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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



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Artist Biography (Please provide a short biography about yourself and your craft):

I've been making ceramics since 1990. I am part owner of sfclayworks, LLC

1. Describe your work in detail. How do you make it?

I throw on the potters wheel, or hand build forms that are fired first in an electric kiln, glazed and fired a second time in a gas kiln

2. Where did you learn your craft?

Classes and workshops

3. Did you take a class or learn on your own?

Classes

Please provide up to five (5) images of the work, both in process and finalized.

IMG_0167.jpeg

Please provide up to five (5) images of the work, both in process and finalized.

IMG_0162.jpeg

Please provide up to five (5) images of the work, both in process and finalized.

IMG_1858.jpeg

Please provide up to five (5) images of the work, both in process and finalized.

IMG_1546.jpeg

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

I can't stop myself from making

5. What makes your work different from other artists and craftspeople making similar items?

My slip transfer and mono print techniques are unique surface decorations. My attention to detail.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have

No answer given

6. What artist or business name are you operating under?

Nina Saltman Ceramics (currently dBS as sfclayworks)

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites

Www.ninaclaycon.com



If Yes, please provide links to your public sites:

Instagram@saltmannina

Logo revised.jpeg

Please upload your image of display

IMG_5061.jpeg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I sign my work, and it is obviously hand crafted

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

None as it is not necessary

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

IMG_0193.png

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

IMG_0192.png

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

IMG_0191.png

14. What, if any, safety precautions do you employ in your work?

When mixing glazed I wear a respirator





NINA







