

SFO-T1 Mural, Craig Calderwood









Project Narrative-Interpreting Harvey Milks Legacy

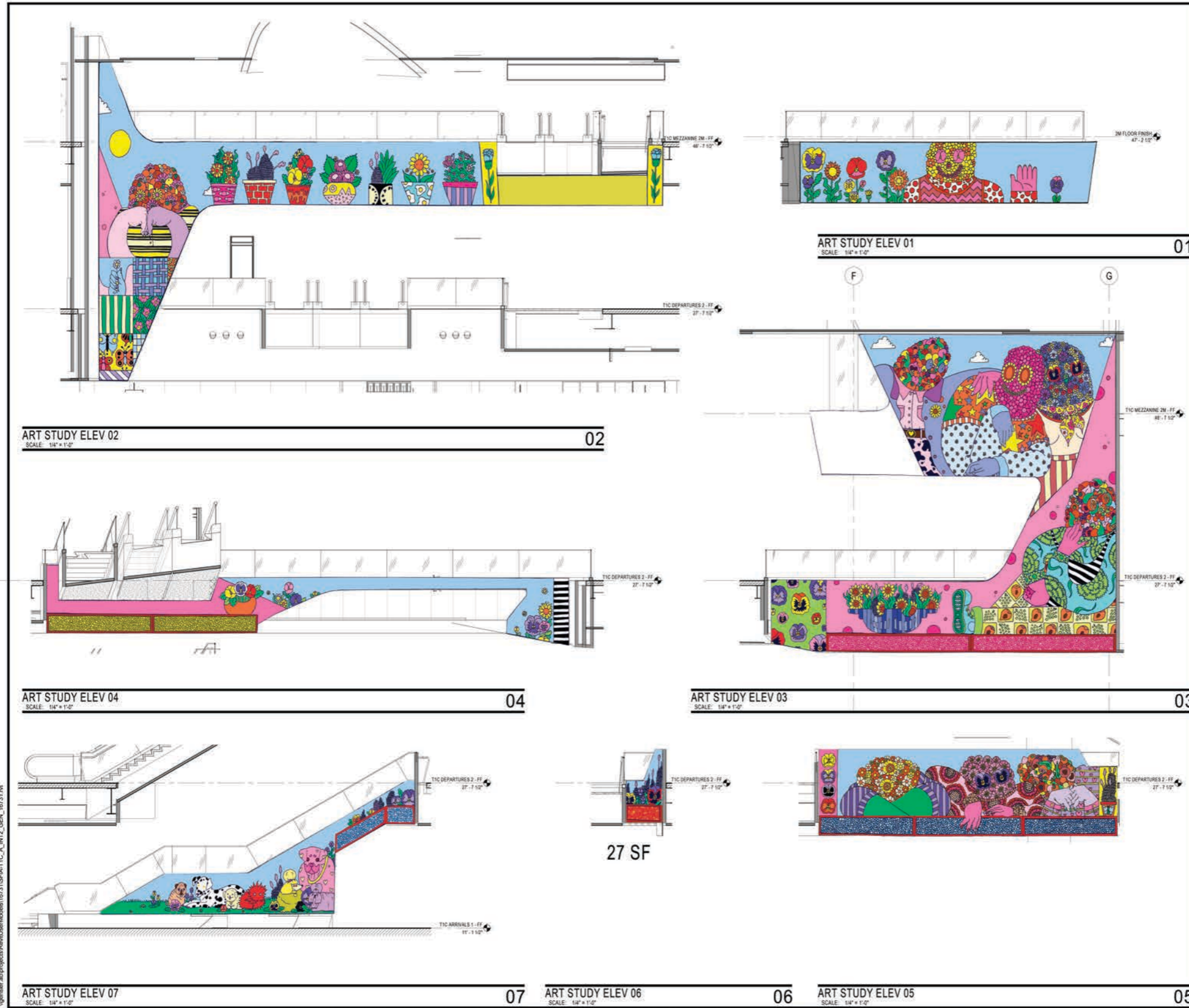
Through research into Harvey Milks Life I distilled his legacy into something simple. Making life for People living in otherness easy, relaxed, and comfortable.

Focusing on the symbols and patterns of Fruits, Flowers and Stripes, which historically have been used to represent deviants, queerness and otherness. I will create figures and environments made of these symbols living peaceful lives.

Other elements of the mural include a Dog Park Scene in reference to the Dog Culture within San Francisco and in Queer family structures, Cathedral glass rectangle seen on my walks around the city and potted plants functioning as gardens for those of us without yards. All pulled together in a Vibrant color palette arranged with geometric shapes and many figures.



Original Mural Design



SFO

SAN FRANCISCO INTERNATIONAL AIRPORT
710 McDonnell Road, 2nd Floor
San Francisco, CA 94128

HENSEL PHELPS
Plan., Build., Manage.
228 Airport Parkway, Suite 150, San Jose, CA 95110
Phone: 408-452-1800
Fax: 408-452-1855

Gensler
4 Harrison Street, Suite 400, San Francisco, CA 94105
415-433-3700

KUTYANIERI
725 Greenwich Street, Suite 400, San Francisco, CA 94111
415-544-0860

HJA
525 Brannan Street, Suite 400, San Francisco, CA 94107
415-974-5030

CONTRACT NO. **10011.66.T1C**

PROJECT TITLE
**TERMINAL 1 CENTER RENOVATION -
SAN FRANCISCO INTERNATIONAL AIRPORT**

SHEET TITLE
**3-STORY ART STUDY
ELEVATIONS**

ARCHITECT / ENGINEER SEAL

DATE STAMP

TOTAL AREA AVAILABLE: 2,373 SF

**Total area may not reflect area that is realistically available for monitor installation, so there will be refinement as the process moves forward.*

ISSUE	DATE	DESCRIPTION

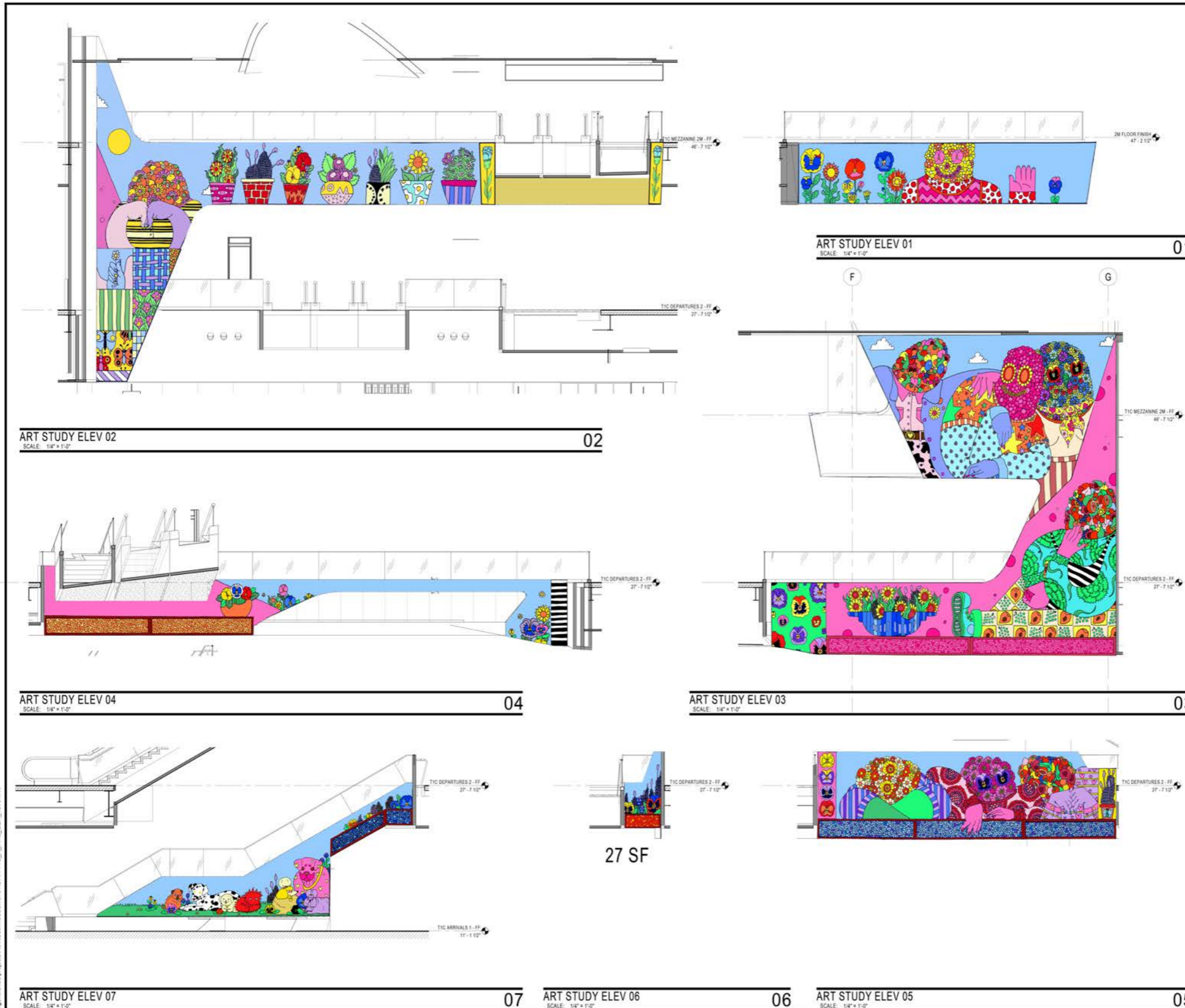
SCALE: 1/4" = 1'-0" DATE: 12/23/2019

ASK-200103-1

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Final Mural Design



SFO

SAN FRANCISCO INTERNATIONAL AIRPORT
710 McDonnell Road, 2nd Floor
San Francisco, CA 94128

HENSEL PHELPS
Plan, Build, Manage
226 Airport Parkway, Suite 150, San Jose, CA 95110
Phone: 408-452-1800
Fax: 408-452-1855

Gensler
c/o Harrison Street, Suite 400, San Francisco, CA 94105
415-433-3700

KUTYRANIER
725 Greenwich Street, Suite 400, San Francisco, CA 94113
415-544-9880

HA
525 Brannan Street, Suite 400, San Francisco, CA 94107
415-974-5030

10011.66.T1C

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ARCHITECT / ENGINEER SEAL

DATE STAMP

2017 ARCHITECT
STEVEN O. WENZEL
C-13286
STATE OF CALIFORNIA

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ISSUE	DATE	DESCRIPTION

SCALE: 1/4" = 1'-0"

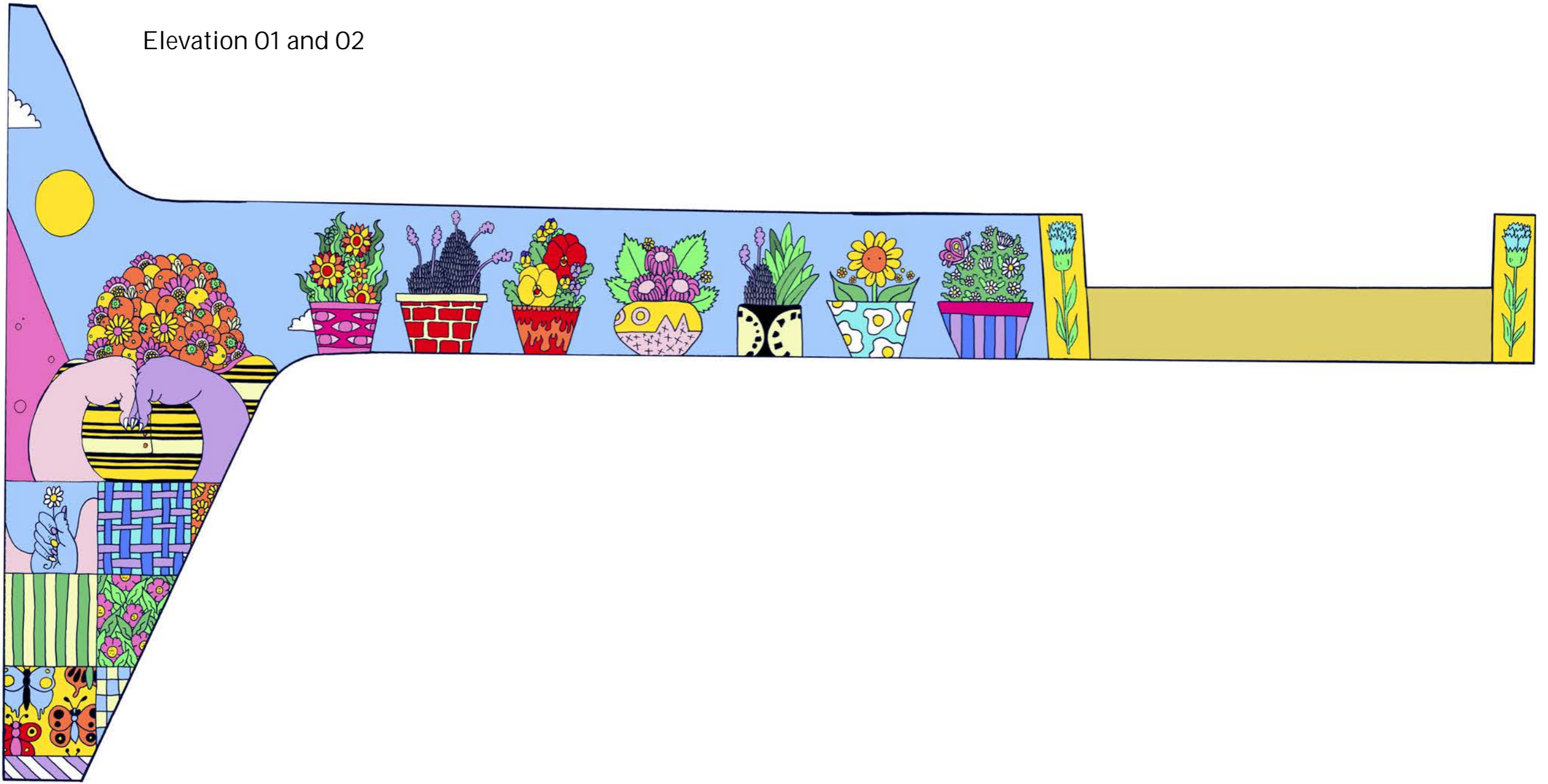
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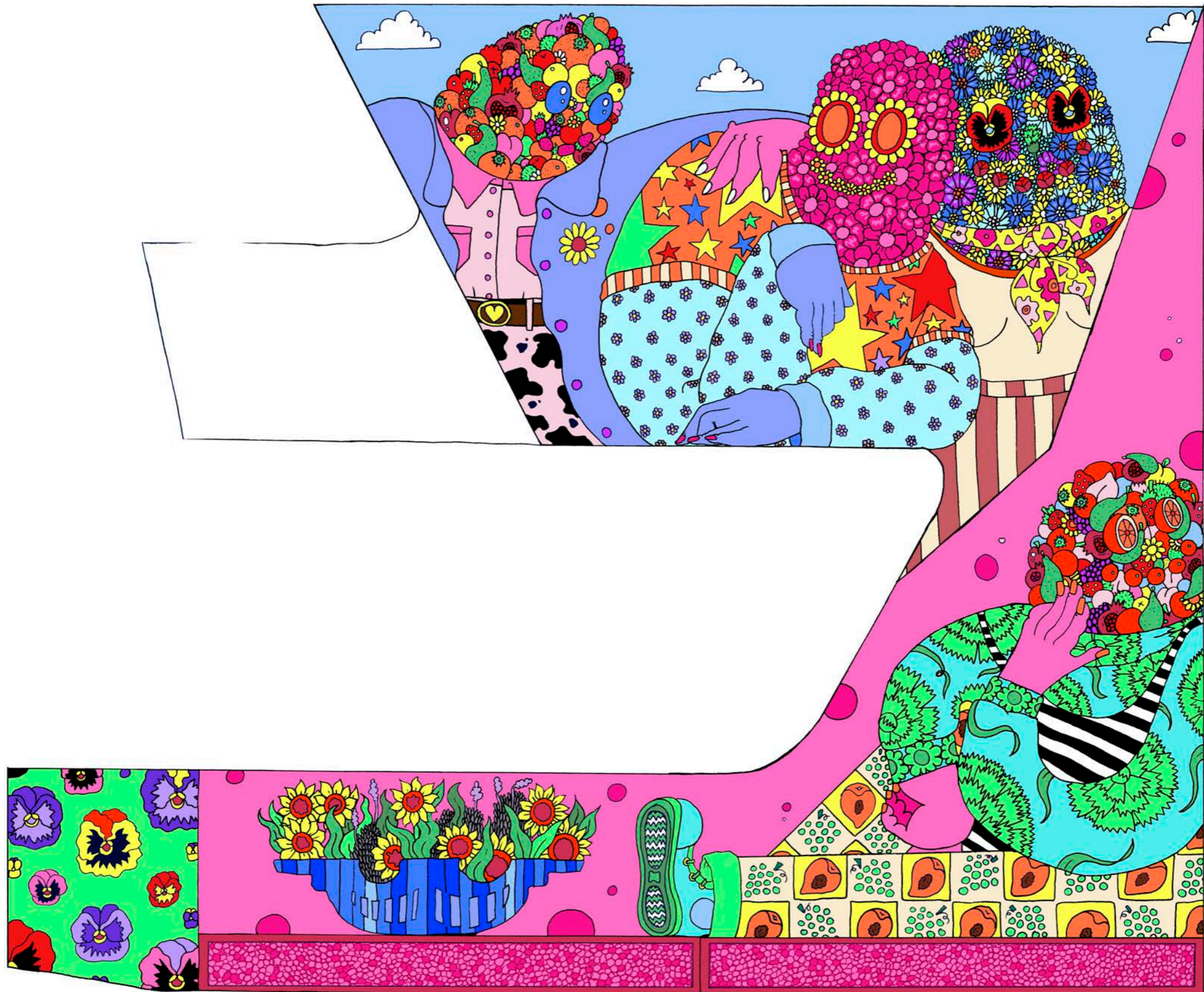
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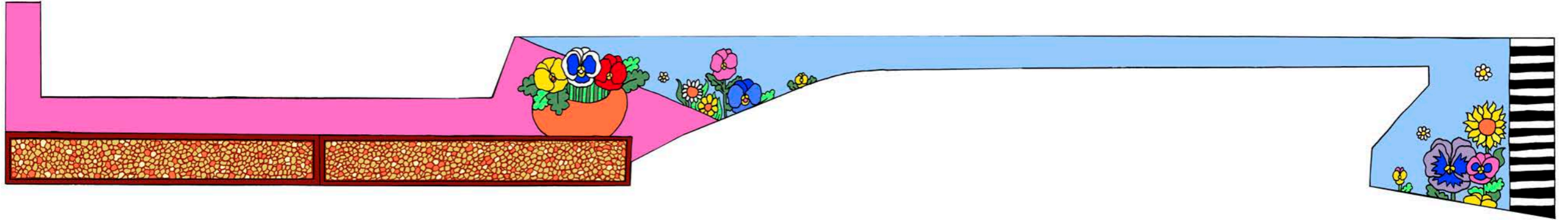
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Elevation 01 and 02

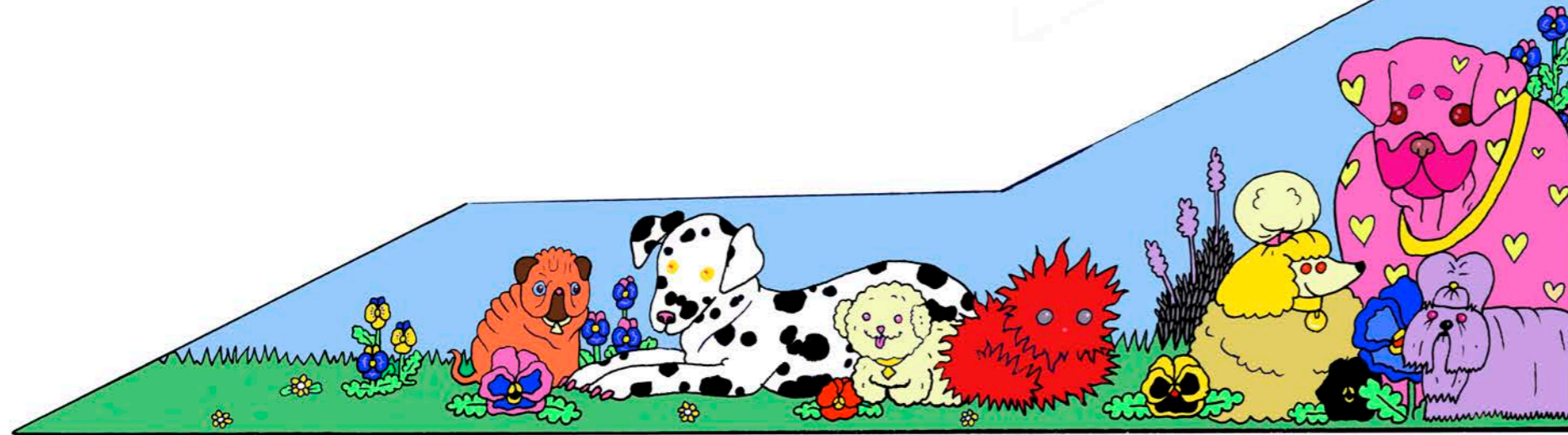
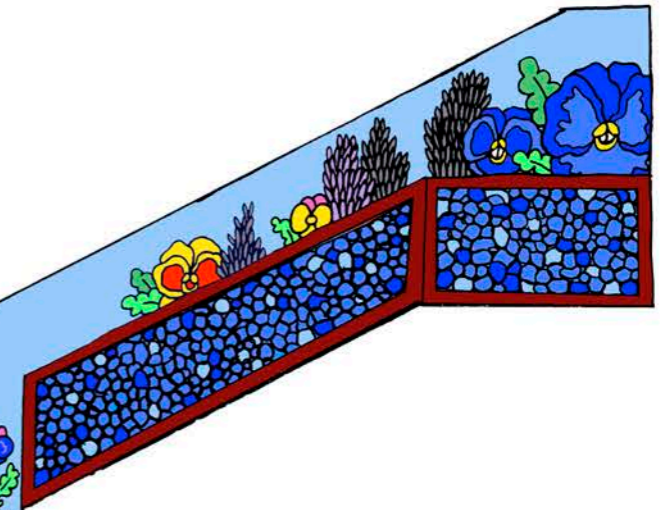
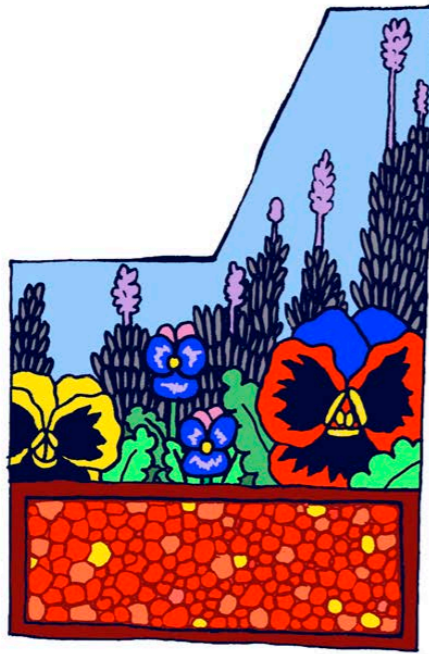




Elevation 04 and 05



Elevation 06 and 07



Adjustments Made to Original Design

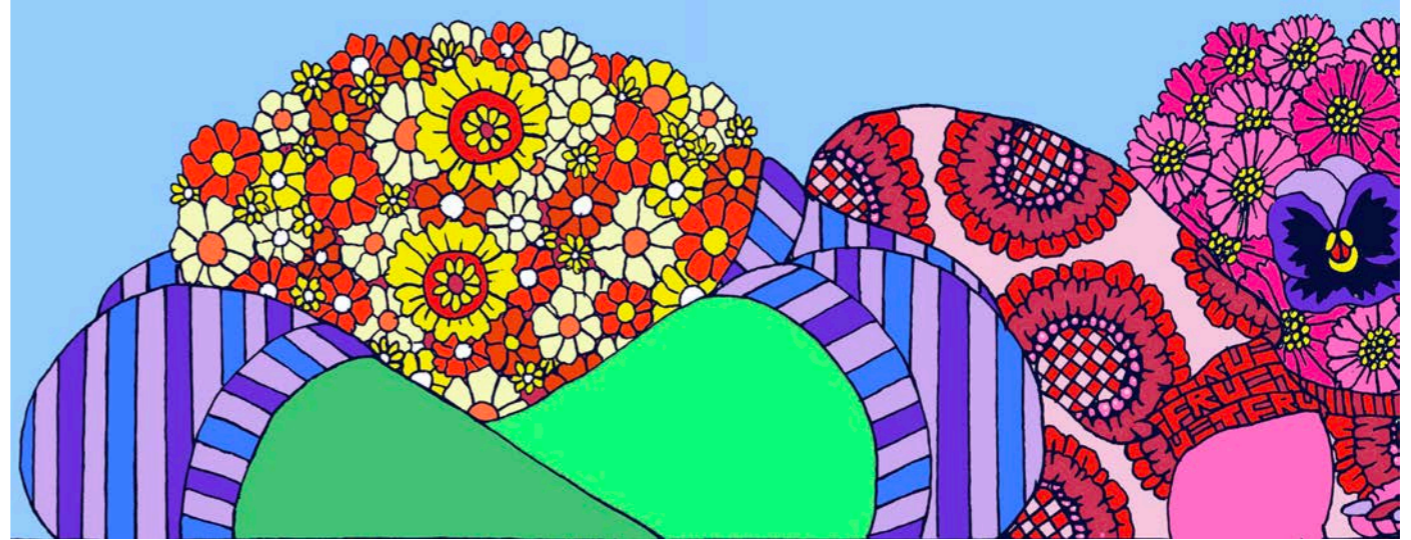
-Changes to Original Design

Mostly exist in the adjusting and refinement of the color Palette.

-The Amount of colors used has been reduced, brightening the image and allowing for more efficient application and easier after care for SFO museum team.

-Color Palette has been standardized into Pantone and Nova Colors.

-Adjustments have been made to figures and environments most notably in the saturation of color, Creating a richer bolder image that will read more clearly at a distance.



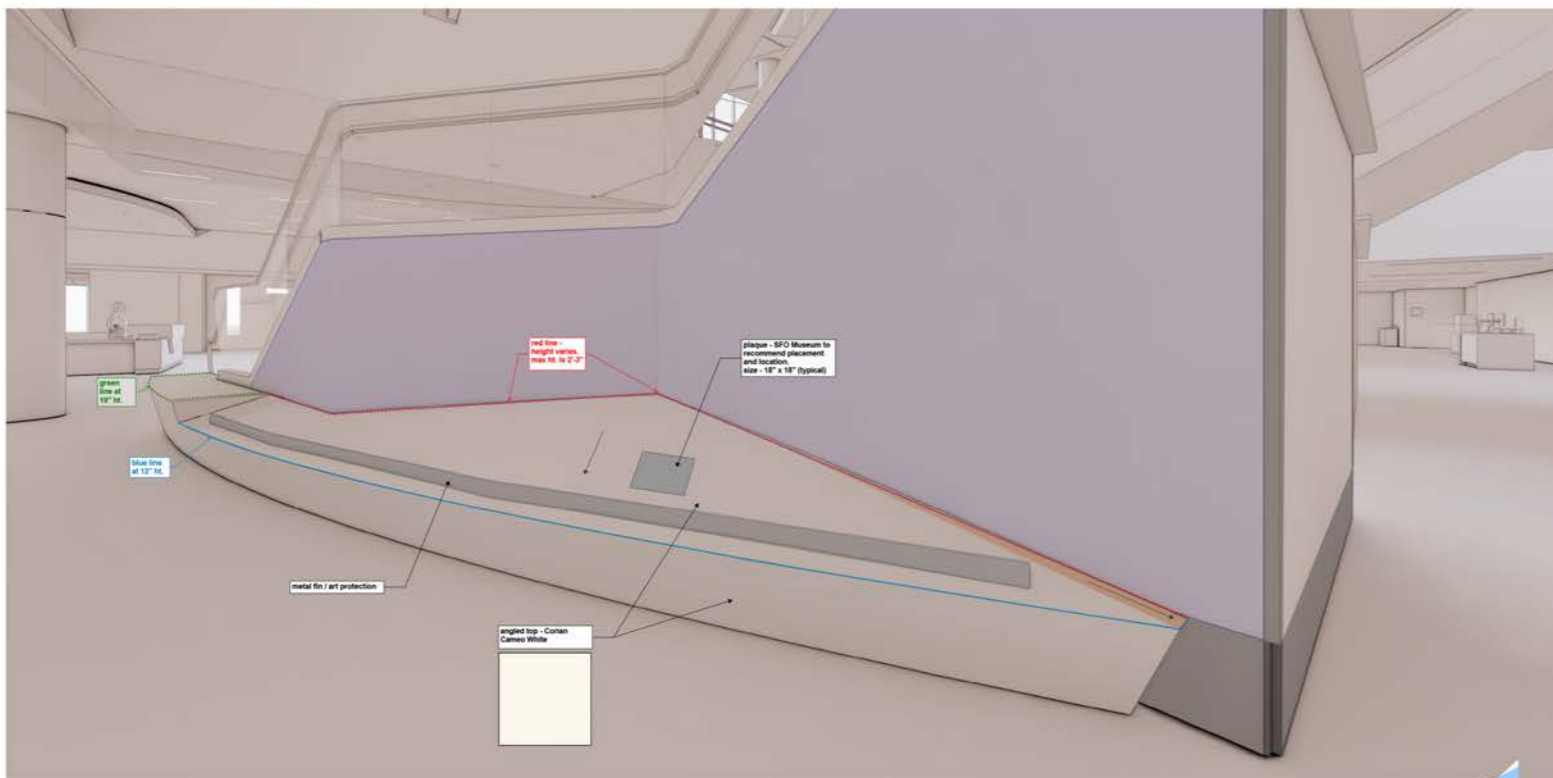
Adjustment to Elevation 07

-Elevation 07 is one of the few walls accessible to people. Over a Handful of meetings with the SFO team, SFO Museum, Myself and the Arts Commission we have agreed upon creating a triangular slope as to deter touching. This does change the shape of the wall and the design has been adjusted for the changes, but it does not compromise the original vision for the mural.

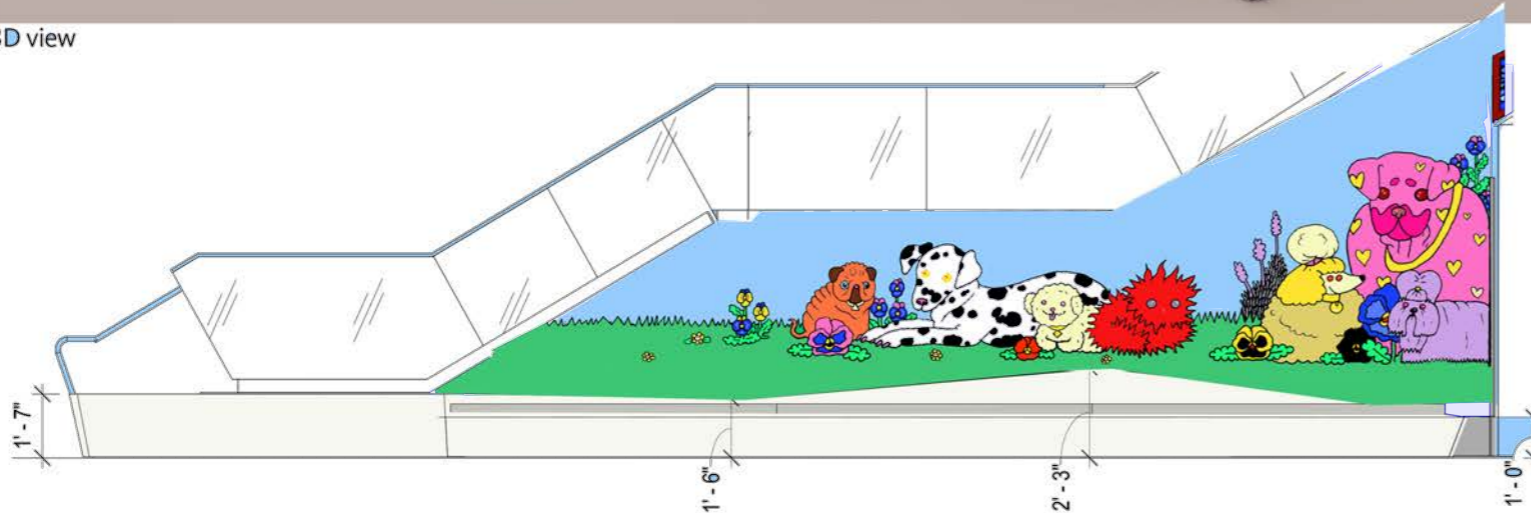
San Francisco International Airport Terminal 1

Arrivals Plinth Mural Protection

3D view and elevation



3D view



elevation





Finalized Color Palette

-Color Palette has been standardized into Pantone colors and Precita Eyes in house mixed colors from Nova Colors.

-Pantone Color Paints will be custom mixed by Subcontractor Precita Eyes. All formulas for paints will be made available to SFO museum team for maintenance and conservation.



Precita Eyes Colors Plus Pantone Colors, Final palette, Square Footage of each color underneath swatch.

 Pantone 291 C 688ft	 Ice Blue 60ft	 Blue Moon 45ft	 Miles Blue 86ft	
 Rose Red 38ft	 Lava Red 38ft	 Ocelot Orange 30ft	 Saxon 82ft	
 Pantone 459 C 84ft	 Pantone 7401 C 89ft	 Tzcheng Yellow 138ft		
 Pantone 2264 C 16ft	 Pantone 2269 C 76ft	 Pantone 2288 C 105ft	 Pantone 3245 C 43ft	
 Wonka Pink 40ft	 Pantone 219 C 50ft	 Powder Pink 307ft	 Pantone 2043 C 60ft	 Pantone 264 C 86ft
 Carbon Black 150ft	 Pantone 430 C 29ft	 Titanium White 30ft		

To Scale Rendering- 3' x 3' of Elevation 06

