ship Shape Community Center

We are pleased to announce a full NERT training class in person on Treasure Island. Captain Tom Brand from the San Francisco Fire Department has agreed to provide a Treasure Island specific training, so that we as neighbors can train and prepare together while getting to know one another.

All participants must attend all sessions in order to graduate the NERT program. No makeup sessions will be provided. This is a wonderful opportunity to learn about disaster preparedness and gain the crucial skills!

Full NERT Training Course Outline:

- Class 1: Earthquake Awareness, Preparedness, and Hazard Mitigation
- Class 2: Hazardous Materials/Terrorism Awareness, Utility Shut-off
- Class 3: Disaster Medicine
- Class 4: Light Search and Rescue
- Class 5: Emergency Team Organization & Disaster Psychology
- Class 6: Hands-On Skills Application, Course Review, and Graduation



2023 HOLIDAY HIRING EVENT

SAVE THE DATE

If you are an employer looking to table the event, please respond with your contact information and job descriptions ASAP so we can guarantee you a spot!

If you are an Island resident or SF resident looking for a Holiday job, please respond with your contact info as well and we will make sure you are registered.

Remember to bring copies of your resume.

OCTOBER
25
2023

**SHIP SHAPE
COMMUNITY
CENTER**

850 Avenue I
SF CA 94130

10 AM - 2 PM

**EMPLOYERS
AND
JOB SEEKERS
REGISTER
HERE**



SCAN ME

CONTACT US

 (415) 274-0311 x308

 asaavedra@onetreasureisland.org



2023

EVENTO DE CONTRATACIÓN PARA LOS FERIADOS

RESERVA LA FECHA

Si eres un empleador buscando tener una mesa en nuestro evento, por favor responde con tu información de contacto y descripción de trabajo tan pronto sea posible para poder garantizarte un espacio.

Si eres un residente de Treasure Island, o de SF buscando trabajo para las fiestas, por favor responde con tus datos de contacto y nos aseguraremos que estés registrado. Recuerda traer copias de tu curriculum.

OCTUBRE
25
2023

SHIP SHAPE
COMMUNITY
CENTER

850 Avenue I
SF CA 94130

10 AM - 2 PM

EMPLEADORES Y
APLICANTES

REGISTRARSE
AQUÍ:



SCAN ME

CONTÁCTENOS

(415) 274-0311 x308

asaavedra@onetreasureisland.org



2023 假日季節工 徵聘活動

記下日期

如你是一名僱主，有意在活動設置徵聘專桌，請儘快提供你的聯絡資料和職責說明，以便我們可保證你有一個攤位！

如你是島內或三藩市居民尋找假日季節工工作，請提供你的聯絡資料以便登記。請記得帶備你的履歷表前來。

十月
25
2023

**SHIP SHAPE
COMMUNITY
CENTER**
850 Avenue I
SF CA 94130

上午 10 時至下午 2 時

僱主和尋找工作人士，請掃描以下二維網登記



SCAN ME

聯絡我們

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WHERE COMMUNITY
CONNECTS



Fall
**HARVEST
CELEBRATION**

You are invited

TUESDAY, NOVEMBER 21, 2023

3PM TO 6PM AT THE

SHIP SHAPE CENTER

850 AVENUE I , TREASURE ISLAND

PIE RAFFLES

WREATH MAKING CRAFT STATIONS -

DRINKS & FOOD



WHERE COMMUNITY
CONNECTS



FREE TAX HELP



COME VOLUNTEER!

And make a lasting impact!

The **Free Tax Help** coalition is looking for volunteers!

- Help prepare taxes for low-income families
- Become an IRS certified tax preparer
- No experience necessary
- Training provided



Last year, our team of volunteers helped local residents receive \$45 million in total refunds. These refunds helped support local families with basic needs such as food, shelter, bills, education and more. Join us and make a difference today!

INTERESTED?

Sign up for one of our information sessions to learn more. Visit uwba.org/taxvolunteer or taxhelp@uwba.org





Celebrate Fleet Week on Treasure Island



Building One
Treasure Island
Treasure Island Museum Collection



The Nimitz House
Buena Vista Island
Treasure Island Museum Collection

Saturday, October 7

10:30 am - 12:00 noon

**Building One ~ former Headquarters for
the 12th Naval District**

Treasure Island Museum celebrates Fleet Week with a tour of the historic Nimitz House, among the few surviving structures to have witnessed the full 98 years of the Navy's presence on the island, with presentations by RADM Doug Moore and RADM John Bitoff defining the legacy of Fleet Admiral Chester W. Nimitz, USN.

[Learn more and reserve tickets here.](#)

TREASURE ISLAND'S

HALLOWEEN PARTY AT THE YMCA

749 9th St, San Francisco, CA 94130

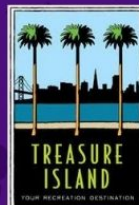
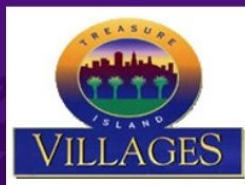
OCTOBER 25th 2023

5:PM TO 8:PM

FOOD, COSTUME CONTEST,
FACE PAINT, PRIZES, GAMES,
PHOTO BOOTH, MUSIC,
DIA DE LOS MUERTOS OFREDNA



CONSTRUCTION



Offerings to the dead are inspired by the four elements



Altars, or ofrendas, are the centerpiece of celebrations. Ofrendas are decorated with offerings for the spirits that are meant to represent the four elements: **fire**, water, **earth**, and **wind**.



Fire: Candles are lit to help guide the spirits' journey.

Water: Pitchers of water are left to quench their thirst while traveling to the Land of the Living.

Earth: A variety of traditional foods are prepared to help nourish the dead.

Wind: Papel picado are vibrant delicate paper banners are strung. They're decorated with elaborate cut-out patterns, that are said to allow souls to pass through.

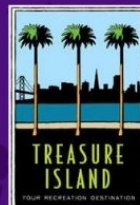
TREASURE ISLAND'S

FIESTA DE HALLOWEEN EN LA YMCA

749 9th St, San Francisco, CA 94130

25 DE OCTUBRE DEL 2023
5:PM A 8:PM

ALIMENTO, CONCURSO DE
DISFRACES, PINTURA FACIAL,
PREMIOS, JUEGOS, CABINA DE FOTOS,
MÚSICA, OFRENDA DE DÍA DE LOS
MUERTOS





金銀島
萬聖節聯歡會
在青年會



749 9TH St, San Francisco, CA 94130



2023年10月25日
下午5時至8時



食物. 裝扮競賽
畫臉. 獎品. 遊戲
照片站. 音樂
亡靈節紀念



Do you live in an apartment managed
by **The Villages** at Treasure Island?



Please contact your TI Advisor for information
about your future housing options:
(415) 650-6078 • TIAdvisor@arws.com

Do you live in an apartment managed by
a **One Treasure Island** Housing Provider?

HomeRise 


Catholic Charities
MARIN • SAN FRANCISCO • SAN MATEO

Please contact your Housing
Provider for information about
your future replacement housing.



¿Vive usted en un apartamento administrado por **The Villages** at Treasure Island?



Por favor contacte a su Asesor de TI para obtener información sobre sus futuras opciones de vivienda:
(415) 650-6078 • TIAdvisor@arws.com

¿Vive usted en un apartamento administrado por un Proveedor de Vivienda de **One Treasure Island**?

HomeRise 


Catholic Charities
MARIN ♦ SAN FRANCISCO ♦ SAN MATEO

Por favor contacte a su Proveedor de Vivienda para obtener información sobre su futura vivienda de reemplazo.



TIDA IN THE NEWS

October 2023

Summary

Over the past month, The Treasure Island Development Authority had low mentions in the news. News surrounding both Treasure Island and Yerba Buena Island focused on the island's proximity and relationship to the Bay Area. Other mentions of the islands featured the recent art installation on Yerba Buena Island and a local restaurant on Treasure Island.

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[Maps show how heat waves impact S.F. neighborhoods in different ways](#)

[Photos: San Francisco Fleet Week's annual shows back in Bay Area](#)

[Thousands of dead bodies are buried under San Francisco landmarks. Here's where](#)

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Articles

ISLAND TENANTS

2 San Francisco restaurants rank among Tripadvisor's best places to eat in the US

[SFGATE](#), October 3, 2023

Two San Francisco restaurants ranked among Tripadvisor's Best of the Best Restaurants for 2023, which was released Sept. 27. And both were low on their respective lists.

Mersea, the Treasure Island restaurant and bar known for elevated comfort food and stunning bay views, landed at No. 22 in the Everyday Eats category of the award series, which reveals the most recommended hotels, restaurants, beaches and other things to do based on the reviews and ratings of real travelers from June 1, 2022, to May 31, 2023.

In addition to Everyday Eats, the Traveler's Choice Best of the Best Restaurants features six other categories: Date Night, Family-Friendly, Fine Dining, Hidden Gems, Quick Bites and Vegetarian. But the

city did not have a single independent restaurant recognized in any of those categories. Super Duper in San Francisco, which is part of a Bay Area burger chain, ranked No. 20 for Quick Bites.

Vegetarian, a new category this year, had some Bay Area representation. Lovina, inside a historic craftsman in Calistoga, came in at No. 10 on that list. And only one restaurant in the entire state of California made the Family-Friendly cut: Anaheim's Blue Bayou, a Disneyland restaurant, took 10th place.

This is Mersea's second consecutive year making the Tripadvisor list. Last year, it was joined by San Francisco's Kokkari Estiatorio, the Michelin-recognized Greek restaurant in the Financial District. Kokkari was the only San Francisco restaurant to make the list in 2021.

Overall, New York City prevailed as the city with the most winners in 2023.

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TRANSPORTATION

FERRIES 2023: The first P3 on San Francisco Bay

[MarineLog](#), October 17, 2023

With less than a month to go until Marine Log's FERRIES 2023 conference in Jersey City, N.J., just across the ferry speckled harbor from Manhattan in New York City, the agenda is fully packed with expert speakers who are directly plugged in to the ferry market.

One such expert speaker is Alex Kryska, COO of PROP SF, a California-based small-scale ferry service provider. Kryska will discuss the first public-private partnership (P3) on the San Francisco Bay known as the Treasure Island ferry.

During his presentation, Kryska will give an overview of the planning, development, and initiation of the ferry partnership. After several years of operational planning and securing regulatory approvals, PROP SF launched the Treasure Island Ferry in partnership with the Treasure Island Development Authority. The service runs daily with up to 15 round trips per day. Currently served by one of PROP SF's high-speed catamarans, the company is developing a zero-emission vessel to take over the route to meet the CARB regulation date of January 2025.

PROP SF is a private ferry service provider that works with municipalities and developers to provide alternative transportation services and infrastructure consulting. PROP SF started and operated the only private commuter ferry routes on the Bay for six years and currently serves as WETA's on-call small vessel operator. Additionally, PROP SF partnered with the city of San Leandro to refurbish a municipal dock and make it acceptable for ferry service. This was a three-year project, involving numerous federal, state and local regulatory agencies.

FERRIES 2023: The Conference

Set to take place at the Hyatt Regency Jersey City on the Hudson, November 14-15 in Jersey City, N.J., the 36th annual Marine Log FERRIES conference will have as its theme "Designing today's ferries for future operations."

The venue, with floor-to-ceiling windows overlooking ferry traffic on the Hudson River, is a quick ferry ride from New York City.

Delivering two days of in-person discussions, dynamic Q&A sessions, and multiple networking opportunities, FERRIES 2023 will be an opportunity for the North American ferry industry to come together to share experiences, network, look for new suppliers and reconnect with existing suppliers.

The art of designing or upgrading ferries takes a lot into consideration outside of the vessel's blueprints. Making a greener ferry is a design choice and so is enhancing the passenger experience.

FERRIES 2023 will focus on how today's ferries—those under construction, coming online soon, or already in operation—can be prepared for the changing scope of future operations.

As ever, a focus of the program will be on lessons learned from hard-earned, real-life experience. In addition, the program will explore new ways to meet economic and environmental targets through advances in technology, innovative approaches to operating a vessel, and the latest trends in ferry design.

In addition to thought leaders presenting on topics relevant to the ferry industry, three panels have been incorporated in this year's program focused on ferry operator challenges and successes, battery options for ferries, and an interesting overview and look at the new Governors Island ferry project.

Other topics will explore leveraging shoreside terminals and infrastructure to increase profits; low-carbon alternatives, such as electric, hydrogen and hybrid options; what's trending in ferry designs being delivered today; and more.

The Tour

Following the end of conference sessions, on November 15, an industry tour will be provided to a limited number of attendees. This year's tour will have attendees board a NYC Ferry vessel and tour the Brooklyn Navy Yard, where it will learn more about NYC Ferry's Homeport Pier C, its design and construction.

Guests will also learn the history of the area and discover plans for Homeport II in Red Hook. Hornblower will round out the conversation with an inside look at NYC Ferry's marine operations and more.

The complete agenda can be found [here](#).

For inquiries regarding sponsorships or ways you can connect with FERRIES 2023 attendees, contact David Harkey at dharkey@sbpub.com.

The Sponsors—So Far

The following organizations are signed up to sponsor FERRIES 2023, although more will be announced soon:

Anchor (Platinum)

Bayonne Dry Dock (Cocktail Reception)

Siemens Energy (Pre-Conference Cocktail Party)

VPS (Platinum)

W&O (Luncheon)

PPG (Registration)	NCP Coatings (Silver)	EV Maritime (Bronze)
Coastal Marine Equipment (Laynards)	RIX (Silver)	Wärtsilä (Bronze)
ABB (Gold)	Schottel / elkon (Silver)	LeBlanc & Associates LLC (Bronze)
Glosten (Gold)	J&A Enterprises / Soundown (Silver)	MOPS (Bronze)
All American Marine (Silver)	United Safety & Survivability Corporation / Fireboy-Xintex (Silver)	PROP (Bronze)
BMT (Silver)		Rigidized Metals (Bronze)
Christie & Grey (Silver)	Vulkan (Silver)	SSI (Bronze)
EMS Marcon (Silver)	Marine Jet Power (Silver)	The Shearer Group (Bronze)
GL Power (Silver)	BAE Systems (Bronze)	Thrive Payments (Bronze)
Neste US (Silver)	CANAL (Bronze)	World Wide Metric (Bronze)
Hamilton Jet (Silver)	Conrad Shipyard (Bronze)	360 Coverage Pros (Bronze)
Karl Senner (Silver)	Crowley (Bronze)	ZF Group (Bronze)
Kongsberg (Silver)	Cummins (Bronze)	Allied Marine Crane (Bronze)
Zinus Power (Silver)	Elliott Bay Design Group (Bronze)	Artemis Technologies (Bronze)
MTU – A Rolls-Royce Solution (Silver)		CMP Global (Bronze)

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You asked, we answered: Can you walk, bike across the SF-Oakland Bay Bridge?

[SFGATE](#), November 1, 2023

Developing a metropolitan area around a giant body of water has its advantages — beautiful views, sea breezes, lots of great nature — but it also presents impracticalities. One example: the trip from the East Bay into San Francisco. The trip is often a traffic-choked, expensive pain if you're driving, or can be a delayed, crowded annoyance if you're taking BART.

Since 2013, however, there's been a third option: the Bay Bridge Trail. You can't walk or bike across the full span of the Bay Bridge just yet (we'll get to that later), but the journey from Oakland to Yerba Buena Island sure is beautiful. Keep reading for everything you need to know about walking and biking across this remarkable piece of urban infrastructure.

Where exactly is the Bay Bridge Trail?

First of all, let's start by making sure we're on the same page about what exactly it is we're talking about. This is confusing, but bear with me: the Bay Bridge Trail is part of the San Francisco Bay Trail but it is not part of the Bay Area Ridge Trail. Furthermore, don't confuse the Bay Bridge with the Golden Gate Bridge. The Bay Bridge spans from Oakland to San Francisco's downtown. Thanks to the Bay Bridge Trail, you

can pedal over the eastern span of the bridge from Oakland to Yerba Buena Island, just over half the bridge's length.

What can you see from the Bay Bridge Trail?

You can kick off your trip at Oakland's Judge John Sutter Regional Shoreline. The park, which opened in October 2020, offers gorgeous views of the Bay from a pier built on pilings from the original Bay Bridge.

The vistas are even more unique once you get on the Bay Bridge Trail itself. You'll be treated to a mix of coastal panoramas and close-up details of some remarkable bridge architecture. Be sure to stop at a few of the seven "belvederes," observation platforms for walkers and cyclists to pause and take in the city from afar and the water far below.

Once you get to Yerba Buena Island, your first stop is Bimla Rhinehart Vista Point. Similar to its park mate across the water, the park was built on leftover piers from the old bridge and incorporates salvaged trusses into its design. Since it sits under the Bay Bridge itself, this is one of the best spots to appreciate the enormity of this piece of engineering. While you catch your breath, you can also check out the nearby historic Torpedo Storehouse, the last remnant of the Army base that once stood here. (Be prepared for the fact that there's a steep hill between the bridge and the vista point, since you're coming down to sea level. If you're biking, that means lots of braking on the way down and tough pedaling on the way up.)

After you're suitably refreshed, make your way over to Treasure Island, Yerba Buena's flatter, manmade cousin. The island has long been famous for its jaw-dropping views of the San Francisco skyline. (For one highlight, follow the Treasure Island Perimeter Path along the north side to Treasure Island View Point, although you can't really go wrong with the views from anywhere along the shore here.) The area is entering a period of intense development, meaning there will soon be much more to see and do here; poking around the blossoming public art scene is a fun way to explore more of what's to come. If you get hungry, Mersea Restaurant serves a killer pulled pork sandwich and golden hour cocktails to slake your thirst before the ride home.

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ART

Hiroshi Sugimoto's Time Machine

[ArtReview](#), October 11, 2023

"I think the end is coming pretty soon"

Hiroshi Sugimoto is best known for his ethereal black-and-white photography, beginning with the series *Diorama* (1974), for which he photographed the uncanny displays of animals and prehistoric human beings showcased in New York's American Museum of Natural History. Followed by the haunting series *Seascapes* (1980–), with its minimalist ocean horizons and *Theaters* (1976–), which consists of shots of cinema screens in empty theatres illuminated bright white through single exposures lasting the duration of projected films. Sugimoto's choice in subject matter, use of large-format antique cameras and subsequent hand-development of black-and-white prints offer a photographic meditation on nature,

time, history and human consciousness. The result lends his work a place- and timelessness; each series a collection of transient moments captured in permanence.

In more recent decades, Sugimoto has ventured into sculpture, architecture and the performing arts. His foray into architecture in 1996 resulted in the restoration of Naoshima's medieval Goō Shinto Shrine: inspired by elements of animist worship (which often focuses on sites of natural force – a waterfall, a tree, a large boulder), Sugimoto also installed a glass staircase to allow access between the main sanctuary and an underground rock chamber; visitors can exit from the latter via a concrete-walled tunnel that opens out onto a mountainside view of the sea. Not a licensed architect himself, Sugimoto partnered with architect Tomoyuki Sakakida in 2008 to found New Material Research Laboratory that designed the monumental Enoura Observatory in Odawara. The spectacular observatory overlooks Kanagawa prefecture's Sagami Bay and contains a gallery space, a Noh theatre stage, tea ceremony room and gardens. It is part of Sugimoto's Odawara Art Foundation, which he founded in 2009 with the aim of promoting Japanese history through classical and avant-garde theatre arts. From the 2000s, Sugimoto began to create site-specific sculptures inspired by mathematical concepts. The resulting works have been installed at different locations around the world, from *Concept of Moss* (2009) at Benesse House, Naoshima, to *Confession of Zero* (2014) at Castello di Ama, Siena.

Sugimoto's photographic work is the focus of his largest exhibition to date and currently on view at London's Hayward Gallery. Now seventy-five and as prolific as ever, Sugimoto took time in his Tokyo studio to reflect on his life of photography, philosophy and architecture, and the apocalyptic visions of the near future that are informing the legacy he hopes to leave behind.

Are You Experienced?

ArtReview: After spending most of your professional life living in New York City, you recently returned to live in Tokyo. Why?

Hiroshi Sugimoto: New York is no longer so attractive to me because it's been changed. Many of my friends have passed away or retired. Manhattan is not a place for young artists to play around, everything is so costly. I was in New York from 1974 and artists were mainly based in SoHo and Manhattan. There was an art community. Now there are only the galleries and rich people. The art market keeps getting bigger and bigger. And it keeps kicking artists out of the city. Art became a commodity. People buy art for future profit. Citibank approved art as an asset and will loan money using art as the collateral.

AR: Do you find any conflict there for yourself?

HS: Well, I only started making money at fifty years old. Before that I was *giri-giri* [Japanese for 'just barely'] – barely even able to buy my film. I asked myself: what should I do with all this money? So I decided to reinvest all the profit back into my art. I try not to keep cash. That's the idea behind the Odawara Foundation. I told my kids, you aren't getting cash, but you will inherit this valuable foundation that you may run in the future.

AR: Did your lengthy experience living in America change your sense of identity?

HS: I was in Japan until I was twenty-two years old, and my main area of study was Marxist economics. It was the late 1960s and at that time socialism and communism were the study of the intelligentsia. To

learn Marxist economics you had to learn German philosophy – Hegel, Feuerbach and Kant – so that was my basic study. In Japan I tried to catch up to European and American thinking.

But when I moved to California there was a hippie movement and everyone was asking me if I was ‘enlightened’ or not. So I had to quickly change course. Reading D.T. Suzuki’s book [Essays in Zen Buddhism, 1927] was really helpful with that. When people would ask if I was enlightened I would say, “Of course I am”.

AR: So you’re kind of playacting for people or leaning into Japanese stereotypes to give them what they want?

HS: For my art, I’m just trying to give the most artlike art I can make, to satisfy people. I always say you can write anything you like about art. Nothing is wrong, which means any kind of criticism, I can accept it. It may not be true, but it’s also not necessarily wrong.

Am I Hallucinating?

AR: I recently saw a selection of prints from your Conceptual Form series [2004, photographs of sculptures that visualise mathematical concepts, including zero and infinity] at the Mori Art Museum here in Tokyo. Yet you’ve previously said that you don’t fully subscribe to the Western notion of a rational world. Can you explain what you mean by that?

HS: I was always wondering what this world consists of – the elements. I’m a dreamer. My childhood was spent wondering if this world actually exists or not. It could all be my hallucinogenic vision. I was into building models as a kid, model trains and model ships. To make a model I had to go and see the actual locomotive. And that’s how I started photography, taking photos of those trains.

LH: How old were you when you began to have these existential thoughts? Or to think that the world might not be real?

HS: Elementary school. I was in bed and couldn’t sleep and stared at the wooden ceiling, at the knots in the wood, and they started to move, to expand. I became aware of myself. I had this kind of dreamy imagination. I still have it. I’ve said it before, but the seascape is my first memory. And that happens to be the location for the Odawara Foundation. You could say I decided to buy my memory back, when I bought the site.

AR: Some of the models you photograph, like those based on a Kuen surface, start off as computer renderings that can only be created as an object by a five-armed robotic machine. How do you feel about generative art, machine learning and AI?

HS: I’m kind of scared of it. Once it can do a job better than a human, what can a human do? Particularly in terms of the skills involved in thinking and imagination. If a human can’t do as good of a job as the machine, then what is the point of a human? The brain has to be trained to keep thinking. If you don’t have to think deeply – if you let the computer think for you – then the human brain will have to become something else.

AR: That’s transhumanism, isn’t it? Where humans interface fully with technology. Do you think that’s inevitable?

HS: I'm just glad I'm not going to be living in that future. But the world will end very soon in my estimation. For example, if you compare last year's global temperature with this year, it's one or two degrees hotter now – global warming is now global boiling. I think the end is coming pretty soon.

The End Is Nigh

AR: Do you have a sense of impending doom?

HS: I did a show at Palais de Tokyo called Lost Human Genetic Archive [2014], which included 33 stories about the end of the world, narrated by fictional characters. That was meant half-seriously and half-jokingly, but now so many things I thought about are becoming a reality. So I may be able to encounter the end of the world while I'm living.

AR: With your architecture you say you are trying to create structures that will last beyond humanity, but what if nobody is here to see it?

HS: The Odawara Foundation is intended to be present 5,000 years in the future. I'm thinking of how beautiful it can be standing as a ruin. So, the structure dies, the glass is smashed, the cantilevered tip is bending down, but the stone structure remains – same as a pyramid or a Greek temple. Conceptually, if humans are gone, who records history, or the presence of materials, or the world, or the universe? It's interesting to think about what might happen to human memory once humans no longer exist. Who would own those memories... God or not?

AR: Do you believe in God?

HS: Not in the personalised God. But I believe in some kind of eternal spirituality or some kind of presence of spirit. In the Shinto religion, we believe there are spirits in nature. We have to worship in nature.

But humans separate themselves from nature, then invade it, cut the roots, cut the forest, make flat land and cultivate it, and that becomes 'civilisation'. Civilisation means braking nature. But in the Shinto belief-system, if you cut the root and cut the forest, you would be punished by nature's spirits. So in Japan we have had to find a way to cultivate and civilise, while protecting nature as much as possible.

Cultivating Gardeners

AR: I'd like to talk about architecture a bit and the New Material Research Laboratory. For the Enoura Observatory and other projects, you repurpose some rare and salvaged materials – yakusugi [Japanese cedar], ancient stonework, Canadian cypress. Some of these materials are no longer legally obtainable. What's the intention behind that?

HS: I've been able to find some yakusugi from 100 years ago, which is now illegal to cut down. Occasionally a typhoon comes and a beautiful yakusugi tree falls and the government will put it on the market. It's also a material used in some old wooden buildings. When these are demolished, I'm able to salvage some good parts from the remains.

AR: How do you find these materials? How do you seek them out?

HS: I have a network – like a ninja. I'm one of the few people who pays attention to and has an interest in these materials. There's a shared interest among us. So I'll receive a call and someone will say, "I

found this beautiful material, will you take this?" Sometimes it's free, sometimes it comes at a very high price. So, I know all the gardeners in the Kansai region.

AR: You have a spy network of gardeners?

HS: Odawara Foundation happens to have one of the finest collections of precious stones from ancient temples. Todai-ji temple [in Nara] had a huge eighth-century base stone from the pavilion, which we installed last year near the stone stage.

AR: What is it about this era of stonework that fascinates you?

HS: The history of Japan. Especially in the ancient capital of Nara, you can see the quality of the stone that a human chiselled out as a sculpture. Modern people can't make that. Even by the fifteenth century, stone sculptures get less and less interesting. I think the very primitive method of forming a shape is better. It takes more time, but makes a better shape. It's that entire history, an architectural history, that I'm collecting.

AR: Are you trying to show that trajectory? We think we're progressing culturally and technologically, and that we're going to reach some pinnacle of humanity. But you're saying –

HS: It's going slowly downward [laughs]. The peak was the twelfth-century Fujiwara period, I think. I value it as the peak of Japanese production.

AR: Do you hope that New Material Research Laboratory and your architectural works will act as a storehouse of knowledge for future generations to draw from just as you are drawing from that period?

HS: I do. But I expect the next 'big one' [earthquake] is coming. When the cities are wiped out, it'll be nice to rebuild.

AR: An opportunity out of tragedy. And if you could reshape the world (or Japan), what else would you do?

HS: Well, rural areas and smaller cities are still beautiful. Odawara, for example, is still beautiful. With new technology and communication, people can live far from the city and still work and be in communication. A good thing about COVID-19 is that we saw we could decentralise where we live.

AR: Since you draw so deeply from traditional Japanese culture and present it to Western audiences who may not know much about this history, is there ever a danger of exoticising it?

HS: There is a kind of clichéd image or premade image of Japan that I'm trying to sometimes use. As a Japanese person living outside of Japan for more than 50 years, it's a kind of tactic and technique. I have to explain Japanese culture to American and European people, but I also have to teach Japanese people to more seriously consider: what is the true spirit of the Japanese? Even then, I have to teach myself who I am as a Japanese. But I am not American for sure.

Free to Be

AR: Can you tell us about your retrospective at the Hayward?

HS: Well, at first I told them let's do it after my life is over. A retrospective usually honours the entirety of the artist's work, so they have to be dead for it to be complete.

AR: You make it sound like a living funeral.

HS: No, it's called a 'midcareer' retrospective [laughs]. A new phrase. So I accepted. It was unusual as they requested only my photography. I do many things, architecture, sculpture, theatre, but they really wanted to concentrate on my career as a photographer. I think it's a good idea.

AR: Well, all of your work overlaps, doesn't it?

HS: Yes, it's all interconnected anyway. But they didn't include my most recent photographs, they drew a line at work made up till about five or six years ago. They had to draw a line somewhere. Maybe Optiks [2018] is the most recent work included.

AR: You are now seventy-five and still prolific. When he was seventy-seven, Akira Kurosawa wrote a letter to Ingmar Bergman describing the brilliance of the artist Tessai Tomioka's work after the latter turned eighty. He believed artists can produce their purest works during their 'second babyhood', as he called it. Do you feel any truth in that?

HS: Yes, I do feel I am going back to the 'second babyhood'. I feel more free than when I was middle-aged.

AR: How so?

HS: I'm freed from sexual ambition. That gives me more free time. I don't have to think about sex. When I was a baby, I didn't think about sex, so I was more free – my mind was using its full imagination. After my teens 90 percent of my mind was focused on sex, and only 10 percent played with imagination.

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ENVIORNMENT

Maps show how heat waves impact S.F. neighborhoods in different ways

[SF Chronicle](#), October 4, 2023

A heat wave is on the way this week and downtown San Francisco could even reach 90 degrees Thursday. It's not out of the ordinary, however — September and October are typically San Francisco's warmest months, climate records show.

About a year ago, a formidable heat dome descended on the western United States, shattering temperature records across California. Livermore and Fairfield logged the highest-ever temperature recorded in the Bay Area on Sept. 5, 2022: a scorching 116 degrees. Even San Francisco, which typically stays cooler, simmered in near 90-degree weather.

During the September 2022 heat wave, one of San Francisco's hottest Septembers on record, volunteers and citizen scientists drove around the city to gather temperature measurements as part of the Urban Heat Watch mapping project. Their goal was to map out how different neighborhoods face extreme heat.

The measurements resulted in detailed maps of temperatures across the city at different times of the day. The analysis showed that the Mission, Mission Bay, Bayview-Hunters Point and Outer Sunset were hotter than other neighborhoods. These "urban heat islands" face higher temperatures because of their

built environment. But the city's unique topography also plays a big part in where San Franciscans can find relief from the heat.

The map below shows the modeled heat distribution across San Francisco on the morning of Sept. 2, 2022, from 6 to 7 a.m.

Parts of the city with lower temperatures are shown in green, with cooler areas in darker shades. Warmer locations are shown in white, with the hottest spots highlighted in red.

Many of the city's cooler areas correspond to green spaces, including the Presidio and Golden Gate Park. Soil and vegetation remain cooler than built surfaces, like buildings and asphalt roads, because they can release water, which provides a cooling effect as it evaporates.

Concrete and asphalt also absorb more heat than natural surfaces during the day, said Andrew Oliphant, a climatologist at San Francisco State University's newly formed School of the Environment. That heat is then released at night, bumping up temperatures.

But the urban heat island effect doesn't completely explain the heat map. That's because San Francisco's unique topography also influences morning temperatures. The coolest area, shown in the center of the map, corresponds to a basin where dense, chilled air can settle overnight.

Oliphant said he has firsthand experience of this effect, known as an inversion, because of his bike commute south on Laguna Honda into West Portal. "I can feel it getting colder and colder as we drop down into that valley," he said.

By contrast, warmer air can make it out to Ocean Beach when a slight land breeze develops on calm, clear nights, Oliphant explained, resulting in the red areas in the map along the coast.

The heat map changed dramatically by the afternoon, from 3 to 4 p.m., after the sun had nine hours to bake San Francisco's streets, buildings and parks. While the eastern half of the city logged temperatures in the 70s, the western half of the city was dramatically cooler.

"On these really calm, clear days, we always get a buildup of wind in the afternoon," Oliphant said. Ocean-chilled air sweeps into San Francisco, bringing natural air conditioning to places like the Richmond and Sunset districts.

But midway across the city, these winds run straight into Twin Peaks and Mount Davidson, blocking the Mission District from the reprieve. But some cool air can make it to the Marina district, as well as Bayview-Hunters Point to the southeast.

This natural air conditioning was running on Sept. 2, 2022, but particularly strong systems of high atmospheric pressure can prevent cool ocean air from permeating San Francisco.

"Then you're just dealing with what is present in each of the neighborhoods and what is present as far as the color of surfaces, how much they're reflecting heat and all that," said Alex Morrison, an analyst with the Office of Resilience and Capital Planning.

This appears to be the case with Treasure Island on the map, Oliphant of San Francisco State University explained, as the sea breeze may not have extended far enough that afternoon to cool off its paved surfaces.

Rising temperatures pose problems for residents in San Francisco. “We have the lowest rate of air conditioning out of any major (U.S.) metropolitan area,” said Matt Wolff, manager of the Climate and Health Program in the San Francisco Department of Public Health. “Our homes were not built for extreme temperatures; a lot of our homes trap heat.”

By the evening, from 7 to 8 p.m., the heat map more closely resembled the one from the morning, where the Outer Sunset had slightly warmer conditions than Inner Sunset.

“I think we’re starting to see some of those inversions set up again,” Oliphant said. “Certainly that onshore flow has disappeared.”

Eastern neighborhoods continued to face warmer temperatures, including the Tenderloin and SoMa, which have the lowest percentage of tree cover in the city.

One way that residents of such neighborhoods can use these maps is to identify places to go to escape future heat waves, Oliphant said, like Golden Gate Park.

The researcher co-authored a recent study that collected temperatures from nearly 30 bicycle trips through the park and surrounding urban neighborhoods, spread out over the summer and fall of 2012. “It was always cooler in the park,” he said, especially on really hot days.

The Urban Heat Watch maps are playing a part in San Francisco’s Heat and Air Quality Resilience project, said Morrison and Wolff, who co-lead the initiative. A new implementation plan details how the city can become more resilient to the health impacts of extreme heat and wildfire smoke.

The mapping efforts were a valuable way for officials to engage with community members about hot S.F. neighborhoods. Wolff said volunteers were so enthusiastic that even though mapping was planned only for Sept. 2, 2022, they went out to collect more data a few days later, amid the continuing heat wave.

“People (were) looking for that outlet, for how can I do something in my community to help instead of just doomscroll on the news,” he said.

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FLEET WEEK

Photos: San Francisco Fleet Week’s annual shows back in Bay Area

[Mercury News](#), October 7, 2023

The Parade of Ships and the Blue Angels kicked off the 2023 weekend of events honoring the men and women of the U.S. Armed Forces.

Fleet Week runs from October 2-10 and includes ship tours, air shows, a free concert series and more. Friday’s Parade of Ships was lead by the San Francisco Fire Department with its fire boat spraying jets of water into the air.

Held annually in the fall, fans can catch the popular U.S. Navy Blue Angels performing acrobatic maneuvers in Boeing F/A-18 Super Hornets during air shows along the San Francisco waterfront.

The 2023 show lineup includes an F-35B demo and “Fat Albert,” a United States Marine Corps Lockheed C-130J Super Hercules used by the Blue Angels for transporting equipment, spare parts and support personnel between shows. The air show presented by United Airlines also features one of their 777 commercial airliners, the U.S. Navy Leap Frogs Parachute Team and more Navy and Coast Guard aircraft.

“San Francisco Fleet Week offers the public an opportunity to take a tour of the ships and interact with service members as they showcase their ships’, units’, and services’ capabilities,” said Brian O’Rourke, Fleet Week Core Planner and Media Relations Officer in a press release. “It also gives the public a chance to gain a better understanding of how the sea services support the national defense of the United States and protect freedom of the seas.”

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OTHER

Thousands of dead bodies are buried under San Francisco landmarks. Here's where

[San Francisco Chronicle](#), October 11, 2023

Here’s the problem with knowing where all the bodies are buried in San Francisco.

When “San Francisco’s Forgotten Cemeteries” author Beth Winegarner traverses the city, she’s liable to start pointing out a car window at the city parks, retail stores and historic buildings where cemeteries once stood.

“Probably more than is really healthy,” Winegarner said, laughing. “If I try to say something while we’re driving around, my daughter, who is 14, will say, ‘Mom are you going to talk about cemeteries again?’ ”

San Francisco is known as a city for the living, where city leaders famously banned burials in the early 20th century. We’re taught to believe that other than a military cemetery in the Presidio, a single columbarium and a tiny historic cemetery at Mission Dolores (as seen in “Vertigo”), there are no dead bodies here. San Francisco outsourced its dead to the necropolis of Colma a long time ago!

But that’s only partially true. There were once cemeteries throughout San Francisco built on the old outskirts of town, that were overtaken by development as downtown and the residential neighborhood grew. Winegarner’s new book — which she’ll discuss during next Wednesday’s Chronicle Live at Manny’s Halloween event — meticulously catalogs those locations and points out an uncomfortable (and spooky) truth:

Not all of the corpses were moved.

As the city kept shuffling bodies from old San Francisco cemeteries to new ones and then out of the city entirely, it’s clear from Winegarner’s research that reinterment efforts were sloppy or ignored altogether. There are likely many thousands of bodies of former San Francisco residents still under city soil.

Saints Peter and Paul Church near Washington Square? Built over a former cemetery. The San Francisco Public Library at Civic Center? Once home to the massive Yerba Buena Cemetery. San Francisco is filled with sites of potential “Poltergeist” sequels — from the old downtown Forever 21 to nearly all of Dolores Park.

Winegarner, who has written books and zines about heavy metal music and sacred (and possibly haunted) sites in Sonoma County, realized that despite its lack of current cemeteries, San Francisco is filled with surprising and absurd tales of the dead.

“Very quickly I discovered that we have these repeating stories,” Winegarner said. “There was a cemetery, then they forgot about it. They maybe moved the bodies somewhere else. And then 20 years later, someone would be developing and go, ‘Why are there dead people here?’ ”

“San Francisco’s Forgotten Cemeteries” profiles scores of local burial sites. Some are well-known, including the Lone Mountain and Laurel Hill cemeteries, located east of the University of San Francisco and the largest cemetery space in the city at one time. Once home to 160,000 corpses, the last bodies there were moved to Colma in 1941, and the area is mostly residential now, with some retail and the San Francisco Columbarium, where urns and ashes continue to be accepted.

Others are far less well-known. The Yerba Buena Island Cemetery in the 1800s held about 100 bodies, but the space was mostly forgotten when neighboring Treasure Island and the Bay Bridge were built in the 1930s. Other small burial sites, near Telegraph Hill and the Financial District, were informal, and it’s unclear what happened to all the bodies they contained.

“While many early settlers were buried alone or in small groups, a few spots around the city took in dozens or even hundreds of graves,” Winegarner writes in her book. “One of the earliest graveyards was located just west of Telegraph Hill, and it was forgotten almost as soon as it was created.”

Winegarner took an academic approach to research details about the old cemeteries, crediting everything from 1840s Daily Alta newspaper stories to Chris Salvano’s 2017 lost cemeteries project on Salvano’s personal website.

Some of what she found has been well reported. When the San Francisco Public Library moved from the current Asian Art Museum building to its new main branch in the early 2000s, workers in 2001 found dozens of bodies from the former cemetery beneath the current site. (They were moved to Colma.)

The Lincoln Park Golf Course, site of the former City Cemetery, is filled with bodies from the Adolph Sutro era. San Francisco Heritage President Woody LaBounty estimates as many as 20,000 people’s remains may remain beneath the greens.

At Lone Mountain and Laurel Hill, families were forced to pay to move headstones when the cemeteries relocated. The remaining tombstones and marble benches were broken up and used for new structures, including the Wave Organ and parts of Aquatic Park.

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Judge Rules Kenwood Investments Can Proceed with Fraud Lawsuit Against Stockbridge Capital Group and Wilson Meany

[CISION PR Newswire](#), October 25, 2023

SAN FRANCISCO, Oct. 25, 2023 /PRNewswire/ -- A California court ruled that Kenwood Investments LLC can proceed with its fraud and breach of fiduciary duties suit against its partners Stockbridge Capital Group and developer Wilson Meany in the multi-billion-dollar redevelopment of Treasure Island in the heart of the San Francisco Bay.

The Kenwood complaint alleges that Stockbridge and Wilson Meany, investors with Kenwood in the project, conspired to divert profits that belong to Kenwood to an investment fund controlled by the Chinese government.

San Francisco Superior Court Judge Richard B. Ulmer Jr. issued orders on Oct. 18 allowing Sonoma, California-based Kenwood to proceed with the case and seek punitive damages, denying Stockbridge and Wilson Meany's attempt to get the case dismissed on technical grounds.

"We are pleased the court has rejected Stockbridge and Wilson Meany's attempts to evade judgment for their actions," said Noah Hagey at the law firm of Braun Hagey & Borden.

Kenwood brought Stockbridge and Wilson Meany into the Treasure Island Community Development project in 2005. That effort has resulted in one of the most complicated land entitlements and development projects to take place in a major U.S. city. The plan, which is underway, calls for 8,000 new residential units, 250,000-square-foot of retail space, 2,000 permanent jobs, up to 350 new hotel rooms, public parks, and 300+ acres of open space, as well as approximately 168 marina slips, new ferry terminal, attracting as many as 13,000 residents.

Kenwood's suit alleges Stockbridge and Wilson Meany have repeatedly and knowingly misled Kenwood regarding the nature of their outside transactions and dealings, notably by partnering with CITIC, an investor owned by China's largest sovereign wealth fund and alleged to be a functioning arm of the Chinese government and its geopolitical interests.

CITIC now accounts for over 97% of Stockbridge's investment fund and thus has effective control over the Treasure Island project – yet there has been little public scrutiny or disclosure of CITIC's involvement or potential role along Treasure Island's strategic waterfront.

The Court's order found that Kenwood's complaint presented viable claims based on the facts alleged that Stockbridge and Wilson Meany "diverted profits from Kenwood; made capital contributions to dilute Kenwood's interests; refused to provide Kenwood with books and records; and initiated an improper buy-sell offer to Kenwood," according to Kenwood's lawsuit.

Stockbridge and Wilson Meany are also purported to have hidden books and records and to have violated various obligations to keep Kenwood apprised of progress on the project, but instead worked to undermine Kenwood's interest, according to Kenwood's lawsuit.

"This is not just about the monies and fair dealings that are owed to Kenwood," Hagey said. "This is about public trust and transparency concerning one of the most important developments in California, in a location with strategic national importance." The U.S. Coast Guard Department of Homeland Security facility is located on the adjacent Yerba Buena Island.

Kenwood is currently conducting discovery of defendants Stockbridge and Wilson Meany and various third parties, with an anticipated trial date in 2024.

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