

RUTH ASAWA

was a sculptor, educator,
and mother best known for
weaving wire into elaborate
flowing forms.



BERNICE BING

was a queer painter from San Francisco Chinatown, a co-founder of SCRAP-SF, and the first Executive Director of SOMArts.





LONI DING

was a filmmaker, educator, and activist whose work influenced the passage of the 1988 Civil Liberties Act granting reparations to Japanese Americans interned during WWII



JAMES LEONG

was an abstract artist,
Fulbright Scholar, and
Guggenheim Fellow
born in San Francisco's
Chinatown

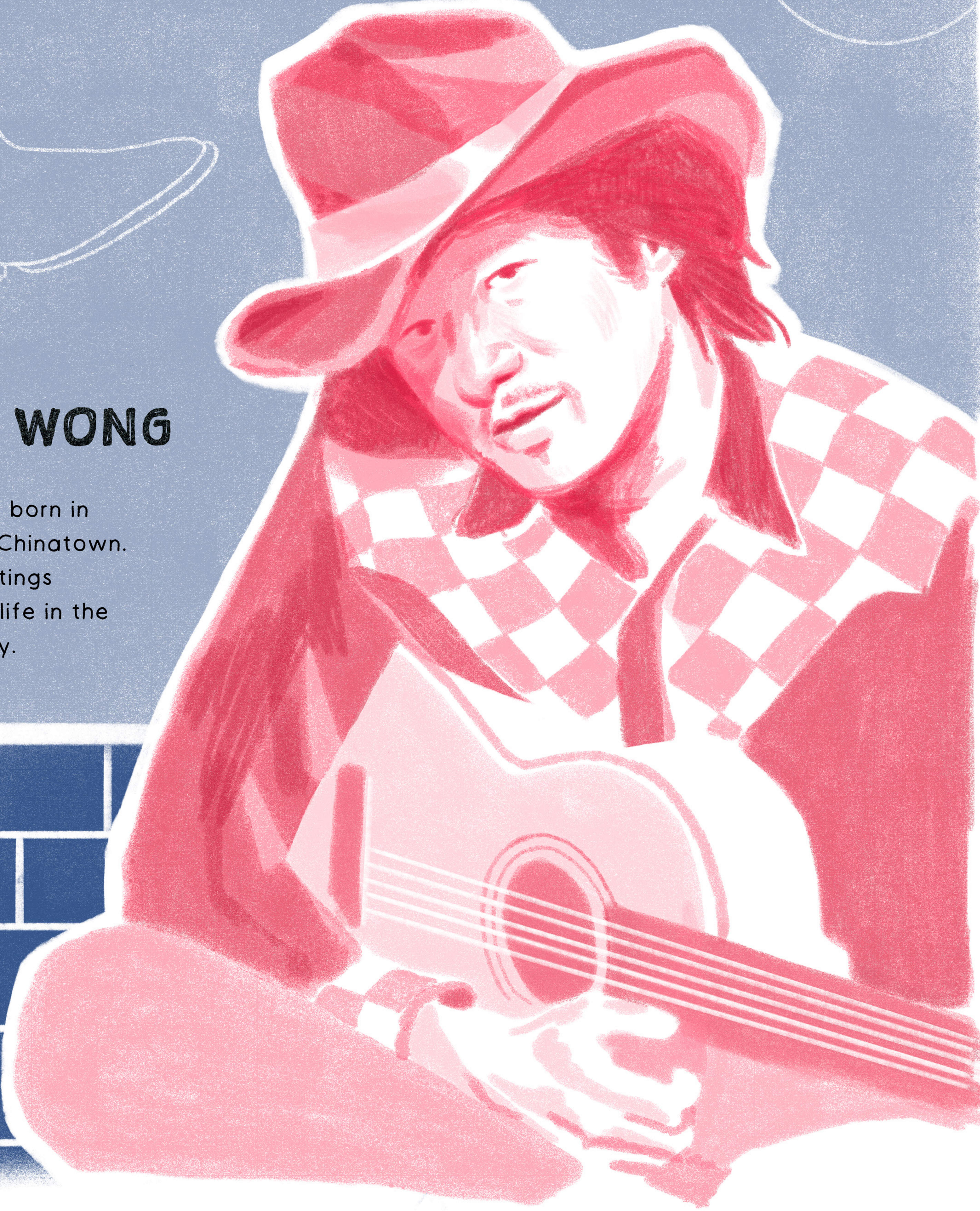
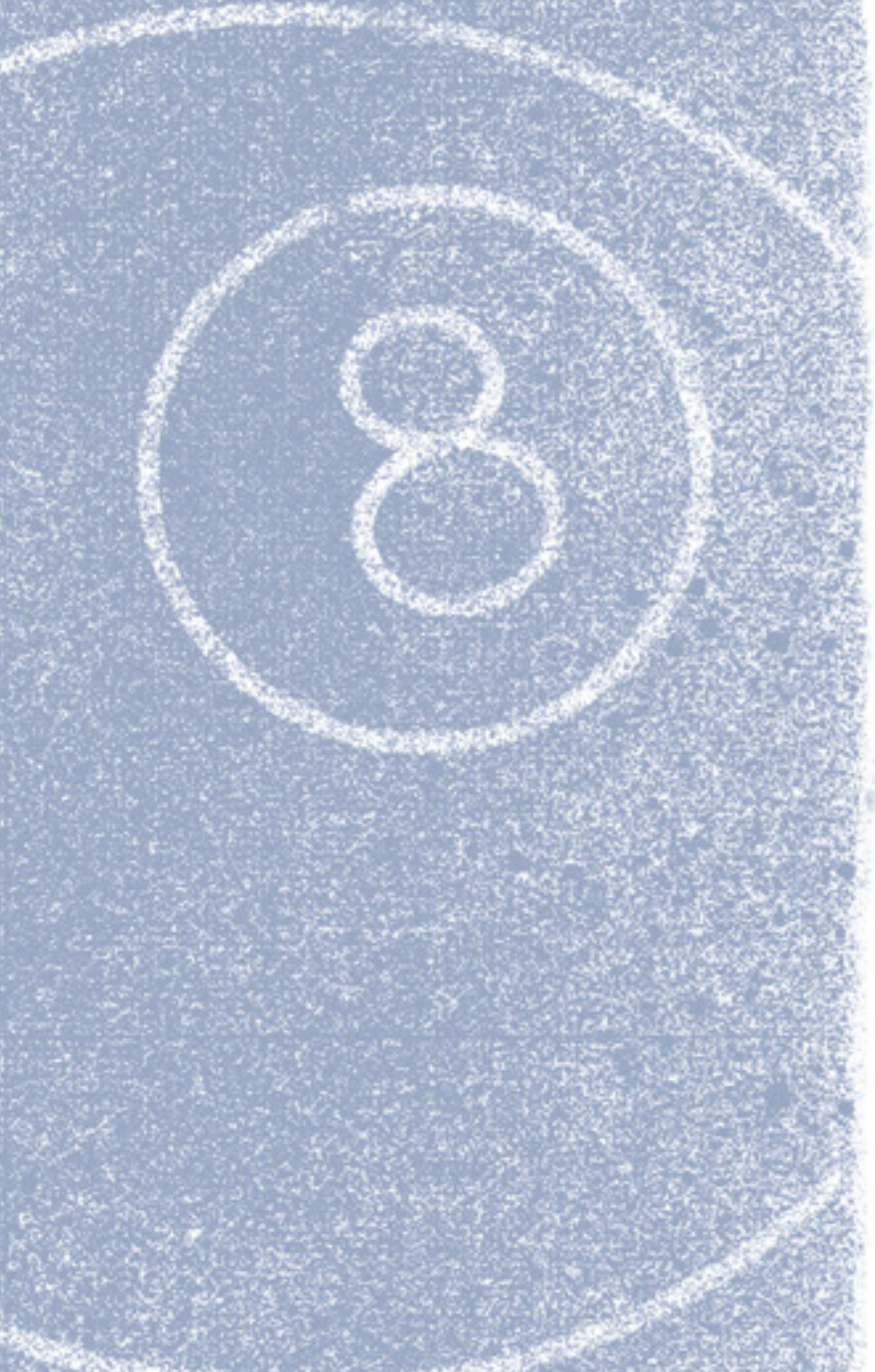
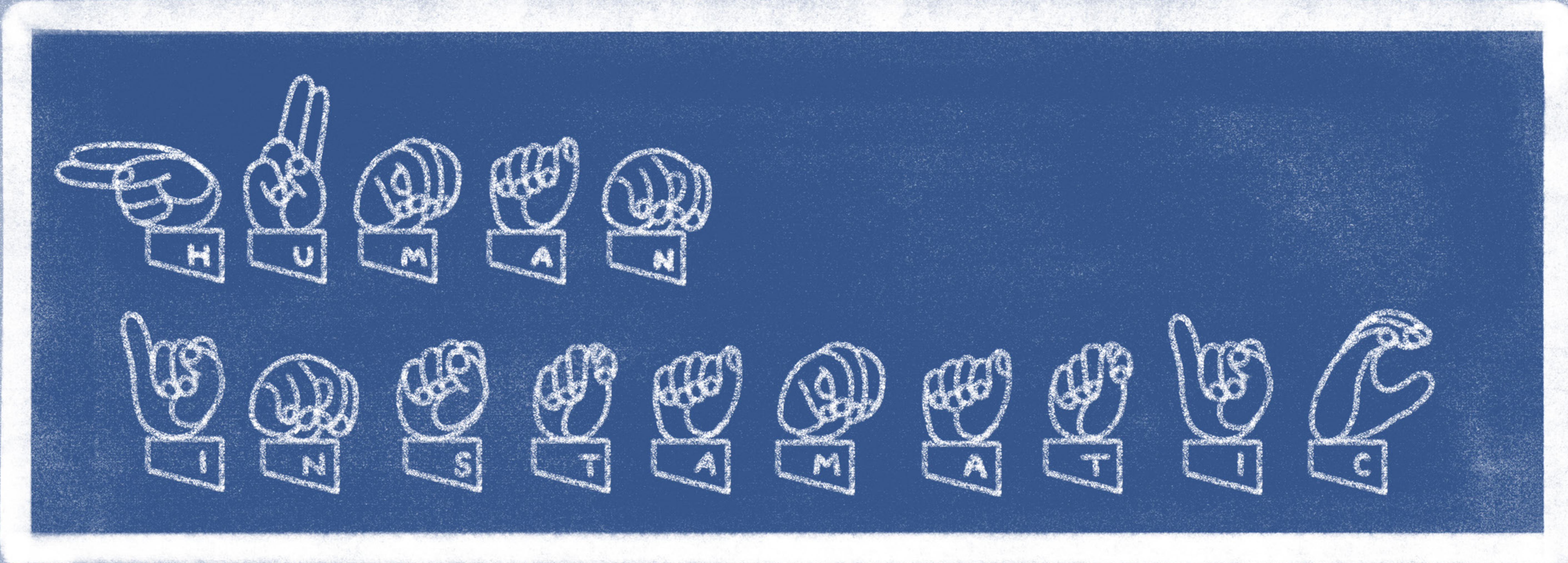


The Art on Market Street Posters Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

KNOW HISTORY, KNOW SELF

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MARTIN WONG

was queer artist born in San Francisco's Chinatown. His visceral paintings captured urban life in the late 20th century.



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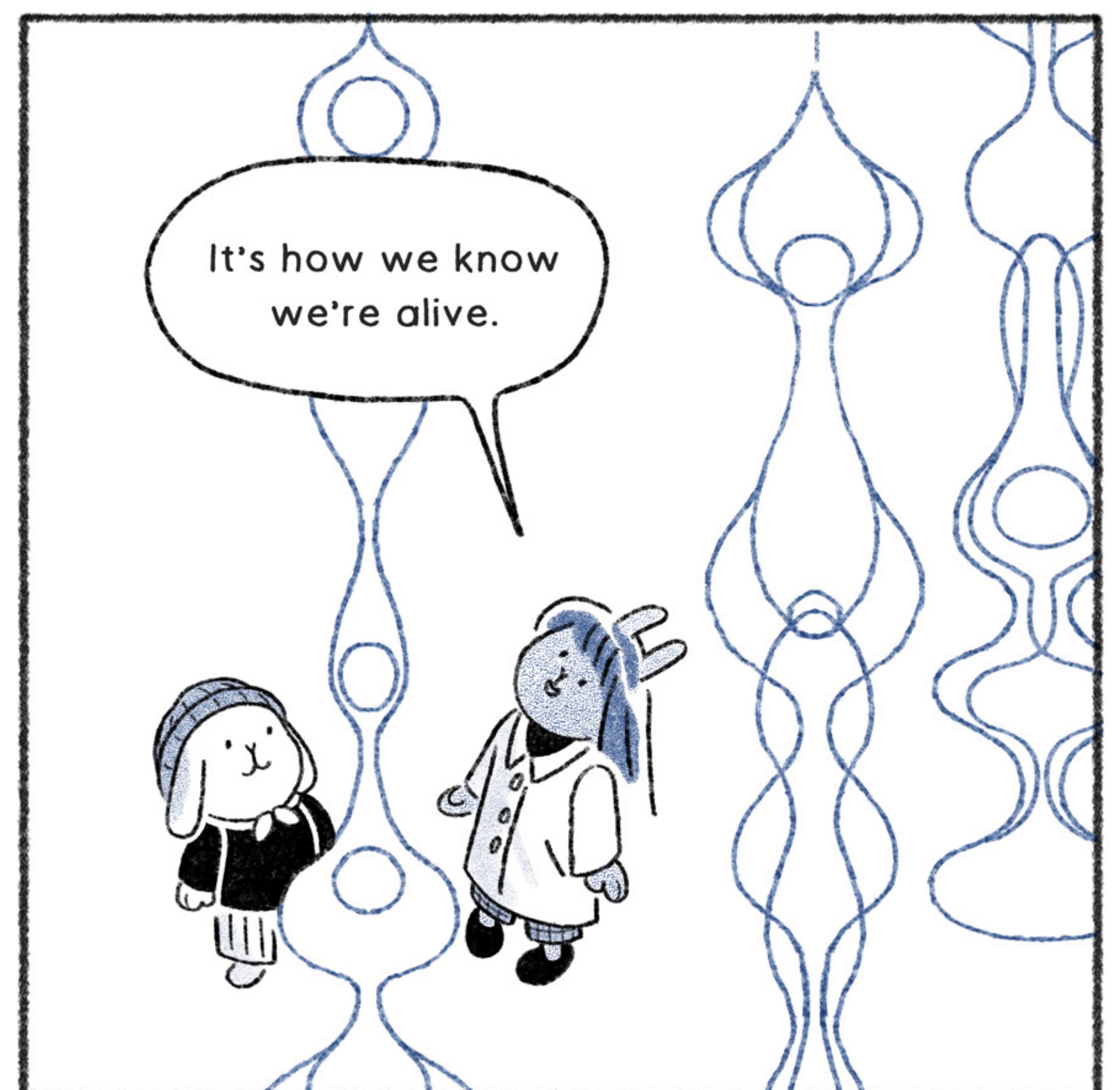
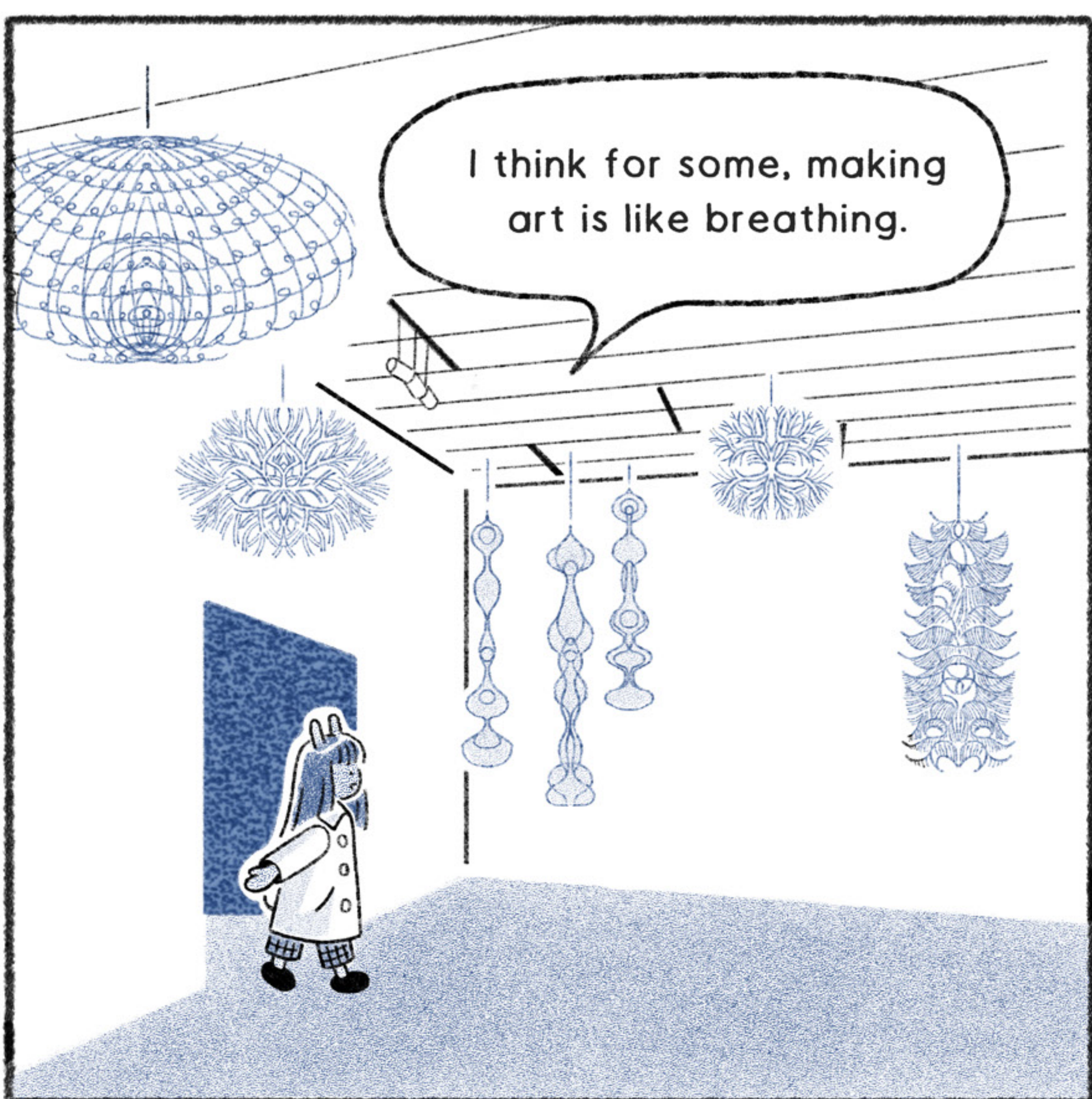
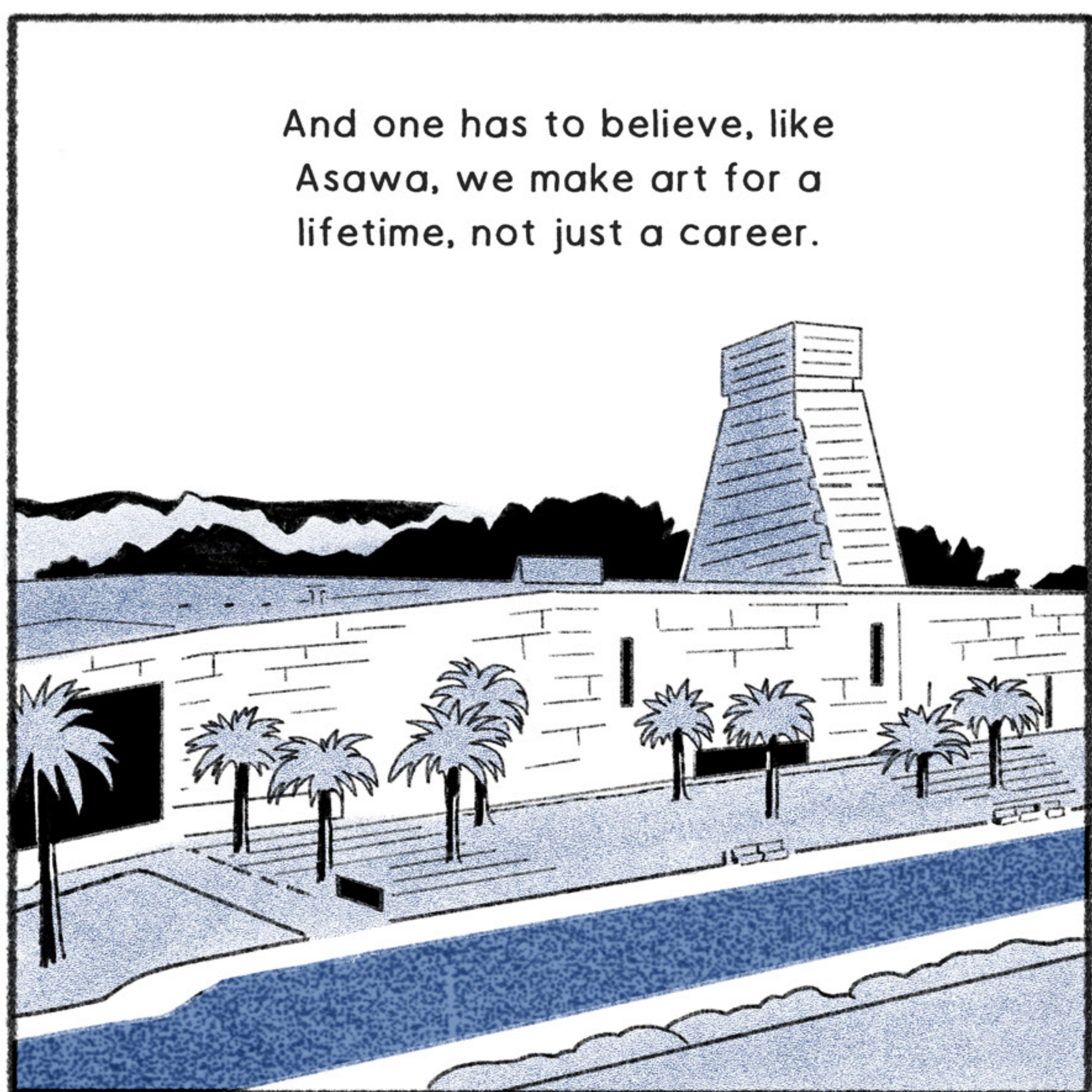
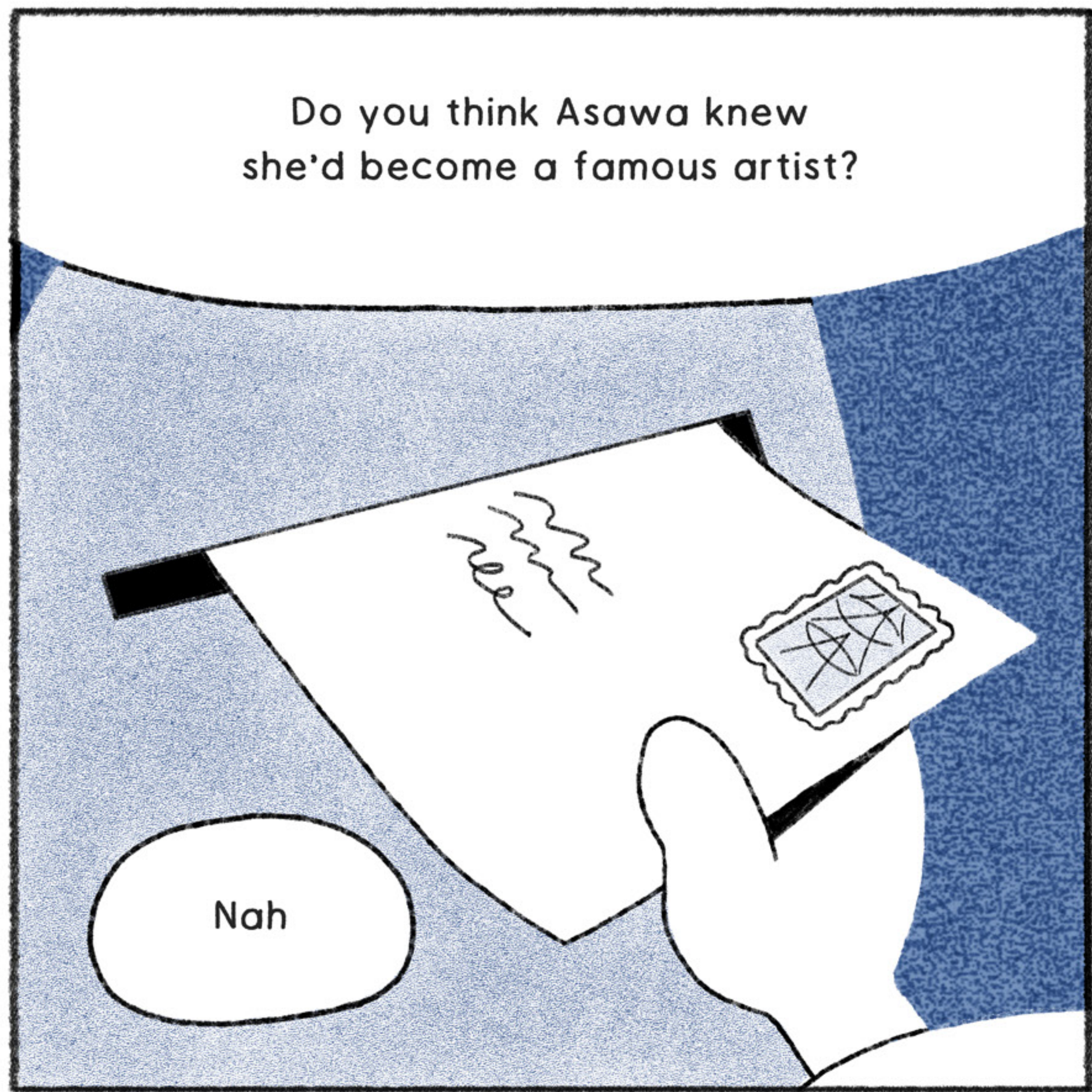
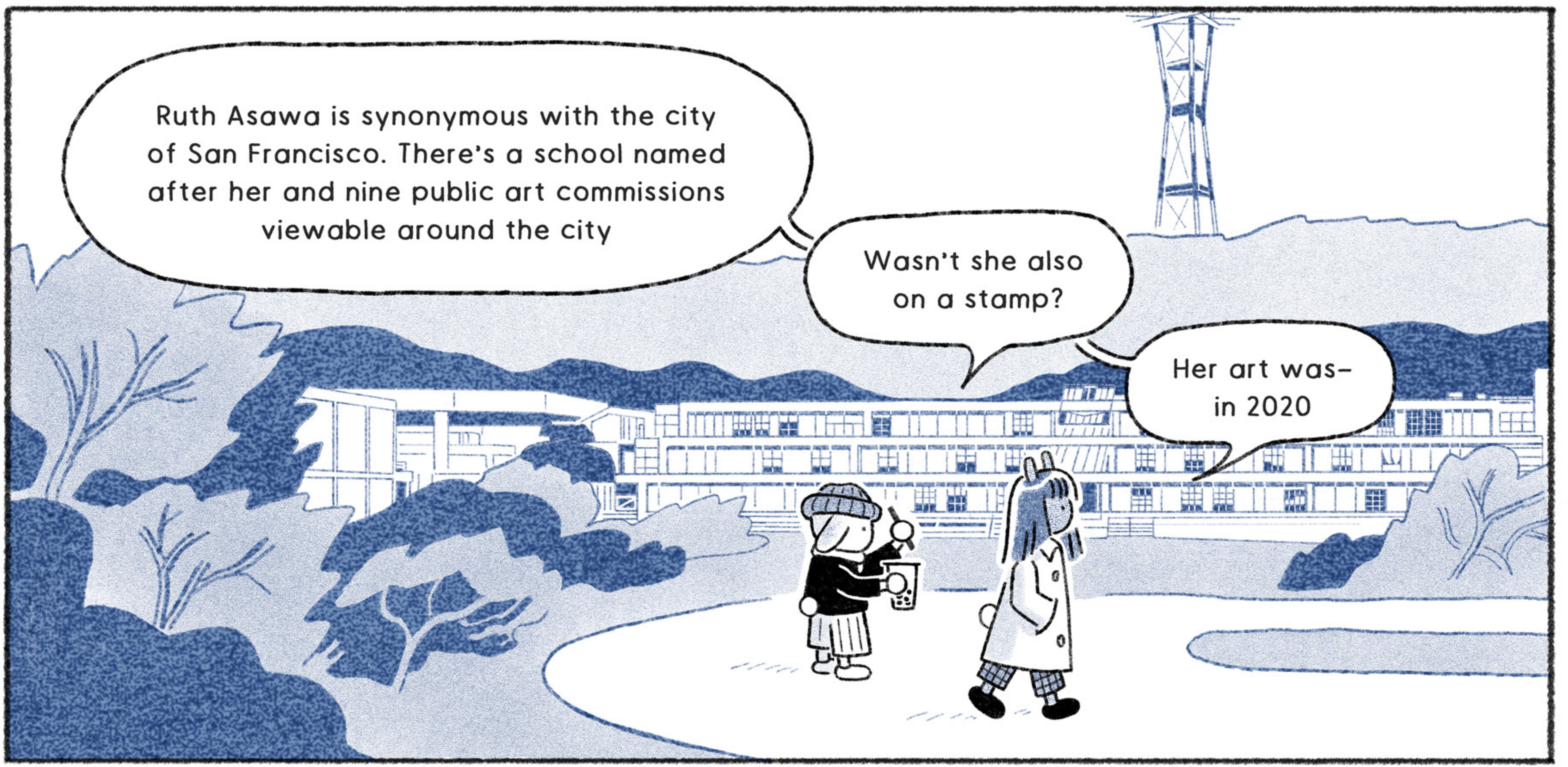
KAISIK WONG

was a fashion designer who pioneered handmade wearable art and designed clothing for Salvador Dali, Tina Turner, and Elton John.



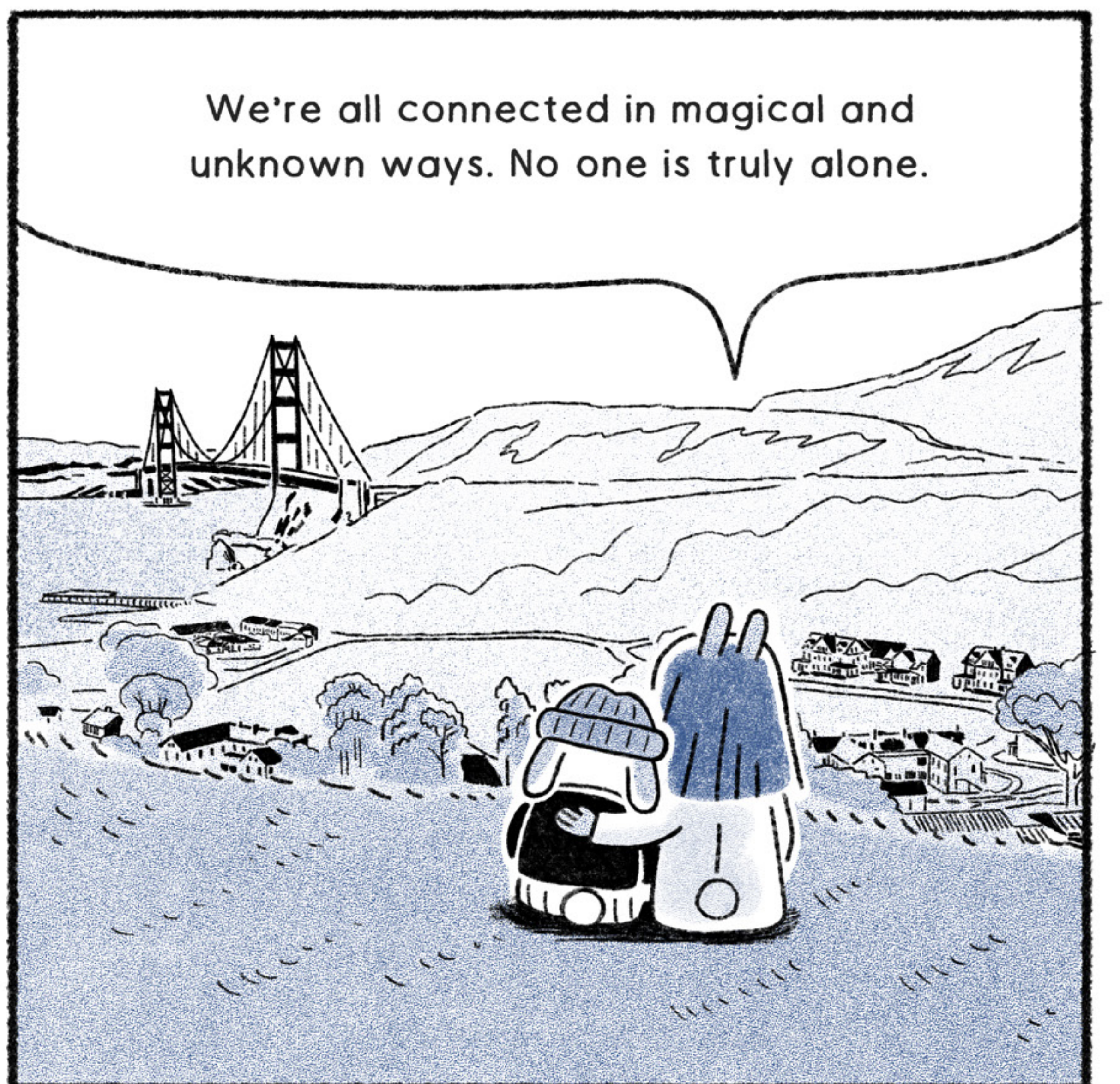
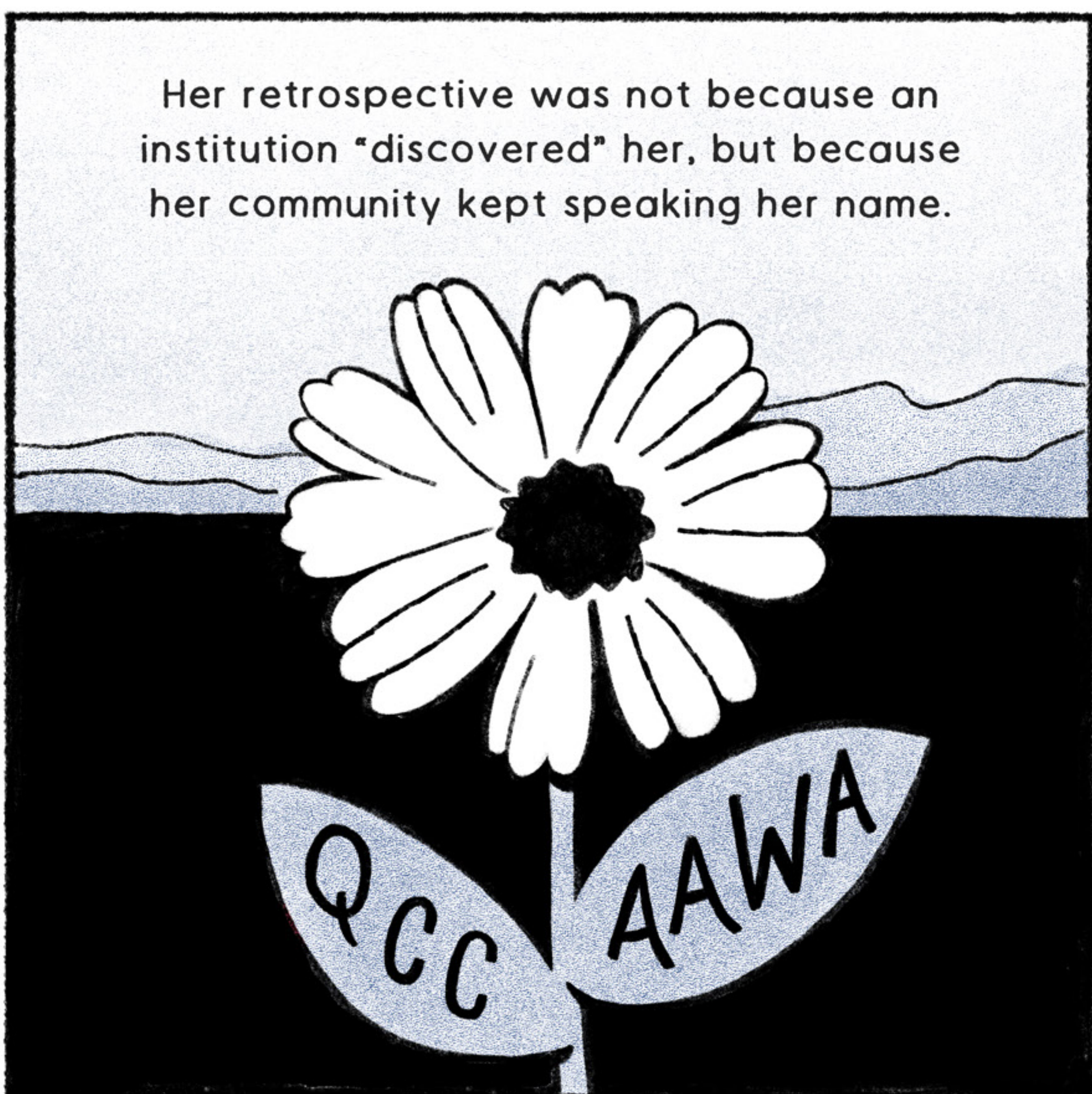
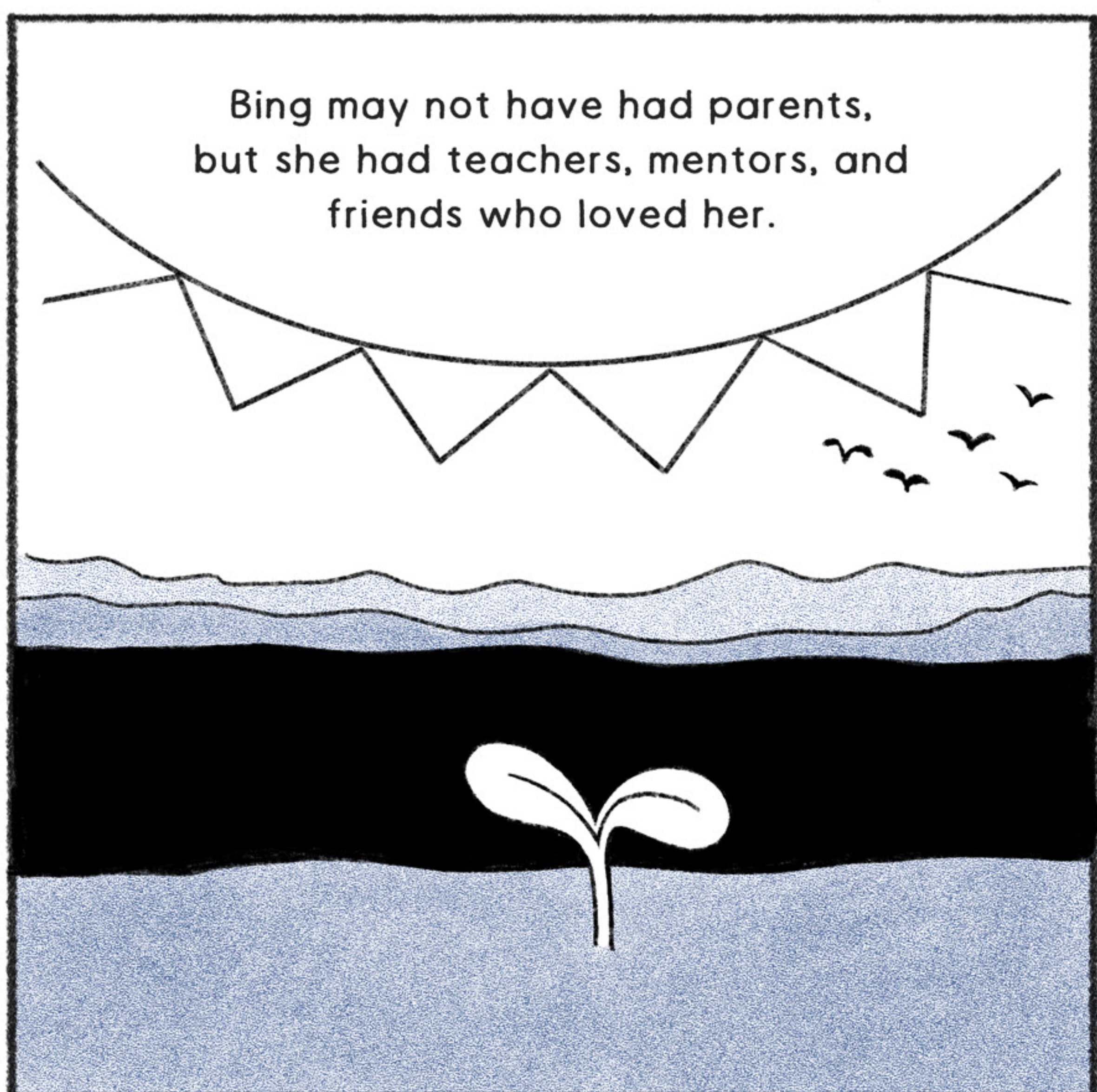
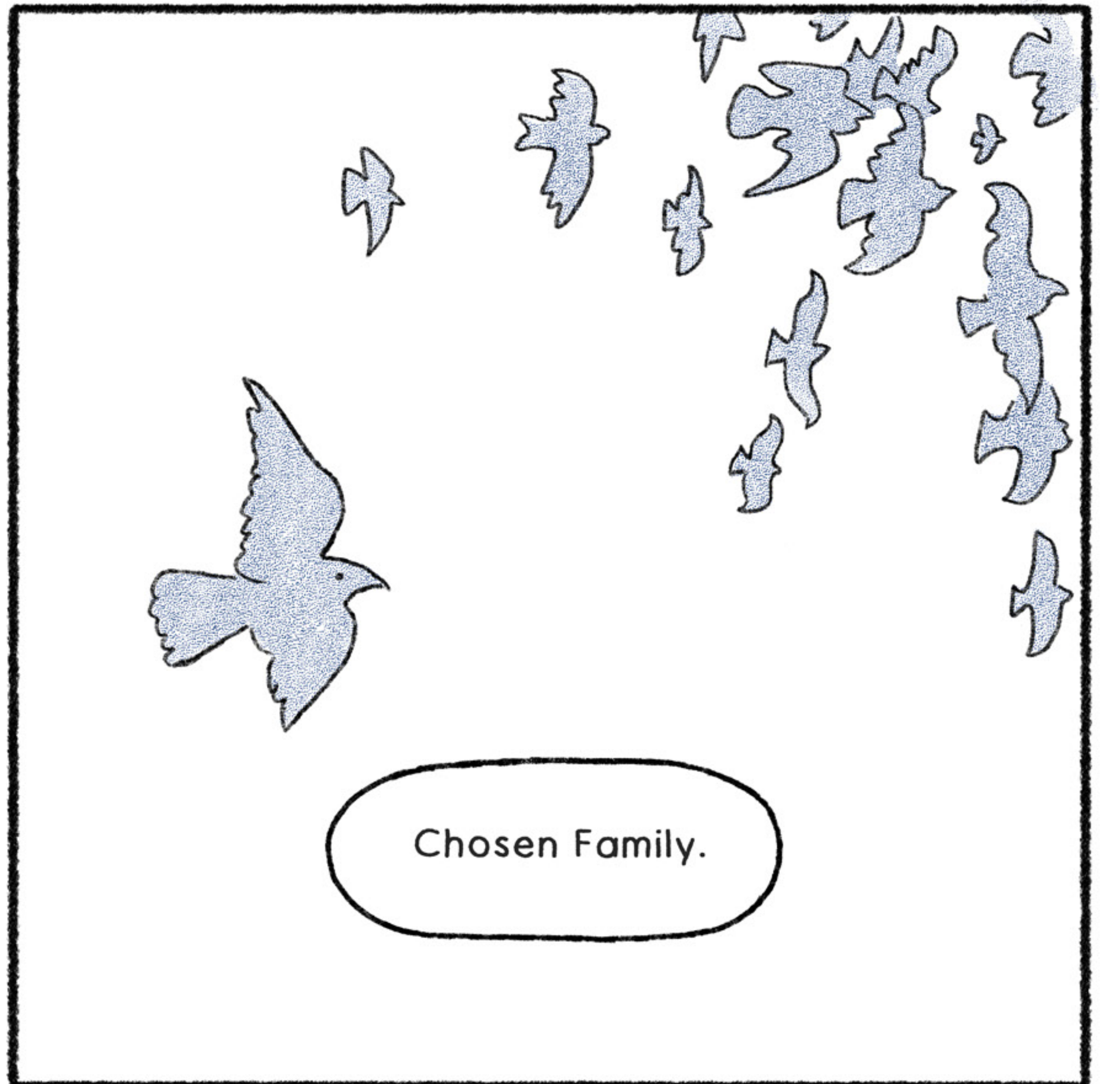
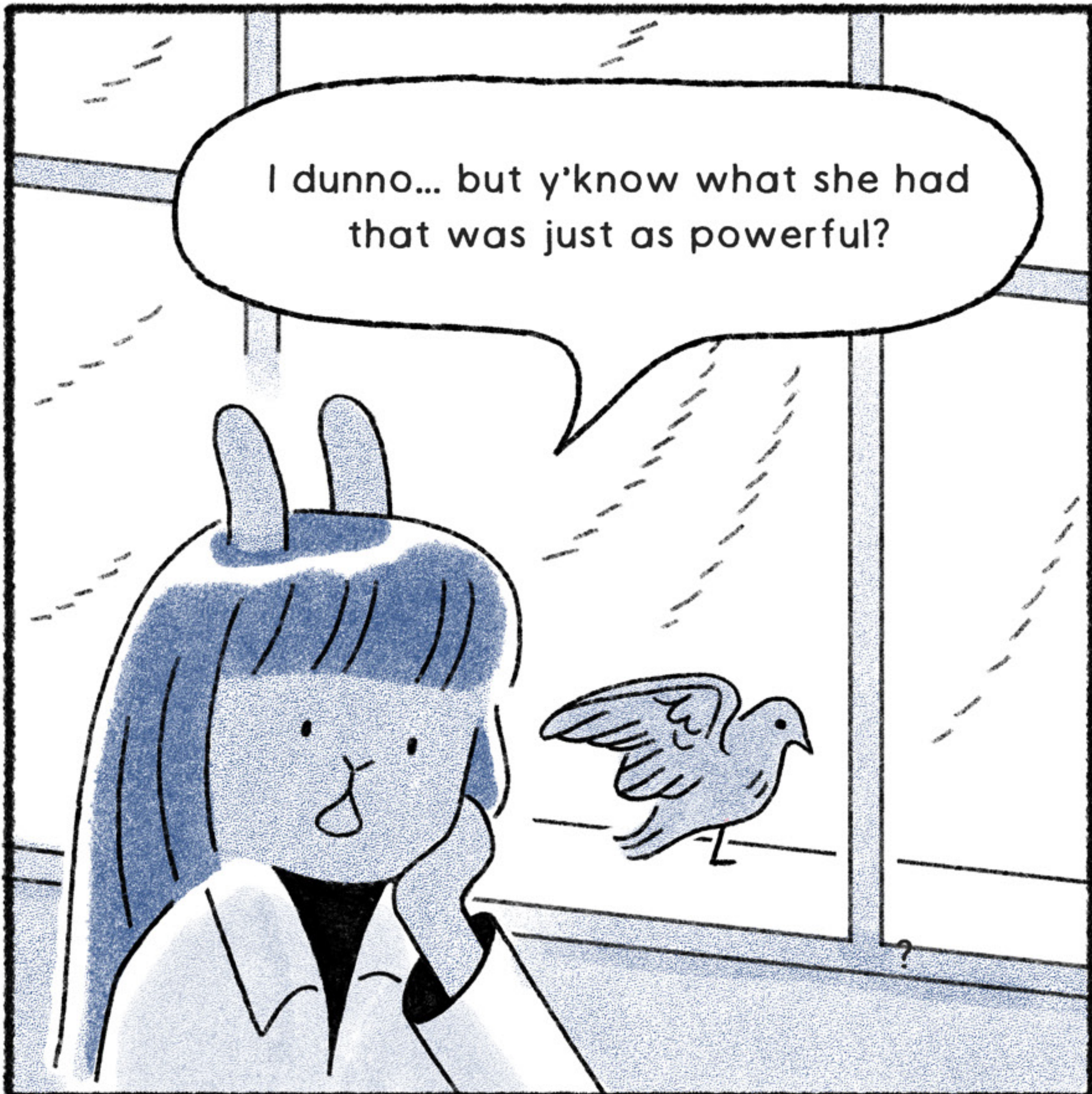
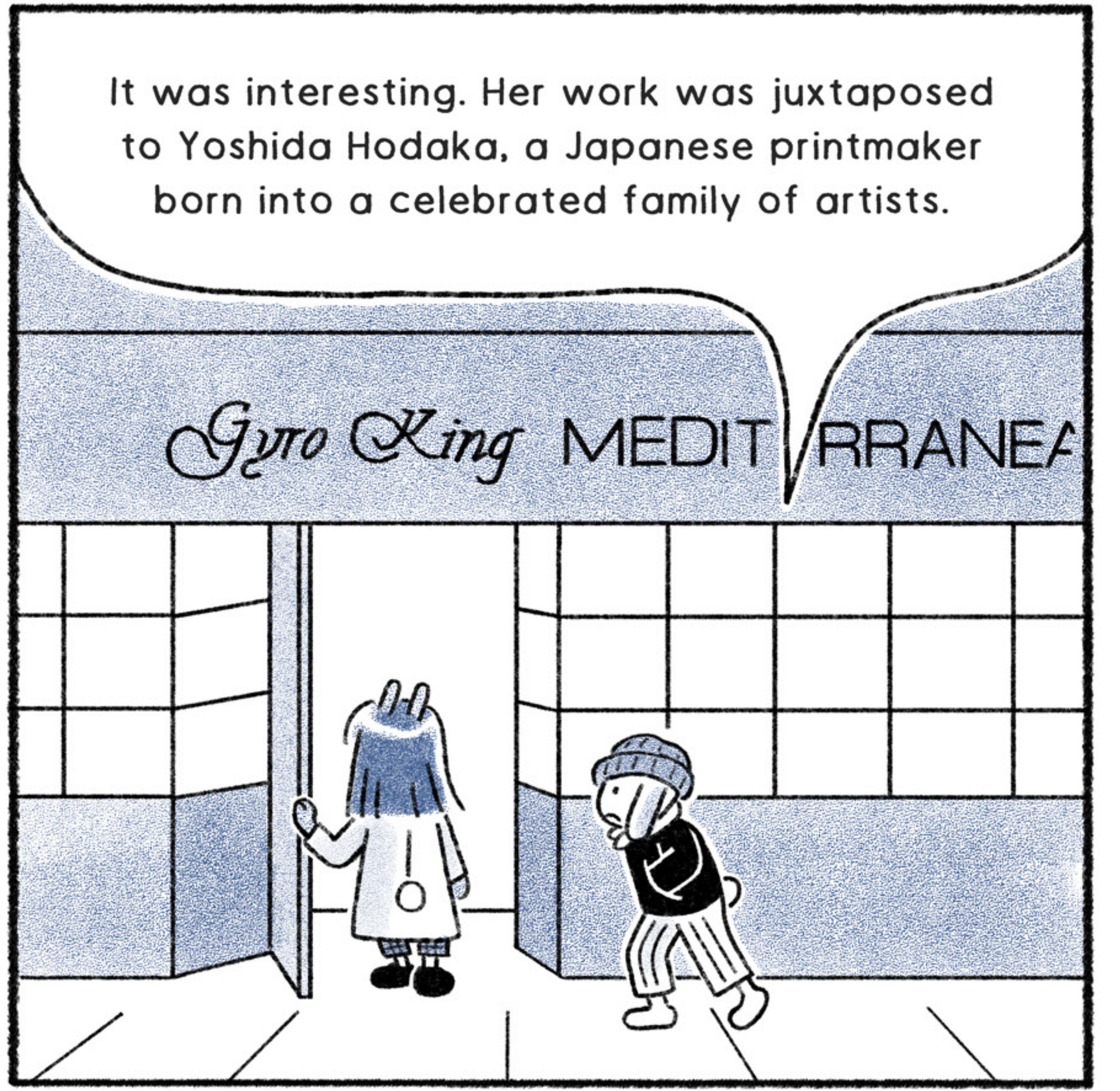
RUTH ASAWA

(1926-2013)



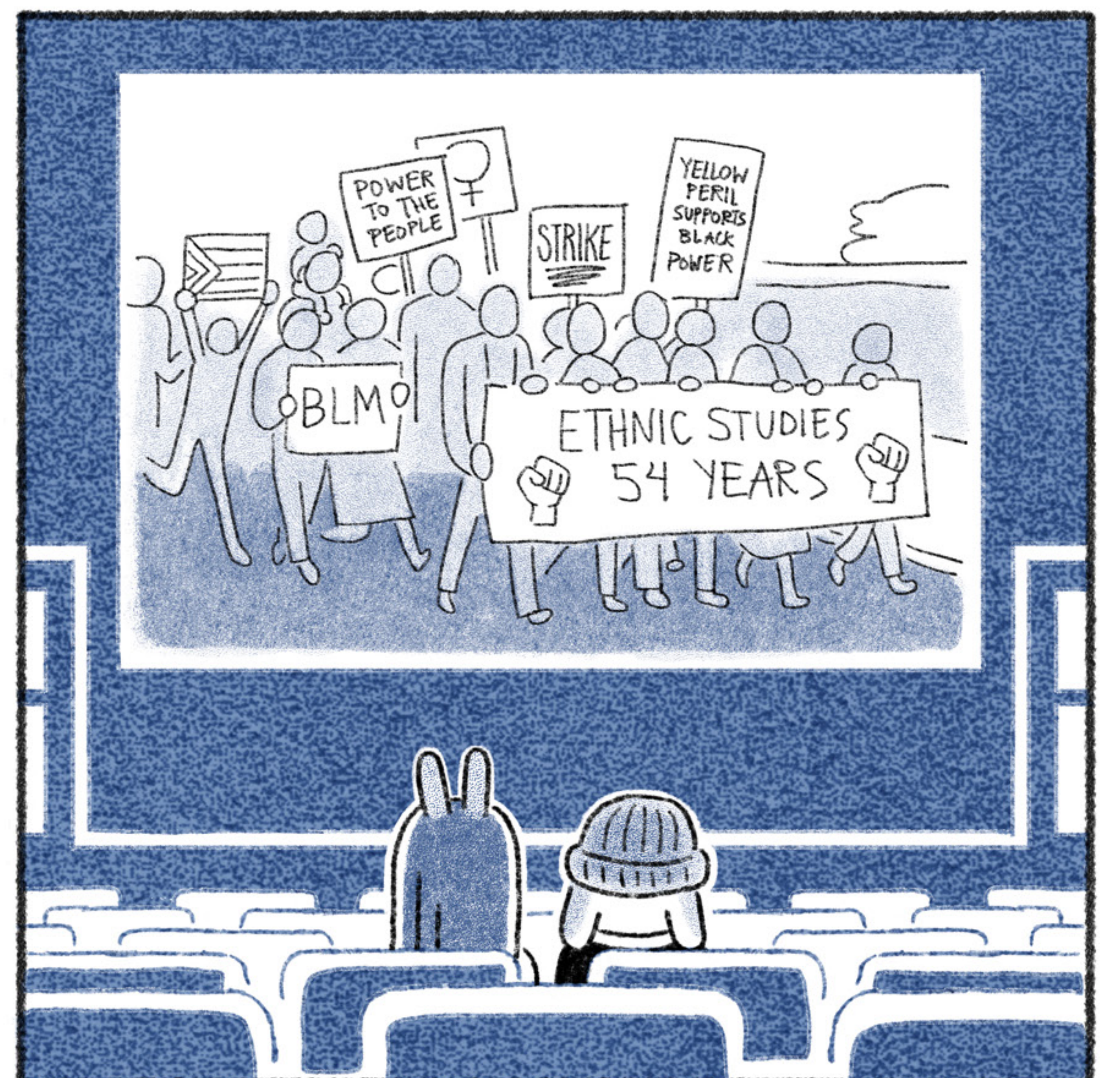
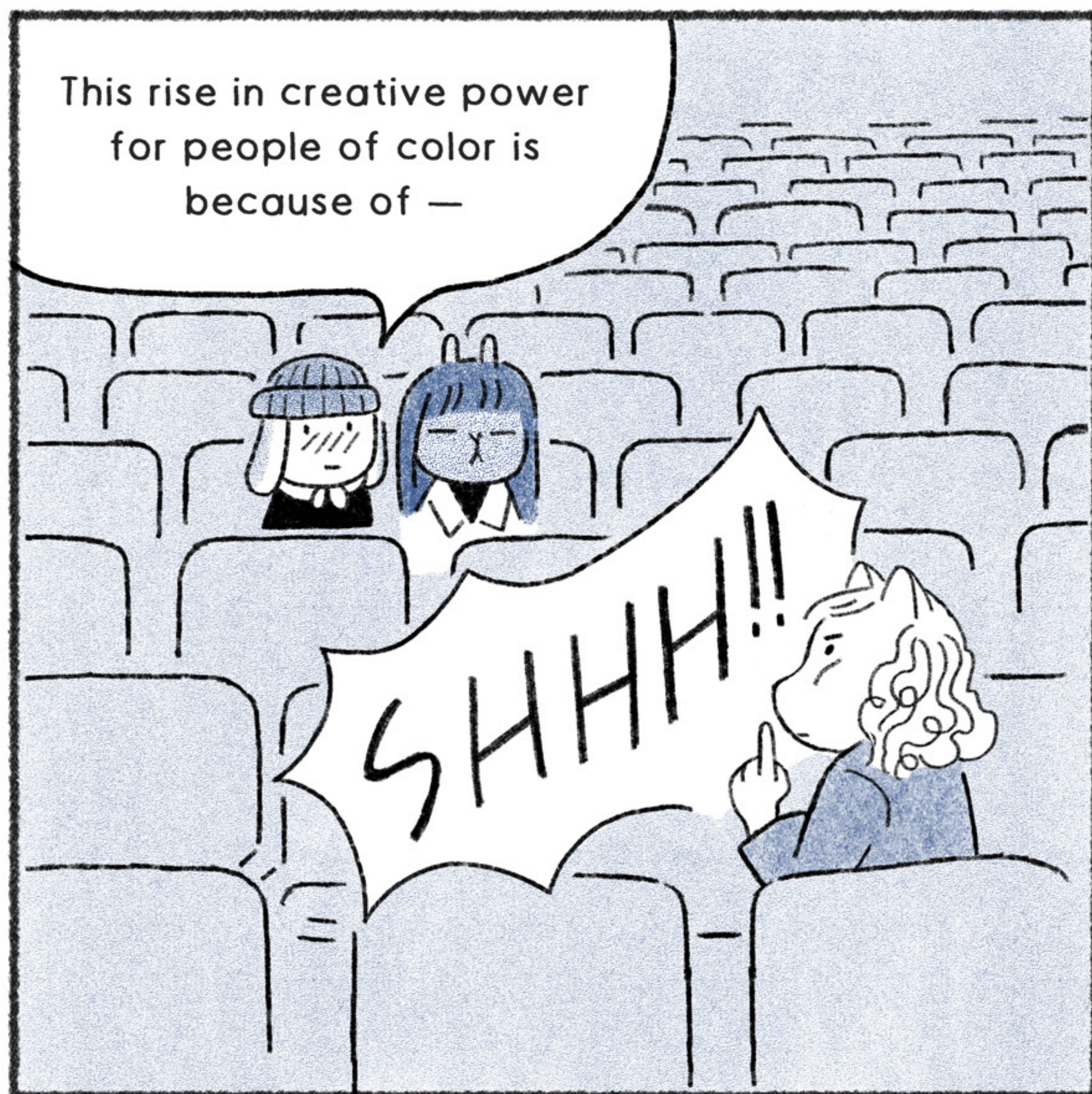
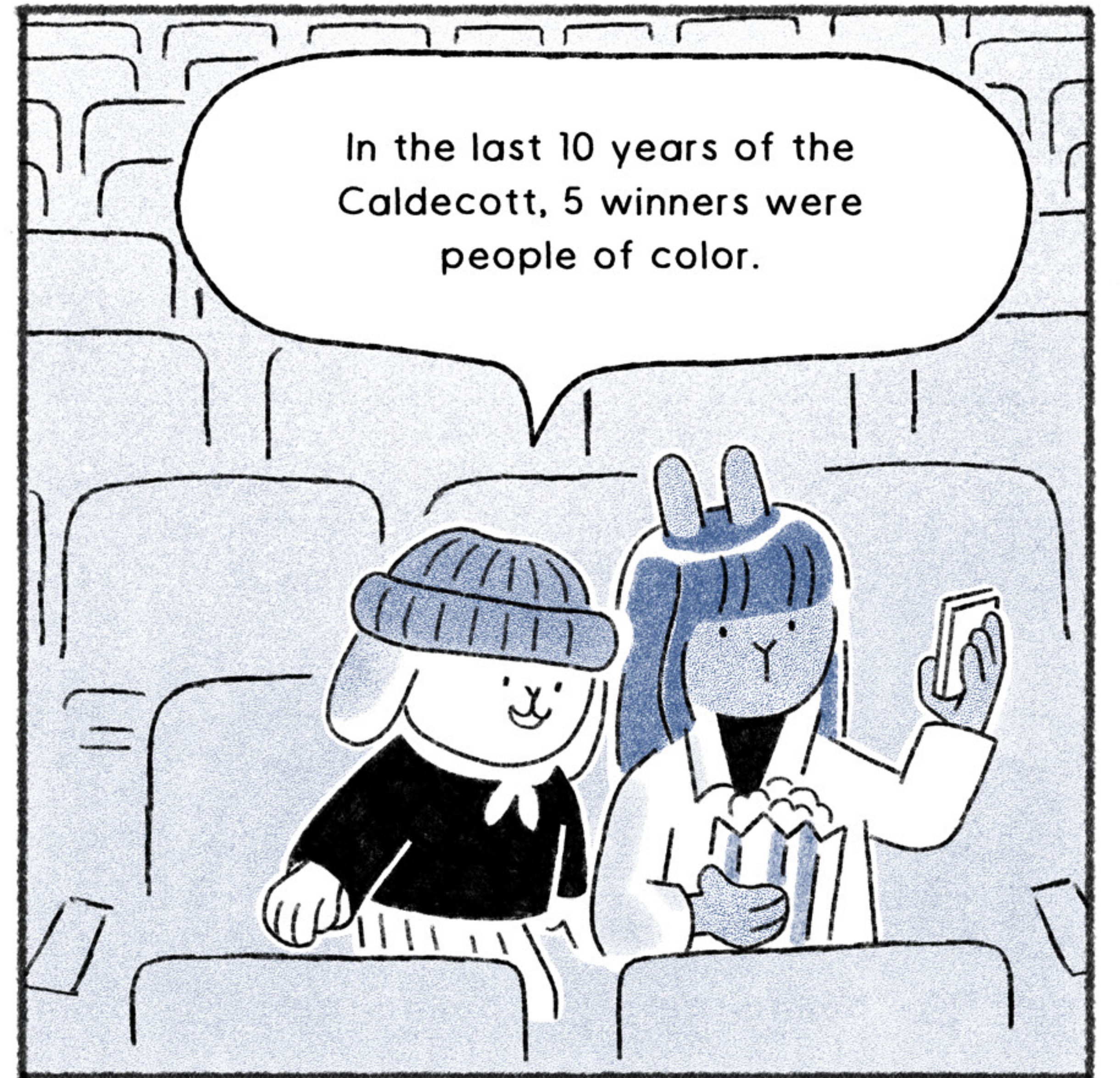
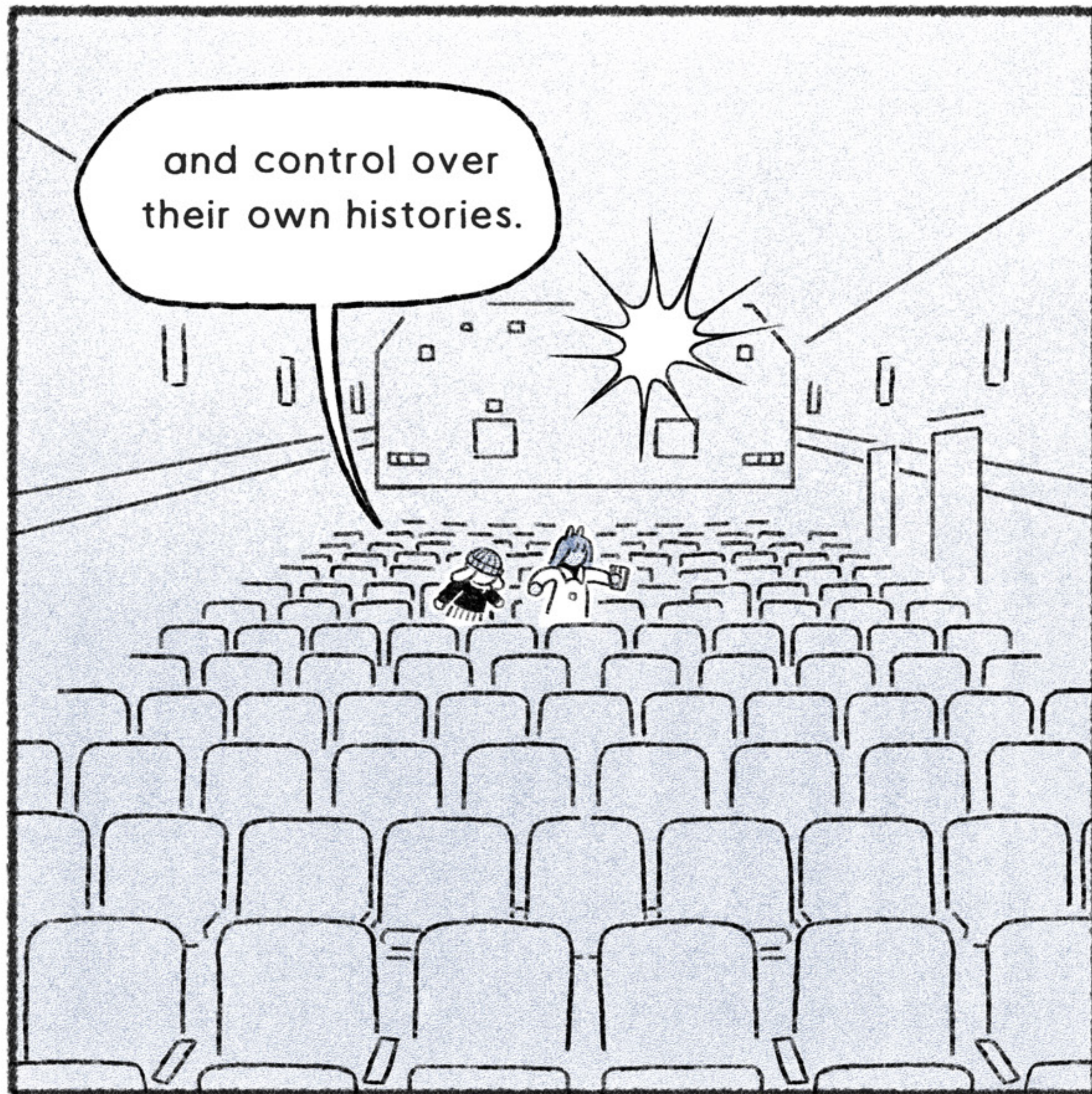
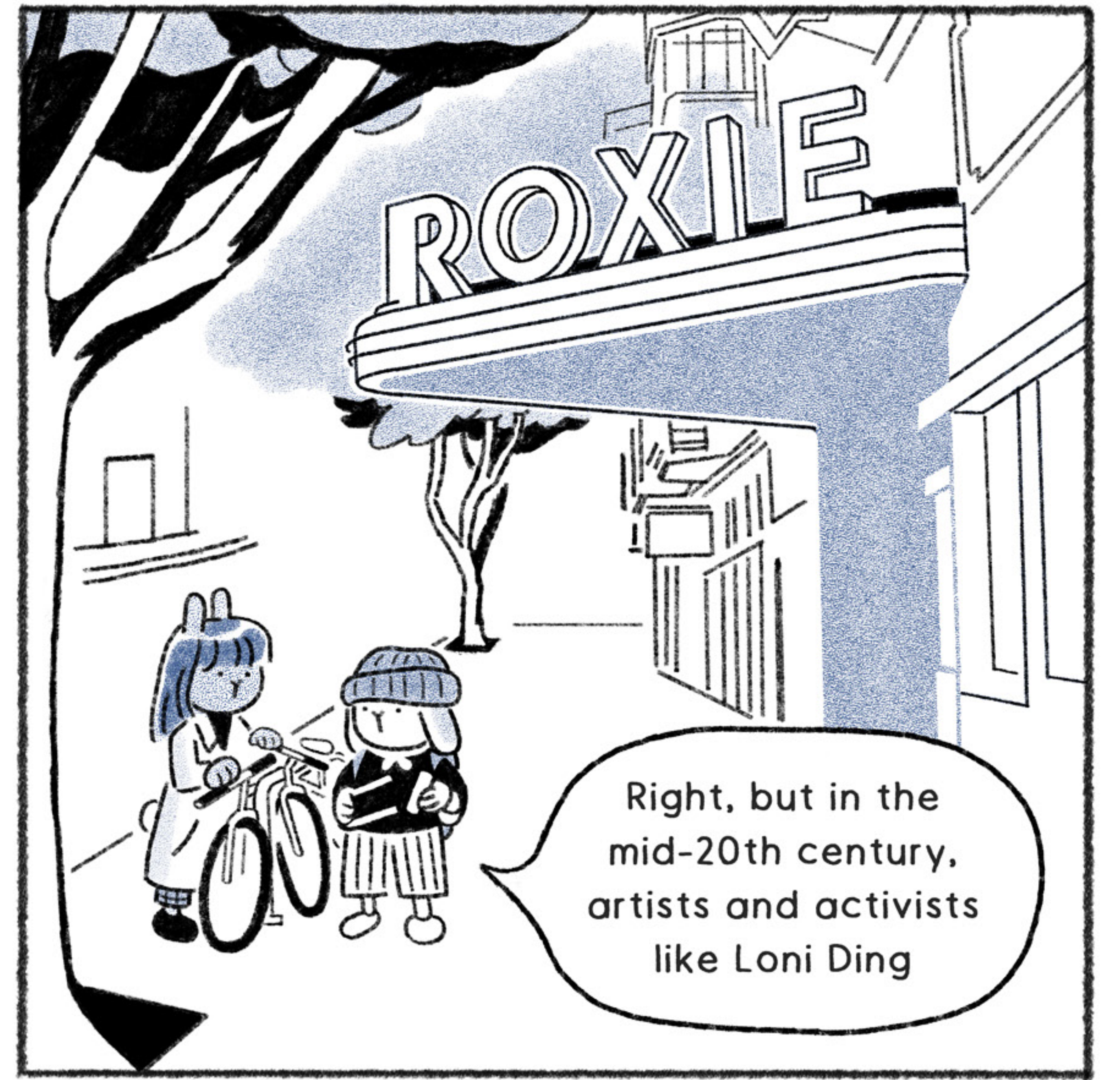
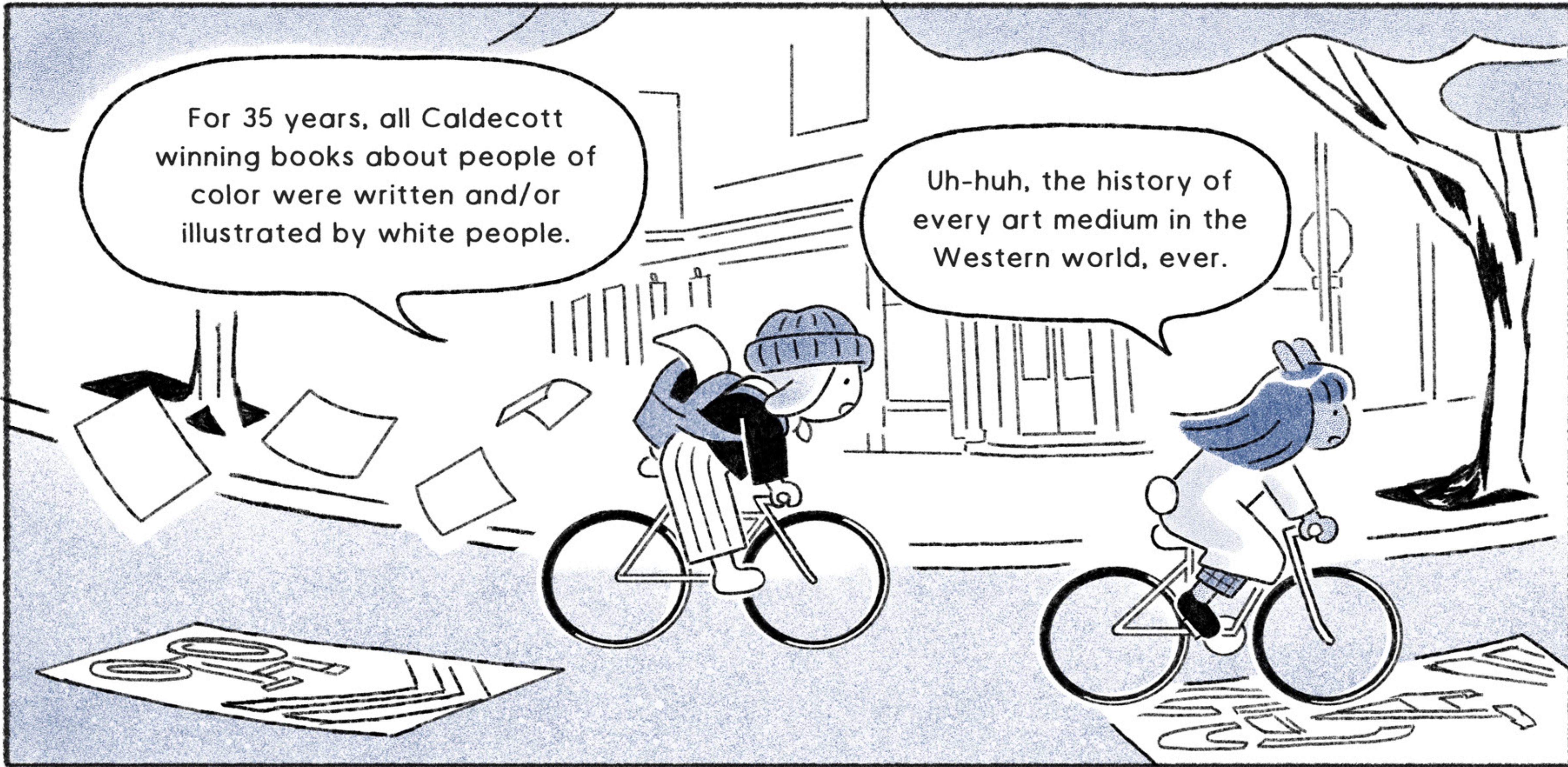
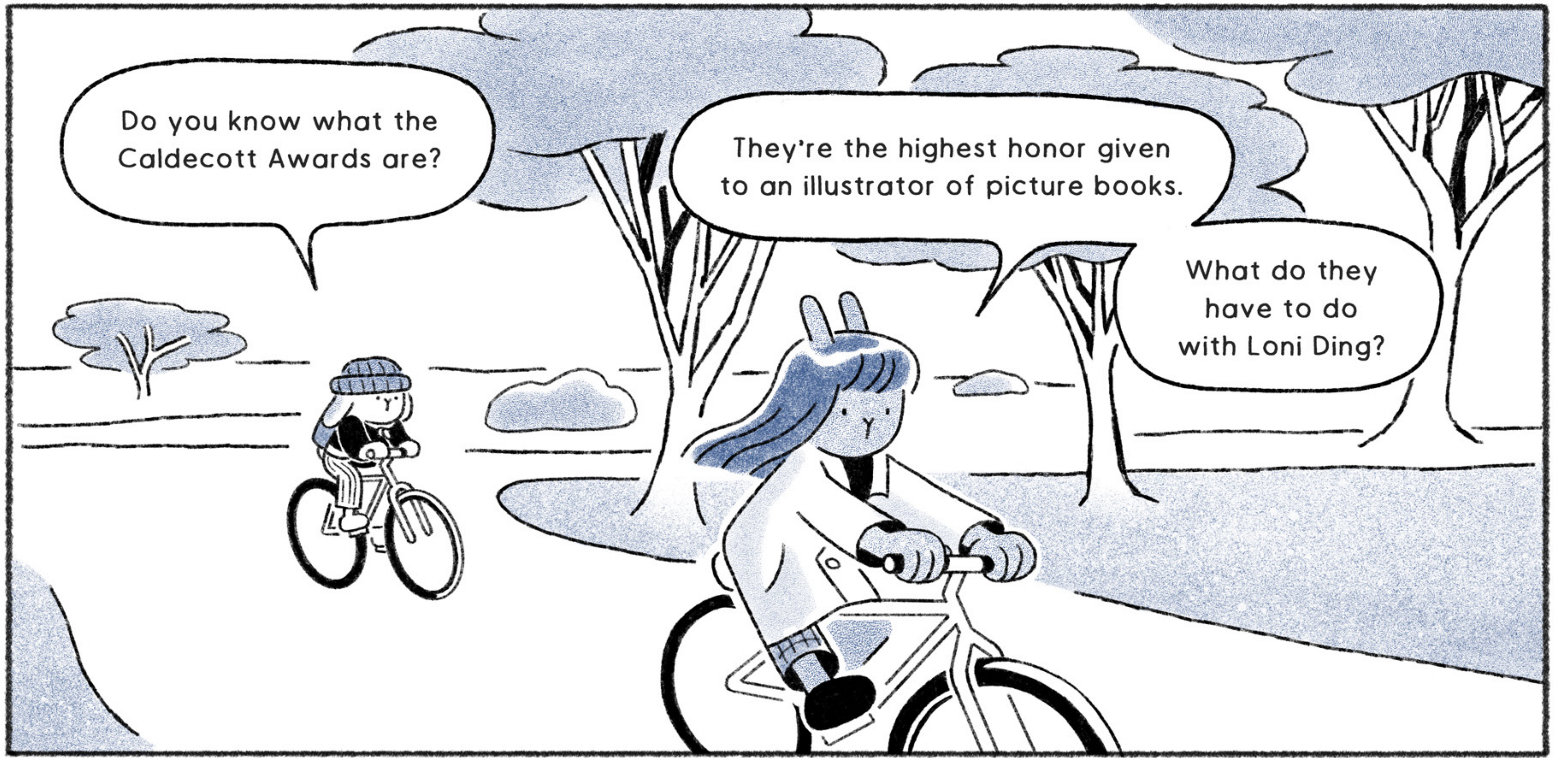
BERNICE BING

(1936-1998)



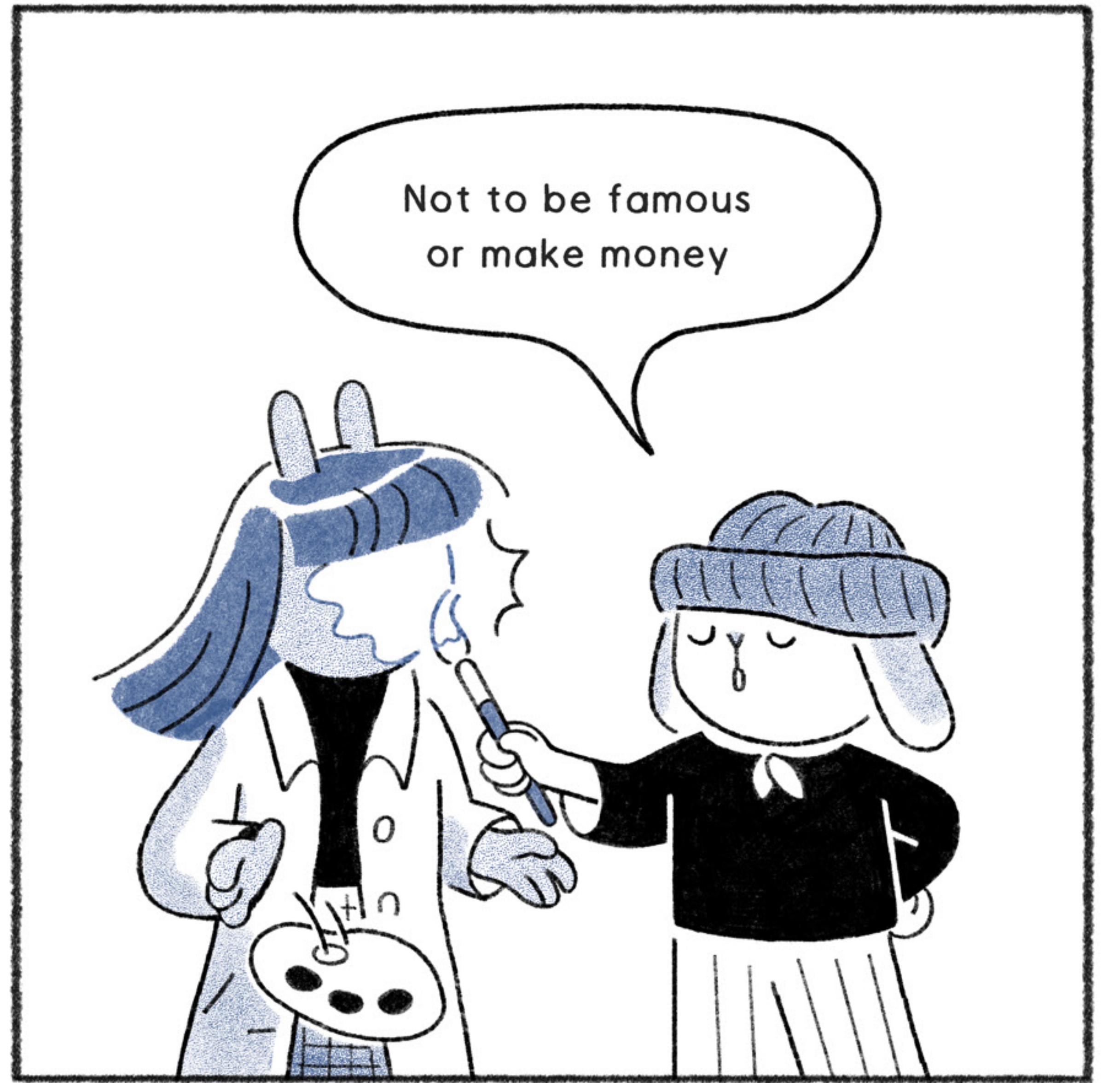
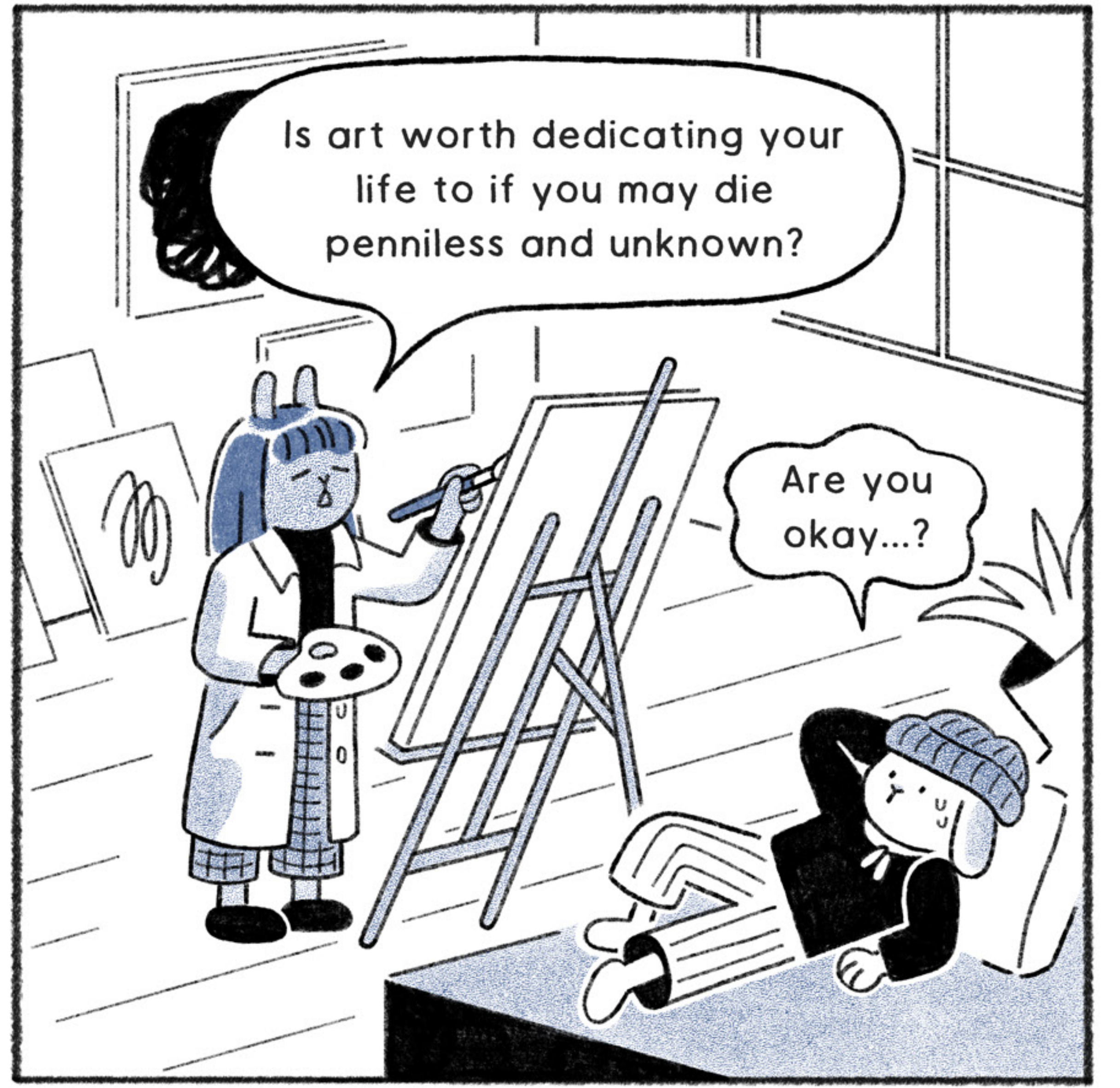
LONI DING

(1931-2010)

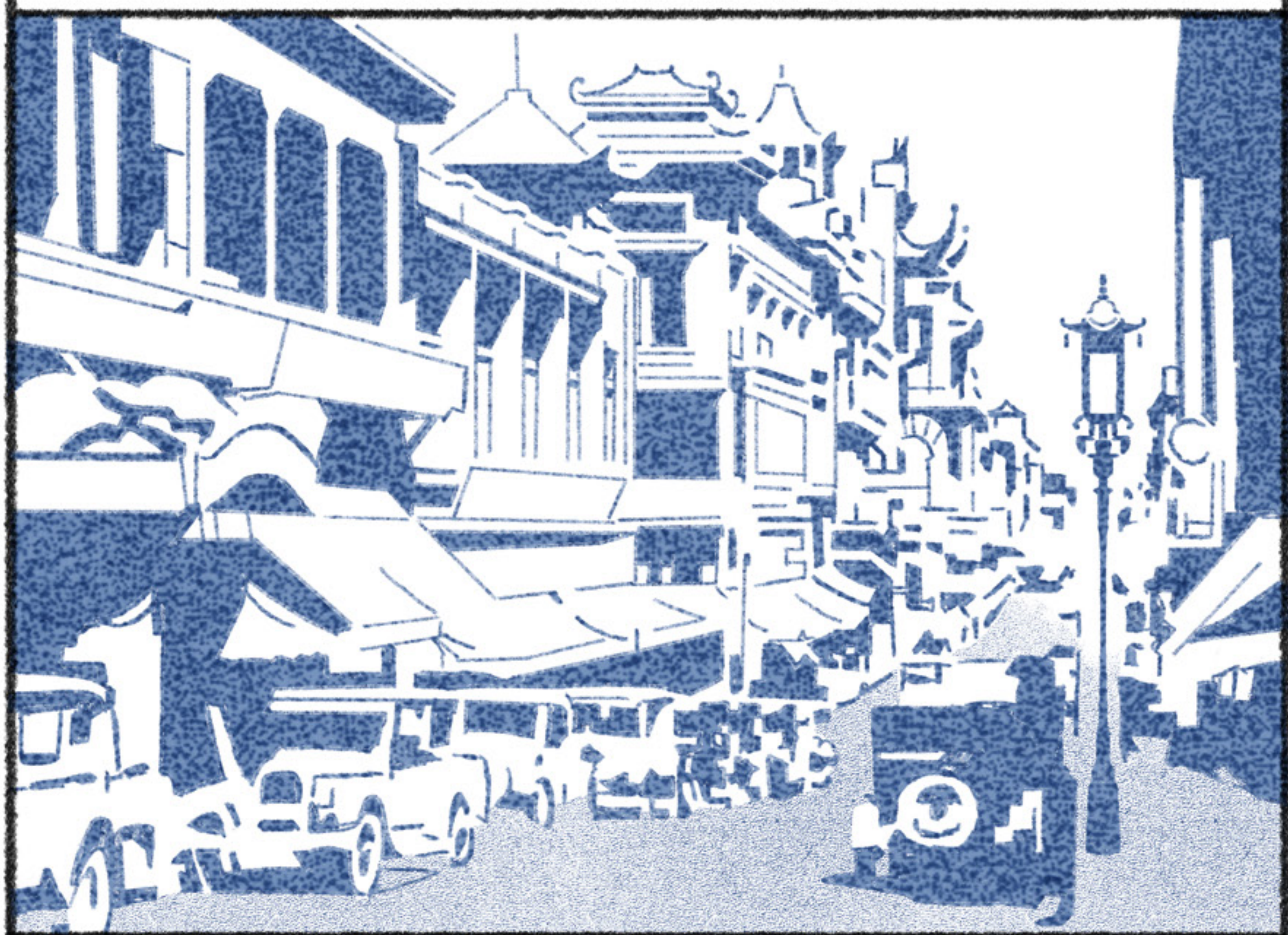


JAMES LEONG

(1929-2011)



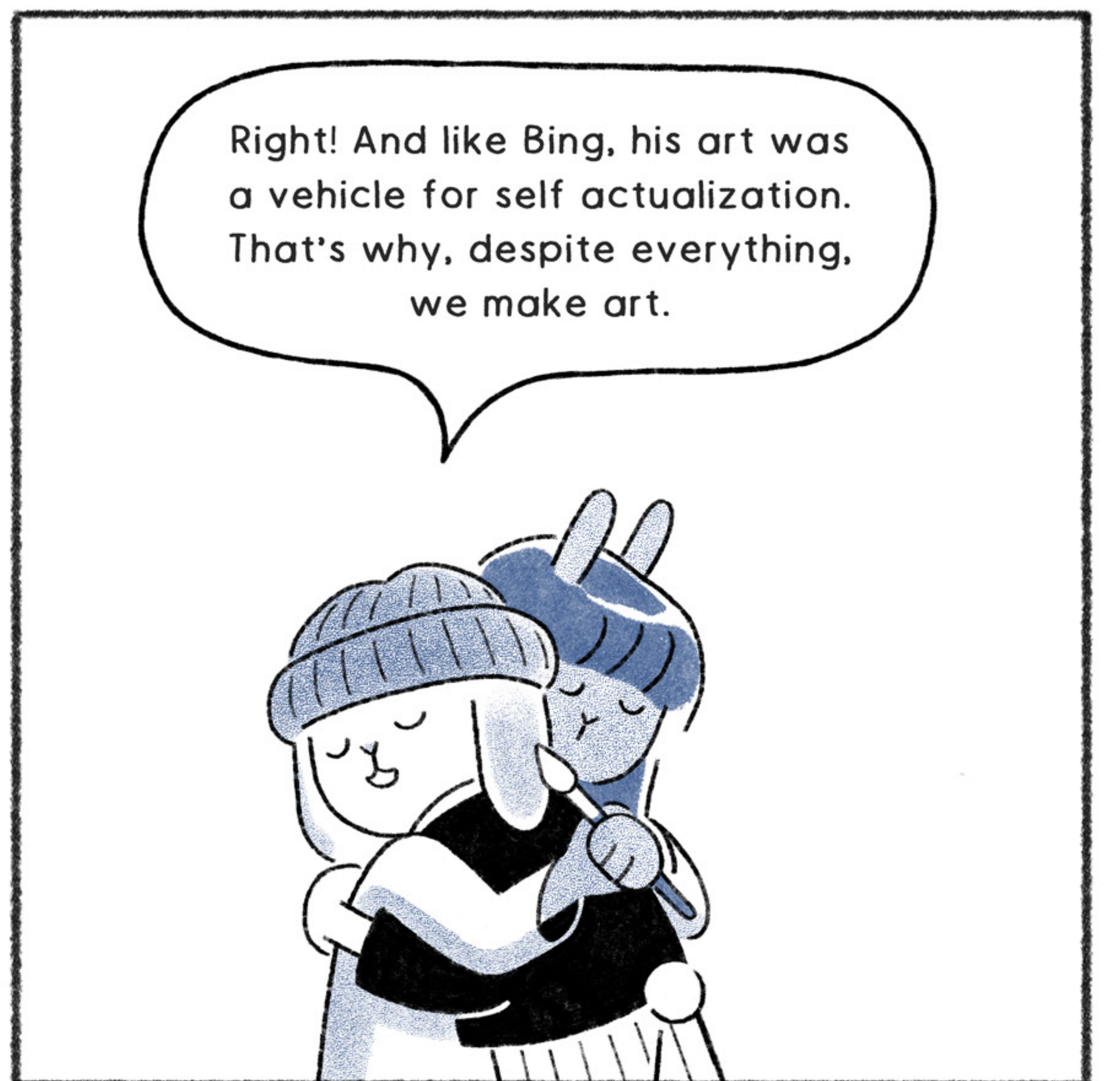
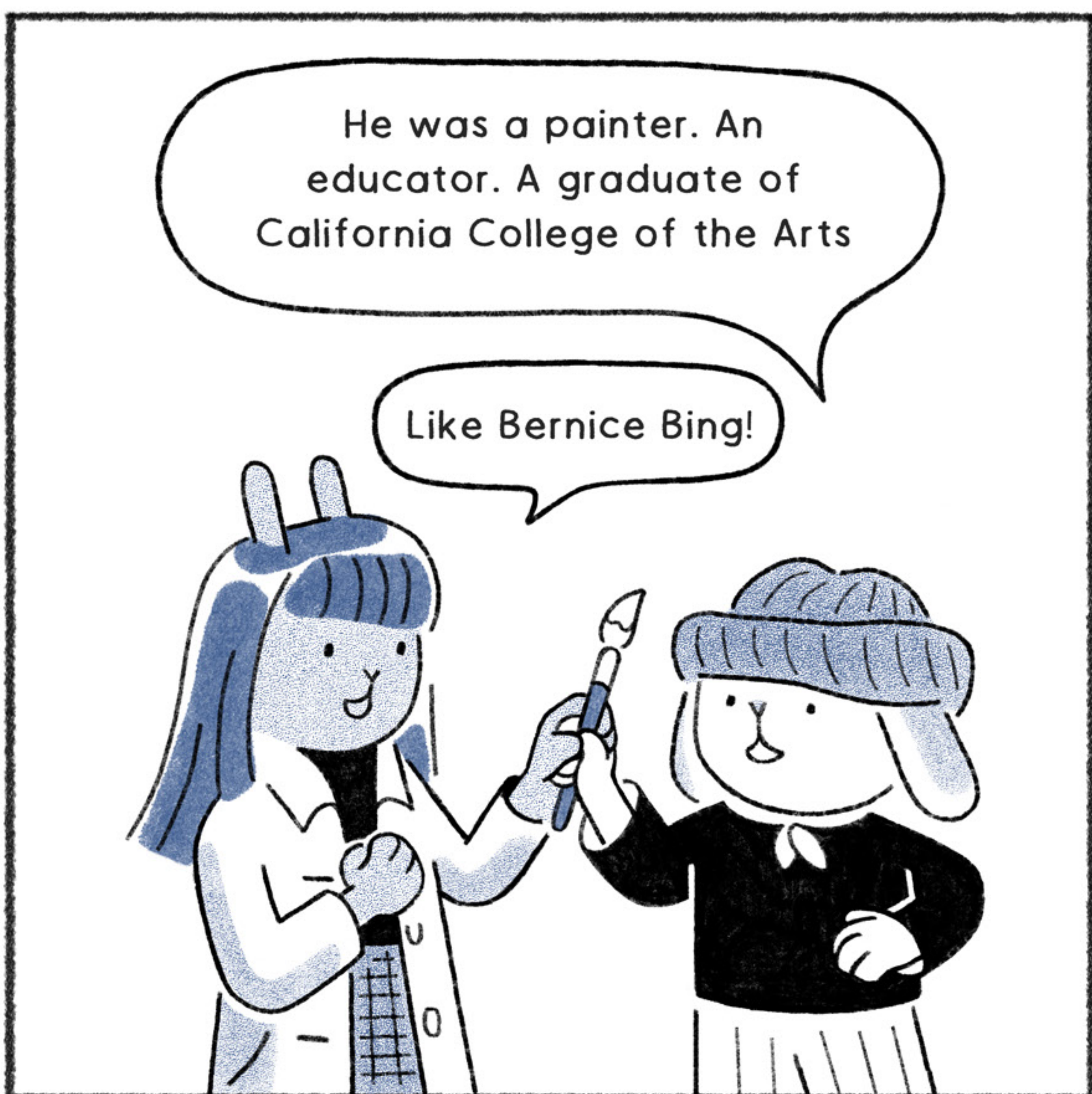
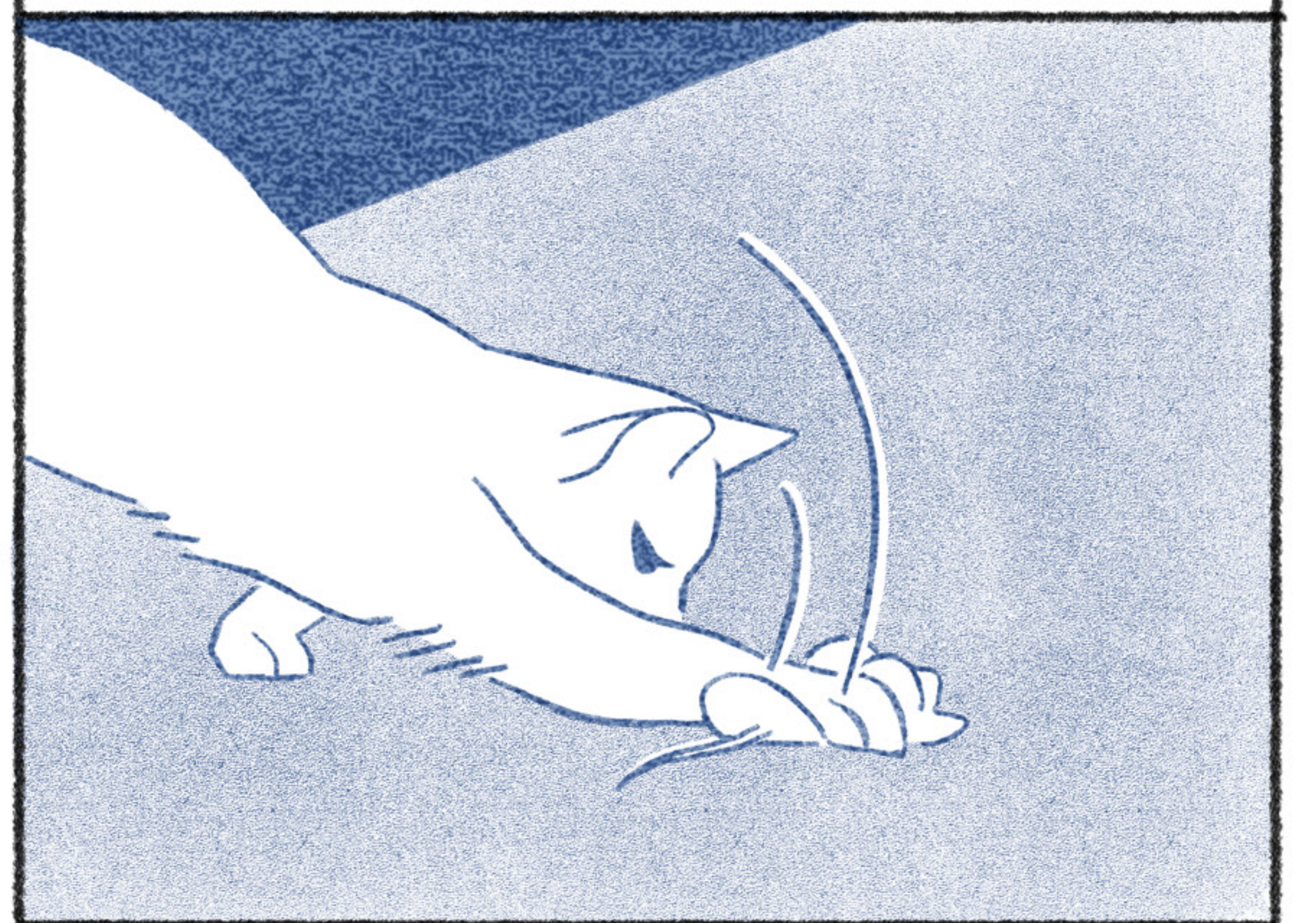
Think about James Leong. He was raised in San Francisco's Chinatown during the Great Depression and World War II.



Neighboring children often chased and beat him for a badge he was required to wear that labeled him Chinese.

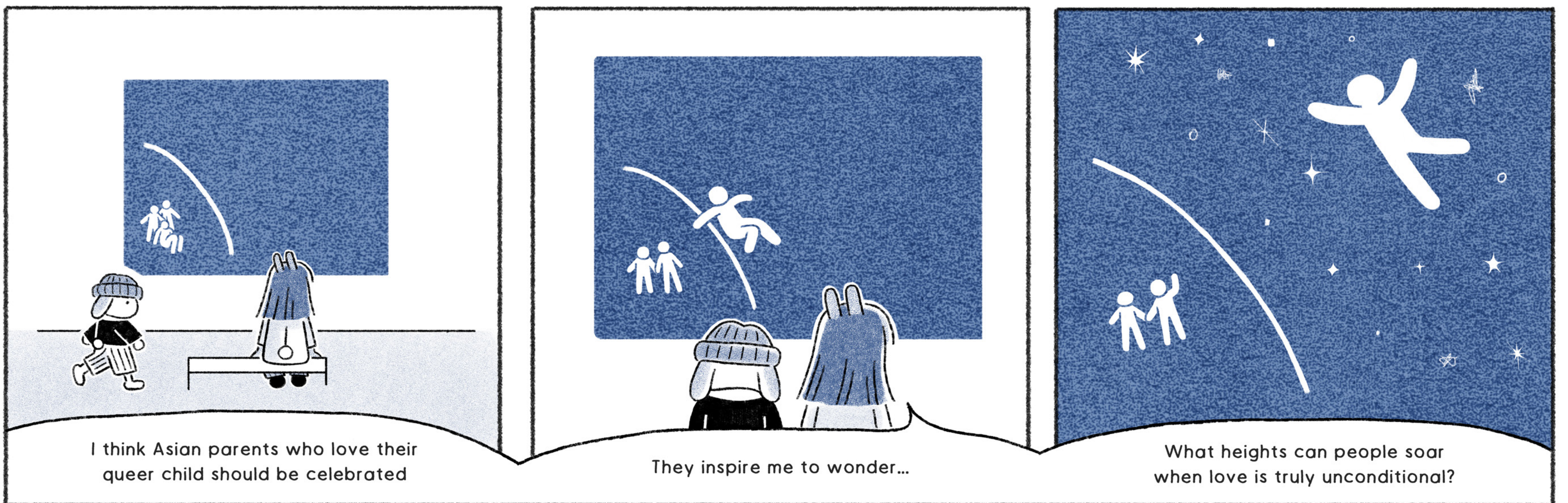
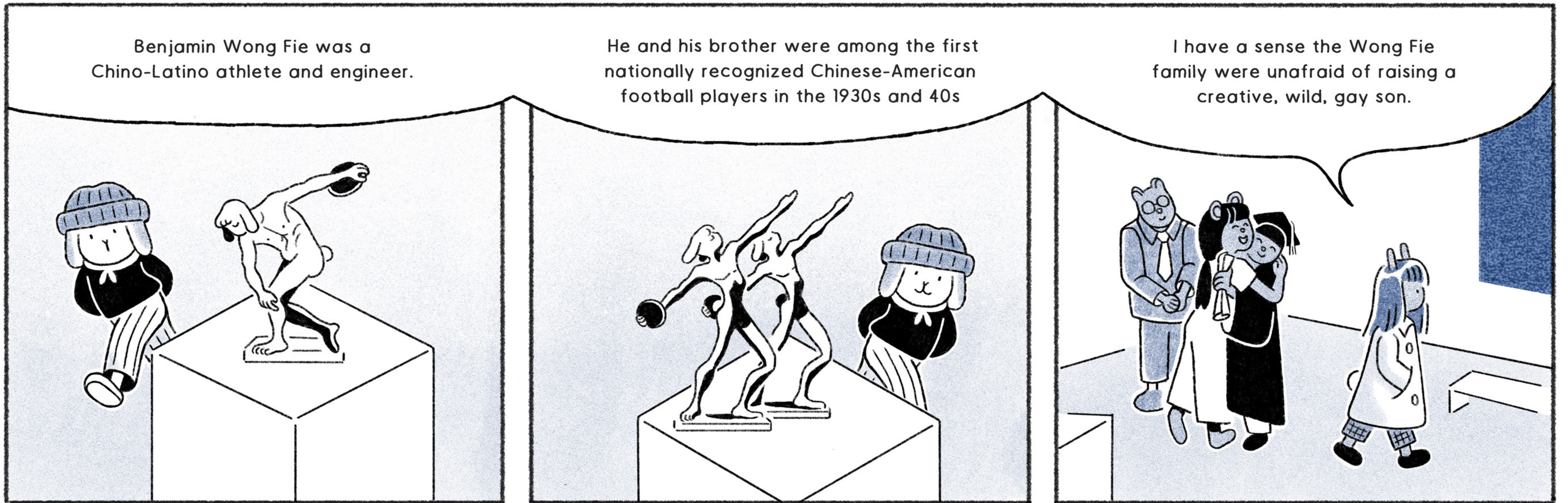
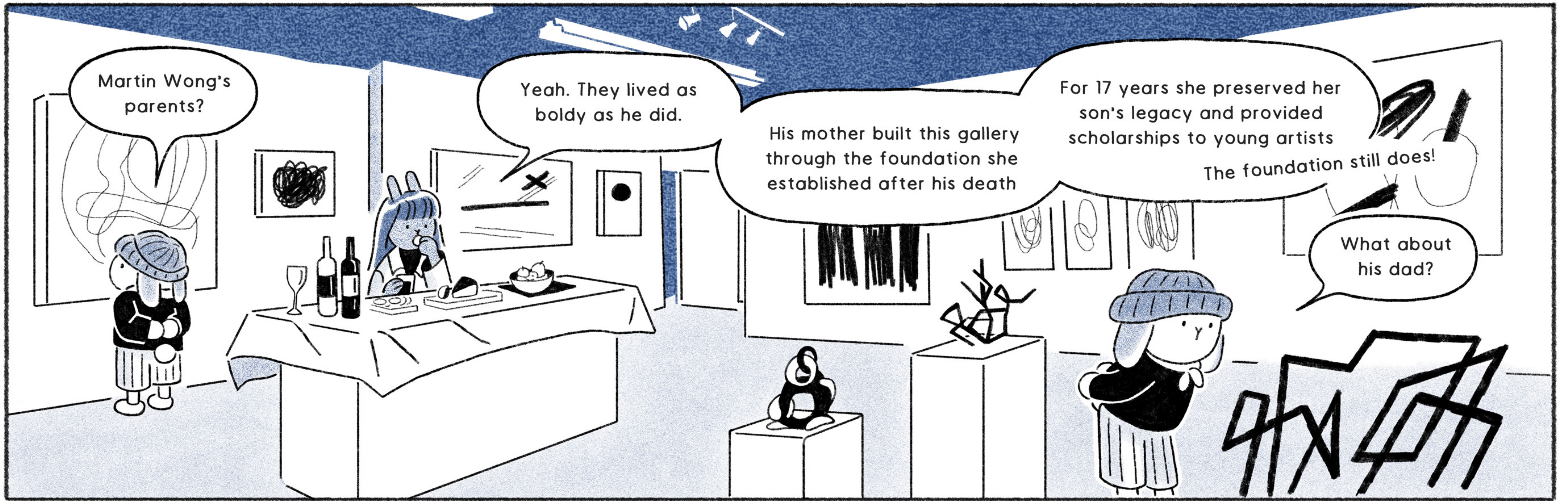
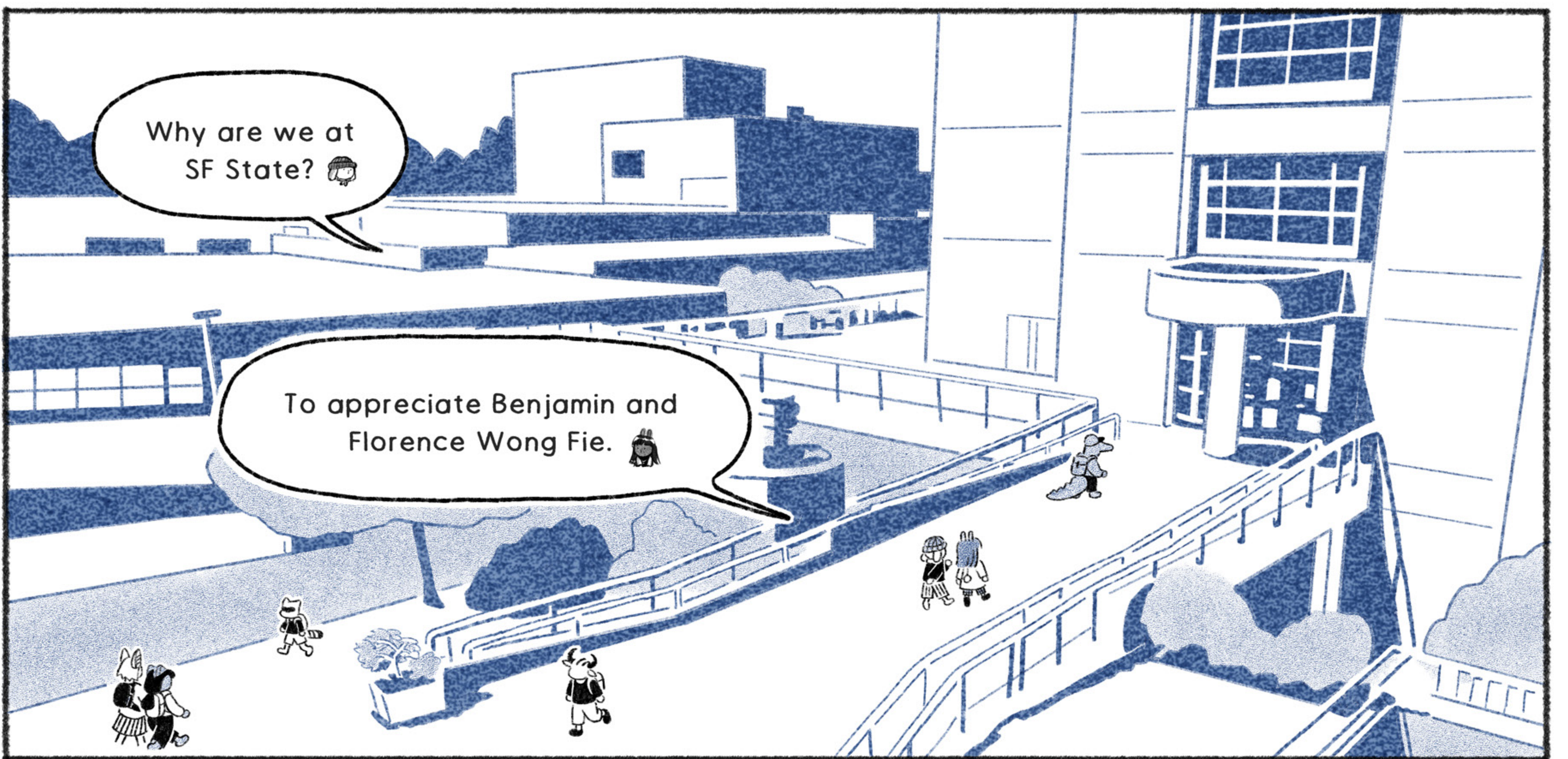


If he lost the badge, his mother also beat him because each replacement was expensive. Leong's childhood was hard.



MARTIN WONG

(1946-1999)



KAISIK WONG

(1950-1990)

